



HALLWAY

'We highlighted the structure of the glazed link by painting the steel gold bronze,' says Nick. Ercol blonde Windsor Jubilee armchair is similar, £420, Vinterior. Souk wool rug, from £579, West Elm

LIVING AREA

The scheme is pared back with simple furniture designs and a touch of colour thanks to the blue velvet sofa. Bradford sofa in Ink Blue, £1,399, West Elm. Compass table is similar, £95, Unto This Last. Adra linen cushions in Natural are an alternative, £42 for 2, Made

KITCHEN
'Plywood doors were cut to size, lacquered, oiled and fitted to off-the-shelf cupboard carcasses,' says Nick. Cupboards finished in Osmo top oil in White 3037, £20 for 500ml, Wood Finishes Direct. Vetro wall light, £50, Made

Picture perfect

A peaceful countryside setting inspired Nick and Tara Jordan to convert two barns into a family home with expansive views

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HOME TRUTHS

THE PROPERTY

Barn conversion
LOCATION Hampshire
ROOMS Kitchen-diner/living area, four bedrooms (one en suite), bathroom
BUILT 2019
PREVIOUS PROPERTY 'We renovated a one-bedroom flat in Hackney before moving here,' says Nick.



DINING AREA

'The right glazing solutions were important to connect the house to the landscape, which has such lovely views,' explains Nick. Rustic dining table is similar, £190, The Rustic Way. Try the Wood H17 Windsor chair, £108, Royal Design. Knixhult pendant lights, £40 each, Ikea



KITCHEN

A sleek, contemporary look is achieved with white work surfaces and plywood cupboards. Caesarstone quartz worktop in White is similar, from £460m, The Marble Group. Furniture cross knobs in Black, £35 each, Buster & Punch



DESIGN TIP *'Plywood as a finish fitted our budget, but with creative designs for a high-end look'*



MAIN BEDROOM

The use of natural materials throughout, such as this rattan shade, creates continuity.

Hamilton weave natural pendant shade, £19.99, Value Lights. 1950s apothecary drawers are similar, £895, 1stDibs

ADA'S BEDROOM

Terracotta pink on walls is warm and cocooning. Try Red 03 matt paint, £41 for 2.5ltr, Lick. Felted wool elephant head, £74.95, Fiona Walker at Trouva. Lohals rug, £100, Ikea



EN SUITE

A pair of enamel basins with brushed brass fixtures stand out against the charcoal grey wall.

Alape washstand basins, £135 each, Majorelle Interiors. Lindbyn mirrors, £45 each, Ikea

BATHROOM

'Concealed LEDs above the tiles highlight the angle of the ceiling,' says Nick.

Lauro countertop stone basin, £327, Lusso Stone. Mina rattan chair is similar, £129, Tikamoon. Cushion, £105, Sourced By Holly



Converting a pair of 1950s barns became an unexpected adventure for interiors architect Nick Jordan from Studio Jordan (studio-jordan.com) and his wife Tara, a primary school teacher. With plans to move out of London for more space, the pair hadn't intended to take on a project this big. Nor had they expected to be living in a caravan when their daughter, Ada, now three, was born. 'None of the houses we saw were right, but we were smitten with the barns,' says Nick. The 1.4-acre plot comprised two

single-storey stable blocks – one long and narrow and the other, square. Planning permission was already in place for them to be connected with a glazed corridor to create one house, but Nick wanted to push the design further.

A major issue was the small windows. 'We have uninterrupted views, so we felt large windows were important to connect the barns to the landscape,' he says. 'In principle, we liked the glazed link, but we increased its width so it was less of a corridor and more of a useful living space.'

In his redesign, Nick improved window placements and sight lines. Bedrooms and bathrooms were kept side-by-side down the long barn but in the square barn, he didn't like the separated rooms or the mezzanine. 'We left the barn as one large, open-plan room so we could enjoy the drama of the vaulted ceiling,' he explains.

With the new permission obtained, work began with a project manager – but things didn't go to plan. 'I wasn't always happy with the quality of workmanship by the trades,' says Nick. 'We got to a weathertight

stage, then Tara and I picked up the reins so we could be assured of a high-quality finish.' Inside, steel beams, plywood finishes and polished concrete flooring enhance the buildings. A neutral scheme creates a cohesive journey through the house and complements the surrounding landscape.

Thankfully, the project was worth the hard work. 'I like the little moments we've created that allow us to view the spaces from a different perspective – a glass of wine in the glazed link, a coffee on the window seat,' says Nick. 'Creating this home was an opportunity we couldn't miss.' 25