





Country charm

Nicola Casperson drew inspiration from boutique hotels to turn her characterless cottage into a charismatic and relaxing abode

FEATURE JANE CRITTENDEN | PHOTOGRAPHY JAMES FRENCH | STYLING MARISHA TAYLOR







HOME TRUTHS

THE PROPERTY

1800s stone cottage LOCATION Cornwall ROOMS Sitting room, kitchen-diner, two bedrooms and a bathroom

and a bathroom
PURCHASED 2017
PREVIOUS PROPERTY

'I lived in a Victorian terrace I'd renovated in south London,' says Nicola.











t the heart of Nicola
Casperson's 1800s cottage are
the original thick stone walls,
exposed beams and slate floor.
But to make the most of the property, she's
given these authentic features an update
with soothing grey decoration and smart
tactile fabries that evoke the laid-back
luxury of a boutique hotel.

'While renovating the cottage, I had an old French farmhouse in mind, inspired by Soho Farmhouse and the Artist Residence hotels,' explains Nicola, who runs Nicola Casperson Interiors (nicolacaspersoninteriors.co.uk). 'I love a rustic-luxury look that blends comfortable living with a sense of pampering.'

After 17 years of living in London, Nicola

decided to look for a place in Cornwall to retreat to at weekends. Her parents had owned a holiday house in north Cornwall and she had happy memories of the area.

I only looked at properties in five villages, which were places we used to visit

and I knew well,' she explains. 'The coast was expensive and can be quite bleak in winter and I didn't want to be too remote, so I went looking for somewhere with a community.'

Nicola spent two years househunting and this property needed creative vision. 'The cottage was quite the ugly duckling – a pebble dash extension with a flat roof, uPVC windows, magnolia decoration,' she recalls. 'But the village location was perfect, plus there were good connections to Exeter and Newquay so I could travel back to London.'





Despite the lack of character, the condition of the cottage was bearable for Nicola's visits and she spent the first couple of years saving up for the renovation. During the project, she re-introduced the character you'd expect to see in a Cornish cottage — wood-panelled internal doors with mortice and tenon joints, casement windows, a lovely front door and exposed original roof rafters.

Keen to encourage space, light and unity, Nicola decorated in Farrow & Ball's Cornforth White and Strong White throughout, and chose neutral linens and cottons for blinds and cushions. 'I wanted the cottage to look traditional and feel relaxed with a refined elegance,' says Nicola.

Black metal wall lights dot the sitting room and metal factory pendants hang in the bedrooms. The kitchen has a concrete worktop, distressed wood cupboards and a zinc-topped dining table. Lighting design was thought about early on. T've layered lighting, and as the bedrooms are limited on space,

it made sense to mount wall lights. I think tasteful lighting with good functionality gives a stylish room that extra polish.'

As the project came to an end, Nicola realised that she didn't want to split her time between here and London, so she's moved here full-time with her partner and two dogs. 'The cottage is lovely, especially in summer when the doors are open to the garden, it's like having another room,' she says. 'It's been a wonderful move and I love living here.'

Maypall Cottage is available to rent on Airbnb





