



**HALLWAY**  
 'The open tread staircase and glass balustrades help bring light into the house,' says Shan. Riad glass globe ceiling lights are similar, £180 each, Bespoke Lights



**DINING AREA**  
 Shan painted the armoire grey to match the kitchen units. Armoire in Farrow & Ball's Plummett modern eggshell, £77 for 2.5ltr

## MAKE A WISH

*Stephen Treadaway gave up his day job so that he and his wife Shan could follow their dream of renovating a farmhouse*

FEATURE JANE CRITTENDEN | PHOTOGRAPHY JAMES FRENCH | STYLING MARISHA TAYLOR





## DINING AREA

The pitched-roof side extension comes into its own during the summer months when the couple throw open the doors to the garden. Welsh stick chairs, £350 each, handmade by JW Henderson. The Brooklyn cone pendant lights in brass, £89 each, Industville, are similar



## HOME TRUTHS

### THE PROPERTY

18th-century farmhouse

**LOCATION** Wiltshire

**ROOMS** Sitting room, kitchen-diner, utility room, cloakroom, three bedrooms (two en suite), bathroom, dressing room

**PURCHASED** 2018

**PREVIOUS PROPERTY**

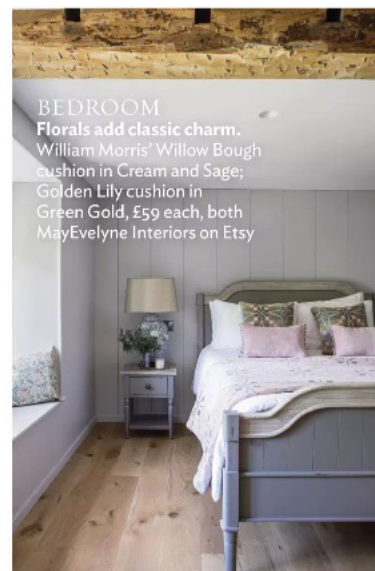
'We lived in a bungalow in Royal Wootton Bassett,' says Shan.



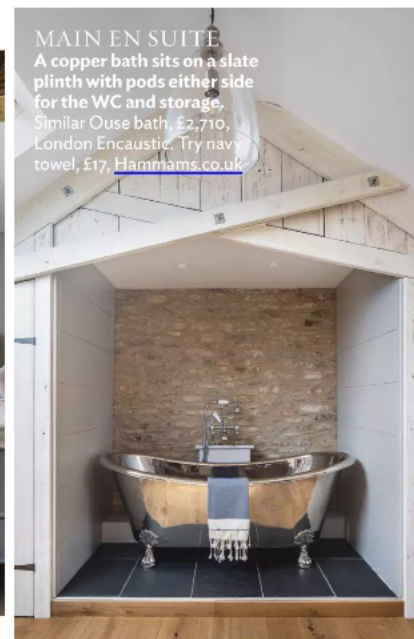




**KITCHEN**  
A new skylight showers year-round ambient light onto the island where the couple enjoy their morning coffee. Weathered oak counter stools, £295 each, Cox & Cox. Trio of Hoxton domed pendant lights, £170, Garden Trading



**BEDROOM**  
Florals add classic charm. William Morris' Willow Bough cushion in Cream and Sage; Golden Lily cushion in Green Gold, £59 each, both MayEvelyne Interiors on Etsy



**MAIN EN SUITE**  
A copper bath sits on a slate plinth with pods either side for the WC and storage. Similar Ouse bath, £2,710, London Encaustic. Try navy towel, £17, Hammams.co.uk



**MAIN BEDROOM**  
Oak beams were reinstated during the loft conversion. Mondo throw in Rose, £400; cushions, £55 each, Melin Tregwynt. Try Time4Sleep's Louie sleigh bed in oak, £529



**SITTING ROOM**  
'We got rid of a lot of furniture so as not to clutter this space, but kept some of the more sentimental pieces we inherited,' says Shan. Persian rug, £1,250, Nain Trading. Woollen throws, £179 each, Melin Tregwynt

Shan and Stephen Treadaway have boundless energy for renovating, having completed several projects over the years, which they have sold or rented, as well as working on the bungalow they lived in for 30 years, where they brought up their two children. 'We don't sit still for long,' says Shan. 'Once the children had left home, we wanted a change and got the bug to do something for ourselves. Our long-held dream was to buy a beautiful farmhouse with some land.'

The couple began looking in the Malmesbury area, not far from where they were living, and came across a farmhouse on a property website in summer 2018. 'We'd driven through the nearby villages before but not through this hamlet and as soon as we saw the house, we just knew,' says Shan. 'The striking Cotswold stone, "cock and hen" stone walling and surrounding fields were everything we'd been looking for.'

As well as the run-down farmhouse, there were two derelict barns and three holiday cottages all needing attention,

pushing Stephen to make the decision to sell his business so he and Shan could work on the renovations full time. They took on most of the work themselves with general builder, Tim Elliott, who was also a skilled stonemason. 'Initially, Tim came to repair one of the stone walls – and he stayed for two years!' says Shan. 'Our son helped out, too, so we were a really small unit, which meant we weren't affected by lockdown. In fact, with nothing else to do, Stephen and I often worked seven days a week.'

Shan and Stephen updated one of the cottages first so they had somewhere to live while they tackled the farmhouse, which needed a new roof, kitchen and bathrooms. When it came to the interiors, the couple wanted the emphasis on the exposed stone and oak beams, laying limestone and oak flooring to complement the natural materials along with pale grey decoration.

'We began decorating our bedroom at the top of the house, where Stephen fitted wood panelling to walls,' says Shan. 'Once we'd painted them, the room came alive.'

We decided this was the right approach and continued the panelling and colour scheme throughout the house.'

Textiles draw a thread through rooms, too, with the same William Morris blinds in different colourways and bedrooms with woollen throws and cushions from Welsh mill Melin Tregwynt. 'I rediscovered the mill after remembering it as a child while on holiday visiting my grandmother,' says Shan. 'I chose a different colour scheme for each of the bedrooms so there are similarities but not everything looks the same.'

The couple moved into their home in July 2020 – and continued renovating one of the barns in preparation for their daughter's wedding the following year. 'Amelia married in the village church and we held a lovely reception in the barn, which we now hire out for shoots through Peagreen Locations,' says Shan. 'The other barn and holiday cottages continue to be a labour of love and we really enjoy it. It's so peaceful here with pheasants in the garden and horses trotting past, the house is perfect for us.'

**INSPIRATION** 'Our approach to the renovation was to use natural materials that complemented the bones of the house'