

ROOM TO MANOEUVRE

Relocating the kitchen initiated a whole house decor refresh in Lara Cross and Dan Sanders' home

FEATURE JANE CRITTENDEN | PHOTOGRAPHY JAMES FRENCH | STYLING MARISHA TAYLOR







ike for many people, staying at home during lockdown was the driving force that prompted this house refurbishment. 'We became more aware of how little of the downstairs space we actually used, even though it's big,' says Lara, an interiors stylist, who lives here with her husband, Dan Sanders, and her children, Yasmin, 19, Charlie, 17 and Mia, 14. 'The sitting room felt too formal and the kids had outgrown the playroom.'

Although the previous owners had created plenty of living space, Lara was frustrated by the small, poorly designed kitchen to the side. 'We used to huddle around the breakfast bar and not really use the rest of the room,' she says. 'Together we created a new layout, moving the sofa and table so we could have a big central island.'

During the work, the old kitchen was turned into a snug with a bar, rejuvenating

the adjoining former playroom into a dining area in the process. The downstairs rooms — including the new kitchen — were painted in rich teal. 'I liked the idea of using a bold colour block and I've always loved that teal is neither blue nor green,' says Lara. 'It's become a neutral of sorts because I've used it in three rooms, changing it up with different hues in furnishings and art.'

The saturated schemes were inspired by Lara's childhood home on a farmstead in South Africa where her mother always decorated with strong colours. 'Going moody and dark works over there because there's so much natural light, but here I was nervous the look might suck out the light,' she says. 'Farrow & Ball's Inchyra Blue proved the opposite. I hang a picture, switch on a light and the tone changes — it's gorgeous.'

Initially, Lara only had plans to revamp the ground floor. But it had been more than IO years since she'd last decorated. As the work came to an end, the contrast between the two floors became apparent. The whole of the upstairs was painted, too, and Lara updated the main en suite with advice from their builder, MULTIServe.

With the whole house feeling new, Lara was inspired to change around furniture and furnishings putting a fresh focus back on her South African treasures made from raw organic materials, such as the coconut bead lampshade, animal heads and cowhide. Now restrictions have lifted, the house is often used for location shoots through Location Creation, or rented out on Airbnb.

'I love knowing that people enjoy our home as much as we do,' says Lara. 'When we did the big reveal to friends after lockdown, no one could believe we'd had no structural work done — it's like we live in a different house. We're all much happier here now.'

FAVOURITE FEATURE 'I love the teal colours we've used -you switch on a light and the tone of the colours change beautifully'

