

# LIGHT FANTASTIC

Filled with smart decorating decisions – from textured wallpaper to floor uplighters – this bright sleep space is sensational

FEATURE JANE CRITTENDEN | PHOTOGRAPHY TOM ST AUBYN

## PROJECT DETAILS

**DESIGNER**  
Gemma Hill at  
Bayswater Interiors  
(@bayswaterinteriors)

**PROPERTY**  
A detached new  
build over four floors

**WORK**  
Part of a full interior  
design service  
including planning,  
lighting and joinery

**LOCATION**  
Worcestershire

A couple with two teenagers replaced a bungalow with a four-storey new build. Having lived in the USA, they were inspired by West Coast homes and wanted a light, airy bedroom. Interior designer Gemma Hill was appointed to oversee the work.

### 1 STARTING OUT

The main bedroom is on the first floor with bi-folds and a Juliet balcony overlooking the garden. There's also a dressing room that leads into a generous en suite. 'We changed the original entrance to a pocket door so the swing didn't block off the open feel between the three areas,' Gemma explains. 'Also, with a dressing room, the clients didn't need a wardrobe in the alcove so we made a feature of this area with decorative bespoke shelving.'

### 2 AIRY DESIGN

A vaulted ceiling reflects the couple's love of the bright, Californian aesthetic. 'It's the only bedroom that could have a double-height ceiling due to the floor above,' Gemma explains. 'The design makes the room feel open and spacious even though it's not huge. Blinds in the roof windows are remote-controlled as are the curtains; the light in here is beautiful.'

### 3 THE PALETTE

Gemma layered the room in natural, neutral tones reminiscent of West Coast properties. 'Creams and beiges have a textured quality picked out in the wallpaper, headboard, carpet and lampshades while the large chandelier has a driftwood look to it,' she says. 'The restricted scheme works because of the variation in textures and materials.'

### 4 FINISHING TOUCHES

Grey oak bedside tables ground the neutrals while the headboard was made to fit the scale of the room. Floor uplighters by the doors cast a pleasant glow while the chandelier became a statement piece. 'We didn't want anything that would look lost and this was the perfect shape and size for the high ceiling,' says Gemma. 'It's the success of the room; the clients are delighted.'

#### ALL IS CALM

**'My busy clients wanted a calm, relaxing scheme for their bedroom that flowed with the Californian vibes in the rest of the house,' explains Gemma.**

Tilda chandelier, Arteriors Home. Lucca bedside table in grey oak, Berkeley Designs. Cedar lamp, Heathfield & Co. Bespoke headboard with stain-resistant polyester/cotton fabric; bespoke joinery in Little Greene's Rolling Fog Light, both Bayswater Interiors. Ankaa wallpaper 75238752, Casamance. Hadleigh throw, Neptune. Cushion in Verdi Applique in Gargoyle, Zoffany