

House of dreams

Lucy Peters never imagined she'd live in the gorgeous Georgian property she walked by every day, but now it's hers

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SITTING ROOM

'The room was designed around the bespoke shelves as I wanted a decorative element to soften the new panelling,' says Lucy.

Bespoke shelves, Faye Robinson Interiors. Try Chloe sofa, Domkapa at Tulip Interiors. Osman chandelier, Tooy at Faye Robinson Interiors

HOME TRUTHS

THE PROPERTY

A detached Georgian house

ROOMS Sitting room, kitchen-diner, laundry room, music room, cinema room, orangery, library, cloakroom, five bedrooms, six bathrooms

LOCATION West Yorkshire

SITTING ROOM

'I splurged on the console because I loved the marble spherical legs,' says Lucy. Modern Brutalist console in marble, 1stDibs. Atollo lamp, Oluce at Inspyer Lighting. Kingswood Versailles taupe porcelain floor tiles, Lapidica



'I love sculptural lighting and made sure each room had a stunning ceiling pendant'

KITCHEN

'I needed a calm space with everything hidden away,' explains Lucy. Bespoke kitchen, Grid Thirteen; painted in Strong White, Farrow & Ball. Tatler bar stools, Liang & Eimil at Olivia's, are similar

Lucy Peters, a retail and hospitality stylist, had been collating images of creamy neutrals and sculptural furniture on her 'dream home' Pinterest board for years before the scheme became a reality. After renovating 12 houses with her husband Adam, her dream house finally came on the market.

'We've been very fortunate to live in cottages, barns and farmhouses but I craved a home with bigger proportions, high ceilings and large windows,' Lucy explains. 'We used to walk our

dogs past this beautiful Georgian property but didn't think we'd ever live here.' Though old-fashioned, the grand house had all the space the couple needed for their three adult sons and Lucy's parents, who moved into the adjoining coach house. However, the kitchen and all the ancillary rooms needed knocking through and rooms on the top floor turned into a bedroom suite.

Lucy decided to use an interior designer as the scale of the six-bedroom project was just too big for her. After being really impressed by the decor of a local renovated hotel, she discovered

Faye Robinson Interiors. 'Faye had worked with traditional elements in the hotel but had given them a modern twist,' explains Lucy. 'The interiors were beautiful, detailed and high quality and the project had won an award.'

Lucy invited Faye on a walk-through of her Georgian house. 'Faye shared the vision and was happy to collaborate,' says Lucy. 'She had high standards and pushed for perfection with the trades – she was far more assertive than me! She delivered the house I wanted but with extra layers of detail that have made all

the difference.' Lucy shared her decor ideas with Faye, which along with sculptural furniture in creams and whites, featured natural materials, wood panelling and elements of marble and brass. 'I've always liked the idea of living in a luxurious home decorated in warm neutrals where everywhere felt harmonious and serene,' says Lucy. 'But it's only now that our children are adults that we could sensibly implement this scheme.'

Faye helped Lucy balance the neutrals so they didn't look flat or sterile. 'Similar colours work as long as they're tonal and with

ORANGERY
 'We turned this space into a dining and entertaining area with a chic bar,' says Lucy. Chandelier, Karman. Try the Bonnet dining chair, Liang & Eimil at Olivia's. Mayfield dining table, Richmond Interiors at Shropshire Design, is similar



'All the curves found in the lighting and furniture bring a contemporary contrast to the Georgian architecture'



MAIN BEDROOM
 'Faye felt the expanse of wall needed something dramatic,' says Lucy of the bespoke headboard. Headboard; Caracole's Floating on Air bedside table, both Faye Robinson Interiors. Boucle bed, Roche Bobois

MAIN BEDROOM
 'I've admired the Flos pendant for a while,' says Lucy. 'It diffuses a soft light that's calm and cocooning.' Polta chair in boucle Sand; Camden coffee table, Liang & Eimil at Olivia's. Zeppelin pendant, Flos at Innes

MAIN EN SUITE
 'Symmetry is important to me so it's lovely to see the bath central beneath the window,' says Lucy. Cielo stone bath, Lusso. Try Paloma tiles, Mandarin Stone

SON'S BEDROOM
 'My son is into gaming so we created a Tetris-style pattern with wall panels,' says Lucy. Wall panels, Orac Decor. Big Bang pendant, Foscarini



texture,' says Lucy. 'Bouclé, taupey velvets and creamy linens, abstract patterns on a cushion or a rug to create depth — and a pop of something different, like brass or marble.'

Faye also encouraged an eye-catching feature in every room. The bespoke bookshelf in the sitting room is lined in linen with vertical brass inlays. Arched oak bar shelves are inset with marble and have fluted oak doors. The spiral bedroom staircase leads up to a new dressing room. The original domed hallway ceiling inspired the spherical themes seen around the property. 'I've

always loved curves, and in furniture and lighting they bring a contemporary contrast to the structured Georgian architecture,' says Lucy. 'Faye's gorgeous bar joinery with the arches in the orangerie is beautiful as is the oversized headboard on our bed.'

Lucy says she is delighted with her finished home. 'I suppose I was just waiting for the right time of life and the right house to implement my dream home,' she explains. 'And, thanks to Faye, this place really is a dream come true.' fayerobinsoninteriors.com