

ALL IN THE DETAIL

An innovative redesign of a traditional terrace has given James Findlay more light and open space than he ever thought possible

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radical shake-up of the layout in this Victorian terrace was a leap of faith for its owner, James Findlay, after his architect business partners at Fraher & Findlay suggested relocating the staircase to the middle of the house. 'It took a little courage to go with the idea at first because I was concerned that the bedrooms wouldn't be big enough,'

says James. 'In fact, the design by Lizzie Webster and Joe Fraher, achieved the opposite. Placing the stairs at the core has maximised space on every floor and created a beautiful piece of architecture.'

At first, James thought the former railway cottage on the doorstep of King's Cross station would be a business venture. But the neglected property surprised him. Td been contemplating

buying a loft apartment for myself, but I was taken with the wonderful triangular garden, he says. It's a green, tranquil space where you can hear the birds, and yet only streets away from the creative buzz of King's Cross.

James set out a practical brief for Lizzie and Joe to interpret – an attic master bedroom suite with dressing room, two en-suite bedrooms on the







first floor, plenty of living space and, of course, a connection to the garden. 'The lower ground floor extends into the garden and has a poured concrete floor and lots of glazing,' James explains. 'It's fantastically atmospheric to sit in'.

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Above, a suspended study overlooks
the kitchen, where the two reception
rooms have become one sitting room,
divided by the central staircase. The

spaces throughout the house are drawn together with an industrial palette, as nod to the property's railway heritage. Black metal, concrete and pale wood tones underly the construction of the staircase, kitchen, flooring and furniture.

A high-quality finish pervades throughout, which is all down to the way the project was managed, says James. As he is often away on business, Lizzie and

Joe agreed to take on the whole designand-build process — a service they now offer all their clients at Fraher & Findlay.

'In many ways I live in a loft space, after all, says James. 'Huge volumes created by the glass make the house feel so much bigger than it actually is, and the layout is a series of open spaces with the industrial steel staircase at the core — I'm amazed at what has been achieved.'





