

Chance encounter

When George Glynn drove by this house and admired it from afar, she never thought it would become hers

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DINING AREA
'I love Nicola's art at Absolutely Hanging because she's got the knack of creating pieces that mean something to us,' says George. 'This shows where we got married and my mum's house in Ireland.'

Bespoke art, Absolutely Hanging. Armchairs, HomeSense. White and green stripe bubble vase, Rose & Grey, is a similar design



SITTING ROOM

'This is a lovely light room,' says George. 'We reinstated the period details and added panelling and alcove joinery to bring depth and detail to the expanse of walls.'

Waved glass chandelier in Pink, Rockett St George, is similar. Try large forest green armchair, La Maison Chic. Dark walnut flooring from Amtico is a good alternative



HOME TRUTHS

THE PROPERTY
Detached Victorian house

ROOMS

Sitting room, snug, cloakroom, office, kitchen-diner, utility room, four bedrooms, three bathrooms

LOCATION

Buckinghamshire

DINING AREA
'I thought about having the same chairs but I mixed up green, yellow and beige instead,' says George. 'There's nothing uniform in our home.'

Sloan teak chairs, Raft. Amtico Spacia small parquet flooring in oak, Spacers Tile and Wood Flooring. Set of two candlesticks, Dunelm



One of the reasons George Glynn and her husband Jason fell in love with this detached Victorian home was the generous size of most of the rooms – and that also inspired George to treat the decor of each room individually. 'I didn't plan a colour palette or have an intention to create a flow,' she says. 'I'm more erratic than that, spontaneous but with strong ideas – much like the rest of our family! The Savoy Hotel in London is perhaps my closest inspiration as each area has its own vibe like all our rooms.'

This period home came to George's attention after she spotted the house while driving past to go walking with a friend. 'This house stood out because it was the only detached one on the street and I loved the double-fronted look and sash windows,' she says. 'When it popped up on a property website, I had no idea, because there wasn't a for sale sign outside.'

The couple arranged a viewing but George's dream slipped a little. Although downstairs was in fairly good shape, the kitchen was small for the size of the house and the upstairs rooms needed lots of work. 'None of the bedrooms or bathroom on the first floor had been done,' she says. 'The loft had two tiny bedrooms beneath the eaves and we had to carefully consider the numbers before making an offer.'

George and Jason moved in with plans to decorate but not extend for a few more years. They began from the top down, removing the wall between the two loft bedrooms to

'A mirrored splashback above the range cooker adds another layer of interest and bounces the light around'



1 HALLWAY
'The black and white floor tiles were already here but I would have chosen them anyway,' says George.

Joinery in Black oz, Lick. Dover Chalk White and Charcoal Grey antique-effect tiles, Stone Superstore, are similar. Try the London lantern pendant, Soho Home

with a company who gave us an outstanding service.'

Ca' Pietra's Rococo mirror glass, European Heritage, is similar. Cupboards in Stirabout and Pitch Black, both Farrow & Ball. Shaker kitchen, Paul Alexander. Franca brass and white pendant light, Lighting Superstore, is similar

2 & 4 KITCHEN
'I had my heart set on a beige and black, classic, Shaker-style kitchen, inspired by a high-end brand that was out of my price bracket,' explains George. 'Instead I recreated the look

3 OFFICE
'I wanted a large statement light as it can be seen from the hallway and kitchen,' says George.

Seed chandelier, Soho Home. Bespoke joinery, Neatsmith. Black glazed internal doors, Toolstation





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1 EN SUITE
‘The baby bath basin is perfect on the old Singer sewing table I rescued from our waste recycling yard,’ says George.

Try BC Designs copper countertop basin, Victorian Plumbing

2 BEDROOM
‘I wanted a scheme that would feel like a grand hotel suite,’ says George.

Walls in Blue 07, Lick. Iggy metal tray side table, Oliver Bonas

3 MAIN BEDROOM
‘I was drawn to the idea of a four-poster with a contemporary look,’ says George.

Hedonist Black four-poster bed, French Bedroom. Similar upcycled furniture, Delany Designs Studio on Etsy

4 BEDROOM
The copper bath is the focal point here. Britannia copper bath, Bathroom Warehouse UK. Cavendish Black Pattern tiles, Luxury Tiles UK, are similar

5 MAIN EN SUITE
‘I love pink and I love scallop shapes and wanted to mix the two looks together,’ says George. Carter Rose tiles and Scallop tiles, Ca’ Pietra. Marble basin, Lusso

‘I like using paint with a matt finish for its smart and sophisticated look’

create one luxurious guest bedroom with an en-suite bathroom. ‘I fell in love with a copper free-standing bath,’ says George. ‘The idea inspired me to have one key feature in each room and build the scheme from there.’ Wall panelling painted a strong navy sets off the bed and carries through to the shower room.

In the first floor bathroom, George put the focus on emerald green tiles, while a black four-poster bed is a key feature in the couple’s bedroom. ‘It was a risky decision to paint the walls black, too, but we get so much light in here, the risk paid off,’ she says.

Black tones appear again in the hallway and the office, now the entrance through to the new extension. Here, the kitchen island is also painted black and draws on the mix of colours in the bold marble worktops. ‘Jason wasn’t sure about the busy pattern, but I knew we’d get away with it in a room this size,’ explains George. ‘I told him to trust the process! He loves the marble now.’

George’s individual approach continued elsewhere in the home, including rescuing treasures to upcycle from the family’s waste recycling yard. The old washstand in their en suite is a favourite, topped with a quartz top and marble basin.

‘I like quirky things and random stuff that you can’t just walk into a shop and buy,’ she says. ‘I don’t like rooms to look the same so now we’re finished, it comes as a surprise to see there’s flow after all. Perhaps it’s the depth and darkness of colour that brings everything together. This is definitely a home made with love. I never imagined we’d ever live here -- we’re very happy.’



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