



‘We blended old with new’

Madeline and Andrew Maddock bridged the gap between traditional details and a contemporary extension for a coordinated look in their period home

Words JANE CRITTENDEN Styling MARISHA TAYLOR Photography JAMES FRENCH

Kitchen
‘We interpreted the industrial vibe we liked in restaurants with Blok Designs’ kitchen cupboards painted in Farrow & Ball’s Railings, white metro tiles and a stainless-steel sink,’ says Madeline. An exposed metal extractor fan pipe and industrial-style lighting from Creative Cables completes the scheme



↑ **Open shelving** Made from scaffolding boards, the kitchen shelves offer a rustic accent that the couple love. 'Wall cupboards would've made the room feel too enclosed,' says Madelaine

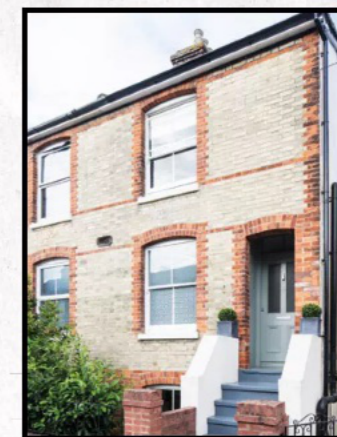


↑ **Bespoke feature** The couple's builder made the chimney breast more symmetrical so they could fit the cooker in and have a narrow cupboard on either side for added storage



← **Stairs**

Taking the walls out and replacing the stair balustrade with glass has brought a spacious feel to the new open-plan room. 'We've got a pantry beneath the stairs now, which is so useful,' says Madelaine. 'There's even a place to hang our coats'



Step inside...

Meet the owners

Madelaine Maddock, a freelance editor, and her husband Andrew, a software developer, live here with children Élodie, 7 and Noah, 5

House details

A three-storey, three-bedroom Edwardian semi in Earlswood, Surrey

When they bought it

2014

Having always loved period properties, Madelaine Maddock knew that when her husband Andrew changed jobs, meaning a move from their London flat to Surrey, a Victorian or Edwardian house was at the top of the wish list. 'I'd pictured living in an older house with a modern extension for a while, and we loved that this three-floor semi had the potential to do that,' she says. 'My vision was an open-plan room with bi-folds onto the garden.'

The house was laid out with two rooms per floor, each being a good size with a fireplace – even in the bathroom – which the couple loved. However, the lower ground floor was damp and gloomy with a staircase in the middle separating the kitchen and dining room, and the only way into the garden was through a side door and along a passageway.

'The house was liveable, and at first we got on with decorating the bedrooms and getting Élodie's nursery →

ready while we saved up', explains Madelaine. As time passed, we spent most of our relaxation time in the ground-floor living room as downstairs wasn't a pleasant place to sit and unwind.'

The couple began to think about how they could streamline the layout and make the garden more accessible so they could see the children playing outside. A local architect suggested moving the staircase and building a large extension, but they

weren't sure it made financial sense, and didn't want to lose too much outdoor space. Instead, the couple decided to leave the staircase as it was, knock through the kitchen and dining room – and extend 2.5 metres over the concrete patio.

'We love the long roof window in the extension, which marks the change between the old and new, and brings in lots of ambient light,' explains Madelaine. →

Living area

'Opening up the space and extending has changed how we live,' says Madelaine. Sofas from Made and French Connection at DFS have been accessorised with Scandi touches like the Ikea mirror, H&M Home cushions, and bamboo pot





“Mid-century is a design classic that works well with the age of the house and with modern Scandi styles”



Madelaine



↑ **Design details** Andrew won the Mid-century sideboard in a raffle, which ignited the couple's passion for furniture from this era, while art is equally important to Madelaine. 'I love pictures that are light and summery; it's the feeling we wanted all year round in this room, and adds fun and colour'



Madelaine and Andrew brought in building contractor Campbell Keats because they liked the company's attention to detail. The trickiest part of the project was having the lower ground floor tanked and waterproofed, which was required because it's below the road at the front of the house and vulnerable to water run-off.

'We weren't planning to move out, but the team found a leak in the kitchen ceiling from the bathroom, so everything had to be stripped out and fixed straightaway,' Madelaine recalls. 'We moved in with my mum and then my sister for a month, while Andrew just about managed to stay living here to keep an eye on progress.'

Madelaine couldn't wait to get stuck into the interiors, with the downstairs in particular the perfect blank canvas. 'I've been an avid reader of interiors magazines for years and grew up in a creative household – my mum's an artist, and I was surrounded by William Morris influences and antiques,' she says. 'Our upper floors →

↑ **Garden connection** Farrow & Ball's Wimborne White with blonde wood accents keeps the room light and bright, and the summer house beyond was revamped with bigger doors, windows and electrics

← **Dining area** Making the extension as wide as possible meant there was space for the Cox & Cox dining table and six-seater bench. The roof window marks the join between the old and new



← **Main bedroom**

'I grew up with William Morris wallpaper and thought the Brer Rabbit print in Slate had a calming tone that looked lovely with Farrow & Ball's Tallow walls,' says Madelaine. 'I love flower drawings and Japandi style - this is a King & McGaw print of a page in a 1500s Japanese botanical book'

→ **Fireplace**

An oversized circular mirror from M&S gives depth to the room. 'I love waking up and seeing the pretty fireplace,' says Madelaine. 'It's an original feature of the rooms in the house that we love'



had lovely period details, but downstairs had none so I needed something to focus my design ideas on.'

One of the couple's favourite pieces of furniture is the bespoke Mid-century sideboard that Andrew won from a furniture designer in a raffle. 'Both of us love the clean lines of this era,' says Madelaine. 'It's a design classic that sits comfortably in our old house and works well with contemporary Scandi styles, so that's how we began.'

The walls are painted white to keep the new space light and complemented by blonde wood flooring and furniture, with rattan accessories.

Madelaine has brought in colour with greenery and art, combining King & McGaw's prints with Ikea's Ribba picture frames for a high-end look on a budget. And choosing affordable homeware has enabled the couple to splash out on certain purchases, like the Cox & Cox dining table and bench. 'We invested in furniture to last and bought accessories from places such as H&M Home, which we might want to update in years to come,' she says.

When choosing their kitchen, Madelaine and Andrew opted for an industrial-style look. Dark cupboards help to ground the room and lighter →

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↑ **Guest room** The forest mural by Rebel Walls ties in with the wooden desk and shelves across the room, giving the space an identity suitable for both homeworking and overnight visitors. The bed is from Feather & Black and the cream cushion cover from H&M Home

walls give the illusion of height, while open shelving and exposed bulb lighting wrapped around a metal pole complete the look.

During the bathroom project, their builder suggested they remove the chimney breast to make space for a separate shower and bath. 'But we decided against it, as the old fireplace was an important feature for us,' says Madelaine. 'Bath time in our house is a treasured routine and it's

nice to have plenty of circulation space to be in there together with the children.'

The biggest challenge was making the room on the ground floor work. It started out as the couple's living room, became a guest bedroom and then turned into a home office during lockdown. It's now a bedroom/office: 'We have a desk and toyed with having a sofa bed in here, but as both sets of grandparents visit for longer stays, →

Children's bedroom

Wall stickers are an affordable way to decorate a kid's bedroom. 'It's fun and colourful,' says Madelaine. The bunk beds are customised with wall stickers from Decowall and duvet covers from H&M Home





Bathroom

'We didn't plan to change the bathroom but we had to because of a leak,' says Madelaine. 'We kept the fittings in the same place as before but chose an L-shaped bath to maximise space when we shower.' Niche shelving breaks up the expanse of wall and small hexagon mosaics add interest



↑ **Tonal appeal** The splashback behind the basin matches the hexagons on the opposite wall above the bath, while the Siesta Cork Tiles flooring looks like porcelain and is waterproof, warm and compatible with underfloor heating

→ **Display space** 'Keeping the fireplace in here, painted in Farrow & Ball's Worsted, and adding plants makes it feel more like a proper room,' says Madelaine. The framed map is from Debenhams and reminds the couple of living in London



we kept the bed as we want them to feel comfortable,' says Madelaine.

After years of putting up with a gloomy dining room they rarely used with no visual connection to the garden, the couple acknowledge that the changes to the lower ground floor have transformed their home life.

'We spend all our family time down here and have gained a guest bedroom/home office in the process,' says Madelaine. 'The project was so rewarding and when friends and family first saw the results, they were really surprised as it wasn't what they were expecting. I love the contrast between the old period features and the new part we've created – especially when the sun is shining, the doors are open, and the kids are running in and out! 🌞'