

# I WAS INSPIRED BY LA'S ICONIC Beverly Hills Hotel

**Charlotte Sitton** introduced glamour and sunshine into her bathroom with palm tree prints and pink stripes evocative of the Art Deco era



'The original swing door into the room felt awkward, whereas sliding doors have a feeling of grandeur. They're made from MDF and for continuity I asked the builders to put mirror on one side and wallpaper on the other. It was quite a performance as the pattern had to match up with the walls'



**TOTAL**  
**£2,884**

'My free-standing bath was an easy buy. I simply wanted a modern design to go with the decoration in the space and this one ticked the box'



## About me

I'm Charlotte Sitton, 35. I'm a professional organiser and stylist @organisedbycharlotte. I live with my husband, Jonny, co-founder and CEO of My 1st Years ([my1styears.com](https://my1styears.com)) – and our daughters, Poppy-Rae, and Nola. Our home is a five-bedroom house in North London.

## BEFORE



## My problem bathroom

We didn't get planning permission for the large dormer in our loft. It meant we had to keep the head height in the bedroom and put the bathroom beneath the original sloping roof so we couldn't have a shower.

## How I made it work

My plan was to create a grown-up bathroom with a luxurious and eye-catching free-standing bath. We laid an electric underfloor heating mat over the floorboards and below the tiles to take the chill off

and add a bit of luxury. I'd decorated the rest of the house in muted tones but with this space, I was ready to inject some creative fun. I love holiday, Californian vibes and the combination of pinks and greens together so that was my inspiration.

## My favourite part

Playing with colour and pattern was so much fun – I feel transported to the sunshine when I come in here. I also love the fact that it's an adult-only bathroom. When I have a bath, I feel like I'm in a different space from the rest of the house.



**M**y husband, Jonny, found this 1930s house just minutes from where we lived. He was keen to maximise space with a loft conversion for an en-suite bedroom, but the builders went bust while the roof was off. It was really stressful and left us out of pocket. By the time the project was finished, we had a bedroom – which Jonny now uses as an office – and the bathroom shell. We decided to put the project on hold for a couple of years as I didn't want to compromise on the finishes.

Then during lockdown, I dreamt of having a luxurious space of my own I could escape to. I was fed up with using our family bathroom that was crammed with kids' toys – I was also itching to do a project. A free-standing bath was top of my list. I wanted to put it in the middle of the room so it could be seen through the open doors, but once the building work was done, I discovered there wasn't enough head height. As a professional organiser, I space plan, so I redesigned the layout of the whole loft room. Locating the bath to the right, and fitting sliding doors leading into a wonderful walk-in wardrobe, became the answer. It's the transition link between the two rooms and makes use of wasted space caused by the low ceilings.

I absolutely love the pattern clash in my bathroom and the glamorous feel with brushed brass fittings and wicker furniture. Even Jonny – sceptical at first – agrees I made the right decision! I'm so glad we didn't rush the project as we've been able to afford the bathroom I really wanted.



'I couldn't find a vanity unit I liked so I bought a wicker sideboard instead and the builders drilled a hole for the basin waste'



'I couldn't wait to put some fun into the room and found a good-quality wallpaper to cope with the damp environment,' says Charlotte. 'Wicker furniture brings out the glam Art Deco look'

### My shopping list

Kensington 1700mm slipper **bath**, £599.99; for a similar basin, try the Louisiana round countertop **basin**, £59.99, both Bathroom Mountain. Daintree Palm Pearl **wallpaper**, £70 per roll, Graham & Brown. Naples Hexagon pink **wall tiles**; Naples Hexagon pink **floor tiles**, both £38.95 per sq m, Tiles Direct. JTP Vos brushed brass free-standing **bath/shower mixer tap**, £450; single lever wall-mounted **basin mixer tap**, £180; Crosswater MPRO brushed brass **towel radiator**, £200, all Chris Stevens Trade Discount Centre. For a similar sideboard, try the Lyngvig oak **sideboard**, £399.99, JYSK. Rattan **seat bench**, £139.99; low rattan **lounge chair**, £249.99; for a similar wall shelf, try the marble **wall shelf**, £24.99, all H&M Home.

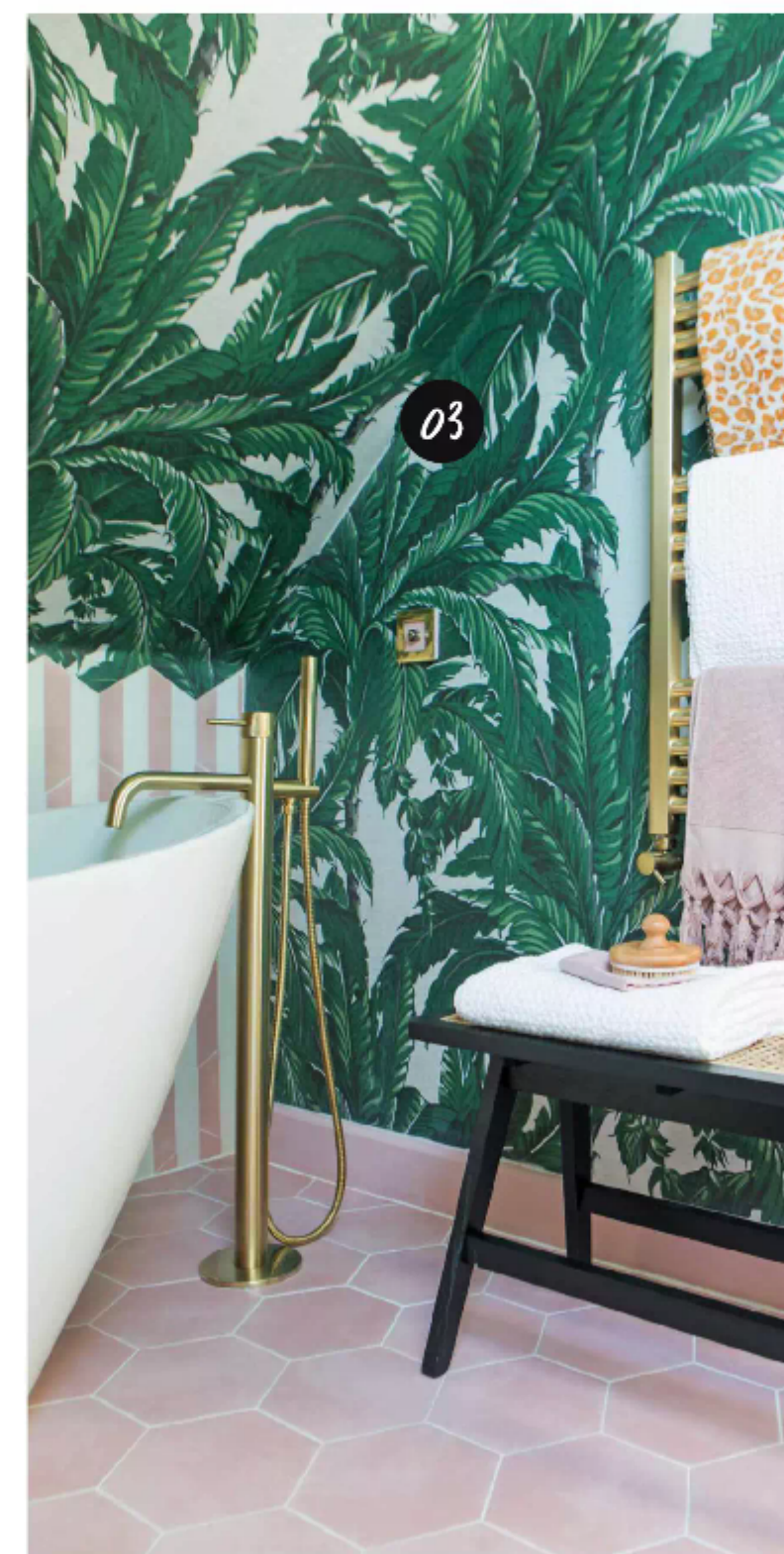
For a similar wall light, try the Sleek Edison Copper **wall light**, £35, Industville. Seletti Toiletpaper Lipsticks **mirror**, £299, Selfridges. Hôtel Magique Baignoire tufted **bath mat**, £48, Collagerie. For a similar towel, try the Matthew Williamson Leopard print bath **towel** in Mustard, £27, John Lewis & Partners. For a similar vase, try the Kani Lustre **vase**, £22.50, Oliver Bonas.



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01



03



02

## Style advice

Three simple tricks  
to try in your own home

### 01 Go bold

'Wallpaper is often a no-no in a bathroom but I think it works in here because the room is a low-key adults-only space and there isn't a shower. I don't have to worry about the children splashing water around,' Charlotte explains. Hexagon wall tiles are an imaginative alternative to creating the vertical pink stripe. The quirky pattern edge draws the eye to the palm tree print wallpaper and the stripe can be laid horizontally or diagonally.

### 02 Investment detail

Charlotte fell in love with a designer mirror she saw in a client's home and made this a focal point in the room. 'I bought most things in the bathroom on a budget except for the wallpaper and Seletti mirror,' she says. 'Ideas stick in my mind, and this was one of them. It was a splurge but it's so different and fun and one of my favourite things in the whole room.'

### 03 Pattern harmony

Charlotte successfully combined colours and patterns by preparing a moodboard and getting samples. 'Sugary pinks and forest greens look lovely together and I'd seen the pattern clash work in the hotel so I knew my idea had potential,' she says. 'I laid samples of the wallpaper and tiles on the floor and played around with the designs. The plain and striped hexagons are from the same collection so the pinks match.'