



long with many of her family members, Lucy Newton has lived on a picturesque 50-acre smallholding close to York for much of her life. Her great grandfather bought the land nearly 80 years ago; it is now managed by her parents, who live next to her grandma, who is, in turn, neighbour to Lucy's aunt and uncle.

"I loved growing-up here and, apart from a few years living away at university where I met my partner, Sam, I've never wanted to live anywhere else," says Lucy. "Sam and I want to take over the smallholding one day, but we needed somewhere to live. We hoped to build our own home but we had to find a way to navigate planning first."

AN OAK FRAME DESIGN

Lucy and Sam had their eye on a street-facing, unsightly asbestos shed next to her parents' 1930s

house, the original property on the smallholding. Flat open fields extend for miles around them with a lake and woodland that Lucy's grandfather spent his lifetime nurturing. However, with the location half a mile outside the village, the couple faced a major

problem. "We're not in the development zone so we knew there was a high chance planning would reject our application," Lucy explains.

After the couple graduated university in the summer of 2014, they decided to begin turning their dream of building a home on the site into a reality, and moved in with Lucy's parents. Sam, who'd studied design in his Building Services Engineering degree, produced the drawings, supported by retired architect Ron Illingsworth, a friend of Lucy's parents.

"We wanted an energy-efficient house and had been inspired by oak-frame designs we'd seen in magazines, but we thought this might blow our budget," says Sam.

Not one to give up, Sam progressed an oak-frame design, with in structural insulated panels (SIPs) and clad in chestnut. The street-front elevation was designed to look modest compared the rear, which features two glazed gables facing the views. Sam also found a solution to planning department's ridge height restrictions by designing a tempered pitched roof: a 11m flat section runs the through the middle of the roof, meaning the ridge height is kept low, but the interiors have high ceilings in most rooms.



SECURING A MORTGAGE

By spring 2016, Lucy's parents had handed over ownership of a 400m² parcel of land where the asbestos shed was sited; Lucy and Sam had also decided to employ planning consultants, KVA Planning. "We didn't have a lot of money to play with but our consultant was knowledgeable and empathetic," says Lucy. "I don't think we'd have got planning without her advice."

At the end of 2016, planning permission was approved but the couple needed to source suppliers and arrange a mortgage, so building work didn't start until early 2018. By then they'd accrued £30,000 in savings to put towards their £250,000 budget.

"Only two lenders agreed to lend on a timber build, which meant we had to accept a variable interest rate, which was expensive," says Lucy. "Fortunately, Mansfield Building Society allowed us to offset the first payment against the land, which got us watertight before we needed more funds."

Sam took on the role of project manager. "I costed out the entire design, packaging up key stages to get quotes," he explains.

"We found a supplier willing to help us find a way to afford an oak frame within our budget. The impact of oak has turned our design from ordinary into a home with character"



NATURAL
CONNECTION
An air source heat
pump (above)
provides the house
with hot water
and underfloor
heating. The French
chestnut cladding
will weather while
the bifold doors
connect the house
to the beautiful
countryside.



Hired a planning consultant MAY 2016 **JULY 2016** DEC 2016 **DEC 2017** JAN 2018 MAR 2018 MAR/APR 2018 APR 2018 JUNE 2018 AUG 2018-AUG 2019 AUG 2019

> With their hearts still set on an oak frame, the couple approached local firm Parker Oak, who agreed to tailor their oak frame design to one they could afford.

"Then we got SIP Build UK to supply and install the SIPs," adds Sam, "but we hired a telehandler and crane ourselves. Creating packages of work saved us a fair bit of money."

GETTING STUCK IN

Lucy and Sam were keen to be hands-on during the build along with invaluable help from Lucy's dad, John, a skilled bricklayer, tiler and joiner.

One snowy day in January 2018 they began the footings, but digging proved challenging in the sandy-clay soil. The trenches collapsed and filled with water, but they had to press on to meet Parker Oak's schedule to erect the oak frame.

"We poured the ground floor slab with just five days drying time," says Sam. "We were worried frost would crack the concrete so we laid plastic over the top, held down with ladders and planks." Within a couple of months, the house was watertight and the couple turned their attentions to installing the septic tank. The challenge was filling the tank with water at the same time as filling the surrounding hole with concrete to secure it in place.

"This was the most stressful part of the entire build," Lucy recalls. "We struggled to get the water in fast enough and the tank rose too high. We cut our losses as it would've been impossible to get out, and began again with a second tank - with more success this time!"

The couple spent the next year painstakingly working through the very long list of jobs to complete their new home, using trades only when necessary, and juggling their full-time jobs. The big day came on the 31st August 2019.

"We'd lived and breathed the build for so long that for the first few months living here felt surreal," says Lucy. "We both feel a huge sense of achievement now we're finished and feel very lucky as we couldn't have done this without my parents' help or Sam's skills."

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THE KNOWLEDGE

BUILDING OUTSIDE THE DEVELOPMENT ZONE

"My parents' smallholding is about half a mile from the village. Their shed, which we wanted to replace with our new home, fell outside the local development zone," begins Lucy. "We knew getting planning would be a challenge so we hired KVA Planning consultant, Katie Atkinson. Our rationale for building was three-fold: the asbestos shed was dangerous and an eyesore from the road; we needed to live on the smallholding because we planned to take over the business one day; and we wanted to build an affordable home.

"As we approached the end of the eight weeks when the planning officer was expected to respond with a decision on our application, Katie was advised we were heading towards a refusal, despite having nothing but positive comments from the village. She suggested we got in touch with our local councillor, who sat on the planning committee. Lucky for us, he supported our application and 'called it in' to the committee so we had a chance for everyone to hear our application. We had to get onto the councillor quickly because an application can't be 'called in' after permission has been refused.

"In September 2016, Sam gave a four-minute speech to the committee on why we wanted to build, and then we listened to them deliberate. The main problem seemed to be a concern that we'd sell the house on. In the end, we won approval with a 8-4 vote — it was a big day for us!

"We were so glad we'd spent time planning the design as there were no conditions and we were able to build exactly to the plans we'd submitted."

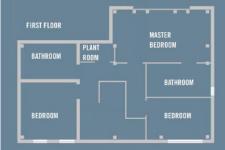


DIY DECORATING
Lucy and Sam
painted the house
themselves,
protecting all
the oak with
a breathable
membrane fixed
with Walter
Strong Cleanroom
construction tape,
which doesn't leave
a residue when
removed.



THE FLOORPLAN

Placing the staircase along the front of the house on the north-east elevation allowed for a large kitchen-living-dining room. Floor-to-ceiling glazing in this open-plan space faces south-west to maximise light and capture long-reaching rural views. Upstairs, bedrooms sit around a central stairwell with the master en suite overlooking the countryside.

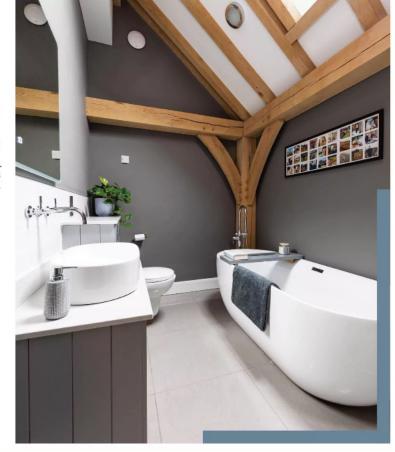


GROUND FLOOR





THE BATHROOM Sam designed the layout for the plumbing work and fitted it with the help of Lucy and her dad, testing all the pipes before the finishes went in. The sanitaryware is from Victoria Plum.





THE ORIGINAL ASBESTOS SHED ON SITE



THE COUPLE'S NEW HOME HAS VIEWS OVER THE FAMILY'S SMALLHOLDING — INCLUDING AN ORCHARD





THE OAK FRAME IS ERECTED





