

# Welcome to my home



Jane Evans lives here with her husband Pete and their children Jude, 10, Estella, eight and Delilah, three. Jane is a part-time teacher and Pete runs a property company.

## THE PROPERTY

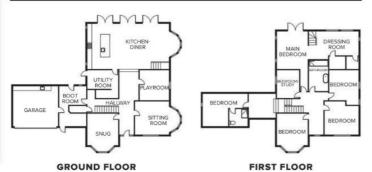
A detached sixbedroom Edwardian house in Nottingham, which the family moved into in 2015.

THE VALUE Similar properties in the area are worth around £1m.

66 Renovating this house has been such a rewarding experience and the end result feels really personal to us?



Take a quick tour...



hen Jane and Pete were given the chance to renovate a period property that had been in Jane's family since the 1920s, they were over the moon. The couple had been renting while waiting for their 'forever home' to come along – and this fitted the bill. 'The house was special to me,' says Jane. 'My grandmother and her eight siblings lived here and I'd visited it since I was a little girl. Pete and I are from the area and the location was a dream. It's on the edge of a village, close to our families, Pete's work and the kids' school. It felt serendipitous.'

The house is on a big plot, with views in all directions. It was habitable, but little had changed in 50 years. The couple loved the period features and big reception rooms, but weren't as keen on the poky rooms at the back. 'A big

kitchen was the dream,' says Jane. 'We wanted to bring the grandeur back and improve the light and flow.' The couple added a 6m extension, turning the rear rooms into a playroom, cloakroom and utility. 'It was overwhelming when it was finished,' says Jane. 'We also added a side extension for a garage, boot room and guest suite above. It was less stressful to view it as a series of small projects rather than one big one that was taking a long time.'

Over three and a half years, every room was stripped back and redecorated. 'I made mood boards and looked for a theme I loved – like the pink sofa, chandeliers and brass taps. I switched between warm and cool pinks and greens, and picked out a blind, wall or piece of furniture, creating a look that's personal to us. Now, you know you're in our house, whichever room you're in!'



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# Kitchen-diner

'We wanted a modern but classic scheme that would last. I was drawn to grey Shaker-style units with marble worktops and brass handles and taps for a touch of grandeur. I like mixing textiles, and warm wood, stone and brass instantly added character.'

#### **BUY THE KEY PIECES**

Real Shaker cabinets, £600 for a 600mm base unit; Bum stools, £440 each, both deVOL

# Utility room

'We turned the old kitchen into a pantry and laundry room. I love catching a glimpse of the floor tiles through the doorway.'

## **BUY THE KEY PIECES**

Devonstyle Grey tiles, £17.99sq m, Tons of Tiles



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WHAT I'VE LEARNED **66**Pete hired tradespeople he knew and trusted, which took longer than using a single building contractor, but meant no costly mistakes. Living here throughout was frustrating, but we weren't under time pressure so were able to save for the things we wanted?







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# Bathroom

'The eye-catching shower tiles were my starting point, says Jane. 'I love the softness of pale pink with the drama of the black pattern. Pink can be warm and

cosy, like the velvet blinds in the snug, or sophisticated and feminine like this.'

BUY THE KEY PIECES Lily Pad Off Black tiles, £69sq m, Ca'Pietra. Walls in Calamine estate eggshell, £64 for 2.5ltr, Farrow & Ball

BRUSHED GOLD TAPS

Give a warm,

textural touch







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