

Family VALUES

A blend of classic and contemporary by Harriet Sinclair-Wilson of Fable Interiors creates a home ready for the rigours of modern life

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DINING ROOM

'The fireplace tiles prompted the colour palette for this room,' says Harriet. Seven Gothic floral tiles, Pugin Tiles, are similar. Bespoke table and chairs, Fable Interiors



KITCHEN

'Sage green Shaker cupboards with minimal beading suit the age of the property while the black Aga makes a focal point,' says Harriet. Cupboards in Lichen, Farrow & Ball. Aged bronze cup handles, Armac Martin

HOME TRUTHS

THE PROPERTY Edwardian semi-detached house

ROOMS Sitting room, reading room, dining room, kitchen, utility room, WC, four bedrooms, two bathrooms

LOCATION Warwickshire



KITCHEN
The fluted sink adds a textural note. Harriet decided to extend the work surface beneath the window and create more storage with baskets. Ribchester 800 sink, Shaws of Darwen. Roman blind made in Villa Nova's Marne fabric in Birch, Fable Interiors



SITTING ROOM
Rich wood tones in the floor and vintage cabinet led the decision to go lighter on the walls. Walls in Driftwood, Neptune. Lyla footstool in Grey Blue; Fleet side table, both Soho Home. Nostell Leaves cushion cover, Oka



READING ROOM
'This is a grown-up space where the couple like to read or have drinks with friends,' says Harriet. Walls in Green Smoke, Farrow & Ball. Bagsie sofa in Pen Nib Blue clever velvet, Loaf

WHAT WAS THE PROPERTY LIKE BEFORE? The Edwardian house had space, beautiful proportions and a large garden. Although not to the taste of the owners, Sarah and James Bradshaw, they were able to live here for a year before starting to make changes.

HOW DID YOU COME TO WORK ON THE PROJECT? Sarah and James were looking for a designer with interiors experience as well as trade contacts who could manage the project. They have three children and liked my approach to creating beautiful yet practical and liveable spaces for young families.

WHAT WERE THE PROJECT GOALS? The house lacked storage and there was no utility room so I repurposed space from the kitchen and reconfigured the layout with more cupboards. I organised builders to update

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the en-suite loft bedroom in line with building regulations for the couple's teenage son. Ultimately, they wanted rooms with character but not to feel so new that they'd lose the heart and soul of their home.

YOU DESCRIBE YOUR STYLE AS 'A MODERN TWIST ON ENGLISH TRADITIONAL INTERIORS' - HOW DO YOU PUT THIS LOOK TOGETHER? Sage green gives the Shaker kitchen more of a modern feel as do the oversized lampshades in the dining room. The reading room sofa is button-backed but luscious blue velvet gives it more of a contemporary feel. A traditional armchair on castors in the main bedroom is upholstered in a playful print.

WHAT KIND OF DESIGN STYLES WERE THE OWNERS DRAWN TO? Through my concept

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FAMILY BATHROOM
 'An archway divides this room,' says Harriet.
 Murwara mirror in Antique Brass, Nkuku.
 Goldbourne Hg vanity unit, Parker Howley
 & Co. Panelling in Flax Blue, Neptune



HENRY'S BEDROOM
 Classic denim blue draws out the warm
 wood tone in the headboard and repeats
 in the bed linen and cushion prints.
 Walls in Etruria, Little Greene. Aspen and
 Jaya cushion covers, House of Neutrals



boards, the couple discovered they loved the pleated style of Pooky lampshades and the rich velvets and bold colours of Soho Home and Oka. I brought these textiles through in lighting, cushions, rugs, footstools and the couple's bedroom headboard.

HOW DID YOU CHOOSE THE COLOUR

PALETTE? Soft neutrals that are bright, fresh and easy to live with appear in the kitchen, dining room and sitting room where the family spend most of their time. I used darker blues, greens and burgundies in the reading room, Henry's bedroom and upstairs WC, which are much livelier.

WHAT ARE YOUR FAMILY-FRIENDLY DECORATING RECOMMENDATIONS?

Ruggable's washable rugs are great – I've used one to ground the dining table. Neutral decoration in bedrooms will last as the children grow, with brights in accessories you can easily swap in and out. I chose a stylish leather sofa in the kitchen because it's easy to wipe down, hard-wearing and looks great.

WHAT REALLY DELIGHTED THE HOMEOWNERS AT THE END OF THE PROJECT?

Renovating a family home is an investment and it's my job to make sure it's right and that it lasts. Sarah and James talk about their home still having the feel of the house they fell in love with but elevated to a new level – that's the measure of a successful project. 🍷

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