

PERIOD. *revival*

This Georgian home was refreshed thanks to the restoration of its architectural details and designer Leoma Harper's modern classic schemes

WORDS JANE CRITTENDEN
PHOTOGRAPHY ADAM CARTER AND
LEOMA HARPER AT STYLE THE CLUTTER



HOME TRUTHS

THE PROPERTY
Detached Georgian house

ROOMS Sitting room, living room, kitchen, orangery, cloakroom, playroom, office, pantry, five bedrooms, two bathrooms

LOCATION
Somerset



ORANGERY

'The table needed to be big and solid so we designed a rectory-style oak one, combining features of different vintage designs,' says Leoma. Bespoke table, Bath Bespoke. Scandi chairs, Swivel, are similar. Vintage cedar console, Hicks & Hicks. Clandon armchairs, Rowen & Wren. Orangery design, Mitchell Eley Gould Architects



KITCHEN

'The linear layout with the island down the middle creates easy access through to the orangery,' says Leoma. Cupboards in Studio Green, Farrow & Ball. Chalford pendant, Jim Lawrence. Herringbone floor, Bath Bespoke. Walls in Linen Wash, Little Greene

PANTRY

'The pattern of the floor tiles nods to the traditional and doesn't compete with the dark green kitchen,' says Leoma. Crosses Old Iron cement tiles, Bert & May. Cupboards, Bath Kitchen Company. Original BTC Christie pendant, Holloways of Ludlow

'LINEN WASH BY LITTLE GREENE IS A LOVELY WARM WHITE TONE THAT ISN'T TOO YELLOW AND WORKS IN LIGHT AND DARK ROOMS'

WHO LIVES HERE AND WHAT IS THE HOUSE LIKE? My client has a young family and the home is a beautiful double-fronted Georgian house. It has wonderful period features and rooms have amazing proportions – even the basement level has a good ceiling height.

WHAT CHANGES DID YOUR CLIENT WANT TO MAKE TO THEIR HOME? Despite the property's beautiful bones, it was very tired and needed a thorough decorating refresh. Largely my client had all the space they needed, although she was keen to improve the dark kitchen and replace the conservatory with an extension. However, this wasn't a priority while the children were young as she didn't want to go through the upheaval of the work.

HOW DID YOU COME TO BE INVOLVED? My client got in touch after loving a cloakroom project I'd posted on Instagram (@styletheclutter). She liked how I'd used marble tiles and a soft pink basin so we recreated the aesthetic with a pink bath in her bathroom. This project – and the main sitting room – were my first two and then she asked me back to work on the hallway, living room and main bedroom. More recently we finished the kitchen project, which has also given her a pantry and a lovely sunny orangery.

DO YOU HAVE A SIGNATURE LOOK THAT DRAWS CLIENTS TO YOU? My style is classic, elegant and timeless – interiors that will outlast trends. I also mix antiques with new pieces and although I lean towards a New England style it's not unusual for me to add classic French, English and even a touch of Scandi sometimes.



HOW DID YOU APPROACH EACH PHASE OF THE PROJECT? Local company, Bath Bespoke, helped reinstate period windows and shutters. We added corning, ceiling roses and oak herringbone flooring throughout the ground floor. My client wanted colour accents against a soft, light backdrop – the pink bath, dark blue sitting room and green kitchen. I helped achieve her ideas to create a classic elegance with colour.

WHAT WAS YOUR SOLUTION TO THE DARK KITCHEN? Three rooms became one, but each have their own personality. I opened up the front office and this became the pantry with connecting glazed doors. My client liked my suggestion for the old conservatory to be turned into a glazed orangery, rather than an extension, which is much more in keeping with the period property. The rooms at either end share light with the kitchen in the middle, which is in the same place but with a streamlined layout that's easy to navigate.

WHAT WAS YOUR CLIENT'S REACTION WHEN THE PROJECT WAS FINISHED? My client waited a long time for her new kitchen and she absolutely loves it. Now the house feels finished – although she says there might be more to do!

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HALLWAY
'A slim but elegant chandelier works perfectly with the narrow proportions here,' says Leoma. Leonardo chandelier, Pooky. Stair balustrades in a similar colour to the Railings, Farrow & Ball

LIVING ROOM
'Light walls with a vibrant emerald sofa and blue-green patterned fabrics flip the colour scheme of the front sitting room across the hall,' says Leoma. Contorno cushion covers in Air Force Blue; Lazaret ottoman, both Oka. For a similar look, try Jackson sofa in Lake and Olivia armchairs, Cotswold Company



**'THE COLOURS AND PATTERNS BALANCE
WITH THE CLASSIC BONES OF THE PROPERTY
SO NEITHER ONE OVERPOWERS THE OTHER'**



MAIN BEDROOM
Character was reinstated into the large room with period details and panelling. Walls in Drop Cloth, Farrow & Ball. Rita chandelier, Pooky. Antique-style wooden bed frame is similar, Rockett St George. Fry Jaipur bed throw, Christy. Mimi Indian hand-block frilled cushions, Huddle Collection

BATHROOM
'Placing the pink claw-foot bath in front of the window with a sophisticated lighting arrangement creates a lovely focal point,' says Leoma. Bath painted in Calamine, Farrow & Ball. Shutters, Bath Bespoke. Ava lights, Jim Lawrence. Calacutta honed marble floor tiles, Mandarin Stone, are similar



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