





ZULUFISH IS AN ARCHITECTURAL DESIGN AND BUILD PRACTICE WITH INTERIOR DESIGN SERVICES - DID YOU MANAGE THE RENOVATION FROM START TO FINISH? Yes. The clients are a family with two young girls and they're from the Middle East, which is also where they live. As a second home, they wanted one point of contact in London. As well as the design and building work, we handled all the interior decoration and the bespoke joinery, too.

WHY DID THE CLIENTS CHOOSE THIS HOUSE? They're self-confessed anglophiles and loved the vibrant cases, restaurants and shops in this part of northwest London. They were looking for a quintessentially English period property to renovate.

WHAT ARCHITECTURAL CHANGES DID YOU MAKE? We excavated the cellar and garden to create a kitchen-diner with indoor-outdoor flow. The sitting rooms on the first floor are real showstoppers with high ceilings and reinstated period features. There's a main suite and we turned the loft into bedrooms and a bathroom for the girls. Effectively, a poky four-bed house over three floors is now a luxurious five-bedroom property on five floors.

WHAT WAS THE CLIENTS' INTERIORS
BRIEF? My client loves colour, pattern and texture and
was keen to explore layering in different ways. She needed



'HANGING A DECORATIVE TRIM ON THE STAIRS ALONG WITH A GARLAND FEELS FRESH AND MODERN - TRY A DESIGN WITH TASSELS' us to translate her thoughts and create a vision to bring their home to life. We took into consideration their love of art, too. ALL ROOMS ARE INDIVIDUAL YET WORK TOGETHER, HOW DID YOU ACHIEVE THIS? Tones are subtle pinks, greens, blues and muted patterns throughout. Colour levels are the same whether it's the pastels in the kitchen or peachy pinks with mauve greys in the bedroom. We also used neutral textured wallpapers. Often the palette was inspired by art or a rug.

YOU USED TO BE A TEXTILE DESIGNER
AND BEGAN YOUR CAREER AS A
WEAVER - HOW DID THIS BENEFIT THE
INTERIORS? My client liked my approach to layering

fabrics and my consideration of texture. I'm also a fan of colours and weave details into decorative trims — they're like art. We liked that she wasn't afraid to embrace our style.

YOU HAD THE OPPORTUNITY TO DRESS THE HOUSE FOR CHRISTMAS, WHAT WAS YOUR APPROACH? We worked with the

colour palette of the house, swapping red for a pink tablecloth in the kitchen and pink tassels on green ribbons to decorate the chairs. The Christmas tree is perfect for the sitting room. Gold baubles reflect the gold details in the rug and coffee table. The clients love coming here, especially in the festive season. It was a joy to work with them.



'WE LIKE TO ESTABLISH A SHOWSTOPPING
PIECE OF ARTWORK OR RUG EARLY ON TO DRIVE
THE COLOUR AND PATTERN IN A ROOM'

