

## Clayart Listserv Archives 2020-2025 Content AI

**Background:** The raw data from the Clayart Listserv from 2020-2025 was loaded into the Google Notebook LM system which automatically generated a “notebook” that is designed to be used for research using AI to search and summarize the data based on queries.

This is not a comprehensive user guide but should be enough to get you started and get a glimpse the future of how AI is impacting our world.

**Note 1:** There is a lot of data in the listserv and much of it is redundant where a single topic (initial question to clayart) is repeated many times as part of the follow-up responses. I did not attempt to clean this up so this extra data is sure to influence and slow the search response times.

**Note 2:** This is using the free and limited Google Notebook LM plan. I don't know if that impacts speed, but it says it does limit it to 50 queries per day.

### Basic Screenshots\Instructions:

#### Home Screen

The screenshot shows the Google Notebook LM interface for "Clayart Archives 2020-2025". The interface includes a sidebar with a "Chat" button and a list of document thumbnails. The main content area displays the notebook title, a description of the archives, and buttons for "Save to note", "Add note", "Audio Overview", and "Mind Map". The right sidebar contains a "Studio" section with an "Audio Overview" card and a "Notes" section with a list of generated notes. Red arrows point to specific features with explanatory text:

- Chat:** Click on this to open up the section showing the source content
- Audio Overview:** This will load a Podcast type conversation by two AI people discussing the content. Note: I have downloaded this and loaded it on the ClayartArchives website.
- Notes:** This presents a timeline of topics. This presents a AI generated FAQ.
- Mind Map:** Click on this to open a interactive Mind Map. This provides an interactive way to drill down to topics
- Search:** Click here to enter a search term such as shino, wheel, reduction, etc

The bottom of the interface shows a search bar with the text "Start typing..." and a list of search results.

Search Result

Clayart Archives 2020-2025

Chat

I typed in Shino and got this result. Clicking on any of the round grey numbers will take you to the source data and display the source in the left panel. Keep in mind that the data below is AI generated so the source will not match exactly

Shino glaze is a significant and complex type of ceramic glaze, often renowned for its distinctive qualities and sometimes unpredictable results 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 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1993 1994 1995 1996 1997 1998 1999 2000 2001 2002 2003 2004 2005 2006 2007 2008 2009 2010 2011 2012 2013 2014 2015 2016 2017 2018 2019 2020 2021 2022 2023 2024 2025

Shino

Studio

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FAQ Timeline

Fired Earth: A Ceramic Art Timeline (1950-2025)

Detailed Timeline of Events: This timeline chronicles events related to ceramic art, specifically highlighting...

Clayart Community Insights: A Potter's FAQ

FAQ: Insights from the Clayart Community 1. What are some fundamental philosophies and approaches to...

Clayart: Kilns, Glazes, and the Potter's Journey

Click to open the Mind Map

Source Data

Clayart Archives 2020-2025

Sources

2024Archives 2.txt

Source guide

Message-ID: <DLH2d-1r20MG12KJ-012o26@smtp.mail.com>

When I was doing research for an article for CM, Malcolm Davis sent me his long list of shino recipes. Yes, 38 different recipes. I sent them to Tom Buck, an old timer that did glaze calc with paper and pencil. (I paid him \$100) to do it. The results - that they were all the same basic ingredients. He said the only thing different was the amount of iron, and the name, like Sally's shino, Malcolm's etc.

I have tried about 86 different ways to fire shino to have repeatable results. I will try 56 more and see if I can get it.

SHINO IS A MAVERICK, AND IT IS HARD TO NOT BE BUCKED OFF.

I WOULD BE BRAGGING IF I TOLD YOU I HAVE MADE ABOUT A DOZEN WORLD CLASS

SHINOS TEA BOWLS. 5 have been honored by Japanese T experts. I do not brag because they were all accidents of a perfect firing. It was not my doing of repeatable Shino glaze. Or as famous Japanese chawan makers will tell you. We throw away about a hundred pots to get one treasure.

I fire hot cone 11, mild reduction all the way during the firing. I shut down, close up and down fire with sticks of wood for several hours. I love firing in my small stoneware Kiln as I can fill it with all shino.

I add more soda ash than most potters. I can fire Jet Black. (most of the time.)

Chat

Refresh

Add note Audio Overview Mind Map

Shino

Shino glaze is a significant and complex type of ceramic glaze, often renowned for its distinctive qualities and sometimes unpredictable results 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629

## Mind Map

### Clayart: Kilns, Glazes, and the Potter's Journey

Based on 15 sources

