

Amazing Grace + Dona Nobis Pacem

Arranged by Linda W. Browning

Traditional

Gently

Ritardando

This section starts with a treble clef and a bass clef, both in 3/4 time. The first measure consists of eighth notes. The second measure has sixteenth-note pairs. The third measure contains eighth notes. The fourth measure features eighth notes followed by a fermata over a double bar line, which is followed by a ritardando instruction. The fifth measure continues with eighth notes.

6 *a tempo*

This section begins with a treble clef and a bass clef, both in 3/4 time. Measure 6 shows eighth-note pairs in the treble and bass staves. Measure 7 has sixteenth-note pairs. Measures 8 and 9 show eighth-note pairs. Measure 10 concludes with eighth-note pairs.

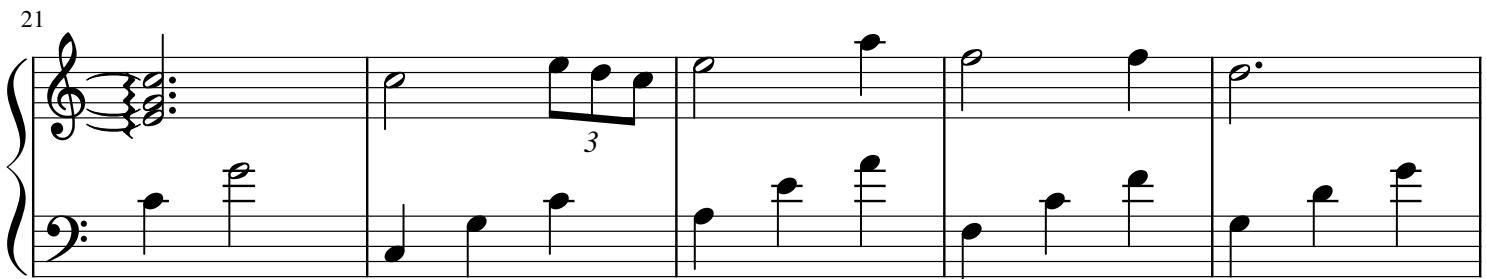
11

This section begins with a treble clef and a bass clef, both in 3/4 time. Measures 11 and 12 show eighth-note pairs. Measures 13 and 14 feature sixteenth-note pairs. Measure 15 concludes with eighth-note pairs.

16

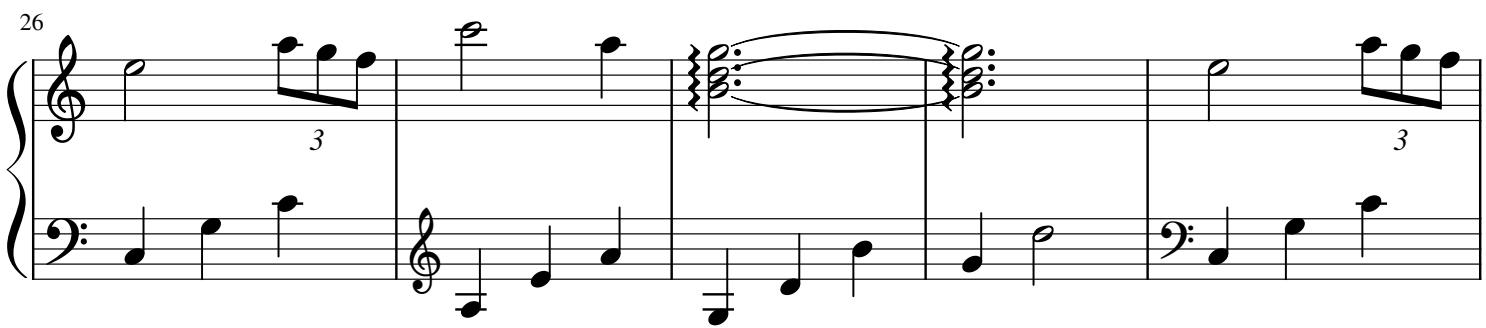
This section begins with a treble clef and a bass clef, both in 3/4 time. Measures 16 and 17 show eighth-note pairs. Measures 18 and 19 feature sixteenth-note pairs. Measure 20 concludes with eighth-note pairs.

21



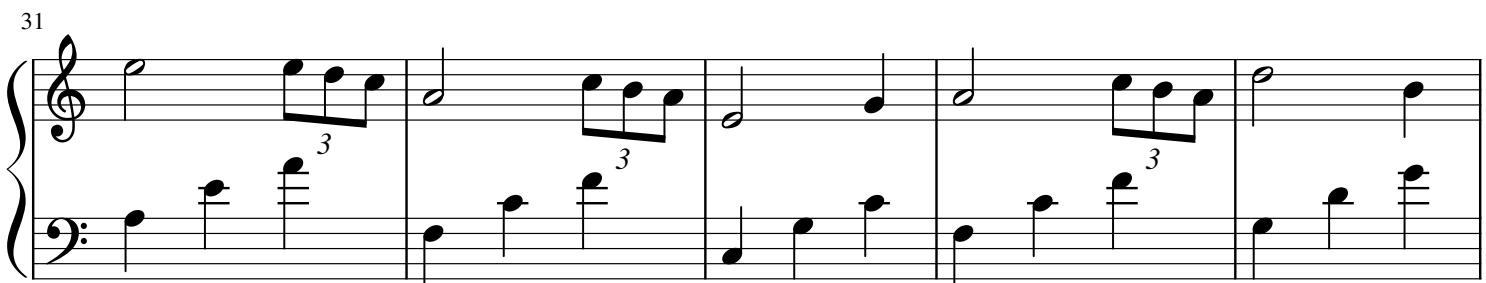
Musical score page 21. Treble clef, common time, 3/8 time signature indicated by a '3' over a bracket. Bass clef. Measures show various note patterns, including eighth and sixteenth notes.

26



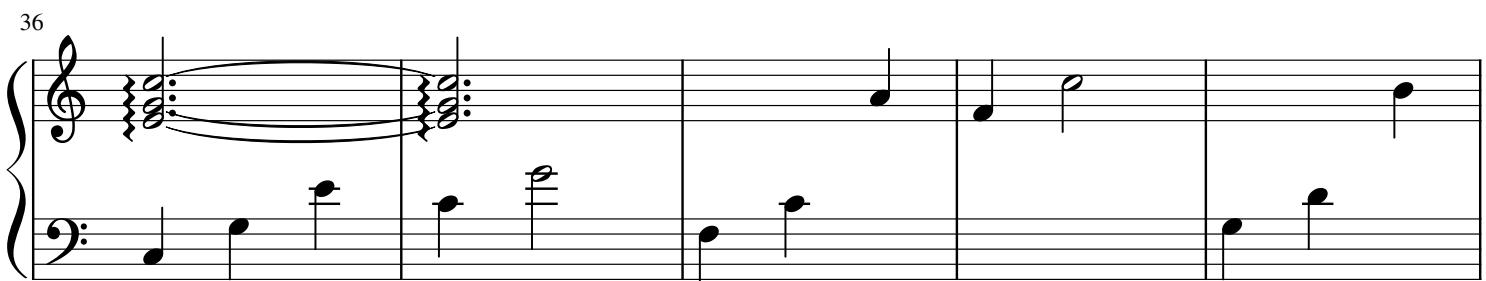
Musical score page 26. Treble clef, common time, 3/8 time signature indicated by a '3' over a bracket. Bass clef. Measures show eighth and sixteenth note patterns, with a melodic line highlighted by a wavy line.

31



Musical score page 31. Treble clef, common time, 3/8 time signature indicated by a '3' over a bracket. Bass clef. Measures show eighth and sixteenth note patterns.

36

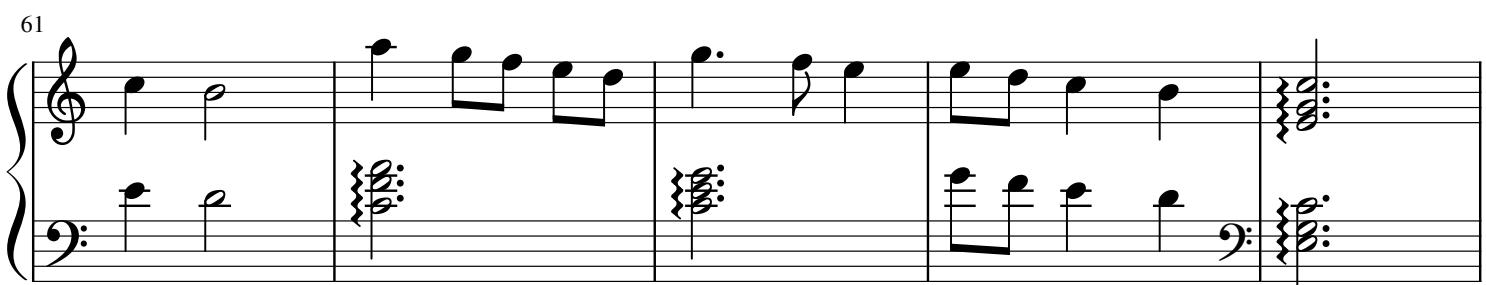
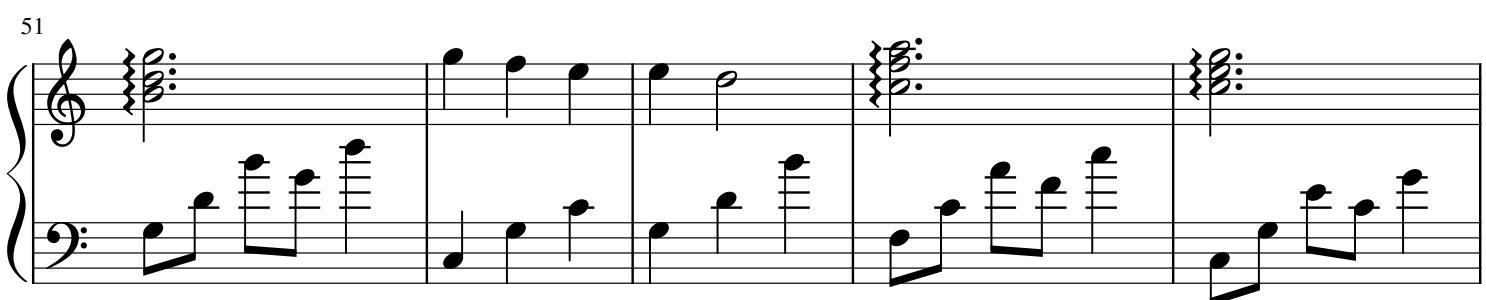


Musical score page 36. Treble clef, common time, 3/8 time signature indicated by a '3' over a bracket. Bass clef. Measures show eighth and sixteenth note patterns, with a melodic line highlighted by a wavy line.

41 *a tempo*



Musical score page 41. Treble clef, common time, 3/8 time signature indicated by a '3' over a bracket. Bass clef. Measures show eighth and sixteenth note patterns.



71

Forte (f)

Piano (p)

76

Forte (f)

Piano (p)

81

Forte (f)

Piano (p)

85

Ritardando

Forte (f)

Piano (p)