

Let There Be Peace on Earth

For 26 string harps with levers on the F strings and 2 C strings starting at middle C.

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Arranged by Linda W. Browning

Composed by Jill Jackson and Sy Miller.

Musical score for measures 1-5. The music is in 3/4 time, key signature of one sharp (F#). The top staff (treble clef) has notes D, E, F, G. The bottom staff (bass clef) has notes A, B, C, D. Measures 1-4 show a repeating pattern of two eighth notes followed by a quarter note. Measure 5 shows a similar pattern with a slight variation in the bass line.

Musical score for measures 6-10. The key signature changes to two sharps (G major). The top staff has notes B, C, D, E. The bottom staff has notes E, F, G, A. Measures 6-9 show a repeating pattern of three eighth notes followed by a quarter note. Measure 10 shows a similar pattern with a slight variation in the bass line.

Musical score for measures 11-15. The key signature changes to one sharp (F#). The top staff has notes C, D, E, F. The bottom staff has notes G, A, B, C. Measures 11-14 show a repeating pattern of four eighth notes followed by a quarter note. Measure 15 shows a similar pattern with a slight variation in the bass line.

Musical score for measures 16-20. The key signature changes to two sharps (G major). The top staff has notes D, E, F, G. The bottom staff has notes A, B, C, D. Measures 16-19 show a repeating pattern of three eighth notes followed by a quarter note. Measure 20 shows a similar pattern with a slight variation in the bass line. A note in measure 19 is annotated with a lever symbol and the text "Raise 2 C levers starting at Middle C".

18

Musical score for page 18. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by a 'C'). The key signature is one sharp, indicating G major.

22

Musical score for page 22. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by a 'C'). The key signature is one sharp, indicating G major. A performance instruction 'Lower 2 C levers' is placed above the bass staff.

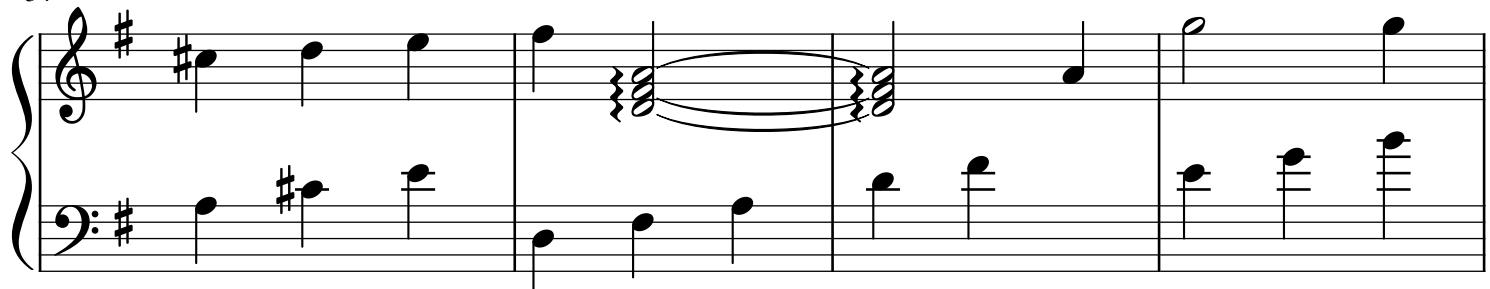
26

Musical score for page 26. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by a 'C'). The key signature is one sharp, indicating G major.

30

Musical score for page 30. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by a 'C'). The key signature is one sharp, indicating G major. A performance instruction 'Raise 2 C levers starting at Middle C' is placed above the bass staff.

34



38

A two-measure musical score. The top staff has a single eighth note (A). The bottom staff has eighth-note pairs (B, C) and (D, E). In the third measure, there is a grace note (F) over a sustained note (G). A performance instruction "Lower 2 C levers" is placed above the staff, with a small lever icon to its left. The measure ends with a half note (H).

42

A two-measure musical score. The top staff has eighth notes (A, B, C, D). The bottom staff has eighth-note pairs (E, F) and (G, H). Measures are separated by vertical bar lines.

46

A two-measure musical score. The top staff has eighth notes (A, B, C, D). The bottom staff has eighth-note pairs (E, F) and (G, H). In the third measure, there is a grace note (I) over a sustained note (J). A performance instruction "Raise 2 C levers" is placed above the staff, with a small lever icon to its left. Below it, another instruction "starting at Middle C" is also present. The measure ends with a half note (K).

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62

Lower 2 C levers

58

58

62

62

LH