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SARAH JESSICA PARKER

'I'll let you in on a secret...'

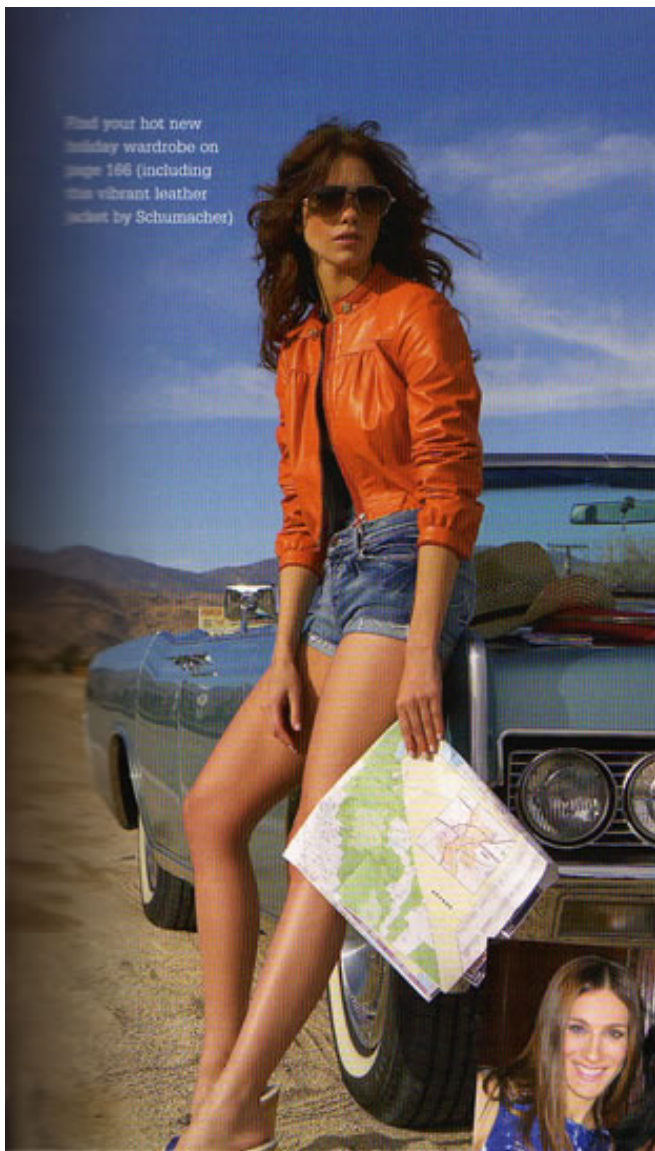
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Welcome to your hot new-look eve!



Yes, we've given ourselves a stylish summer makeover, and now we're bigger, better and more beautiful than ever before.

We've worked with world-renowned designers, photographers and stylists to bring you the best fashion and shopping around. eve will make sure you're always up to date on the hottest trends. And great style doesn't stop with your wardrobe. From your home to your holidays, eve is bursting with shortcuts to a more fabulous life.

We also still have the great reads and thought-provoking reports you only find in eve. This month one woman shares the moving account of how she fell in love with her adopted daughter (p88), plus we discover the career woman's best-kept secret - he's on p100!

eve is all about making the most of life. Whether it's seeing the hot art show everyone's talking about or having cocktails with the country's most inspiring women, we make it easy for you to plan your best month.

We'd love to hear what you think about your new eve, so please email: evefeedback@haymarket.com.

Enjoy!

Nic McCarthy, editor



David Ward in Thailand, shooting our summer beauty story, p188

Writer Tiffany Rose met SJP to get the inside word on 2008's hottest film for our 10-page Sex And The City special, p74



We've tested three new ways to get your body bikini-ready, p255



This luscious BOSS Orange bag, £349, is on p52

The perfect pink patent, peep-toe heels, £450, Gucci, p63



SJP

On screen she's a feisty fashionista but, as Sarah Jessica Parker exclusively admits to eve, real life is more about 'mum' clothes and miracle wrinkle creams. Tiffany Rose meets her to talk Botox, babies and, of course, Big! >

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meet Sarah Jessica Parker at the swanky Ritz-Carlton hotel overlooking Central Park, in - where else but - Manhattan. With long flowing honey-blond hair and chiselled bone structure to die for, she glides into the room and it's a real challenge not to call her Carrie.

Dressed in a charcoal grey Halston jacket - making her cobalt-blue eyes pop - teamed with a Versace taupe silk tunic dress and grey T-bar Brian Atwood shoes, Sarah Jessica is the epitome of chic.

To complete the look, a Fendi clutch rests on the nearby coffee table, though it's next to a steaming lemon tea rather than a Cosmopolitan. 'None of it's mine,' she says of her outfit with a smile. 'It all goes back tomorrow.'

How *Maxim* magazine named her 'unsexiest woman in the world' I'll never understand (Sarah Jessica herself admitted to being hurt by the accusation, saying it was 'kind of shocking').

She's been married to actor Matthew Broderick for 11 years, and the couple have a five-year-old son, James Wilkie, who Sarah Jessica, 43, describes as 'my world'. She had to cancel the interview yesterday, because he was unwell. 'He threw up every 40 minutes throughout the night and my husband was out of town, so it was just me and my boy.' But even that doesn't faze her. Incredibly she smiles and says, 'I was thinking, "Oh my God, this is such a privilege. He's my boy and he's throwing up all over me."'

Away from her domesticated world, Sarah Jessica is currently facing one of the biggest challenges of her career. After years of rumours and negotiations, she's bringing Carrie and the now fortysomething gang to the big screen for *Sex And The City: The Movie*. Will the film live up to expectations? And how has Sarah Jessica changed since we last saw her strutting down a Manhattan sidewalk as Carrie? We met her for an exclusive interview to find out.

A lot of fuss has been made about the fact that the *Sex And The City* girls are now entering their forties. Would you ever try plastic surgery or Botox to beat the ageing process?

'This is a very hard industry to age in, that's for sure. [And yes, her forehead does actually wrinkle as she says this!] But it's not just the entertainment industry; it's gone crazy everywhere. I believe in ageing gracefully - and, of course, buying as many anti-ageing creams as possible! I'm like everyone else, I will buy any wrinkle cream which says "eliminates small lines" and "miracle" on it.'

You always look so immaculately turned out...

'Oh, thank you, but I get a lot of help. I'll let you in on a secret: I never dress up that much. As a mother, I have an entirely different wardrobe than I'd wear on a day like today.

I can't even blow-dry my own hair and I don't know how to put on make-up either! I never do my nails. I've probably worn nail polish twice in 10 years. Today [a vampish red colour] and about four weeks ago. That's it. I only have manicures when I'm working.'

That'll make so many women feel so much better!

'I'll admit I do know how to cover a zit and put on mascara and eyeliner, but I can only put my hair into a ponytail, nothing else.'

How do you keep so trim?

'I'm a busy mum - and I live in a townhouse with stairs!'

There are *Sex And The City* billboards of you all over New York at the moment. How does little James Wilkie react to seeing pictures of his mummy everywhere?

'When he watches a bus go past with my picture on it, he kind of expects a bus to go by with his friends' mothers' faces on there too. He'll ask: "Where's Stella's mama?"

It's a reasonable assumption, don't you think?'

You're one of eight children. Would you like to have more kids yourself?

'We will see. If we're lucky, yes. And if not, we have an extraordinary son.'

"I NEVER DRESS UP... I CAN'T EVEN BLOW-DRY MY OWN HAIR OR PUT ON MAKE-UP!"

After 11 years of marriage, what do you think it takes to make a relationship last?

'It's all about compromise. Everything shifts in a house when there's a child and compromise takes on a whole new meaning. I consider it a privilege to be in a relationship and to be a parent. You can hate somebody for 20 minutes or two days, but it's still a treat to be in a relationship if that's the person you want to be with. After a while, the compromises become marginalised. You don't recall them. It's just what you have to do to make things work.'

***Sex And The City* has always been so loved by its fans, were you worried about bringing it back after a four year gap?**

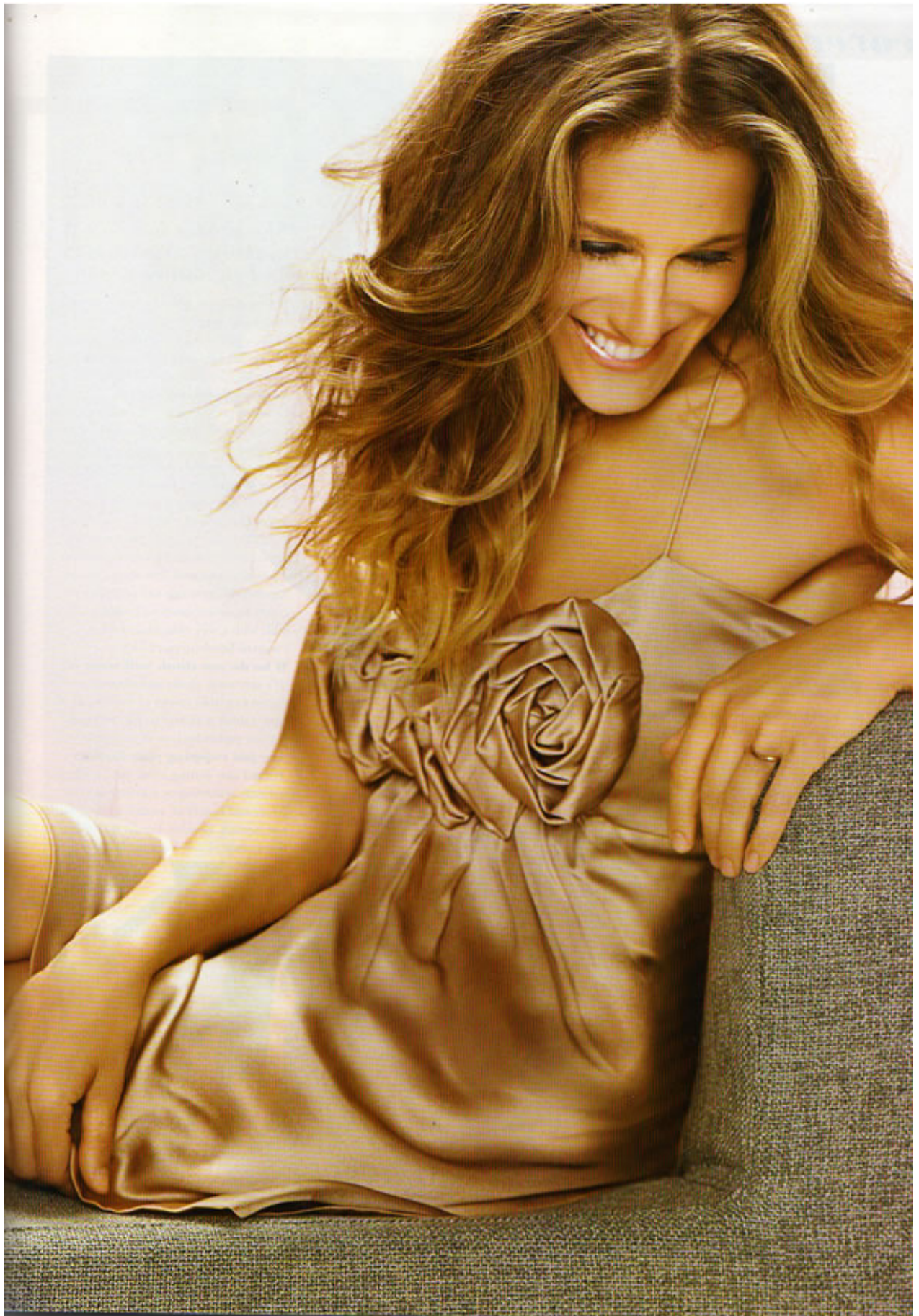
'Ah, I have concerns about everything! That's basically the way I operate on a daily basis; I always worry that I will fall short of whatever goals I set myself. I think that's just who I am. Ultimately, I really wanted to make this movie. I started trying to put it together two years ago, so it's been a long time coming. My own insecurities were eclipsed by my desire to see it all put back together again.'

What was the best part of playing Carrie again? Was it all those fabulous clothes?

'No. I mean, the clothes are wonderful, but really it's about all of us being back together again with the crew, and shooting on the streets of New York.'

Where do you keep all of her outfits?

'All of her clothes and accessories are archived and stored like museum pieces in a temperature-controlled vault.' >





So what has happened to Miss Bradshaw since we last saw her?

'Carrie has arrived at a place in her life where she feels content. She has a very successful relationship with a man who she's worked very hard at being with. She thinks she knows him, and herself. She's working on her fourth book, on the same subject matter: sexual politics and men and women. But everybody is in a different place. There are children and husbands and careers. She may be living a life that is extremely satisfying, but it's different from the life she imagined she'd have [at this age] when she was 20.'

And now for the 'Big' question - will Carrie and Big finally tie the knot?

'I can't give too much away, but I will say Carrie changes when something very unexpected happens. It's earth-shattering. We see that Carrie is definitely not the same person she was when she stood on the street saying to Big, "Just tell me I'm the one". At 27, you think you know despair, but when you experience a loss at 40, it's very different. Loss appears one way in youth, but later on in life it can be paralyzing.'

Is there a bit of Carrie in you?

'Actually, I've made different choices in my life. Sometimes she feels very foreign to me.'

How do you mean?

'Well, when Carrie was having an affair [with Big], I knew it was going to be painful for the viewers, painful for her and terrible for Aidan but I thought it revealed so much about her shortcomings I said, "Yeah, let's do it." I wouldn't necessarily want to lead my life that way, but it's what happens.'

It is also very believable.

'Hopefully, I mean, in a hyper-real way.' [Laughs]

Do you feel close to the character at all?

'I actually live around the corner from the building where she lived. I walk by there literally every single day, so she's always going to be with me.'

In real life, do you have a tight-knit group of girlfriends?

'I do have very close female friends, but we don't tend to get together as foursomes at a restaurant. We just don't have that kind of time, because we have children. But those friendships have the same meaning, for sure. You can ask all those questions about the reality of the *Sex And The City* girls' financial ability to buy such fabulous clothes, but for me the most ridiculous thing was how much time they had together. I wish I had as much time as Carrie! □ *Sex and the City: The Movie* opens in the UK on 28 May.

SJP's
beauty secrets

She shares her make-up must-haves and signature scent

What do you always have in your make-up bag?

'Generally, I'm not loyal to a certain regime, but my essentials are fragrance, mascara, Laura Mercier concealer and lipgloss.'

Your anti-ageing advice?

'Sunscreen. I'll give any anti-ageing potion a whirl, but it's sunscreen I'm diligent about. I recommend it to all women over 20.'

Why did you decide to create your own fragrance, Lovely?

'When I was young, a scent was a way to aspire to another lifestyle. I remember my mother saving up, taking a trip to a department store and proudly purchasing a designer fragrance. I've always mixed together different oils and perfumes to create signature scents so I came to the table with a very clear idea of what I wanted Lovely to smell like.'

Who do you think will wear it?

'It's very sexy, classic and timeless so will appeal to a wide variety of women, of all ages. I think it should be for everybody – not one particular type of woman.'

Are you enjoying your forties?

'It's not easy getting older, but luckily the industry is starting to acknowledge the power and beauty of women in their forties and beyond. Besides, I really do believe that beauty shines from the inside.'



Laura Mercier Secret Camouflage, £25; Rimmel London Glam Eyes mascara, £6.99; SJP Lovely EDP, £39 (100ml); Laura Mercier Lip Plumper in Pink Grapefruit, £24

