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**Rumbi Katedza** is an award-winning filmmaker and writer, with a Masters degree in Filmmaking from Goldsmiths College, University of London, and a Bachelor of Arts in English (Film & Communications) from McGill University in Canada.

Her ar-cles and short stories have appeared in numerous publica-ons including *Ver$go*, *AV Specialist*, *Hype!, Illumina$ons, Women Wri$ng Zimbabwe*, *Über(W)unden: Art in Troubled Times* and *Our Stories – Winners of the BTA/Anglo Pla$num Short Story Compe$$on.* She has also served on the editorial teams at Parade Magazine and Ogojiii Magazine.

Rumbi has over 20 years experience in the the film & TV industries, first working in produc-on management, then as Distribu-on Manager for Media for Development Trust (producers of *Neria* and *Yellow Card*). She moved on to become Fes-val Director of the Zimbabwe Interna-onal Film Fes-val from 2004 to 2006. She now produces narra-ve and documentary content through her production company, **Mai Jai Films**.

She has directed numerous music videos, films and TV shows, including the award- winning short film *Asylum,* TV drama *Big House, small house* and feature film *Playing Warriors.* In 2011, her documentary about survivors of elec-on violence in Zimbabwe, *The Axe and the Tree*, was launched at the Nelson Mandela Foundation in Johannesburg.

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