



MUSICAL
THEATRE
ALLIANCE
OF ARIZONA

25 SHOWCASE
26 SEASON

There's no business like show business!



IRVING BERLIN'S

ANNIE GET YOUR GUN

August 16, 2025, 7:00 PM
All Saints Lutheran Church

CAST

(in order of appearance)

Buffalo Bill (Col. William F. Cody).....	TODD CORBEIL
Frank Butler	DAVY RICHARDS
Dolly Tate	VANITY LANG
Tommy Keeler.....	CRIS MORY BARRON
Winnie Tate	SWAE MILLER-ESTABROOK
Mac, the Propman.....	JOHN AMENHAUSER
Charlie Davenport	STEVE VELARDI
Foster Wilson.....	ALEX ARENO
Chief Sitting Bull.....	JIMMIE TATE
Annie Oakley.....	KRISTA RICHARDS
Jessie Oakley.....	RILEY GERKIN
Nellie Oakley	KHALIA FAGAN
Little Jake	CONNOR GERKIN
Running Deer	ELAINE MOLLINDO
Eagle Feather.....	KODEE GOSEYUN
Dining Car Waiter	BRIAN OGDEN
Sleeping Car Porter	BJ SOSINSKI
Cowboy Trio.....	ZACK WELLS, JAMES MELBURG, BJ SOSINSKI
Pawnee Bill (Maj. Gordon Lillie)	BRADY ANDERSON
Messenger	STEPHEN SCHERMITZLER
Band Leader.....	STEPHEN KESSEN
Mrs. Schyler Adams.....	JENNIFER COULDRY
Sylvia Potter-Porter.....	ALICIA LANGSTRAAT
Ladies.....	CHRISTINA EPP, BOSTON PETERSON, MADDY MARKS, JORDAN APPLEGATE

CHORUS

Patti Graetz, *Chorus Director*

Joni Van Rossum, *Rehearsal Pianist*

Soprano 1: Jennifer Couldry, Kathryn Ellefsen, Christina Epp, Faith Forbis, Cora Hancock, Denise Hickey, Elisa Kurbat, Mary LaValley, Robyn Pitman, Reeya Sthapit, Joanna Torla, Peggy Wensman, Ashley Ziolko; **Soprano 2:** Kathryn Bond, Deidre "DEE" Brown, Sarah Cassidy Otis, Kerri Christie, Riley Gerkin, Connor Gerkin, Karen Lewis, Maddy Marks, Margaret Miller, Swae Miller-Estabrook, Linda Peters, Beth Zollars; **Alto 1:** Natalie Booth, Khalia Fagan, Kodee Goseyun, Alicia Langstraat, Ashlynn McKelvey, Boston Peterson, Michelle Prom, Krista Richards, Kathy Travous, Valarie Vousden; **Alto 2:** Jordan Applegate, Edie Chudnow, Vanity Lang, Elaine Mollindo, Sarah Mueller, Jan Schmidt, Thylma Stamaria, Lynne Traverse; **Tenor 1:** Heather Hegedus, Robin Kreutzberg, Rocco Mercadante, Cris Mory Barron, BJ Sosinski, Jenna Sweet, Jimmie Tate, Zack Wells; **Tenor 2:** Tory Barden, Alex Cañez, Rob Hahn-Lowry, Michael Leeth, James Melberg, Brian Ogden, Kyle Varble; **Bass 1:** Todd Corbeil, Alex Gonzalez (u/s Sitting Bull), John Jadwisiak, Zach Millwood, Davy Richards, Steve Velardi; **Bass 2:** John Amenhauser, Brady Anderson, Alex Areno, Jonathan Fattu, Stephen Kessen, Stephen Schermitzler

PERFORMANCE ADVISORY

This production contains the presence and non-violent use of theatrical prop firearms, the sound effect of gunshots, and other loud noises.

MUSICAL NUMBERS

ACT I

Overture	Orchestra
“There’s No Business Like Show Business”	Frank and Company
“Doin’ What Comes Natur’lly”	Annie, Kids, and Foster Wilson
“The Girl That I Marry”	Frank and Annie
“You Can’t Get A Man With A Gun”	Annie
“There’s No Business Like Show Business” (Reprise)	Frank, Buffalo Bill, Charlie, and Annie
“I’ll Share It All With You”	Tommy, Winnie, and Company
“Moonshine Lullaby”	Annie, Kids, and Cowboy Trio
“There’s No Business Like Show Business” (Reprise)	Annie
“They Say It’s Wonderful”	Annie and Frank
“My Defenses Are Down”	Frank and Young Men
The Trick	Annie and Company
Finale Act I: “You Can’t Get A Man With A Gun” (Reprise)	Annie

ACT II

Entr’acte	Orchestra
“Lost In His Arms”	Annie
“Who Do You Love, I Hope”	Tommy, Winnie, and Company
“I Got The Sun In The Morning”	Annie and Company
“An Old Fashioned Wedding”	Annie and Frank
“The Girl That I Marry” (Reprise)	Frank
“Anything You Can Do”	Annie and Frank
“They Say It’s Wonderful” (Reprise)	Annie, Frank, and Company
Finale Ultimo	Company

ORCHESTRA

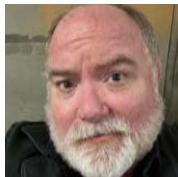
Dylan Suehiro, Conductor

Reeds: Nora Welsh, David McConaughey, Lisa Ballard, Tim Solarz, Mandy Gifford; **Horn:** Gail Rittenhouse; **Trumpet:** Brian Stoneberger, Christopher Scrivens, Jon Hembree; **Trombone:** Erik Ketcherside, Ryan Pratt; **Keyboard:** Helen Kohler; **Guitar/Banjo:** Wes Crenshaw; **Harp:** Kayla Lee; **Violin:** Heather Merchut, Jordan Scott-Martin, Tahlia Mak, Alicia Martin, Rachel Kulhanek, Eileen Friedman, Jay Friedman; **Viola:** Jason Hsung, Holly Jackson; **Cello:** Liz Galpin, Cassidy Mueller, Aiden Young; **Bass:** David Fattu; **Drum Set:** Liam Burns; **Percussion:** Francisco Hernandez; **Keyboard Programming:** Stephen Schermitzler

CREW & STAFF

Artistic Director	Stephen Schermitzler
Stage Director	Kerri Christie
Audio Technician	Andrea Gudeyon
Photographer	Deric Miller
Additional Percussion Equipment	All Saints Lutheran Church, ProMusica Arizona Orchestra
All Saints Lutheran Church Staff	Shari Clark, Jerry Gunderson, Dan Hoeger, Duncan Moore, Donald Wade

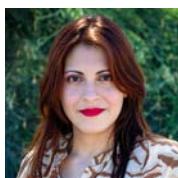
WHO'S WHO IN THE CAST



TODD CORBEIL (*Buffalo Bill*) is excited to return to MTAA, where he has appeared as Vernon Hines (*The Pajama Game*), Samuel (*The Pirates of Penzance*), and in the ensemble of *The Sound of Music*. Around the Valley, he has performed as The Old Man in *Desert Stages' A Christmas Story*, in Order/Chaos Theatre's *Shine On Harvest Moon* cabaret, and will appear next month in Ghostlight Theatre's *Rock of Ages*. A graduate of ASU, Todd began as a solo performer and was the lead singer for the rock band Hung Dynasty.



DAVY RICHARDS (*Frank Butler*) is thrilled to join this cast along with his wife (playing Annie) for his first production with MTAA! Previous favorite roles include Bill Sikes (*Oliver!*), Jason (*A Grand Night for Singing*), and Rapunzel's Prince/The Wolf (*Into the Woods*). Some other highlights as a musician: singing at Carnegie Hall in college and marching in the Macy's Thanksgiving Day Parade in high school. Much love to the cast, crew, and audience—enjoy the show!



VANITY LANG (*Dolly Tate*) is thrilled to be back in her 5th Showcase with MTAA. She was previously in *The Hunchback of Notre Dame* (Ensemble), *A Little Night Music* (Ensemble, *Petra u/s*), *The Pajama Game* (Carmen) and *The Sound of Music* (Ensemble).

Vanity is also part of the cosplay community, comprising one-half of award-winning performing duo Vanity & Rage. Big thank you's to Stephen & team, fellow cast & crew and everyone here tonight! Enjoy the show!



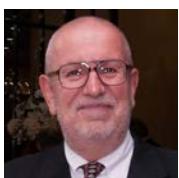
CRIS MORY BARRON (*Tommy Keeler*) is so excited to be back for his 3rd Showcase at MTAA! He is ecstatic to be playing such a fun role, and he hopes that you will enjoy this amazing show. Cris is currently involved in several groups across the Valley, including Arizona Broadway Theatre's "HyRev" troupe, and API Dance Diversity @apidancediversity. Past credits include Angus/Caterpillar (*Alice By Heart*, PUSD Summer Theatre), The Bishop of Digne (*Les Misérables*, SYT), Chris/Inspector Carter (*The Play That Goes Wrong*, CHS). Cris would love to thank his close friends for supporting his endeavors, and to Stephen, Dylan, Kyle and everyone at MTAA for being such an amazing community!



SWAE MILLER-ESTABROOK (*Winnie Tate*) is so excited to be a part of MTAA's production of *Annie Get Your Gun* as Winnie Tate! She is a junior at ASU pursuing her bachelor's in Musical Theatre and completing a certification in vocal pedagogy. Swae would like to thank MTAA for giving her this amazing opportunity and a special thank you to her parents, brother, and her partner, Grady, for always being there to support her.



STEVE VELARDI (*Charlie Davenport*) is an actor/director from NYC making his debut with MTAA. Credits include ...*Forum* (*Pseudolous*), *Amadeus* (Mozart), and *Dirty Rotten Scoundrels* (Freddie). Favorite directing credits include *The Pajama Game*, *She Loves Me*, and *Frost/Nixon*. Steve spent 9 years as a bartender/singer at legendary NYC piano bar, Marie's Crisis Cafe.



ALEX ARENO (*Foster Wilson*) is honored to be making his debut with MTAA in *Annie Get Your Gun*. Alex hails from Poughkeepsie, New York. He holds a BA degree from Marist College and an MA from Columbia University. A retired Latin teacher, he has lived in the Phoenix area since 2007. Here, he studied piano at Glendale Community College under Dr. Christina Eide and currently participates in Dr. Eide's piano studio. Among his several past roles are Horace Vandergelder (*The Matchmaker*), Harpagon (*Moliere's The Miser*), Cardinal Wolsey (*A Man For All Seasons*), and—would you believe—Lady Larken (*Once Upon a Mattress*, an all-male cast). Most recently he appeared as Mr. Jacobi in the Peoria Theatre Works' production of *Newbies*.



JIMMIE JACK TATE (*Sitting Bull*) makes his theatrical debut in *Annie Get Your Gun*. A natural storyteller and leader, he has found a fulfilling career in mental health and focuses much of his energy on leading culturally grounded healing groups. Jimmy is eager to redirect these talents into the role of Sitting Bull. As a proud Navajo citizen, he sees this role as a unique opportunity to grow and to encourage other Native American men of all ages to embrace diverse life paths. Jimmy is thrilled to thank MTAA for inviting him to expand his artistic and community horizons.

WHO'S WHO IN THE CAST



KRISTA RICHARDS (*Annie Oakley*) is so happy to be making her debut with MTA! She is beyond excited to do this show with her husband, Davy (Frank Butler). Her favorite previous roles include: Reno Sweeney (*Anything Goes*), Ado Annie (*Oklahoma!*) and Marry (*Secret Garden*). When she is not performing, she is directing music for stage productions at Queen Creek Performing Arts Center, teaching piano or doing Mom stuff with her four amazing kiddos. Thank you for being here and supporting this fabulous group of artists. There's truly no business like show business—yechaw!



ELAINE MOLLINDO (*Running Deer*) is making her debut performance with MTA. Her previous roles include a shepherd in her elementary school's Christmas nativity, and a turn in *Joseph and the Amazing Technicolor Dreamcoat* (Narrator) during her senior year of high school. While away from the traditional stage, Elaine has kept her performance skills sharp as a dedicated dance fitness instructor and occasional karaoke singer. Elaine is a Native American and Chicana woman. Her return to theater is driven by a desire to increase Indigenous visibility within the performing arts of Arizona. Elaine would like to thank MTA for the opportunity to perform and advise in an effort to represent Indigenous people accurately and respectfully.



RILEY GERKIN (*Jessie Oakley*) is thrilled to be joining *Annie Get Your Gun!* She is a sophomore at Sunnyslope High School where she participates in Concert Choir and Spanish. Some past favorite roles include Matilda (*Matilda*), Meg March (*Little Women*), and Timon (*The Lion King JR.*); she is currently starring as Winnie Foster in Moezart's production of *Tuck Everlasting*. When not on stage, Riley volunteers with children's theaters and participates in DECA.



KODEE GOSEYUN (*Eagle Feather*) is a seasoned Economic Development professional deeply embedded in tribal economic initiatives. With more than 20 years of experience in procurement, grant writing, and program coordination within Indian Country, she continues advancing indigenous-driven entrepreneurship and sustainable economic progress for the San Carlos Apache Tribe.



KHALIA FAGAN (*Nellie Oakley*), age 13, is excited to participate in her first Showcase with MTA. She previously performed in the ensemble for an MTA Underscore. Khalia enjoys performing, singing, and acting in choir and theater groups. She recently performed as Mack on the main stage at Phoenix Theater in the Summer camp production of *Teen Beach Movie*. She also thoroughly enjoyed her recent role as Gertrude in *Seussical JR.* presented by Arizona Homeschool Theatre.



BRADY ANDERSON (*Pawnee Bill*) is happy to appear in his first MTA Showcase with this classic! AZ credits include: *Charlie and the Chocolate Factory* (Starlight); *The Old Man And The Old Moon*, *Seussical* (TheaterWorks), *Big Fish* (Brelby), *Assassins* (Ghostlight), *Sweeney Todd* (MCC) *Gentleman's Guide to Love and Murder* (PVCC). He's also the drummer for a local punk/alternative band called the Low Key Addicts.



CONNOR GERKIN (*Little Jake*) is excited to return to the stage with MTA. Past favorite roles include Little Boy in *Ragtime* with MTA, Crutchie in *Newsies JR.* and Pinocchio in *Shrek JR.* When not on stage, Connor enjoys running, playing flag football, chess and collecting Pokémon Cards. He would like to thank Stephen, Dylan, Patti, Kerri and the rest of the staff at MTA for their continued support of this great organization.



DYLAN SUEHIRO (*Conductor*) was born and raised in Hilo, Hawai'i. He serves as the Principal Conductor and Communications Director of MTA. As a performer, he is an avid multi-instrumentalist, playing with Tempe Winds and the North Valley Symphony Orchestra, in addition to MTA. *Annie Get Your Gun* marks Dylan's eighth Showcase; he previously conducted *The Pajama Game*, *The Hunchback of Notre Dame* and *The Sound of Music*. Dylan studied trombone and music education at Indiana University, earning a Bachelor of Music Education. In 2021, he graduated with an M.M. in Conducting from ASU. Since moving to Arizona in 2013, he has taught at multiple schools in the Paradise Valley Unified School District, in addition to serving as a clinician and

WHO'S WHO IN THE CAST

adjudicator for bands and orchestras in the Phoenix area. Some highlights of Dylan's career include conducting the New Symphony Orchestra in Sofia, Bulgaria, directing the ASU Gold Band, and leading the AMEA Junior High All-State Orchestra. In 2021, he was invited to Washington, D.C. as a finalist to conduct the "Pershing's Own" U.S. Army Band.

An avid baker and passionate supporter of the local food community, Dylan is also a member of Emerging Leaders and volunteers at the Desert Botanical Garden. He lives in Phoenix with his husband Kyle.



PATTI GRAETZ (*Chorus Director*) has been Artistic Director and Principal Conductor of ProMusica Arizona since 2015. She is an accomplished conductor and award-winning soprano. Her career, spanning over 30 years, includes leading roles with Houston Grand Opera and Arizona Opera. A graduate of Concordia College in Minnesota, Patti was a soloist with the renowned Concordia Choir under Paul J. Christiansen.

Since moving to the Valley in 1989, Patti has served as head of vocal departments at the Arizona School for the Arts and Arizona Conservatory for Arts and Academics and was Director of Music for several churches. She spent eight years in Australia, performing with Australian Music Events, teaching for Opera Scholars Australia, and conducting choirs at the Murray Conservatorium. Patti has also been principal soprano for Opera-tunity and the Royal Renaissance Singers, and she continues to sing with the Royal Renaissance Singers and the Sonoran Desert Chorale.

At home, she teaches private voice and piano and enjoys "wind therapy" on her Can-Am Spyder motorcycle, logging over 11,000 miles in two cross-country trips this summer. Patti is married to Trevor, with three children and five grandchildren.



KERRI CHRISTIE (*Stage Director*) has been in love with MTA&A and its people since its beginning. *Annie Get Your Gun* marks her 14th Showcase, most recently appearing as Frau Schmidt in *The Sound of Music*. She is a member of the

Engagement Committee, and anyone who has met her has heard all about MTA&A!

Kerri studied acting in Seattle at Northwest Actors Studio, Studio East, and with the brilliant Dr. Tawnya Pettiford-Wates, before training at California Institute of the Arts School of Theater. She moved to the Valley in 2011 and is the Artistic Director of Arizona Homeschool Theatre Group (AZHT). She has directed *Alice's Adventures in Wonderland* ('16, '23), *The Lion, the Witch and the Wardrobe* ('17, '24), *Picture Book Theatre* ('17, '18, '20, '22), *Charlotte's Web, Through the Looking Glass, A Midsummer Night's Dream* ('19 and '24), *Shakespeare Zoom!, The Importance of Being Earnest, Annie*

JR, As You Like It – 80s Teen Edition, The Wizard of Oz, and Seussical JR. for AZHT.

She also loves supporting her two young actors and helping families as a board-certified lactation consultant at Arizona Breastfeeding Medicine and Wellness.



STEPHEN SCHERMITZLER (*Artistic Director*) is the Founder of the Musical Theatre Alliance of Arizona. After earning a BFA in Music Composition from ASU in 2010, Stephen became the resident music director for Detour Company Theatre and the Broadway Palm Dinner Theatre (now Silver Star), along with several independent local community productions. As a pianist, he has collaborated with artists who have performed Broadway and national touring runs of *1776, Dear Evan Hansen, Waitress, Hamilton, Camelot, New York, New York, and 42nd Street*. As a singer, he has been featured with Arizona Musicfest, Phoenix Chorale, Arizona Bach Festival, Symphony of the Southwest, North Valley Chorale, and the West Valley Symphony. He is intensely devoted to the nurture of authentic artistic development of all actors and musicians. Love always to Ray and the Pod.

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ANDREA GUDEYON (*Audio Technician*) has been an integral part of every production since MTA&A's inception in 2022, overseeing the critical technical elements of balancing the ensemble and managing precise sound cues. Her work spans acclaimed Showcase productions like *Titanic, The Hunchback of Notre Dame, Parade, Ragtime, and The Sound of Music*, in addition to supporting MTA&A's Underscore events. Andrea also brings her skills to Detour Theatre as a sound designer and engineer and works as an AV technician for Encore Event Services. She holds a degree in Audio Production from Phoenix College.

MTAA Founders Circle

Thank you to our generous supporters!

It is our privilege to list the following donors who have contributed \$1,000 or more since the inception of the Musical Theatre Alliance of Arizona. Every donor is a valued partner in each achievement, both onstage and throughout our community outreach and future programming.

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In Honor of Roxana Menconi & Jack Colaric

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Your Health and Wellness

Support the Music. Support the Magic.

MTAA is proud to be Arizona's home for live, orchestra-led musical theatre, bringing Broadway works to life with exceptional music and storytelling. Your support makes it possible to produce these performances, provide opportunities for local artists, and keep live musical theatre accessible to the community.

To learn more about supporting MTAA, email communications@theatricallyaz.org

Special Thanks

All Saints Lutheran Church Staff for facilitating venue arrangements, providing equipment storage, and being an integral part of MTAA's story.

Elaine Mollindo for her assistance with casting, and for ensuring cultural sensitivity throughout the production.

James Melburg for additional rehearsal assistance and the use of Phoenix Center for the Arts.

Patti Graetz for graciously opening her home for additional rehearsals.

Deric Miller for documenting this production with an expert eye. www.dericmillerphoto.com

Gillian Lunn for providing additional assistance with score preparation.

Dylan Suehiro for designing the digital and printed programs.

Kyle Varble for leading operations behind the scenes and helping manage communications.

Susan Woods, Edie Chudnow, and Thylma Stamaria for coordinating volunteers and hospitality for participants and patrons.

MTAA Board of Directors

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Susan Woods	Member at Large
Stephen Schermitzler	Ex officio



ABOUT THE SHOW

BOOK BY

**Dorothy & Herbert
Fields**

MUSIC AND LYRICS BY

Irving Berlin

REVISED BY

Peter Stone

Annie Get Your Gun is presented through special arrangement with Concord Theatricals. All authorized performance materials are also supplied by Concord Theatricals. www.concordtheatricals.com
The unauthorized recording of this production, in whole or in part, is strictly prohibited.
MTAA thanks you for your cooperation.

FRAMING THE FRONTIER

At its heart, *Annie Get Your Gun* is a story about talent, rivalry, and love—but also about identity, myth-making, and the roles we're expected to play. First staged in 1946, the show introduced audiences to a version of Annie Oakley that was equal parts folk hero and romantic lead, wrapped in Irving Berlin's irresistibly catchy score. Songs like "You Can't Get a Man with a Gun" and "There's No Business Like Show Business" became instant classics, combining Berlin's knack for melody with a larger-than-life theatricality.

The show also marked a turning point in musical theatre history. Coming just a few years after *Oklahoma!*, it was developed by Rodgers and Hammerstein—not as composers, but as producers. They brought Berlin onto the project in part to prove that traditional songwriters could still thrive in a changing Broadway landscape. *Annie Get Your Gun* became one of Berlin's biggest stage successes, even as it stood in the shadow of the new "integrated musical" model that Rodgers and Hammerstein helped define.

Like many shows of its era, *Annie Get Your Gun* carries a complicated legacy—especially in its portrayal of Native American characters and romanticized frontier tropes. But revisiting it today, we find a surprising amount of thematic resonance. This is a show about *performance*: about who gets to take center stage, what we believe about ourselves and others, and how stories—especially American ones—get constructed and passed down.

25-26 SHOWCASE SEASON



August 16, 2025

"Anything you can do, we can do... in a weekend!"
Saddle up for this Wild West showdown of wit and melody.



October 25, 2025

Lovingly ripped off from *Monty Python and the Holy Grail*, this absurd, hilarious romp will have you singing about coconuts for days.



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