

PLAYBILL®

ARIZONA MUSICAL THEATRE ORCHESTRA
All Saints Lutheran Church
September 21, 2024, 7:00 p.m.

DREAM BIGGER.

**Big
Fish**

A NEW BROADWAY MUSICAL

MUSICAL NUMBERS

ACT I

By the Banks of a River	
“Prologue”	Orchestra
Outside the Rehearsal Dinner	
Will’s Bedroom	
“Be the Hero”	Edward and Company
The Swamp	
“The Witch”	The Witch, Edward, and Company
Wedding Reception	
Doctor’s Office in NYC/Doctor’s Office in Alabama	
Central Park	
“Stranger”	Will
The Backyard	
“Two Men”	Sandra
Ashton Town Square	
“Ashton’s Favorite Son”	Company
A Cave	
“Out There on the Road”	Edward, Karl, Jenny Hill, and Company
The Calloway Circus	
“Little Lamb from Alabama”	Sandra and Alabama Lambs
“Time Stops”	Edward and Sandra
“Closer to Her”	Amos, Edward, and Company
Auburn University	
“Daffodils”	Edward and Sandra

ACT II

Scout Campsite	
“Red, White and True”	Sandra, Edward, and Company
Edward and Sandra’s Bedroom	
“Fight the Dragons”	Edward and Young Will
“Showdown”	Will, Edward, and Company
“I Don’t Need a Roof”	Sandra
Jenny Hill’s House	
Ashton Town Square	
“Start Over”	Edward, Don, Amos, Karl, and Company
Hospital	
“What’s Next”	Will, Edward, and Company
“How It Ends”	Edward
The River’s Edge	
“Be the Hero (Reprise)”	Will

THERE WILL BE ONE 15-MINUTE INTERMISSION

CAST

Edward Bloom	Scott Seaman
Will Bloom	Elijah Viray
Sandra Bloom	Madalyn Kiewiet
Young Will/Will's Son	Kingston Petty-Purcell
Josephine Bloom.....	Christina Epp
Karl the Giant.....	William Blankemeier
Amos Calloway.....	Cameron Abaroa
Dr. Bennett.....	Jennifer Couldry
The Witch	Molly Virtue
Don Price	AJ Lepore
Zacky Price	Tucker Brown
Jenny Hill	Emily Bingham
Narrator.....	Dawnette Palmer

CHORUS

Soprano 1: Katie Babbitt, Jennifer Couldry, Christina Epp, Madalyn Kiewiet, Robyn Pitman, Lily Shelmire, Zoey Waller; Soprano 2: Emily Bingham, Kerri Christie, Alixandra Giordano, Liv Knoblauch, Alicia Lanstraat, Taylor McGlone, Valarie Vousden; Alto 1: Leslie Boucher, Darienne Brown, Abigail Judd, Margaret Miller, Dawnette Palmer, Caresa Townsend, Kathy Travous, Molly Virtue; Alto 2: Jordan Applegate, Nancy Browne, Samantha Isely, Vivian Lin, Jan Schmidt, Thylma Stamaria; Tenor 1: Kei Henriquez, Elijah Viray, David Weck; Tenor 2: Tucker Brown, AJ Lepore, Craig Spaulding; Bass 1: Cameron Abaroa, Matt Snell; Bass 2: William Blankenmeier, Dan Holme, Scott Seaman

ORCHESTRA

Conductor: Josh Condon

Chorus Director: Stephen Schermitzler

Reeds: Tim Solarz, Denise Wilson, Suzanne Johnsen, Michelle Horowitz; Trumpet: Mike Downey; Horn: Luke Light; Violin: Lauren Rae Evans, Tracy Peterson, Dylan Suehiro, Stephen Tillery; Viola: Gabrielle Beam, Holly Jackson, Tahlia Mak, Grace Wills; Cello: Nicholas Applegate, Abbey Hunt, Mark Pyle; Bass: Albert Allende; Keyboard 1: Stephen Schermitzler; Keyboard 2: John Luke Osorio; Guitars: Alejandro Estrella Lopez, Carlos Garibaldi; Drums: Josh Weinstein; Percussion: Sonja Branch

Rehearsal Pianist: Joni Van Rossum

CREW

AZMTO Volunteers.....	Edie Chudnow, Kyle Varble, Susan Woods, Mary Kelly, Emma Torres, Sheri Dixon
All Saints Lutheran Church Staff.....	Shari Clark, Bill Dunlop, Jerry Gunderson, Dan Hoeger
Audio Technician.....	Andrea Gudeyon
Percussion Equipment.....	All Saints Lutheran Church Pro Musica Arizona Orchestra Sonja Branch

ABOUT THE SHOW

BOOK BY
John August

MUSIC & LYRICS BY
Andrew Lippa

Based on the novel *Big Fish* by Daniel Wallace
and the Columbia Pictures film screenplay by John August

Big Fish is presented through special arrangement with Theatrical Rights Worldwide (TRW). All authorized performance materials are also supplied by TRW. www.theatricalrights.com

The unauthorized recording of this production, in whole or in part, is strictly prohibited. AZMTO thanks you for your cooperation.

SYNOPSIS

Edward Bloom has lived a full and fantastical life, populated by witches, giants, and mermaids, marked by true love that stops time in its tracks, and framed by heroics that push the limits of believability. His adult son, Will, is no longer amused by his father's fantastical tales, insisting on a rational rather than a fantastical account of one's life. When Edward's health declines, and Will learns that he and his wife, Josephine, will have a son of their own, Will decides to find out his father's "true" life story, once and for all. *Big Fish* is a heartfelt, powerful, and truly magical musical about fathers, sons, and the stories that we use to define our identities. *Written by Rebecca Ballenger*

WHAT'S NEXT?



Showcase: RAGTIME

November 16, 7:00 p.m. | All Saints Lutheran Church

Tickets & Info: www.azmto.org