



MUSICAL
THEATRE
ALLIANCE
OF ARIZONA

25 SHOWCASE
26 SEASON

Fiddler *on the* ROOF



The world changes, and we with it.

January 24, 2026, 7:00 PM
All Saints Lutheran Church

CAST

Tevye	JEFF SKIBA
Golde	KATHLEEN BERGER
Tzeitel	CHEN HOLTZMAN
Hodel	PEARL GUERRIERE
Chava	BROOKE HORNE
Shprintze	RACHEL PHILLIPPI
Bielke	LAYLA AMANS
Motel	WILLIAM MATTISON
Perchik	MAX NUSSBAUM
Fyedka	BJ SOSINSKI
Yente	ROBIN KREUTZBERG
Avram/Narrator	RICK ROSS
Lazar Wolf	RICK WILLIAMS
Constable	STEPHEN EDWARDS
Fruma-Sarah	CAMI ANGLEMYER
Grandma Tzeitel	PATTI GRAETZ
Rabbi	MIKE ARSENEAULT
Mendel, the Rabbi's Son	CHEYENNE MITCHELL
Morcha, the Innkeeper	DAVID WECK
Nachum, the Beggar	AUSTIN ALLISON
Yussel, the Town Hatter	BRIAN REECE
Shaindel	MARIJANE MILTON
Russians	SHANE SEDIVY, COLIN REYNOLDS

CHORUS

Rick Ross, *Chorus Director*

Jon Lang, *Rehearsal Pianist*

Soprano 1: Layla Amans, Olive Bonge, Bailey Bydalek, Kathryn Ellefsen, Mazzy Ellis, Jozette Fagan, Faith Forbis, Kristine Hall, Brooke Horne, Debra Kivisto, Mary LaValley, Whitney Mosher, Linda Peters, Marla Peters, Robyn Pitman, Wendy Thompson, Joanna Torla, Jessica Turner, Lila Weber, Peggy Wensman; **Soprano 2:** Emily Ahler, Maddie Ahler, Jeanette Alvarado, Cami Anglemyer, Robyn Barker, Kathleen Berger, Kerri Christie, Yoshi DeLisa, Christina Epp, Patti Graetz, Pearl Guerriere, Amber Henderson, Jenifer Kasten, Alli Lambert, Norine Lindeman, Katelyn McDanell, Rachel Phillippi, Kathryn Smithyman, Valarie Vousden, Beth Zollars; **Alto 1:** Natalie Blum, Natalie Booth, Jennifer Curtiss, Khalia Fagan, Sharon Friendly, Mary Henry, Chen Holtzman, Irena Horodyska, Alicia Langstraat, Janice Lipsky, Jan Marion, Ashlynn McKelvey, Margaret Miller, Sarah Mueller, Diana Muresan, Joanne Rizzi, Frances Ryan, Kali Salmas, Kathy Travous; **Alto 2:** Riana Alexander, Edie Chudnow, Jenni Eisel, Jacqueline Freeman, Lisa Glow, Jill Marion, Swae Miller-Estabrook, Marijane Milton, Angela Minnick, Jan Schmidt, Thylna Stamaria, Iliana Swartz, Lynne Traverse, Lani Villanueva; **Tenor 1:** Mike Arseneault, Heather Hegedus, Robin Kreutzberg, Vanity Lang, William Mattison, Cris Mory Barron, Max Nussbaum, Virginia Park, Jenna Sweet, David Weck, Patricia Zermeño; **Tenor 2:** David Barker, Rob Hahn-Lowry, John Jadwisiak, Danny Lermayer-Ortiz, Mitchell Lien, Cheyenne Mitchell, Shane Sedivy, BJ Sosinski, Michael Torla, Luis Valenzuela, Kyle Varble, Zack Wells; **Bass 1:** Austin Allison, Kevin Choi, Stephen Edwards, Tom Glow, Mark Knoblauch, Colin Reynolds, Rick Ross, Michael Silvers, Charles Wickens; **Bass 2:** Cole Driggs, Jonathan Fattu, Dana Graybeal, Brad Marion, Brian Reece, William Shelly, Jeff Skiba, Rick Williams

MUSICAL NUMBERS

ACT I

Prologue: Tradition	Tevye and the Villagers
Matchmaker, Matchmaker	Hodel, Chava, and Tzeitel
If I Were a Rich Man	Tevye
Sabbath Prayer	Tevye, Golde, and the Villagers
To Life	Tevye, Lazar Wolf, and the Villagers
Tevye's Monologue	Tevye
Miracle of Miracles	Motel
Tevye's Dream	Tevye, Golde, Grandma Tzeitel, the Rabbi, Fruma-Sarah, and the Villagers
Sunrise, Sunset	Tevye, Golde, Perchik, Hodel, and the Villagers
The Wedding	The Villagers

ACT II

Entr'acte	Orchestra
Now I Have Everything	Perchik and Hodel
Tevye's Monologue (Reprise)	Tevye
Do You Love Me?	Tevye and Golde
The Rumor	Yente and the Villagers
Far From the Home I Love	Hodel
Chavaleh	Tevye
Anatevka	The Villagers

ORCHESTRA

Dylan Suehiro, *Conductor*

Reeds: Sam Lupe, Grady Newsum, Aiden Millsap, Gina Stevens, Kelsey Maes; **Trumpets:** Michael Downey, Jon Hembree, Sandy Stevens; **Horn:** Gail Rittenhouse; **Trombone:** Erik Ketcherside; **Percussion:** Samuel Sellers; **Guitar:** Wes Crenshaw; **Accordion:** Stephen Kuebelbeck; **Violin:** Kayla Lee*, Jamie Ahler, Angela Storey, Clark Drinkall*, Alicia Martin, Jordan Scott-Martin, Joshua Lynch, Michael Wilde*, Eileen Friedman, Jay Friedman; **Viola:** Jason Hsung*, Marcella Columbus, Holly Jackson, Rachel Kulhanek, Cal Williams; **Cello:** Mark Pyle*, Liz Galpin, Stephen Hook, Cassidy Mueller, Samuel Turner; **Bass:** Mary Kelly*, Nolan Zubeck (*denotes principal)

CREW & STAFF

Artistic Director	Stephen Schermitzler
Staging Director	Robyn Pitman
Staging Consultant and Costumes	Samantha Phillippi
Casting Director	Catherine Ricafort McCreary
Audio Technician	Andrea Gudeyon
Additional Percussion Equipment	All Saints Lutheran Church, ProMusica Arizona Orchestra
MTAA Event Volunteers	Demetria Boatwright, Joelle Boatwright, Edie Chudnow, Lacey Dixon, Sheri Dixon, Chris Elliott, Margaret Miller, Jan Schmidt, Steve Velardi, Susan Woods
All Saints Lutheran Church	Courtney Krueger, Jerry Gunderson, Duncan Moore, Erik Ekstrom

WHO'S WHO IN THE CAST



JEFF DAVID SKIBA (*Tevye*) is excited to be a part of his second outing with MTAA. He has a Masters in Theater, Secondary Education, and History. His acting credits include *Spamalot*, *Jekyll and Hyde*, *Les Misérables*, *Man of La Mancha*, *Beauty and the Beast*, *Bright Star*, and *Joseph and the Amazing Technicolor Dreamcoat*. Jeff's directing credits include *Check Please*, *Little Shop of Horrors*, *An Experiment With An Air Pump*, *The Play That Goes Wrong*, *Anastasia*, *Amadeus*, and *Curtains*. He dedicates each of his works to his amazing wife Carolyn, children, and grandchildren.



KATHLEEN BERGER (*Goldie*) is delighted to return to MTAA following appearances as Mrs. Lovett in *Sweeney Todd* in the company's inaugural production and as Mrs. Phagan in *Parade*. Onstage she has recently been seen as the First Lady (*The Magic Flute*/AZ Lyric Theatre); Miss Shingle (AGGLM/Theater Works); Mrs. Potts (*Beauty and the Beast*/FHATAZ); among others. Nationally/internationally: Violetta (*La traviata*), Musetta (*La bohème*), Countess Almaviva (*Le nozze di Figaro*), many more. She loves and couldn't do this without wine, coffee, her SuperManuel & Twin Terrorist Alba-Bergers, Goldie the Pumpkin Spice Pup, and the Four Kitties of the Apocalypse (plus Fluffy).



CHEN HOLTZMAN (*Tzeitel*) is an Israeli-American mezzo. Thrilled to join *Fiddler on the Roof* as Tzeitel, a role and play deeply connected to her heritage. Her latest operatic credits include *Cherubino*, *Prince Orlofsky*, and *Carmen*. Formerly of the Israeli Opera's Meitar Studio, she now performs her self-produced lecture performances: "Opera: Unplugged".



PEARL GUERRIERE (*Hodel*) is delighted to be making her debut with MTAA! Pearl is originally from Vermont and received her BFA in Musical Theatre from The Hartt School in Connecticut. Favorite Credits: Dorothy (u/s)/Ensemble in *The Wizard of Oz* (Arizona Broadway Theatre; Showtune Productions), Marie in *The Nutcracker: A Musical* (Arizona Broadway Theatre), Meg in *The Bully* (Arizona Broadway Theatre), Calliope in *'Twas the Night Before Christmas* (Arizona Broadway Theatre), Patty in *A Charlie Brown Christmas* (Arizona Broadway Theatre), Gertrude McFuzz in *Seussical* (Cedar Summerstock Theatre), and Ruth in the U.S premiere of *Grow* (Goodspeed Musicals). Love to Ben, and her family and friends!



BROOKE HORNE (*Chava*) is excited to be making her debut with MTAA. Favorite credits include *Beauty and the Beast* (Belle), *The Sound of Music* (Maria), and *Footloose* (Rusty). She was a finalist for the Gammage HSMTA Best Lead Female and Best Vocalist. Brooke is a student at ASU studying journalism and vocal performance. She would like to thank everyone who has been a part of her journey! @brookehorne28



RACHEL PHILLIPPI (*Shprintze*) is SO excited to be in *Fiddler on the Roof* with MTAA! This show is really special to her because she gets to celebrate her Jewish heritage and share our beautiful warmth and light with everyone. When she is not at the theater, she dances Ballroom and Ballet and sings with her school choir The Stingers. She was recently seen on stage in the Zoni nominated productions *Ragtime* as Little Girl and *Somewhat True Tales of Robinhood* as a fawning lady. Getting to be part of this amazing production and work with MTAA for a 4th time is a dream come true! She wants to thank her tutor Ms. Sue for all her support, and Dr. St. Claire for their voice coaching. Most of all she thanks her family for their unwavering support in all her endeavors—just like Tevye and his family, they stick together; you're always there for me! L'chaim!



LAYLA AMANS (*Bielke*) is excited to be part of *Fiddler on the Roof* with MTAA. She just turned 7 and is in the second grade. Layla is a member of the Chandler Children's Choir and she also loves being a cheerleader at school. She enjoys swimming, dancing, playing with her dogs, and making new friends. When Layla grows up, she hopes to be a teacher!



WILLIAM MATTISON (*Motel*) is thrilled to appear in *Fiddler on the Roof* as Motel, the Tailor. Previous theatrical credits include roles in both musical theatre and straight plays, where he has enjoyed bringing heart, humor, and sincerity to the stage. He is especially grateful for the opportunity to portray Motel—a role that blends quiet determination with joyful optimism—and thanks the cast, crew, and creative team for an unforgettable production. William would like to extend his deepest appreciation to his family and friends for their constant support and encouragement.

WHO'S WHO IN THE CAST



MAX NUSSBAUM (*Perchik*) is so excited to be a part of his first show with MTAA! He received his BFA in Musical Theatre from the University of Arizona. After living and performing in New York for a little under a decade he is very happy to be back in

Arizona. Max lives in Phoenix with his wife, Michelle and their two children. He would like to thank everyone at MTAA for the opportunity to perform. L'Chaim!



BJ SOSINSKI (*Eyedka*) is pleased to return to the stage with MTAA's *Fiddler on the Roof* after time away from performing. BJ holds degrees in theater with concentrations in costume design, performance, and movement, and spent several

years working in theater before transitioning into the corporate world. Returning to performance, BJ is grateful for the opportunity to reconnect with live storytelling and to be part of this production alongside the MTAA cast and creative team. He is currently serving as the Vice President of the Phoenix Gay Men's Chorus. Previous credits include *Annie Get Your Gun* (MTAA).



ROBIN KREUTZBERG (*Yente*) is delighted to have encountered MTAA and is thankful to have joined a group of accepting, inclusive, and talented people who love musical theater as much as she does. Her performing career dates back to her debut as

Mary in the kindergarten church pageant and as the alto in the family sextet when she was 8 and could carry her part. She continued with such high school shows as *Wizard of Oz* and community productions including *Music Man* and *The Sound of Music*.



RICK WILLIAMS (*Lazar Wolf*) is thrilled to be back on stage with MTAA. A proud ASU alumnus and graduate of the Orange County High School of the Arts, Rick's previous credits include *Carousel* (Jigger), *Cats* (Old Deuteronomy), *Oliver!* (Bill

Sykes), and *Annie* (Daddy Warbucks). In addition to musical theater, Rick performs regularly with the Phoenix Symphony Chorus and Christ Church Anglican. He sends his love to his wife, Cami Anglemyer, and their two boys. Offstage, Rick is an avid golfer, reader, and dad. Forks Up!



CAMI ANGLEMYER (*Fruma Sarah*) is thrilled to join MTAA for this showcase of human resilience and growth. A pianist and vocalist, she earned her BFA from Millikin University and performed extensively as a soloist and ensemble singer in the

Chicago area before relocating to Arizona. Since moving to the Valley, she has appeared in productions at Hale Center Theatre and several MTAA Showcases (*Hunchback of Notre Dame*, *The Sound of Music*). Now in her sixth season singing with the Phoenix Symphony Chorus, she keeps things balanced by moonlighting on vocals with a locally-emerging '80s New Wave cover band, Scoundrel Days.



DYLAN SUEHIRO (*Conductor*) was born and raised in Hilo, Hawai'i. He serves as the Conductor and Communications Director of MTAA and is a founding member of the board. As a performer, he is an active

freelance musician and multi-instrumentalist, performing with Tempe Winds and the MTAA Orchestra, in addition to regular engagements with churches and the Phoenix Gay Men's Chorus. *Fiddler* marks Dylan's tenth Showcase; he previously conducted *The Hunchback of Notre Dame*, *The Pajama Game*, *The Sound of Music*, *Annie Get Your Gun*, and *Spamalot*, and he played in the pit for *Titanic*, *A Little Night Music*, *Big Fish*, and *The Pirates of Penzance*.

Dylan holds degrees from Indiana University and ASU in music education and conducting. Since moving to Arizona in 2013, he has taught at multiple schools in the Paradise Valley Unified School District, in addition to serving as a guest clinician and adjudicator for bands and orchestras around the Valley.

Outside of his professional work, Dylan enjoys baking and actively participates in the local food community. He is a member of Emerging Leaders and volunteers at the Desert Botanical Garden. He lives in Phoenix with his husband, Kyle.



RICK ROSS (*Chorus Director, Avram/Narrator*) is a multi-decade educator who has been a program builder for students and teachers. He absolutely loves bringing people together to make music happen and create community. Rick directed choral

music students for 25 years in the Paradise Valley Unified School District. He created the choral program at Greenway Middle School during its first decade and was the proud Director of Choral Activities at Shadow Mountain High School for 15 years. Rick greatly enjoyed collaborating with his choral colleagues and artists

WHO'S WHO IN THE CAST

across the state while providing musical and educational opportunities for students.

After departing the classroom, Rick went on to facilitate positive campus culture and student achievement as Dean of Students at SMHS. During his 34 years as a public school educator in PVUSD, he was involved in numerous District & Association leadership roles & committees, as well as negotiating 19 contracts on behalf of certified personnel to improve teaching conditions and learning outcomes. Rick also sang with multiple generations of kiddos as Children's Choir Director at Church of the Beatitudes.

Rick recently retired from PVUSD and is enjoying his time as an Enrichment Instructor with Inspirato Education. It has been Rick's pleasure and privilege to be involved with MTAA from the very first production (He was the Mayor in *Seussical*), serving as a founding member of the Board and currently serving as Secretary. Rick has enjoyed numerous roles with MTAA as well as other organizations throughout the Valley.



ROBYN PITMAN (*Staging Director*) is an Arizona-born performer and music director who has worked in theaters across the country touring in *Brigadoon* (Fiona), *The Music Man* (Mrs. Squires/Marian Understudy), and *Legally Blonde* (Elle's

Mom/Judge).

Regional credits include: *The Music Man* (Marian), *Brigadoon* (Fiona), *Carnival* (Lili-AriZoni Winner for Best Actress in a Musical), *Hello Dolly* (Irene), *Titanic* (Alice), *Into the Woods* (Rapunzel), 1776 (Martha Jefferson), *Lucky Stiff* (Annabel), *Cinderella* (Portia), *A Little Night Music* (Mrs. Andersen) and *I Love You, You're Perfect, Now Change* (Woman One). Music Directing credits include: *Les Misérables*, *Brigadoon*, *The Sound of Music*, *Legally Blonde*, *Fiddler on the Roof*, *Lucky Stiff*, and *Honk!*

As an educator, Robyn taught high school choir for 14 years and was the proud director for multiple National award-winning Show and Jazz Choirs. She holds a BIS in Music and Education from ASU and an MBA from Southern Indiana University. In addition to performing and music directing, Robyn currently works as a Human Resources Business Partner and Arizona Realtor.



CATHERINE RICAFORT McCREARY (*Casting Director*) is an Arizona-born, eight-time Broadway actor. Broadway credits in NYC: *Mamma Mia!*, *SpongeBob SquarePants* ("Karen the Computer"), Irving Berlin's *Holiday Inn*, Jason Robert

Brown's *Honeymoon* in Vegas, *Miss Saigon*, *Alligiance, Disaster!*, *Cinderella* (with Carly Rae Jepsen & Fran

Drescher). Off-Broadway: Duncan Sheik's *Alice By Heart* (original cast recording). Pre-Broadway Readings/Workshops: *Hamilton*, *Beetlejuice*, *Moulin Rouge*, *Nerds*. National Tour: *A Chorus Line*. Television: NBC's *The Sing-Off*, PBS Great Performances, Tony Awards.

Arizona credits: "Reno Sweeney" in *Anything Goes* (Zoni-nomination, MCC), PTC's 2024 Festival of New Theatre, "Lady of the Lake" in *Spamalot* (MTAA), "Adelaide" in *Guys & Dolls* (MTAA).

Directing credits: Directed/Conceived *Monday Night Musicals* with Seth Tucker at ASU Kerr, Director of the world premiere play *Gynochat* (Bridge Initiative), Creative Consultant for *Tiananmen* (Phoenix Theatre Company), Music Video Director for pop music artist (and her brother) "Super Smack". Catherine has guest-taught theater students at Viterbo University, ASU, Broadway Classroom in NYC, and teaches private students in her garage rehearsal space.

Catherine is also a software engineer and co-founder of Artists Who Code, featured in the LA Times and Forbes for helping 300+ artists pivot into tech during the pandemic. Happy to be back in AZ and a proud Mama of two! IG: @cattricafort



SAMANTHA PHILLIPPI (*Staging Consultant*) is honored to bring her artistry to this production. This musical holds profound personal significance for Ms. Phillippi, offering her an opportunity to represent

her Jewish heritage, in a show that shaped her childhood through example of heritage representation. This show allows her to give back to the traditions and stories that formed her identity. She is an artist by trade, specializing in theatrical prop, costume design and immersive theatrical experiences. Her specialized expertise in prop craftsmanship and historically accurate representation is what she loves doing most. When not working on a show, Ms. Phillippi and her children dedicate themselves to fundraising for the arts and expanding access to theatrical experiences for all. She gratefully acknowledges her family for their unwavering support of her creative pursuits and their shared commitment to celebrating cultural heritage through the arts.



STEPHEN SCHERMITZLER

(*Artistic Director*) is the Founder of MTAA. After earning a BFA in Music Composition from ASU in 2010, Stephen became the resident music director for Detour Company Theatre and the Broadway Palm Dinner Theatre (now Silver Star), along with several independent local community productions. As a pianist, he has collaborated with artists who have performed Broadway and national touring runs of *1776*, *Dear Evan*

Hansen, *Waitress*, *Hamilton*, *Camelot*, *New York, New York*, and *42nd Street*. As a singer, he has been featured with Arizona Musicfest, Phoenix Chorale, Arizona Bach Festival, Symphony of the Southwest, North Valley Chorale, and the West Valley Symphony. He is intensely devoted to the nurture of authentic artistic development of all actors and musicians. Love always to Ray and the Pod.



ANDREA GUDEYON (*Audio Technician*) has been an integral part of every production since MTTAA's inception in 2022, overseeing the critical technical elements of balancing the ensemble and managing precise sound cues. Her work spans acclaimed Showcase productions like *Titanic*, *The Hunchback of Notre Dame*, *Parade*, *Ragtime*, *The Sound of Music*, *Annie Get Your Gun*, and *Spamalot*. Andrea also brings her skills to Detour Theatre as a sound designer and engineer and works as an AV technician for Encore Event Services. She holds a degree in Audio Production from Phoenix College.

UNDERSTUDIES: for Tevye: DANA GRAYBEAL, RICK WILLIAMS; for Golde, Yente: PATTI GRAETZ; for Tzeitel, Hodel, Chava: SWAE MILLER-ESTABROOK; for Motel, Perchik, Fyedka: CHEYENNE MITCHELL; for Lazar: STEPHEN EDWARDS; for Bielke: JOZETTE FAGAN; for Grandma Tzeitel: SHARON FRIENDLY; for Shprintze: KHALIA FAGAN

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 Dylan Suehiro..... Member at Large
 Susan Woods..... Member at Large
 Stephen Schermitzler..... Ex officio



Special Thanks

All Saints Lutheran Church Staff for facilitating venue arrangements, providing equipment storage, and being an integral part of MTTAA's story.

Deric Miller Photography for documenting this performance. dericmillerphoto.com

Sharon Friendly for graciously hosting our rehearsal at her home.

Faith Forbis, CPA for coordinating payments and ensuring financial compliance.

Jessica Bondy for her diligent support with communications and social media.

Dylan Suehiro for designing the digital and printed programs.

Kyle Varble for leading operations behind the scenes and helping manage communications.

Gillian Lunn for her assistance in preparing the scores for participants.

Susan Woods, Edie Chudnow, and Thylma Stamaria for coordinating volunteers and hospitality for participants and patrons.

MTAA Founders Circle

It is our privilege to list the following donors who have contributed \$1,000 or more since the inception of MTTAA. Every donor is a valued partner in each achievement, both onstage and throughout our community outreach and future programming.

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Support the Music. Support the Magic.

MTAA is proud to be Arizona's home for live, orchestra-led musical theatre. Your support makes it possible to produce these performances, provide opportunities for local artists, and keep live musical theatre accessible to the community.

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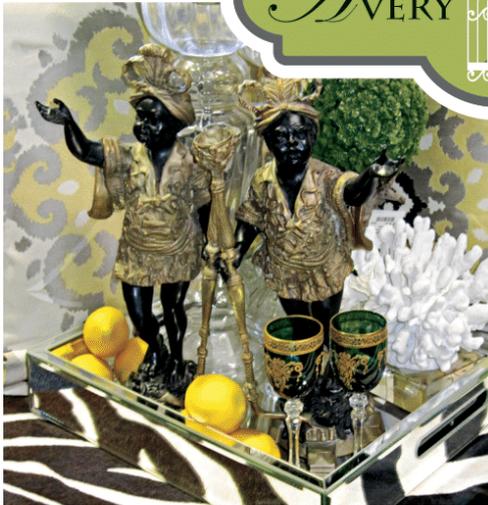
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ABOUT THE SHOW

BOOK BY
Joseph Stein

MUSIC BY
Jerry Bock

LYRICS BY
Sheldon Harnick

Based on Sholem Aleichem stories by special permission of Arnold Perl

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TRADITION, INTERRUPTED

Fiddler on the Roof is a story about family, faith, and continuity—set against the unsettling reality of change. In the fictional village of Anatevka, Teyve, a milkman, struggles to reconcile deeply held traditions with a world that no longer bends to them. Through humor, ritual, and heartbreak, the musical asks a timeless question: how do we honor where we come from while making space for who we are becoming?

Premiering on Broadway in 1964, *Fiddler on the Roof* marked a turning point in American musical theatre. With music by Jerry Bock, lyrics by Sheldon Harnick, and a book by Joseph Stein—adapted from the stories of Sholem Aleichem—the show brought explicitly Jewish life, language, and theology to the Broadway stage with unprecedented scale and seriousness. At the same time, it proved warmly accessible, becoming the longest-running Broadway musical of its era and a cultural touchstone far beyond its specific setting.

What gives *Fiddler* its enduring power is its refusal to romanticize tradition without interrogating it. Songs like “Tradition” and “Sunrise, Sunset” celebrate communal continuity, even as the lives of Teyve’s daughters reveal the painful necessity of change. Holding joy and grief in constant tension, the musical speaks with striking modernity to migration, cultural survival, and the courage required to adapt without forgetting—inviting audiences not just to witness tradition, but to examine their own.

25–26 SHOWCASE SEASON



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