

PLAYBILL®

ARIZONA MUSICAL THEATRE ORCHESTRA

Central United Methodist Church

September 23, 2023, 7:00 PM



THE HUNCHBACK OF NOTRE DAME

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A NEW MUSICAL
BASED ON THE VICTOR HUGO NOVEL
AND SONGS FROM THE DISNEY FILM

The Arizona Musical Theatre Orchestra

Production of

THE HUNCHBACK OF NOTRE DAME

Music by **Alan Menken** Lyrics by **Stephen Schwartz** Book by **Peter Parnell**

Based on the Victor Hugo novel and songs from the Disney film

Originally Developed by Disney Theatrical Productions

Orchestrations by Michael Starobin
Incidental Music and Vocal Arrangements by Michael Kosarin
Dance Arrangements by Rob Berman

Conducted by Dylan Suehiro
Chorus Master: Zachary Wetzel

THE HUNCHBACK OF NOTRE DAME

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www.mtishows.com

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THE HUNCHBACK OF NOTRE DAME

The Hunchback of Notre Dame (originally titled *Notre-Dame de Paris*) originated as a Victor Hugo novel that was published in 1831. The concept of the "novel" was in vogue at the time (English origins trace the development of the novel to the 18th century), and Hugo aspired to write a story that would not only make some money, but also cast a fresh light on the Notre Dame Cathedral, which was in a delapidated state in the 1820s. The original novel was written with a goal to preserve architecture's cultural heritage; it was widely considered a universal language that could eventually fall by the wayside at the invention of the printing press. In his research, Victor Hugo fell in love with Notre Dame's beautiful Gothic architecture, and devoted himself to the novel in 1830 (two years after he first agreed to write it).

Since the novel's debut, the story of *The Hunchback of Notre Dame* has evolved considerably. One of the most significant adaptations was a 1939 film starring Charles Laughton. This version was intended to be an exact remake of the 1923 silent movie starring Lon Chaney, but a major liberty was taken. In this version, Dom Claude Frollo was depicted as a good character, older in age. In the late 1930s, it was suggested that portraying the priest as a villain would violate the policies of the Hays Production Code; censorship was necessary to maintain the church's image. The film was made around the beginning of Nazi Germany's invasion into Poland; supposedly, Laughton was in such emotional turmoil from Germany's declaration of war on Britain that, in filming, he rang the tower bells so vigorously that he fell down from exhaustion. The film was high budget (\$1.8 million), nominated for the Academy Awards of Best Original Music Score and Best Sound.

Then, in 1996, Disney set about its own adaptation of the classic story. They leaned heavily on the influence of the 1939 movie, but incorporated some of their own liberties as well. In this version, new themes began to emerge, such as Esmeralda's demands for social justice and the inspired line, "What makes a monster and what makes a man?", which villainized Frollo and brought out the contrast of Quasimodo's desire for friendship with Esmeralda over Frollo's selfish lust. A new love triangle between Quasimodo, Esmeralda, and Captain Phoebus de Martin was introduced as Phoebus became more central to the plot. Quasimodo began to talk to his gargoyles and statues in the Cathedral, possibly inspired by Laughton's line to a gargoyle in the 1939 movie ("why was I not made of stone, like thee?"), which opened up new comic relief possibilities from the otherwise harsh storyline. All-new, epic music written by Alan Menken and lyricist Stephen Schwartz set a vibrant soundscape. But even with all of these adaptations, and with every precaution to receive a "G" film rating from the MPAA, the film is still considered one of Disney's darkest.

The musical we present today stems from an original German production, *Der Glöckner von Notre Dame*, from 1999. After this show closed in 2002, the production lay dormant until 2010, when Alan Menken declared that a new American production with bookwriter James Lapine. The show received public workshops and performances at the La Jolla Playhouse (2014) and Paper Mill Playhouse (2015). It never moved to Broadway, but it remains beloved by the theatre community for its beautiful score and powerful message.

ABOUT...

The Arizona Musical Theatre Orchestra

The Arizona Musical Theatre Orchestra (AZMTO) was originally borne out of frustration. In December of 2021, founder Stephen Schermitzler was upset by what he perceived to be a diminishing value of music in musical theatre. With pit sizes shrinking and directors finding themselves without adequate time to foster creative nuance in their casts, a problem surfaced: *theatres rarely get an opportunity to communicate the stories of musical theatre with their full artistic lifeblood intact.*

2021 brought sweeping changes to the theatre industry desperately trying to retain its identity in a pandemic. but the types of changes that were implemented for the industry's survival transcended Covid-19 in a truly jolting manner. In April of 2021, it was announced that the Phantom of the Opera orchestra on the West End was reducing its pit size by nearly 50%, from 27 players down to 14. Then, national touring houses (like Gammage) were told that local musicians would not be hired as often for pit orchestra gigs (those jobs would go to touring musicians). Recently, *Here Lies Love* (a musical that utilizes karaoke) forced a compromise from the Broadway Musician's Union for house minimum pit players.

Sadly, musicians have grown accustomed to such deterioration: it's been around for years (take the removal of the Tony Award for Sound Design in 2014 or the Musician's Union striking to save their jobs from synthesizers forty years ago). With the erosion of each chair, each rehearsal, and each harmony part from the theatre landscape, actors and musicians are suffering. But can this trend be reversed?

It's easy to forget that music provides *subtext*. It reveals how we respond to action. It provides a blueprint that helps characters overcome and adapt through circumstance. Watching a production without hearing the benefits of its full orchestration is akin to viewing the world through a blurry camera lens. We may be able to focus enough to get the point, but we miss the vibrancy of the full picture.

So how can we expect actors to reach a pinnacle of professional artistry so unapologetically sought-after in this industry without allowing them to hear their full musical environment? And how can developing musicians be expected to prepare for the unique challenges of a pit without authentic performance practice?

If appreciation for quality music in the theatre is declining, it should become the duty of all theatre musicians to "Showcase" why this artform is so *valuable* and so *necessary*. Enter: the Arizona Musical Theatre Orchestra. The purpose of AZMTO is to be the ultimate Broadway musical playground and training ground. For actors and pit musicians, we offer a unique way to reconnect with our shared humanity with minimal time commitment and maximum artistic reward. Quite simply, we provide quality theatrical opportunities to all in a fresh, bold way.

AZMTO doesn't just seek to perform shows with their intended orchestrations; instead, it aims to include as many people as possible to encourage people to embrace their most artistic selves. This orchestra proves that they're called musicals for a reason (not dance-icals or stage-icals) - and that the value of their substance makes us all better humans.

Thank you for your support of the arts, and for celebrating this purpose with us.

ABOUT...

DONATING TO AZMTO

Did you know that **100%** of AZMTO's funding comes from participants, audiences, & private donors?

[Make a tax-deductible contribution today by clicking this link:](#)

GIVE HERE

Volunteers can receive cash or checks at the door, and will provide you with a tax-deductible receipt on request.

Please visit **www.azmto.org** or talk to a volunteer to contribute in other ways, such as:

- Participant sponsorships
- Showcase underwriting
- In-kind donations

Thank you for your generous support!



SONGS & SCENES

ACT ONE

Prologue: Bare Stage

Olim Congregation, Choir
The Bells of Notre Dame Clopin, Frollo, Jehan, Florika, Father
Dupin, Quasimodo, Congregation, Choir

Scene 1: Bell Tower

Sanctuary Frollo, Quasimodo
Out There Quasimodo

Scene 2: Town Square

Topsy Turvy (Part 1) Clopin, Quasimodo, Revelers, Choir
Rest and Recreation Phoebus, Frollo, Clopin, Revelers,
Soldiers, Choir
Rhythm of the Tambourine Esmeralda, Phoebus, Frollo,
Quasimodo, Clopin
Topsy Turvy (Part 2) Clopin, Esmeralda, Revelers, Choir
Sanctuary II Frollo, Quasimodo

Scene 3: Inside the Cathedral

The Bells of Notre Dame (Reprise) Esmeralda, Parishioners, Choir
God Help the Outcasts Esmeralda, Parishioners, Choir
Transition to the Bell Tower Statues, Gargoyles

Scene 4: Bell Tower

Top of the World Esmeralda, Quasimodo, Statues,
Gargoyles

Scene 5: The Tavern

Tavern Song (Thai Mol Piyas) Gypsies, Esmeralda, Frollo

Scene 6: Bell Tower

Heaven's Light Quasimodo

Scene 7: Prayer Stalls

Hellfire Frollo, Priests, Choir

Scene 8: The King's Court/Streets of Paris/Outside a Brothel/Bell Tower

Esmeralda (Part 1) Official, Frollo, Phoebus, Soldiers,
Madam, Congregation, Choir
Esmeralda (Part 2) Company

SONGS & SCENES

ACT TWO

Entr'acte Congregation, Choir, Orchestra

Scene 1: Bell Tower

Agnus Dei Choir

Flight into Egypt Saint Aphrodisius, Quasimodo, Statues,
Gargoyles, Choir

Esmeralda (Reprise) Frolo, Congregation

Rest and Recreation (Reprise) Phoebus

Scene 2: Streets of Paris

Rest and Recreation (Reprise)
(continued) Quasimodo

Scene 3: Court of Miracles

In a Place of Miracles Phoebus, Esmeralda, Quasimodo,
Clopin, Gypsies, Choir

The Bells of Notre Dame (Reprise II) Congregation, Choir

Scene 4: Prison

The Assault Frolo

Someday Esmeralda, Phoebus

Scene 5: Bell Tower

While the City Slumbered Congregation, Choir

Made of Stone Quasimodo, Statues, Gargoyles

Scene 6: Town Square/Notre Dame Cathedral

Judex Crederis Choir

Kyrie Eleison Company

Scene 7: Bell Tower

Top of the World (Reprise) Esmeralda, Choir

Esmeralda (Frolo Reprise) Frolo, Jean, Florika, Congregation,
Choir

Epilogue: Town Square/Bare Stage

Finale Ultimo Company

Exit Music Orchestra

CAST

Cast Members (in order of appearance)

Clopin Trouillefou	Nathan Peña
Dom Claude Frollo	James Zannelli
Jehan Frollo	Rick Williams
Florika	Cami Anglemyer
Father Dupin	Scott Seaman
Quasimodo	Nicholas Hambruch
Captain Phoebus de Martin	Zac Bushman
Lieutenant Frederic Charlus	Cody DeLisa
Esmeralda	Wardeh Rose Hanna
King Louis XI	Mark Knoblauch
Official	John Momeyer
Soldier	Stefan Mladenov
Madam	Shelly Trujillo
Saint Aphrodisius	Matt Ortega
Congregation (several roles)	Tristan Acevado Kelly Bell Emily Benoit-Smith Rebecca Bryce Lexi Field Dana Graybeal Shelby Hanks Reece Harris Jonathon Meader Julian Peña Calliandra Rasmussen Nicole Reeves Logan Talarico Tyler Tvrdy Brie Wadsworth-Gates Ted Zimnicki

CAST

CHOIR

Soprano 1

Keilani Akagi
Katie Babbitt
Donna Biczó
Jenny Madruga Chavez
Nayrel Dell
Christina Epp
Laura Feghali
Meigan First
Faith Forbis
Jessyca Jacobs
Maddie Sue Miller
Linda Peters
Robyn Pitman
Mandy Ressler
Therese Sanchez
Laura Stevens

Soprano 2

Dakota Beckstrand
Maranatha Burgess
Bella Cadirola
Robin Carson
Kerri Christie
Zoe Cummard
Jennifer Donato
Alisa Evans
Allison Lambert
Natalie Lang
Ernestine McNulty
Ann Pastor
Cara Redding
Kate Sylvester
Valarie Vousden

Alto 1

Cami Anglemeyer
Natalie Booth

Mara Capati
Christina Clodt
Kalinka Davis
Natalie Ellis
Jordan Fouts
Tara Furcini
Patti Graetz
Vanity Lang
Alicia Langstraat
Jennifer Michele
Margaret Miller
Marcela Santa Cruz
Kathryn Smithyman
Lani Villanueva

Alto 2

Ashley Gennaro
Rebecca Goodrich
Laura Griffith
Michelle Herro
Monika Phillips
Courtney Pearce
Rebecca Prior
Jan Schmidt
Thylma Stamaria
Jenna Sweet
Emma Torres
Lynne Traverse
Laura Westrope

Tenor 1

Cody DeLisa
Hayden Domenico
Nicolette Gudenkauf
Maya Hartzell-Robbins
Trevor Howell
Mark Knoblauch
Joshua South

Shelly Trujillo
David Weck

Tenor 2

David Casselman
Casey Karapetian
Jonathan Lang
Cheyenne Mitchell
JR Momeyer
Matt Ortega
Nathan Peña
Colin Reynolds
Aaron Schneider
Craig Spaulding
Jason StClaire

Bass 1

Austin Allison
Benjamin Cadriel
Todd Corbeil
Anthony Enoch
Colin Enzweiler
DJ Gates
Lyman Goodrich
Bailey Gorman
Stefan Mladenov
Scott Seaman

Bass 2

Andrew Dell
Joshua Hengst
Dan Holme
Alex Jacobs
Paul Thomas Nichols
Lucas Posner
Rick Ross
Davis Shelmire
Zachary Wetzel
Rick Williams

CAST/CREW

Orchestra

Violin I Kayla Lee
Joshua Lynch
Tahlia Mak
Jordan Scott-Martin
Sarah Wetzel

Violin II Sylvia Depta
Melisa Karic
Heidi Kosiorek
Rachel Kulhanek
Daphne Ralph
Shayne Scoffin
Lily Snider

Viola Brenna Goth
Jason Hsung
Holly Jones
Sarina Mountcastle
Evelyn Swalberg

Cello Abbey Hunt
Taylor Ingro
Sandra Leen
Carlos Alvarez Lopez
Diana Yusupov

Woodwinds Reed 1 (Piccolo, Flute, Clarinet, Soprano Saxophone):
Tim Solarz

Reed 2 (Oboe, English Horn, Clarinet, Alto Saxophone):
Calle Thuneman

Reed 3 (Clarinet, Bass Clarinet, Bassoon, Baritone
Saxophone): John Shepherd

Brass French Horn: Brian Alan
Trumpet 1: Brian Stoneberger
Trumpet 2: Brandon Kollmorgen
Trombone: Ryan Diefenderfer

Rhythm Keyboard 1: Stephen Schermitzler
Keyboard 2: Jon Lang
Drums: Thomas Murphy
Percussion: Shawn Jordan

Conductor Dylan Suehiro
Choir Director Zachary Wetzel
Collaborative Pianist Joni Van Rossum
Live Audio Andrea Gudeyon
Audio Recording Ben Taylor (& Crew)
Video Recording David Ice (& Crew)
Video Editing David Van Thibodeaux
Photography/Interviews Justin Schermitzler
Volunteers Edie Chudnow, Susan Woods, Gillian Lunn,
Mary Kelly, Marcie Kneisley, Lauren Kristy,
Joshua Hernandez, Olivia Knoblauch, Diana Prior,
Kyle Varble, Glenn Meeden

AZMTO 2022



AZMTO 2022







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WHO'S WHO



Nicholas Hambruch

as Quasimodo

Nicholas is excited to return to the bell tower in this beautiful show. Follow him on Instagram and TikTok: @nickofmusic. Theater Highlights: Pilate (Jesus Christ Superstar - 50th Anniversary Tour) Quasimodo (*The Hunchback of Notre Dame*), Anatoly (*Chess*), Harry (*Kinky Boots*), Edward Bloom (*Big Fish*), and Guiteau (*Assassins*).



James Zannelli

as Dom Claude Frolo

James Zannelli (Frolo) is thrilled to be singing with AZMTO. Select credits: Bishop of Digne and Thenardier cover in *Les Misérables* 25th Anniversary National Tour, Javert in *Les Misérables* at Phoenix Theatre, Sweeney in *Sweeney Todd* at Mesa Community College, Caiaphas in *Jesus Christ Superstar* at Pittsburgh CLO. Thank you to Stephen for the invite! www.jameszannelli.com



Wardeh Rose Hanna

as Esmeralda

This is Wardeh's first production with AZMTO, and she couldn't be more thrilled for such an amazing opportunity! Thank you to her family, Salimah, Amber, and Jordan for their endless support and love. Some of Wardeh's previous credits include; Joanne (*Company*), Lady Macbeth (*Macbeth*), Sybil (*Cover of Life*), and Marmee (*Little Women*.) Spread love and stay silly! @st1ckb_ug



Zac Bushman

as Captain Phoebus de Martin

Zac Bushman is thrilled to be making his debut with AZMTO in a role and show that is very near and dear to him. Zac has been seen around the valley in such roles as The Beast (*Beauty and the Beast*), Freddy (*Chess: The Musical*), and Harold Hill (*The Music Man*).



Nathan Peña

as Clopin Trouillefou

Nathan (he/him) is delighted to return to the "Court of Miracles" in his AZMTO debut. Favorite credits include: Neleus (*Mary Poppins*), Sparky (*Forever Plaid*) and Billy Lawlor (*42nd St*). Thank you for your support of the performing arts here in the valley! Much love to my darling hubby and supportive family.

WHO'S WHO



Cami Anglemyer

as Florika

Cami is ecstatic to present this glorious score & classic story! She has been in eight productions at the Hale Centre Theatre in Gilbert, sings with The Phoenix Symphony Chorus, and was an invited guest singer with the Phoenix Chorale in April 2022. Cami sends her gratitude to AZMTO for this community, and is so thankful to share this experience with her husband, Rick.



Rick Williams

as Jehan Frollo

Rick Williams is excited to sing in AZMTO's *Hunchback!* Aside from singing with the Phoenix Symphony he spends his time playing golf, spending time with his boys and beautiful wife, Cami. Former roles include Jigger, Old Deuteronomy, Bill Sykes, and Daddy Warbucks, to mention a few. Rick attended the Orange County High School of the Arts and is an ASU alumnus (go Devils!).



Matt Ortega

as Saint Aphrodisius

Matt Ortega's previous credits include Sweeney Todd (*Sweeney Todd*), Harold Hill (*The Music Man*), Jack Worthing (*The Importance of Being Earnest*), Ebenezer Scrooge (*A Christmas Carol*), Stephen Kodaly (*She Loves Me*), and Bobby Child (*Crazy for You*, AZMTO). He has served as music director or costumer for local productions of *Gypsy*, *Seussical: the Musical*, and *Sweeney Todd*.



Scott Seaman

as Father Dupin

Scott Seaman studied vocal performance at BYU, where he was Gideon in their production of *Abinadi*, among other productions. He was the conductor/Father Scott in *Nunsense*, and William Barfée in *25th Annual...Spelling Bee* with Theatrikos in 2022 & 2023, & Doctor/ Escapologist in *Matilda* with Theatrikids this summer. Thanks to his wife and three kids for all the support & joy!

WHO'S WHO



John Momeyer

as Official

John Momeyer, tenor, graduated from ASU with a degree in vocal performance. Previous teachers include Dr. Amanda DeMaris, Dr. Justin Carpenter, and Mary-Sue Hyatt. In 2021, John was recognized by NATS to be a Semi-Finalist at their National Competition. An avid competitor, John sang at the Arizona District of The Metropolitan Opera Laffont Competition in November 2022.



Mark Knoblauch

as King Louis XI

Mark has been deeply immersed in the theatre world since he took dance to avoid PE in high school. Theatre highlights include the Northeast Ballet Company (soloist), the Equity National Tour of Sesame Street Live, and Shrek The Musical (Lord Farquaad). Mark owns "Your Health and Wellness", a primary care practice in central Phoenix. Love to Josh, Andrew, Dylan, and Olivia!



Cody DeLisa

as Lieutenant Frederic Charlus

Cody DeLisa is a Phoenix native. He is extremely excited to get to be a part of this production of The Hunchback of Notre Dame! This is one of his favorite shows and he couldn't be more excited to get to share this experience with some extremely wonderful and talented people.



Shelly Trujillo

as Madam

Shelly Trujillo (Madam) is so excited to participate in her first Showcase with AZMTO! She serves as Production Manager with Stray Cat Theatre, and has worked with many amazing companies around the valley. Special thanks to Darin Shryock for being my musical mentor and friend.



Stefan Mladenov

as Soldier

Stefan has been heavily involved with AZMTO since its first show in 2022. In addition to performing vocally, Stefan is proud to be involved with AZMTO's Underscore program, where he is involved with planning, casting, and accompanying on keys.

A huge thanks to Stephen for constantly furnishing opportunities to let the creative in all of us soar!

ARTISTIC LEADERSHIP



Dylan Suehiro

Born and raised in Hilo, Hawai'i, Dylan Suehiro (Conductor) studied trombone & music education at the Indiana University Jacobs School of Music and earned a Master of Music in Conducting from ASU. Highlights of Dylan's career include leading the AMEA Junior High All-State Orchestra, directing the inaugural ASU Gold Band, and conducting the Sofia Philharmonic Orchestra (Bulgaria). In 2021, he was selected as a finalist candidate to conduct the "Pershing's Own" US Army Band in Washington, DC.

Dylan is currently the director of the North Valley Youth Orchestra, and was previously part of the performing arts faculty at Shadow Mountain High School and North Canyon High School. An avid multi-instrumentalist, he has spent several seasons in the North Valley Symphony Orchestra bass section, and has played flute, violin, and horn in pit orchestras for various musical theatre productions. Outside of music, Dylan is an enthusiastic supporter of the local food community.



Zachary Wetzel

Zach Wetzel (Choir Director) is from Los Angeles, California. He holds a BM in vocal performance from Brigham Young University and a JD in Entertainment Law from the University of South Dakota. Zach teaches Music at BASIS Charter Schools, where he has conducted the Honor Choir. He is a recipient of the Marriott, Paul Mayo, and Roy Samuelson Awards for vocal excellence.

Zach has worked as an actor or music director at many theaters throughout Southern Arizona, including: Winding Road Theater, Live Theatre Workshop, Saguaro City Music Theatre, SFCT, AZMTO, and Arts Express. Some of his best music directing projects have included: Bright Star, Tick Tick Boom, James and the Giant Peach, Elf, Titanic, and Oliver.

BroadwayWorld has written the following about Zach's work: "Zach Wetzel owns the best vocal highlights. A resonant baritone with a classic and polished timbre, Wetzel plays multiple roles, including music director, affirming his impressive skill set."

ARTISTIC LEADERSHIP



Joni Van Rossum

Joni Van Rossum (Collaborative Pianist), an accomplished musical director and composer, has been leaving a harmonious trail in the theatre world for over 15 years. Originally hailing from the Netherlands, Joni's passion for musical theatre led him on a journey to citizenship in the US.

In 2007, Joni's career took off in Amsterdam, where he found a mentor in the Dutch musical theatre pioneer, Frank Sanders. Recognizing Joni's talent, Frank welcomed him into the renowned Academy for Musical Theatre, where Joni flourished and secured a faculty position.

Joni has been associated with remarkable productions, including *Blood Brothers*, *Hair*, *Beauty & The Beast*, *The Lion King*, and many more. Since April 2016, Joni has been enriching the local musical landscape. He was the Music Director for the Scottsdale Musical Theatre Company, and now serves as the Director of Media & Production at a local Tempe church.



Stephen Schermitzler

Stephen Schermitzler (also Keyboard 1) is the Founder & Executive Director of the Arizona Musical Theatre Orchestra, now entering its second full season. After earning a BFA in Music Composition from ASU in 2010, Stephen became the resident music director for Detour Company Theatre and the Broadway Palm Dinner Theatre (now Silver Star), along with several independent local community productions.

As a pianist, he has collaborated with artists who have performed Broadway and National Touring runs of *1776*, *Dear Evan Hansen*, *Waitress*, *Hamilton*, *Camelot*, *New York, New York*, and *42nd Street*. As a singer, he has been a vocal soloist or section leader with Arizona Musicfest, the Phoenix Chorale, the Arizona Bach Festival, the Symphony of the Southwest, the North Valley Chorale, and the West Valley Symphony, among others. He is intensely devoted to the nurture of authentic artistic development of young actors and musicians.

Love always to Ray and the Pod.

SPECIAL THANKS

Central United Methodist Church Staff -- Brandon, Girma, & Sammi -- for graciously facilitating venue arrangements, storage needs, piano tuning, sheet music supervision, etc, with full hearts and open minds.

AZMTO Volunteers -- for all you do, big and small, behind the scenes to keep AZMTO operations running smoothly. You are the backbone of this organization and we simply could not do what we do without your support. Special thanks to **Edie Chudnow** for volunteer coordination, concessions, dinner facilitation, and more!

Andrea Gudeyon -- for offering guidance to steadily improve the sound quality of every Showcase, for providing equipment in times of need, and for staying level-headed as we grow. You are dearly appreciated!

Shawn Jordan & Thomas Murphy -- for carting all percussion equipment and extending yourselves in devotion to this project!

Dylan Suehiro, Zach Wetzel, & Joni Van Rossum -- for your care shown in your devotion to artistry, camaraderie, and community artistic growth, and for the hours of preparation that go largely unnoticed. *You* made this happen, and I'm so grateful!

David Ice & Team -- for filming tonight's performance with high-quality cameras. This is AZMTO's first filming of any of its productions, and will be deeply treasured.

Ben Taylor & Team -- for making a professional audio edit of tonight's performance while making difficult adjustments on the fly. You guys are pros!

Justin Schermitzler -- for traveling from Los Angeles to assist with this special project. You mean so much to me.

David Van Thibodeaux -- for all of the quality editing work still to come!

Lyle Cherry -- for piano maintenance and ongoing support with a smile.

Our generous donors for ongoing financial support and in-kind donations of flights, equipment, snacks, etc. that keep us running strong! Your support helps us become leaders of artistic education & appreciation in our community. Thank you!

Music Theatre International -- for providing the licensing for *The Hunchback of Notre Dame* and many other AZMTO productions.

Satellite Collective -- for being the nonprofit fiscal sponsor that makes all AZMTO events possible (and all donations tax-deductible!).

Chipotle -- for catering dinner for cast & crew.

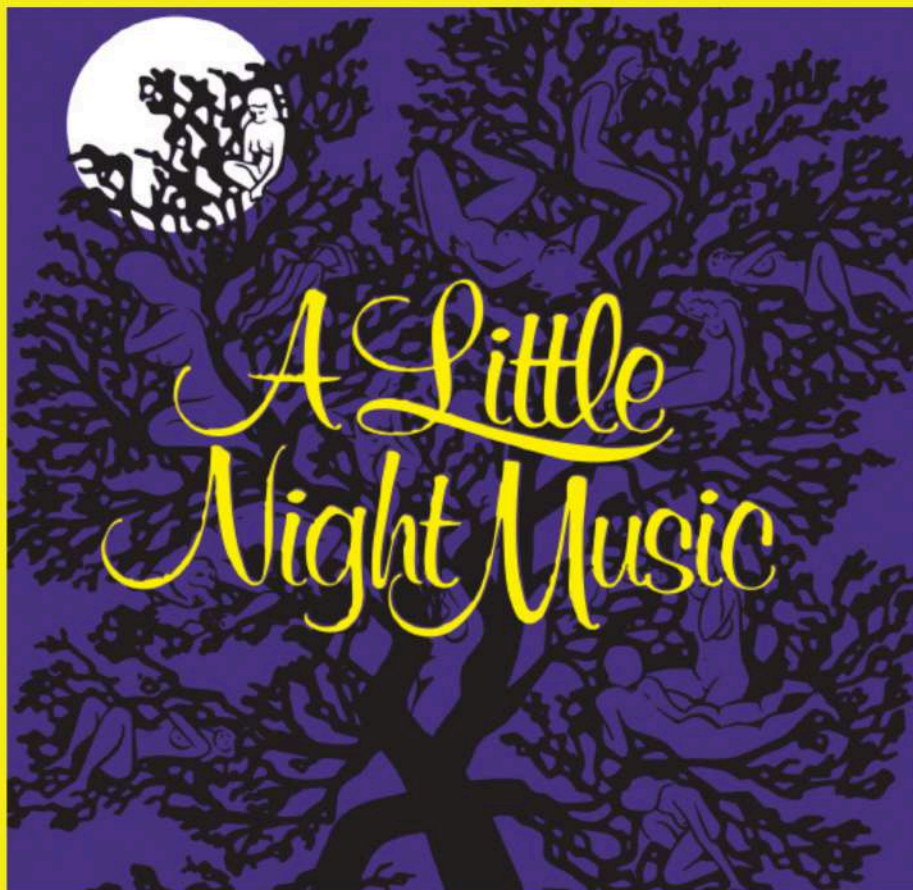
AZMTO Participants -- for literally buying in to this concept, using every ounce of passion you have to create Art for Art's Sake.

Audience -- for your support and celebration of 100% LIVE theatre! The Arizona Arts community is strong because of you. Thank you!

The Arizona Musical Theatre Orchestra

presents

the Hugh Wheeler & Stephen Sondheim masterpiece



Saturday, October 28, 7:00 PM
Central United Methodist Church



APPLY

TICKETS

www.azmto.org

