

Victoria Bartolotta

(516) 637-3790

victoriabartolotta@gmail.com

Height: 5'7

Eyes & Hair: Brown

Range: D3-C#6

STAGE

NUN PLAY	Paloma	Cricket Brown, Stone Circle Theatre
CAPITAL ONE:MURDER MYSTERY	Rec. Company Member	Neil Patrick Harris, Capital One
THE THIRTEENTH APOSTLE	Lila	T.A.R.T Theatre Company
HAIR	Sheila Franklin	Carnegie Mellon Drama
SCHOLAR AND PAINTER	Painter	Carnegie Mellon Drama
WHAT THEY WANT ft. David Yazbek	Soloist	PCLO Cabaret Dir. David Yazbek
HOW TO LIVE FOREVER	Priestess/Bridget	CMU @ City Theater
MEN ON BOATS	Seneca Howland	Carnegie Mellon Drama
MARIE ANTIONETTE	Lamballe	Carnegie Mellon Drama
ELEGIES: FOR ANGELS PUNKS....	Tina/ Joanne/ Judith	Carnegie Mellon Drama
CHILDREN OF EDEN	Snake	StarStruck collab. Stephen Schwartz

SELF PRODUCED/ORIGINAL WORK

FUCK BIRTHDAYS (SHORT FILM)	Writer/Director/Actor	Victoria Bartolotta
CIRCLE GAME (MOVEMENT PIECE)	Dancer/Creator	DanceLight @ CMU

TRAINING

Carnegie Mellon University, School of Drama, BFA in Drama, Music Theatre
Acting: Barbara Mackenzie Wood, Andrew Smith, Kyle Haden, Tony McKay, Randy Kovitz
Speech/Dialects/Shakespeare: Gary Logan
Voice: Ausar Stewart, Lisa Velten Smith
Movement: (Viewpoints, Laban, Bartenieff, Suzuki): Catherine Moore
(Clowning, Neutral Mask, Commedia): Kaf Warman
Singing: Claudia Benack, Gary Kline, Rick Edinger
Dance: (Jazz, Tap, Ballet) Tomè Cousin, Judy Conte, James Caton

Tony Greco, Method Acting Teacher

Ato Blankson Wood, Acting Coach

SPECIAL SKILLS

Directing, Screenwriting, IPA efficient, Yoga Teacher 200 Hr. RYT, Basic Baton Twirling, Swimming, Accents and Dialects upon request.