

SIDE-BY-SIDE CONCERT



SCIENCE HILL
HIGH SCHOOL
ORCHESTRA

Knoxville Symphony Orchestra
&
Science Hill High School Orchestra

MARCH 5TH, 2026 • 7:00 PM
SCIENCE HILL HIGH SCHOOL AUDITORIUM

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The Science Hill High School Orchestra is honored to share the stage with members of the Knoxville Symphony Orchestra in this special side-by-side performance. This collaboration provides students with the rare opportunity to rehearse and perform alongside professional musicians, gaining insight into artistry, discipline, and the shared pursuit of musical excellence.

Tonight's program celebrates musical color, contrast, and connection—bringing together masterworks of lyricism, rhythmic vitality, and symphonic brilliance.

KSO with the Science Hill High School Chamber Orchestra

Brook Green Suite – Gustav Holst

A charming and intimate work written for string orchestra, Brook Green Suite reflects Holst's gift for clarity, balance, and expressive simplicity. Its graceful lines and dance-like energy create a warm and inviting opening.

Air - Norman Dello Joio

A lyrical showcase of sustained tone and expressive phrasing, Air highlights the ensemble's blend and sensitivity, allowing long melodic lines to unfold with elegance and poise.

Libertango – Astor Piazzolla

Blending classical precision with tango intensity, Libertango pulses with rhythmic drive and dramatic flair. Piazzolla's signature style infuses the stage with energy, passion, and bold character.

KSO with the Science Hill High School Topper Orchestra

The Topper Orchestra continues the program with works that span the Classical, Romantic, and 20th-century traditions, demonstrating the ensemble's versatility and depth.

Fidelio Overture – Ludwig van Beethoven/ Todd Parrish

Drawn from Beethoven's only opera, this overture embodies triumph, heroism, and dramatic contrast. Bold themes and sweeping gestures reflect Beethoven's powerful orchestral voice.

Andante Festivo – Jean Sibelius

Serene and noble, Sibelius's Andante Festivo offers rich harmonies and sustained lyricism. Its contemplative beauty provides a moment of reflection and emotional depth.

Serenade for Strings – Norman Leyden

A cornerstone of the string repertoire, this beloved work combines elegant classical form with Romantic warmth, expressive melodies, and vibrant dance movements.

Russian Sailor's Dance– Reinhold Glière/ Jamin Hoffman

Brilliant, lively, and exhilarating, this orchestral showpiece closes the evening with rhythmic excitement and virtuosic flair.



KNOXVILLE SYMPHONY ORCHESTRA



James Fellenbaum enjoys an extraordinarily diverse career as a conductor, equally at home with Symphonic music, Chamber Orchestra, Pops, Ballet, Opera, Choral-Orchestral, and Film with Live Orchestra.

James is the Resident Conductor of the Knoxville Symphony Orchestra (KSO) having joined the organization in 2006. He conducts a variety of concerts with the KSO and has led the orchestra in a wide array of repertoire, ranging from the complete *Brandenburg Concerti* to orchestral music from Wagner's *The Ring Cycle*. He is a frequent conductor on the KSO's Pops series, and excels in Film with Live Orchestra concerts, including recent presentations of *The Wizard of Oz*, *Casablanca*, *Raiders of the Lost Ark*, *Home Alone*, and *Mary Poppins*.

The 2025-2026 season marks his eighth year as Music Director of the Brevard Philharmonic, NC. Concerts include Classical, Holiday, Pops, and Music in the Schools programs, which have been met with critical and popular acclaim. James is also the Principal Guest Conductor with the longtime symphonic show *Bugs Bunny at the Symphony*. He has led the show with orchestras around the world, including recent engagements with FILM hamonique in Montreal, CA, the Edmonton Symphony Orchestra, CA, the San Francisco Symphony, the Melbourne Symphony Orchestra, AUS, the l'Orchestre de la Suisse Romande in Geneva, SUI, the Nashville Symphony, TN and the famous Hollywood Bowl Orchestra at the Hollywood Bowl.

James is the Director of Orchestras at the University of Tennessee (UT), a position he has held since 2003. He oversees and conducts the Orchestra Program, which includes the Symphony Orchestra—winner of the 2023 American Prize in orchestra performance, large ensemble program—Chamber Orchestra, Contemporary Music Ensemble, and the Opera Orchestra. He is also the Music Director of the Knoxville Symphony Youth Orchestra Association, which consists of six orchestras, led by the Youth Orchestra, which he conducts.

Science Hill High School Orchestra

First Violin

Isabella Permenter*
Rafaela Tjamaloukas*
Kendall Chapman*
Haelynn Gruell*
Isabelle Coates*
Fritz Hagemeyer*
Annalee Price
Clara Kay Hunt*
Grace Jenkins*
Eloise Kirkpatrick
Ben Carter
Kara Wiggins
Zoe Vazquez
Scarlett Stelick*
Abbi Trammell*
Johnathan Eldred
Peyton Edwards
Emily Rincon
Keane Sood
Aracely Martinez Salas
Allie O'Neal*
Chloe Cox*
Nahum Tadesse
Aaron Johnson
Matthew Cortes
Scarlette Romero Ulloa

Viola

Cooper Wells*
Takeru Mizuguchi
Maya Sizemore
Lucian Drake*
Ameelah Ramirez
Audrie Petrovic
Lauren Dixon
Xavier Vail
Sophia Seginack
Bruce Hunter
Rishi Brahmhatt
Winnie Yang
Carson Rodriguez
Isabella Mayse

Second Violin

David Lee*
Jack O'Connor*
TeriLynn Decker*
Harper Collins
Emma Evans
Andrew Peccia*
Avery Brady
Abby Edwards
Wil Smith
Alan Manrique Hernandez
Alina Moreno Hernandez
Scarlett Stamey
Daisy Mijangos Canseco
Cameron Ricker
Claire Chesser
Brynn Reading
Kimberly Ajtum Mendoza
Celina Manrique
Abrielle Ward
Liana Frizzell
Campbell Gullett
Eunice Aguilar
Kaitlyn Buchanan
Renata Basurto Ortiz
Cara Haynes
David Barbour
Benji Leita
Cyrus Clark
Luke Ballah
Betsabe' Hernandez

Cello

Alex Maxson*
Peter Boone*
Joshua Jung*
Charlotte Vickers*
Ellie Sutanto*
Lana Moretz
Hank Wells*
Joseph Mottern
Riley Click
Aylin Aguilar-Rodriguez*
Ambrose Dunne
John Anshutz
Lyndie Webb
Weather Snider
Caleb Sybert
Penelope Strickland
Ava Clement
Sitota Smith
Gray Trent
Elliott Baxter
Briggston Childress
Avery Bellefant
Mackenzie Cumbow
Jubilee Adkins
Lazaro Simon-Whitman
Reed Tallman
Finnian Harris

Bass

Josie Johnson*
Zion Taylor
Charlie Morgan

Percussion

Sayer Olson
Mia Doane
Trey Shively
*Dr. Diane Loomer SH
Percussion instructor

*SHHS Chamber Ensemble

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Knoxville Symphony Orchestra and Staff

Violin

Gordon Tsai
Edward Pulgar
Sean Claire
Zofia Glashause
Kyle Venlet
Tobias Elser
Rachel Loseke
I-Pei Lin

Viola

Kathryn Gawne
Joshua Ulrich
Jennifer Bloch
Bill Pierce

Cello

Andy Bryenton
Stacy Nickell
Adam Ayers
Sarah Senn

Bass

Steve Benne

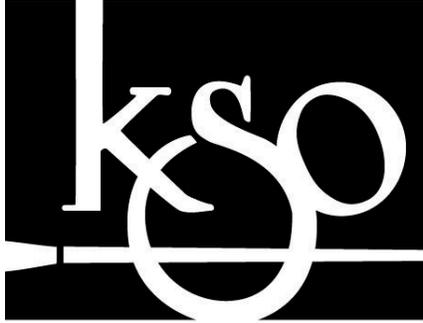
Knoxville Symphony Orchestra Staff

Rachel Ford, Chief Executive Officer

Mark Tucker, Orchestra Personnel Manager

Maddie Helbling, Director of Education and Community
Partnerships

Erin Gonzalez, Education and Community Partnerships
Coordinator



KNOXVILLE SYMPHONY ORCHESTRA

The Side-by-Side program offers a mentoring experience for high school orchestra programs. Students receive the opportunity to sit among, rehearse, and perform with the musicians of the Knoxville Symphony Orchestra. This unique setting allows young musicians to learn invaluable information while participating in a professional environment.



Calling All Senior Parents!

Submit Your *Senior Spotlight Info!*

Help Us Celebrate Our Orchestra Seniors!

- Student's Name & Instrument
- Orchestra Highlights & Memories
- Future Plans After Graduation
- Photos of Your Senior

These will be featured in our final concert program and on social media!

Submit by April 1st!

Email your answers & 3-4 photos to:
president@johnsoncityschoolsorchestra.com

Questions? Contact us for details.



Enhance Your Event with Live Music!

The Science Hill High School Chamber Ensemble is available to bring beautiful music to your local events.

Our talented musicians, featuring violin, viola, cello, and bass players, can be configured to the appropriate size for any venue and occasion.

Our ensembles have provided music for:

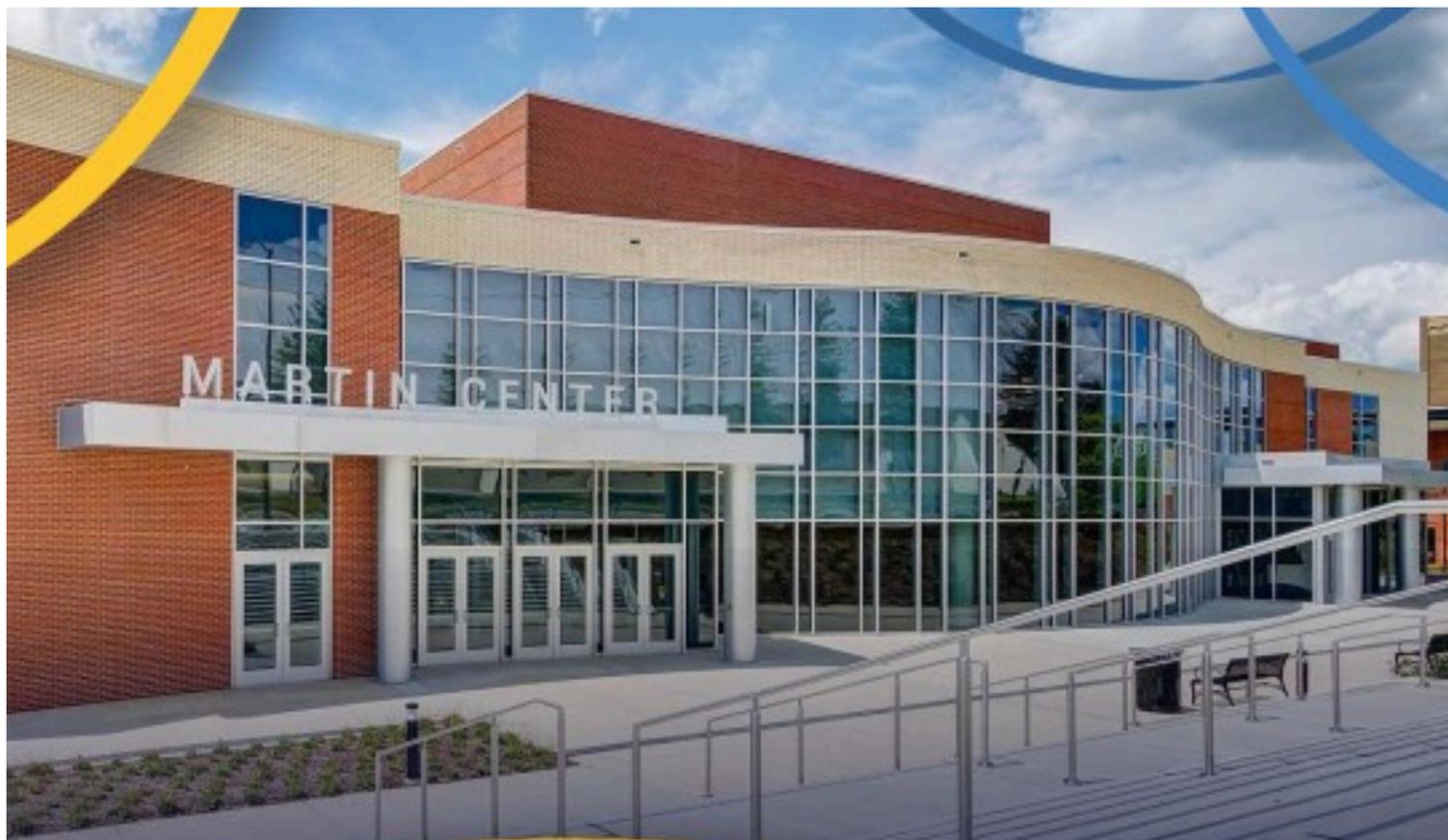
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