

$$E = mc^2$$

$$E = m \boxed{c}$$

Light is in a cage.

The Irish-Scottish last name prefix “Mc” means “son of.”

“Fitz” is an Anglo-Norman name prefix meaning the same thing.

These prefixes embody **patriarchy** and excessive **yang energy**. They are like tattoos put onto people. They assign a male identity to everyone, regardless of their anatomy or psychology. They are anachronisms that still taint our collective psychology.

Giving a girl a boy’s name happens in the film *Knock at the Cabin*. The protagonist is a young girl named “Wen,” a masculine Chinese name.



“Wen is someone going to point out how stupid this is?”
Right about now sounds good.



“If not us, who? If not now, when?”

– John F. Kennedy

tags: [if-not-us](#), [if-now-now](#), [john-f-kennedy](#)



During the assassination of John Fitzgerald Kennedy on November 22, 1963, after someone’s mind is literally blown, Jackie Kennedy, wearing pink to represent the fact she is a girl, *frees herself from a cage* of sorts by leaving her seat and climbing over the back of the car to pick up pieces of her husband. JFK was assassinated by man named...

LEE



Dave Bautista

Leonard



CHARLIE



OZ WIZARD



“We persist.”
“you then asia”
by Charles Tuomi

“Persist” is an anagram for “priests.”
Male intermediaries between people and God.

Really.

We think that’s what God wanted?
Intermediaries, rather than direct connection with
the creatures It created?

Middle men? One long, stupid game of telephone?
Usin yang energy middle men, who are most
qualified to talk and not listen, when listening is
the most important skill in that game?

Disintermediation is a term describing the
elimination of middle men. This often happens in
business when something...disruptive happens.

Vatican City

Country in Europe



KNOCK. KNOCK. KNOCK.



If Not Now, Wen?



an essay

by Charles Wolfgang Keane Tuomi

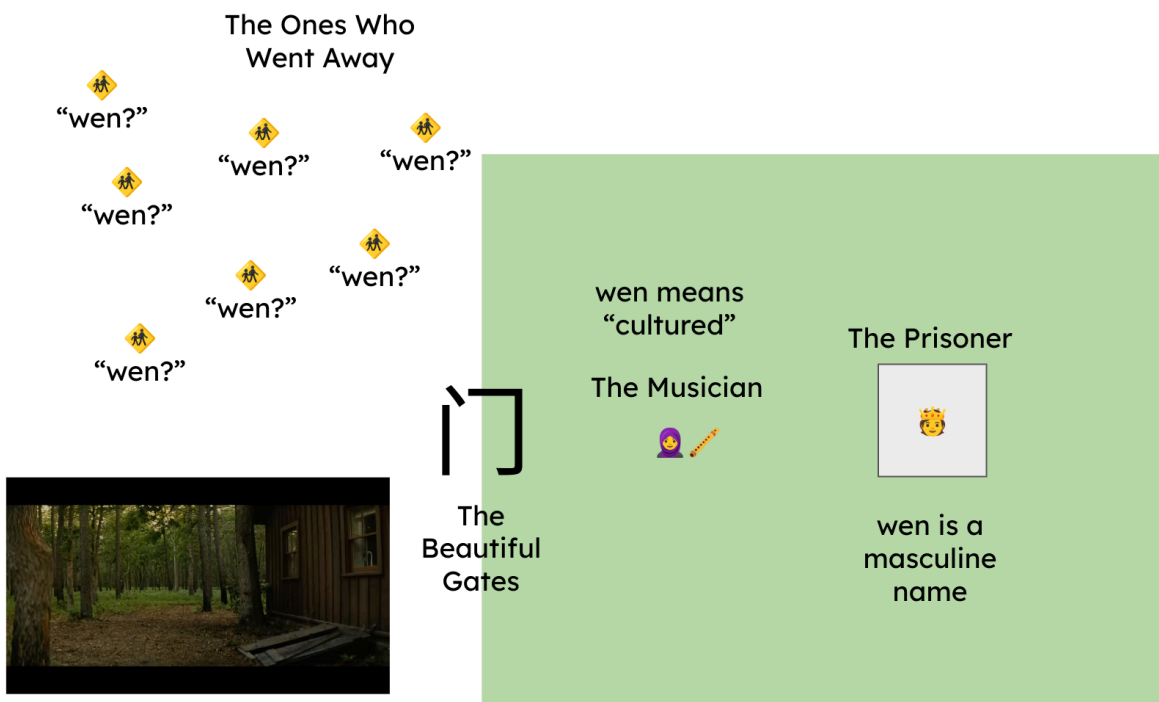
A seven-year-old girl named Wen, played by Kristen Cui, is arguably the central character in the M Night Shyalaman film, *Knock at the Cabin*, which is based on the Paul Tremblay novel, *The Cabin at the End of the World*.

“Wen” is a homonym for the word, “when.”

Her name is a question. When will someone empathize with the imprisoned light child in the cabin, who is a descendant of Maria from the short “you then asia,” who in turn is a child of the one kept in abominable misery in the short story “The Ones Who Walk Away from Omelas”? When will people learn to step outside their silos of family and circles of friends and regard everyone as equally important, regardless of any personal connection? You can hear this question asked, not only in the plot of *Cabin*, but also called out like lyrics to a song, as Wen escapes from the Cabin into the “wilderness,” like one of “The Ones Who Walks Away from Omelas,” abstracted as a SPOKEN WORD.

[Here it is in the trailer.](#)

And now as a diagram.



The problem is right there in the diagram. We have the emPHAsis on the wrong syLLable. We make virtues of accomplishment, things like being “cultured” (wen can also mean “literate”), rather than making empathizing the prime virtue. And this is

mostly because of a societal imbalance between yin and yang energy, appropriately symbolized through a girl of Chinese heritage with a Chinese, un-Americanized name.

What seven year old is naturally inclined toward being cultured or literate? Why would someone wish to masculinize a girl who behaves as if she identifies very much as a girl?

Because masculinity is a way to “get ahead.” Most CEOs and congresspeople and Supreme Court justices and all out of president have been MEN, MEN, MEN. It is about gaining advantage, avoiding punishment, meeting expectations and protecting one’s self. In other words, selfish selfish selfish.

Masculine energy involves talking, asserting, directing, acquiring, and controlling, as opposed to feminine energy skills which are far more virtuous and effective in most (though admittedly not all) scenarios: listening, understanding, collaborating, sharing, cooperating.

Wen has two fathers. Double males. One of them is named Andrew. The other of whom is unnamed in the film. We never hear his name.



Okay, sorry Adriane, maybe we do. *I should have been listening, but I was typing instead.* But I digress. “Andrew” is an anagram for “warden.” The warden of the institution imprisoning the light.

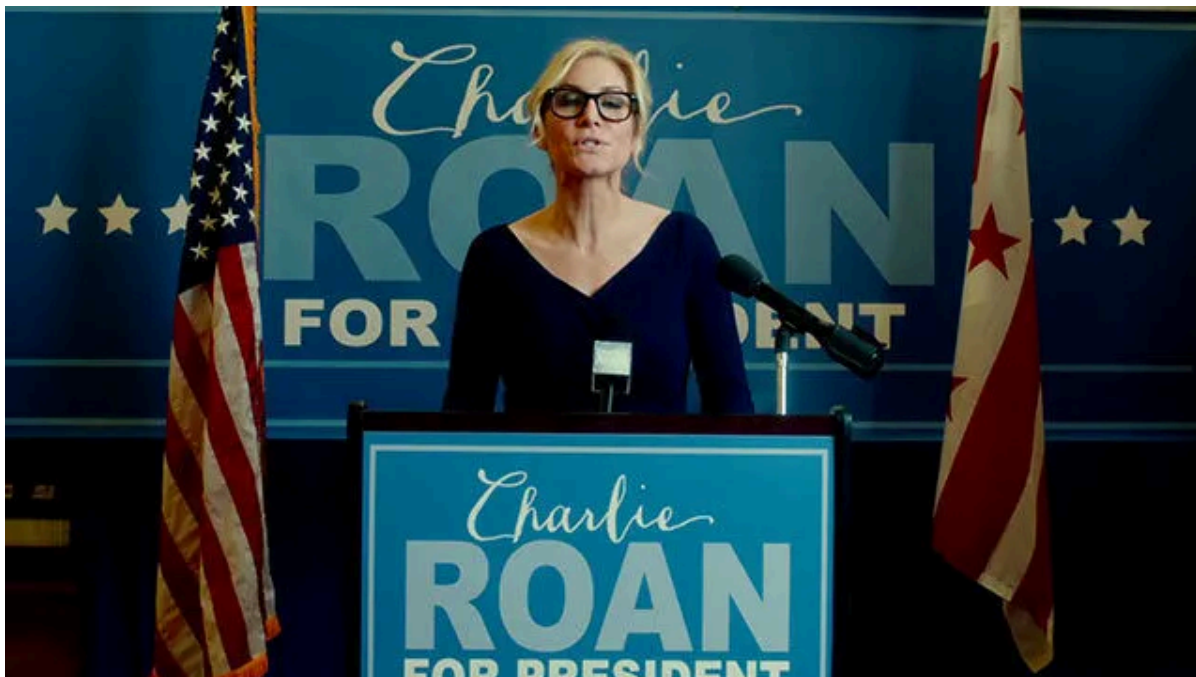
Fuck this. Open the cage doors. Tear down the walls.

More Wen, less Men. Not elimination of men, by any means, just rebalancing things.

For a lot more reasons than this, but this matters, too, because if there is anyone more yang than Donald Trump I have not been made aware of their presence:

Kamala Harris for President of the United States.

Or this guy. He is pretty yin, too. 😊



Namaste.