

Kevin Anthenill  
619-721-6332

U.S.A Local 829

Sound Designer/Composer  
SoundManKevinPro@Gmail.com

**Sound Design 2006-2017( \*\* Original Music )**

<b>Show</b>	<b>Company</b>	<b>Director</b>
<i>Billy Elliot</i>	San Diego Musical Theatre	Neil Dale
<i>HOMOS or Everyone in America**</i>	Diversiónary Theatre	Matt Morrow
<i>The Effect of Gamma Rays... **</i>	Cygnét Theatre Company	Rob Lutfy
<i>Pump Up The Volume</i>	San Diego Musical Theatre	Colleen Kollar Smith
<i>Damn Yankees</i>	San Diego Musical Theatre	James Vasquez
<i>First Date</i>	San Diego Musical Theatre	J Scott Lapp
<i>9 To 5</i>	San Diego Musical Theatre	Cynthia Ferrer
<i>Sex with Strangers**</i>	San Diego Repertory Theatre	Delicia Turner Sonnenberg
<i>Bad Jews**</i>	Cygnét Theatre Company	Rob Lutfy
<i>Miracle on 34th Street</i>	San Diego Musical Theatre	Colleen Kollar Smith
<i>ART**</i>	Intrepid Theatre Company	Christy Yael-Cox
<i>The Producers</i>	San Diego Musical Theatre	Jamie Torcellini
<i>Disgraced**</i>	San Diego Repertory Theatre	Michael Arabian
<i>42nd Street</i>	San Diego Musical Theatre	James Vasquez
<i>The Boy Who Danced On Air</i>	Diversiónary Theatre	Tony Speciale
<i>Ragtime</i>	San Diego Musical Theatre	Paul David Bryant
<i>Who's Afraid of Virginia Woolf? **</i>	Intrepid Theatre Company	Christy Yael-Cox
<i>When The Rain Stops Falling**</i>	Cygnét Theatre Company	Rob Lutfy
<i>White Christmas</i>	San Diego Musical Theatre	Todd Neilson
<i>The Oldest Boy</i>	San Diego Repertory Theatre	Sam Woodhouse
<i>The End of the Rainbow</i>	Intrepid Theatre Company	Christy Yael-Cox
<i>La Cage Aux Folles</i>	San Diego Musical Theatre	Larry Raben
<i>My Mañana Comes</i>	San Diego Repertory Theatre	Delicia Turner Sonnenberg
<i>Amazons and Their Men**</i>	Diversiónary Theatre	Matt Morrow
<i>Violet</i>	San Diego Repertory Theatre	Sam Woodhouse
<i>Singing in the Rain</i>	San Diego Musical Theatre	Todd Neilson
<i>Everybody's Talkin'</i>	San Diego Repertory Theatre	Javier Velasco
<i>Uncanny Valley**</i>	San Diego Repertory Theatre	Jessica Bird
<i>West Side Story</i>	San Diego Musical Theatre	James Vasquez
<i>Steal Heaven**</i>	San Diego Repertory Theatre	Todd Salovey
<i>Honky</i>	San Diego Repertory Theatre	Sam Woodhouse
<i>Tru**</i>	Diversiónary Theatre	Derek Livingston
<i>All's Well That Ends Well**</i>	The Old Globe	Barry Edelstein
<i>Sherantulas From Outer Space**</i>	Diversiónary Theatre	Ruff Yeager
<i>Regrets Only**</i>	Diversiónary Theatre	Jessica John Gercke
<i>Bare</i>	Diversiónary Theatre	Noah Longton
<i>Thrill Me**</i>	Diversiónary Theatre	Bret Young
<i>Red</i>	San Diego Repertory Theatre	Michael Arabian
<i>Detroit**</i>	San Diego Repertory Theatre	Sam Woodhouse
<i>Maple and Vine**</i>	Cygnét Theatre Company	Igor Golding

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**Sound Design 2006-2017( \*\* Original Music ) Continued...**

<b>Show</b>	<b>Company</b>	<b>Director</b>
<i>Much Ado About Nothing**</i>	The Old Globe/USD	James Newcomb
<i>Scrooge in Rouge</i>	Diversiónary Theatre	Tony Houck
<i>Travesties**</i>	Cygnét Theatre Company	Sean Murray
<i>The Importance of Being Earnest**</i>	Cygnét Theatre Company	Sean Murray
<i>Marry Me a Little</i>	Diversiónary Theatre	James Vasquez
<i>Freedom of Speech</i>	Moxie Theatre	Delicia Turner Sonnenberg
<i>Twelfth Night</i>	The Old Globe/Education	Nelson Eusebio
<i>Macbeth**</i>	The Old Globe/Education	Cynthia Stokes
<i>Two Gentlemen of Verona**</i>	The Old Globe/Education	Annette Nixon
<i>Shakespeare's R&amp;J**</i>	Cygnét Theatre Company	George Yé
<i>The Further Adventures of Hedda... **</i>	Diversiónary Theatre	Matt McGrath
<i>Birds of a Feather</i>	Diversiónary Theatre	James Vasquez
<i>Gem of the Ocean**</i>	Cygnét Theatre Company	Victor Mack
<i>Measure for Measure**</i>	The Old Globe/USD	Ray Chambers
<i>A Midsummer Night's Dream**</i>	The Old Globe/Education	Vivia Font
<i>Much Ado About Nothing**</i>	The Old Globe/Education	James Newcomb
<i>John Doe (The Musical)</i>	John Doe Productions	Michael Schwartz
<i>The Trestle at Pope Lick Creek</i>	Moxie Theatre	Delicia Turner Sonnenberg
<i>Pippin</i>	Diversiónary Theatre	James Vasquez
<i>Zoot Suit</i>	San Diego Repertory Theatre	Kirsten Brandt
<i>A Raisin in the Sun**</i>	Moxie Theatre	Delicia Turner Sonnenberg
<i>Twelfth Night**</i>	The Old Globe/USD	Rick Seer
<i>Love's Labour's Lost**</i>	The Old Globe/Education	Snehal Desai
<i>The Merry Wives of Windsor**</i>	The Old Globe/Education	Patrick Pearson
<i>Edward II**</i>	Diversiónary Theatre	Richard Baird
<i>In the Next Room**</i>	San Diego Repertory Theatre	Sam Woodhouse
<i>The Winter's Tale**</i>	The Old Globe/USD	Ray Chambers
<i>Boom**</i>	San Diego Repertory Theatre	Sam Woodhouse
<i>1001 Grains of Sand**</i>	San Diego State University	Margaret Larlham
<i>Suessical</i>	California Youth Conservatory	Shawn Evans
<i>Rent</i>	California Youth Conservatory	Shawn Evans
<i>Stone Cold Dead Serious**</i>	SDSU/Skull and Dagger	Julio Jacobs
<i>Big River</i>	California Youth Conservatory	Shawn Evans
<i>Annie</i>	California Youth Conservatory	Shawn Evans
<i>Hotel Casseiopea**</i>	San Diego State University	Peter Cirino
<i>Once on This Island</i>	California Youth Conservatory	Shawn Evans
<i>Electricidad</i>	Southwestern College	Mark Pentilescu

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### **Assistant Sound Design 2007-2017**

<b>Show</b>	<b>Theatre</b>	<b>Designer</b>
<i>Richard II</i>	The Old Globe	Sten Severson
<i>The Fantastiks</i>	Pasadena Playhouse	Joe Huppert
<i>The Tallest Tree in the Forest</i>	The La Jolla Playhouse	Lindsay Jones
<i>Rosencrantz and Guildenstern are..</i>	The Old Globe	Dan Moses Schreier
<i>A Midsummer Night's Dream</i>	The Old Globe	Dan Moses Schreier
<i>The Merchant of Venice</i>	The Old Globe	Dan Moses Schreier
<i>Nobody Loves You</i>	The Old Globe	Paul Peterson
<i>Richard III</i>	The Old Globe	Lindsay Jones
<i>As You Like It</i>	The Old Globe	Lindsay Jones
<i>Inherit the Wind</i>	The Old Globe	Lindsay Jones
<i>Much Ado About Nothing</i>	The Old Globe	Dan Moses Schreier
<i>Amadeus</i>	The Old Globe	Dan Moses Schreier
<i>The Tempest</i>	The Old Globe	Dan Moses Schreier
<i>Hairspray</i>	San Diego Repertory Theatre	Tom Jones

### **Education**

B.A. in Theatre with an Emphasis in Design and Technology from San Diego State University

### **Special Training/Skills**

Music Composition, Music Production and Multitracking, Sound Systems Engineering, Carpentry, Basic Electrical Knowledge, Computer Networking, Networked Digital Audio, System Drafting, Communication, Collaboration, Welding, Soldering,

### **Recognitions**

Craig Noel Award nomination for *The Trestle At Pope Lick Creek* for Outstanding Sound Design  
Craig Noel Award nomination for *The Oldest Boy* for Outstanding Sound Design

### **Other Work Experience**

2013-2016 Resident Sound Designer/Audio Supervisor: San Diego Repertory Theatre  
2010-2013 Over-hire Technician: The Old Globe  
2002-2009 Lifeguard Teaching Assistant: Southwestern College - Crown Cove Aquatic Center  
2008-2012 Sound Engineer: Southwestern College  
2006-2007 Federal Work-study Theatre Technician: Southwestern College