

Teaching Creative Writing Junior College Resources

Ball, Cheryl E., Jennifer Sheppard, and Kristin Arola. (2022). *Writer/Designer: A Guide to Making Multimodal Projects* (3rd edition). Bedford/St. Martin's.

Today's students are born into a tech-rich environment, yet aren't taught how to master technologies. This comprehensive book on multimodal learning effectively gives communications department educators the tools to provide students the ability to master technologies, learn to use multimodality to become effective communicators, digitally literate and use tools for their generation inside and outside of the workplace. Mastering multimodal learning will give students a sense of ownership throughout their online spaces as they learn to write and design digitally to become effective members of society so technology doesn't attempt to drown them and students become overwhelmed by the nature of online information polluted landscapes. This book affords teachers ways for students to create creative writing assignments, address rhetoric, genre, audience, online sources, and build their digital framework for life after college.

Burns, Monica. (2021). *EdTechEssentials: The Top 10 Technology Strategies for All Learning Environments*. ASCD.

Multimodality has become an interdisciplinary educational tool as a socially embedded practice bringing innovation inside classrooms through new literacy tools and technology. Through navigating online spaces inside and outside of the classroom educators blur the lines between literacies that are taught and learned in life. This guide offers instructors resources for infusing new technologies and literacies connecting learning while providing support, guidance and an intentional tech-rich learning atmosphere designed to guide students in the practices of appropriate technology use and implementation. This book connects students' work to their

intended audience and provides a lexicon of resources for teachers to explore with their students to create multimodal projects and design their own culminating artifacts inside and outside of the classroom.

Clark, Michael, D., Hergenrader, Trent., and rein, Joseph. (2015). *Creative Writing in the Digital Age: Theory, Practice, and Pedagogy*. Bloomsbury.

Educating college students through many fields in the art of creative writing through the use of digital tools within a creative practice, new literacies explore a span of genres from video games, comics, to digital texts that design and reimagine new media into innovative multimodal creative works.

Hummel, H. K., & Lenox, S. (2019). *Short-form Creative Writing a Writer's Guide and Anthology*. Bloomsbury.

Spark students' imagination with short, brief, compressed creative writing in short-form suitable for a classroom environment. Engaging students through discussion questions, exercises and prompts. relevant reading additions, and an anthology filled with practicable repeatable examples. This book paves the way for short-writing pivoting from hi-stakes papers. Students will cultivate a plethora of mini-assignments and hone in on detail allowing creative writers space to flourish and their work attract attention.

LaPlante, Alice. (2007). *The Making of a Story: A Norton Guide to Creative Writing*. Norton and Company: New York.

This comprehensive anthology covers the making of a creative writer and their story, covering the depth and breadth of a creative writing course. Beginning with the core definition of creative writing, LaPointe takes us on a journey encompassing a multifaceted point of view. LaPlante discusses several in-depth aspects of making, designing, and developing a creative writing story.

This resource for teachers covers expertise in the field of creative writing and uses examples exploring both fiction and nonfiction. This resource is great for instructors looking to take their writing deeper and spend more time on longer pieces of writing, or deepen a short piece of writing through specific aspects such as character, narrator, and in-depth detail, developing writers as they show and tell and shape their creative art.

Morley, David. (2007). *The Cambridge Introduction to Creative Writing*. Cambridge University Press.

Students will learn the basic foundation of creative writing as they begin to build their knowledge base, sharpening their craft through practices of reading and writing in a variety of forms. Students will be introduced to the creative arts of fiction, poetry, and creative nonfiction, inspiring original creative works. Filled with practical exercises, Morley teaches through metaphor, evoking personal growth in the art of creative writing, building connections between good writing and an array of carefully selected readings. Students will be introduced to prominent and influential authors and major topics.

Long, Priscilla. (2010). *The Writer's Portable Mentor: A Guide to Art, Craft, and the Writing Life*. University of New Mexico Press.

A helpful and comprehensive guide to writing prose and poetry. Priscilla Long's own writing crosses genres and her book focuses on six key areas: productivity, language work, observation, story structures, writing habits, and sentence skills. She incorporates a section on writing for publication. Suggesting your writing be done on a work you've already begun, work on something you intend to send for publication. The exercises at the end of each chapter will sharpen and fine tune your writing while creating a habit that will stick with you through your writing endeavors.

Prentiss, Sean & Wilkins, Joe. (2017). *Environmental And Nature Writing: A Writer's Guide and Anthology*. Bloomsbury.

Reading coupled with active writing prompts great creativity, through vignettes, motivations, inspiring narratives, poetry, fiction and nonfiction. This anthology provides depth and breadth to a student's creative writing depository of knowledge fusing quality selected reads coupled with remarkable writing exercises and prompts, this book inspires and guides students toward becoming both environmentally grounded guiding students to branch out. This text is burgeoning with literary terms in bold for students to deepen their knowledge in all areas of their craft, exploring polemic topics and deepening their understanding on point of view, plot, setting, audience, voice, discuss narration categories, dialogue, and more. Junior college instructors would benefit from this anthology of writings, prompts for discussion and exercises for students.

Starkey, David. (2022). *Creative Writing: Four Genres in Brief*. Bedford/St.Martin's.

Time is of the essence, and this introductory book scaffolds as teachers and students will focus on four main genres: lyrical poetry, short stories, creative nonfiction, and ten-minute plays. Emphasizing the structure of short story forms that effectively combat time constraints inside the classroom. Including boldface key terms, in-class writing examples, and prompts, and a section on writing for social change. The book provides a list of easily accessible resources for teachers, including Macmillan webinars and professional development resources. The book touches on hybrid learning environments for online classes and resources for students getting their work published.