



**9 LIVES ENTERTAINMENT**

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## DEVELOPMENT SLATE

**9 Lives Entertainment** is actively developing a bold and diverse slate of projects, including a series of feature films adapted from five visionary novels by the late Steven Lancaster; *Resonance*, a feature-length adaptation of our award-winning short film *Bonding*; and *Insight*, a limited television series inspired by the extensive clinical work of Dr. Luke-Rex.

**TITLE: *Resonance* | Limited TV Series | Espionage & Psychological Drama with Frontier-Science Elements**

**Logline:** A CIA forensic psychologist, driven by an unshakable need to uncover the truth about the MI6 father he never knew, unearths a suppressed government experiment on expanded consciousness—one that connects them in ways he never imagined and threatens to upend global power structures. Based on the award-winning proof-of-concept short, *Bonding*.

**TITLE: *The Red Dust* | Limited TV Series | Drama/Geo-political thriller**

**Logline:** When a covert French nuclear test unleashes a mysterious contagion along Australia's coast, a marine biologist is thrust into the heart of a political conspiracy. As the government silences the truth and civil unrest spreads, he must navigate a treacherous web of lies and power to save the nation—and stop the crisis from becoming a global catastrophe.

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### **JACOB SERIES OF FILMS (Feature Film Trilogy)**

The Jacob series is a cinematic journey through mystery, political intrigue, and speculative science fiction—anchored by human emotion and existential stakes. What begins with a decades-old cold case in Jacob evolves into a global awakening in Da-vid, and culminates with an interplanetary ultimatum in Erron. Spanning continents, timelines, and dimensions, the trilogy explores free will, consciousness, and the cost of control in a world on the edge of transformation. As the series unfolds, each film deepens the mythology while challenging audiences to confront the truth of what it means to be human—and what we're capable of becoming.

**TITLE: Jacob | Feature Film Series | Geopolitical thriller/Drama/Mystery/Suspense/Sci-fi**

**Logline:** In the first chapter of a gripping sci-fi thriller trilogy, a disgraced detective and a young constable uncover a conspiracy after discovering an ageless man tied to a decades-old case—leading them into a web of government secrets, lost identity, and a revelation that could alter the future of humanity.

**TITLE: Da-vid | Feature Film Series | Geopolitical thriller/Drama/Mystery/Suspense/Sci-fi**

**Logline:** After a viral video reveals an alien being urging humanity to evolve, a gifted musician finds himself at the center of a global battle for truth and free will—pitted against a shadowy organization determined to silence the awakening and preserve their grip on power.

**TITLE: Erron | Feature Film Series | Geopolitical thriller/Drama/Mystery/Suspense/Sci-fi**

**Logline:** As climate catastrophe reaches a breaking point, a visionary alien leader risks everything to help humanity ascend—training a chosen human in the use of electromagnetic energy that could end fossil fuel dependence and unlock interplanetary travel. But as he defies his own race and confronts human resistance, the fate of Earth—and its place in the cosmos—hangs in the balance.

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**TITLE: Insight | Limited Series (3 Installments, 6–8 Episodes Each) | Drama**

**Logline:** Over the course of a decade, a young psychologist rises from predoctoral intern to licensed clinician, moving through the layers of America's fractured care systems — from a nonprofit youth clinic to a private adolescent treatment center, and ultimately into a California state prison — in a journey marked by burnout, moral tension, and unexpected human connection.

**Part I: Community**

Four doctoral interns complete a dual-track internship at a youth mental health and substance use clinic in the San Fernando Valley. They treat a broad range of teens — from court-involved clients in residential diversion programs to those seeking outpatient therapy — all while navigating family dynamics, group work, and supervision inside a stretched public system.

**Part II: Residential**

Now postdocs, three of the interns reunite at a private adolescent RTC divided between two homes in the Calabasas mountains. One clinician is paired with an ACSW in a high-acuity treatment house until he brings in a former classmate to join the team. Amid DCFS calls, crisis holds, staff burnout, and family upheaval, the clinicians work toward licensure — and survival.

**Part III: Incarceration**

Now licensed, both psychologists take on contracted roles inside a Level 4 maximum-security prison in California. Assigned to different units, they reunite in a system where rehabilitation is rarely prioritized, and redemption is hard-won. Among staff, views diverge — some see inmates as irredeemable, others still believe in the potential for change. Within this stark environment, fleeting but powerful moments of connection emerge, challenging assumptions about justice, humanity, and what it means to care in a place built to confine.

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