



THE FORT WORTH MAGICIANS CLUB NEWSLETTER

June 2026

Don't forget, there's no regular meeting this month on Thursday, June 4. Instead, we'll wait a couple of days for our club picnic at the home of Will Baffle and Matthew Martin (More info in a bit).

Don't go to Fort Worth on Thursday, or you'll find yourself all alone! (Unless other people didn't read their Flashpapers....)

This issue, we have some more vintage magic, including some patter for classic tricks that may inspire you to rethink these chestnuts, a couple of other think pieces, follow-up from Dr. Geoff on magic in war time, and some announcements of upcoming shows!

Not a lot to tax you, something to give you food for thought, and come Saturday June 6, bring some food for the club picnic!

Now, on with the **FlashPaper!**

Learn more about the origin of this, and some other effects in this issue a little later, but for now, let's see **What's Next?**



Editor's note: this effect is scripted for the version with the diamonds and not the actual "What's Next?" Editor couldn't resist the pun.

Proceed through the regular routine, showing the different values, and the different faces, rapidly, then, instead of the explanation, try this:

"But now take this card. It does have five faces.

On the first face you see a four-spot.

On the second face is a three-spot. See that?

On the third face is a real six-spot, and on the fourth face is an Ace.

Finally, on the fifth face we find an eight-spot.

You see, with the help of a little magic you would hold an entire poker hand in just one card. And it's a winning hand too... a diamond flush, Ace high!"

Some of this material is nightmarishly good...

This reminded me of Roger Klause, and once you read it, you'll know why. Get out those three ropes of in/equal lengths and give this presentation a try!

The trick I'll do for you now is one I performed some time ago before the Queen of England. When I was doing the trick I didn't know she was queen, because she hadn't told me yet. But after the performance, when she was commenting on my skill, she said, 'Boy, if YOU'RE a magician, I'm the Queen of England'... just like that.



Now this trick provides an answer to the question, 'How long is a rope?' I presume you would all agree that a rope is as long as the distance between its two ends; that if its ends are close together, it is a short rope... and if the ends are far apart it is a long rope. Look at this one (show shortest rope... tugging on it). WHY is it short? Because the ends are so close together. And why is this one (medium rope) longer? Because its ends are farther apart. And because the ends of this third rope are farthest apart, it is naturally the longest of the three. It's just that simple.

Now watch carefully. When I bring up the lower end of this short rope and place it against the upper end, I thereby make the rope much shorter, for now, you see, I have reduced the distance between its ends. That's the thing the Queen of England COULD NOT get through her pretty head, because of course it is obvious enough to you.

When I bring up the lower end of the second rope and place it alongside the upper end I have thereby shortened it also. And not only is it shorter than it was, it

continued on page 10

There's a great resource out there, Marty's Magical Ruseletter.

Marty's Magic Ruseletter is made possible by the generosity of paid subscribers. If you'd like to become a paid subscriber to the Ruseletter and support my writing, you can do so for \$5 per month (or \$50 annually). <https://www.ruseletter.com/subscribe> , but you can check it out to see some free stuff he posts from time to time.

*To give you a taste, here's a recent essay he wrote **A Magic Manifesto**, not in any unabomber kind of way, but in a way to think about studyin, practicing, and enjoying magic. I really encourage you to subscribe - he's also a nice guy as well!*

A Fleeting Spectre

Magic can be an art, but in its default state, it is a craft. The craft can be taught; the art cannot—it can only be discovered. Finding it takes dedication, persistence, and the right sensibility. Artistic magic is a fleeting spectre. You'll spend a lifetime chasing it. Most never catch it.

*"Education is an admirable thing, but it is well to remember from time to time that nothing that is worth knowing can be taught."
- Oscar Wilde*

A well-crafted performance has the rare capacity to foster genuine wonder and human connection. Magicians are created one trick at a time. Go slow, master the craft, and the rest will follow.

The House of Magic

You can call yourself a magician the moment you perform your first trick. Not your hundredth, not when you turn pro, not when another magician decides you have earned the title. After that, how often you perform is nobody's business but your own. However, claiming the title and fulfilling the role are two different things. You perform the tricks, but it is always the audience who decides whether they have witnessed a magician at work.

Eugene Burger famously said that the House of Magic has many rooms. A dusty attic full of obscure magical apparatus for the passionate collector. A library full of books for the introverted historian. A workshop for the inspired inventor who builds tricks for other people's hands. None is a lesser magician than the figure idolised on the stage. And the house is larger than its lit rooms suggest. Magic can delight, amaze and entertain. It can also shock, scare and disgust. There is a room for that too, down in the dank, dark basement.

But finding your room is not the same as living in it. Most never move in. They never commit, drifting from door to door, buying a trick here, a secret there, always certain that their next acquisition is the one that will make them a better, more successful magician. Burger called them trick junkies—visitors, or burglars, hunting for their next magical fix. The saddest is the magician who yearns to share their magic with the world but never actually performs for anyone: a hollow magician

trapped behind a hoard of tricks that will remain unboxed.

So choose a room, and live in it. But do not mistake the house for the world. No magic happens here. The house is where you become a magician. The performer is a resident like any other—they simply leave more often, venturing out into the "real world" to perform. They then return to the House of Magic and share what they've discovered. They test the inventor's tricks and bring back what only a real audience can teach. The performer gives the house the world, and the house gives them its tricks, its history, and its craft. That is the exchange that keeps the art of magic alive.

Finally, a warning. There is an ever-present danger lurking in the House of Magic: the room you love too well. Find one so comfortable that you never leave it, the house stops being a home, and your room becomes a cell. A beautiful one, perhaps, but a gilded cage nonetheless. This is how you become a hollow magician—a performer who never performs: locked in by the very thing you love. So live in your room in the House of Magic. But never become its prisoner.

Secrets Without Soul

The Hollow Magicians

We are the hollow magicians
Stuffed full of tricks
We are the lazy magicians
Our practice never sticks
Knowledge without wisdom
Secrets without soul

We are the hollow magicians
Who've forgotten our true role.
We are the watching magicians
Scrolling through our feeds
We are the buying magicians
Who never plant the seeds

Wizards without wonder
Reviews without shows
We are the hollow magicians
Whom no audience knows!

The modern magic marketplace sells a dangerous illusion: the promise that your next purchase will finally make you a better magician. We scroll endlessly through our feeds, watch the latest trailers, and read reviews for impractical tricks we will never perform. In this hyper-commercialised era, it is all too easy to fall into a shopping-induced slumber. We drown in a sea of trivial, superficial tricks, mistaking the acquisition of secrets for mastery of the craft. We buy the seeds, but we never plant them.

This relentless consumption creates the hollow magician. They are stuffed full of methods, yet their practice never sticks. They possess knowledge without wisdom, and secrets without soul. They have become wizards utterly disconnected from wonder. The magic industry thrives on this capitalist death spiral, convincing us that we are always one new trick,

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Magic in the Trenches of War

There is nothing conceivably grizzlier than the horrors of war. It's probably the last place you'd expect to find magical entertainment, but on reflection, perhaps the conditions in which a little of our magical artistry might be most needed.

The Story of Paul Potassy (from *Magicana*)

"Born in Vienna in 1923, [Paul] Potassy entered university to become an engineer, like his father before him. But the Second World War intervened, and he was drafted into the German army and sent to the Russian front. In a compelling tale that he would tell for the rest of his life, Potassy would recount how his unit was overrun on the battlefield and how he tried to play dead to evade detection. But as Russian soldiers worked their way across the killing grounds, stabbing the bodies with their bayonets to finish the grisly job, Potassy made himself known, begging mercy as he shouted the word "artist" by way of identification. With a gun to his face, Potassy produced a deck of cards. Performing magic then and there, he persuaded his captors to take him prisoner instead of leaving him as another battlefield corpse.

"He spent four-and-a-half years interned in a prison camp, a life spared thanks to his performing abilities, which he then employed to make life more bearable for his fellow prisoners as well as his captors. On being released in 1946, he convinced his father to allow him to pursue magic as a career instead of engineering and the rest, as the saying goes, is history. ..."

Paul would become one of the most celebrated and respected European magical performers of the twentieth century. He died at the age of 94 in 2018. You would be hard pressed to find a story in the annals of magic history more "consequential" than



the use of magic to save a life.

[Story adapted from "Paul Potassy: 'Magic Saved My Life'" from "Magic at War" -

<https://magicatwar.blogspot.com/2020/07/magic-saved-my-life.html>

An update on Dmitry Mosin, Ukrainian Magician

As many of you know, Ukrainian magician, Dmitry Mosin has been the subject of several campaigns and fund drives to support his work with the wounded Ukrainian soldiers in-country and many of the internally displaced Ukrainian families. In the past we have been able to help him purchase a used station wagon for transporting his equipment across country and to perform in zones close to the active fighting.

With his family relocated to England, Dmitry is still assisting refugee centers, performing in churches and in social communities as well as returning to the hospitals and shelters as Russia continues to expand its missile and drown attacks throughout the country. He has just returned to Dnipro from an all-Ukrainian tour with a clown company, bringing psychological relief and goodwill to Ukrainian families and their children in often remote locations throughout the country.

Thanks again to each of you who have supported Dmitry Mosin in the past and for your continued interest and concern.

Just sayin' ...

DOC GRIMES

[Photo credit: Paul Potassy, Magischer Zirkel



Tell some young people that need a little magic in their lives

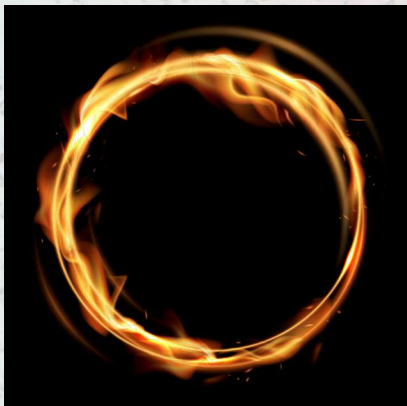
LEARN MORE THAN JUST MAGIC



Mid-Cities Magic Circle

If you haven't visited the Mid-Cities Magic Circle, it's a group that meets monthly at Cotton Patch Café in Arlington. The point of the group is to improve performance of magic through feedback and discussion, and there's always something interesting to see.

Don't miss their next gettingtogether on June 9, 2026!



gimmick or book away from perfection. But the truth is, a trick only finds its soul when it is shared with the real world.

Wake up! Stop scrolling, click away from the checkout button, and look at the magic you already own. Do the deep work required to turn a raw secret into a piece of unfathomable art. Until you do, you remain a wizard without wonder—a consumer whom no audience will ever know. Do not let the magic marketplace convince you that you need more. You already have enough. Now go plant some magical seeds!

The Method Is Not the Magic

No matter how clever, the method is always less important than the effect it creates in your audience's minds. A method performed for its own sake is nothing more than a dull demonstration of dexterity; a spectator might admire your skill, yet feel nothing. In contrast, a method made invisible leaves room for something more profound to happen—wonder, surprise, the creation of a mystery people will remember forever. The magician who wants to be seen as the cleverest person in the room has misunderstood the whole purpose of magic. Our skill is the price we pay to perform at all. It earns us the privilege of standing before an audience and astonishing them, one trick at a time.

So perform. For your family, for a stranger, for the barista making your coffee. Perform badly at first, and then less badly. There is no other way—performing for real people teaches what the mirror never can. Every flaw in your handling, every dead spot in your script, every place where the magic fails to connect will show itself before a living audience. You cannot think yourself into becoming a better performer. You can only become one with the help of other people.

The Pride of the Amateur

Being called an amateur magician is not an insult. The word is derived from the Latin amator, meaning one who loves. The amateur performs for no fee and answers to no one. There is no client to satisfy, no future booking to protect, no act that must remain frozen because it pays the rent. The amateur is free in a way the professional is not—free to follow an obscure obsession, to perform only what they love, to spend months perfecting a single, sleight-of-hand trick that will never earn them a penny. If you are not a professional and have no intention of becoming one, wear the title of amateur magician with pride.



30th Annual Magic Show

**June 11 • 4:30 - 8 p.m. • Mountain View Campus
Tree Top Lounge**
West Building/Entrance off Duncanville Road

Magic Camp (Ages 9–12): 4:30–5:45 p.m., W126
Card College (Ages 13 and up): 4:30–5:45 p.m., W122
Close-Up Magic: 6 – 6:45 p.m., Tree Top Lounge
Welcome and Photos with Mascots: 6:45–7 p.m.
The Dallas Puppet Theater: 7–7:30 p.m.
Summer Fun Magic Show: 7:30–8 p.m.

For any questions: GAGrimes@DallasCollege.edu



Thursday, June 11th mark your calendars for some summer fun, delight, and wonder!

The "Mark Wilson" Magic Club at Dallas College/Mountain View Campus celebrates 30 years of providing all-family magical entertainment, complete with door prizes, snacks, free magic classes for the youngsters and "not-so-young"sters, and drawings for three "\$50 cash-for-gas" giveaways!

For the fun of it, check out www.mvcmagicclub.com

ANNOUNCEMENTS

THE IMPROV IN ADDISON...

DFW's longest running magic show returns to the Addison Improv every other Saturday at 2pm.



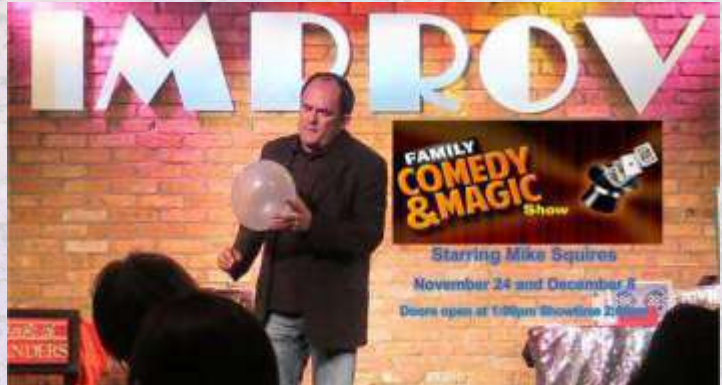
Go to www.improvaddison.com for ticket info.



Due to their success, Discover Magic decided to expand Dal and Cinde's license to all of the North Texas Metroplex. After spending a couple of years trying to add classes west of highway 360, it became apparent that potential program partners were interested in their children learning magic, they were NOT interested in the **Dallas** Magic Academy. As of January 2026 We are now the Texas Magic Academy.

THE IMPROV IN ARLINGTON...

Mike Squires headlines shows at The IMPROV in Arlington on alternate Saturdays. Mike will casually blow your mind. Doors open at 11:00am for lunch and the show starts at Noon.



Go to www.improvarlington.com for tickets.

MORE DFW MAGIC...

Fort Worth Magic Club – 1st Thursday of each month – 4055 International Plaza, Fort Worth, TX 76109 – www.fortworthmagiciansclub.org

Fort Worth SAM 138 Alliance of Illusionists – meets on the Third Thursday of every month at 7:00pm - Illusion Warehouse - 3917 McCart Ave, Fort Worth. For more information go to www.sam138.com

Mid Cities Magic Circle – meets on the second Tuesday of every month online. This group is not really a magic club at all. It is more like a Special Interest Group that meets together every month to learn more about the Art of Magic. Contact: Geoff Grimes at 972-740-3125 or email him at ggrimes1@aol.com

Mark Wilson Magic Club - Meets at Dallas College-Mountain View Campus. Check out their new website at www.mvcmagicclub.com

Second Saturday Magic Sale – Magic, Etc., Fort Worth's premier magic shop hosts a Second Saturday Sale every month where magicians can score good savings on props and supplies. Magic, Etc. is located on Forest Park Boulevard at I-30 in Fort Worth.

For all you mentalists out there, **Clue** has been an interesting idea for a number of routines. Here's a take that might be worth exploring, with vintage images and a little panache, you could have quite a mystery!

A Detective's Dream

By Clettis V. Musson

(USA: 1907 - August 1988)

Clettis Valentine Musson learned magic at age 10. Joined the IBM in 1927. Pro with carnivals, circus, fairs, and school shows. Worked the Doc Hensley Road Show as "Kimi" and did a mental act as "Valentine". He is also the author of the very exciting and terrifying book, **Fire Magic**.

Here is a trick that will enable you to locate a murderer and the death weapon. It is a very clever trick and will be enjoyed by all.

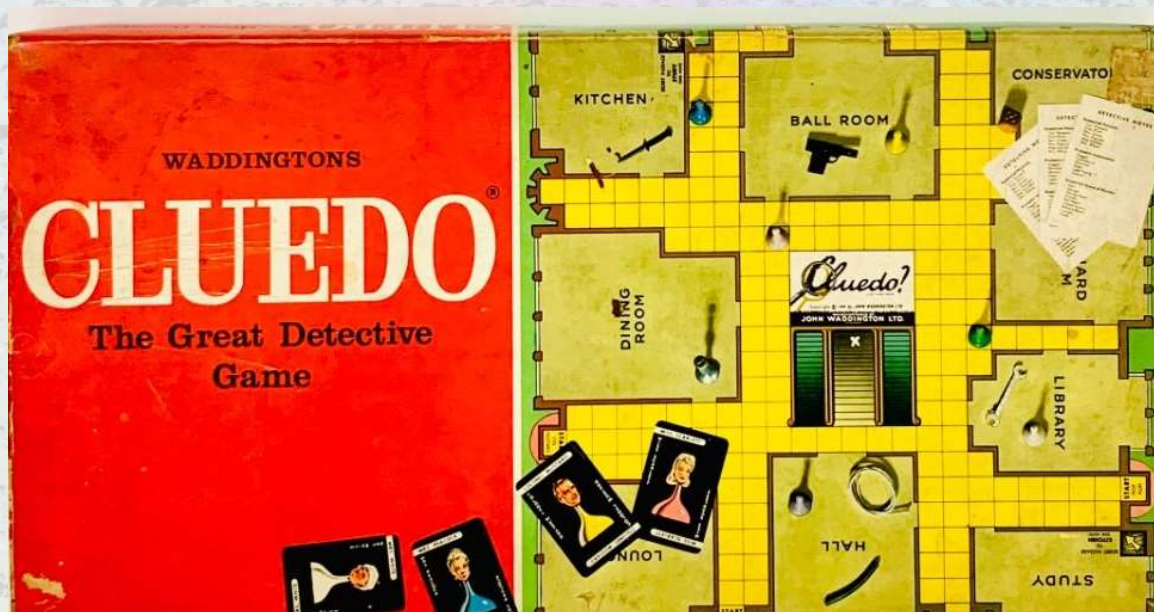
at them and then tell the audience the name of the death weapon. You then pick up the card showing the murderer.

To prepare the trick, you will need to print the following letters: U P I S N K F E R G O O. You'll notice that there is one letter of each except the O's of which there are two. These letters permit the spelling of any one of the death weapons.

Draw or paste pictures of the death weapons on four cards. Draw or paste pictures of four men on four other cards.

Rub paraffin or soap on the backs of the cards. This will enable you to tell which card is which by the feel of the back.

When the spectator spells out the name of the death



You will need eight cards. Four of these cards will have the pictures of four men on them. One of these men is the murderer. The other four cards will have the pictures of the death weapons on them. These weapons are: a knife, a gun, a rope, and a glass of poison.

You will also need several small squares of cardboard with letters of the alphabet printed on them.

Give the four cards with the pictures of the men on them to one of the spectators. Give the four cards with the pictures of the death weapons on them to another spectator. Give the small squares of cardboard with the letters on them to a third spectator.

Turn your back while the spectator with the letters spells out the name of one of the death weapons. He places the letters face down on the table.

The spectator with the four cards showing the death weapons places the card showing the weapon spelled out by the letters on the table.

The spectator with the four cards showing the men places the card showing the murderer on the table.

You now turn around and pick up the letters. You look

weapon, he places the letters face down on the table. You pick up the letters and look at them. You will know the name of the weapon by the letters used.

You then pick up the card showing the murderer. You will know which card it is by the feel of the back.

This is a very clever trick and will be enjoyed by all.

Additional Section (Murder Weapon Determination)

"Now only one thing remains: how does the magician know the murder weapon? The answer is simplicity itself. If you'll refer back, you'll notice that twelve letters of the alphabet are used, and that the name of each succeeding weapon has just one more letter than the previous shortest one. So when you turn around, glance quickly at the remaining squares on the table. If three are missing, the weapon is the gun, if four, the rope, if five, the knife, and if six, the glass of poison.

And now you have it in your power to become a detective and solve a baffling murder mystery in the twinkling of an eye — just for fun, of course!"

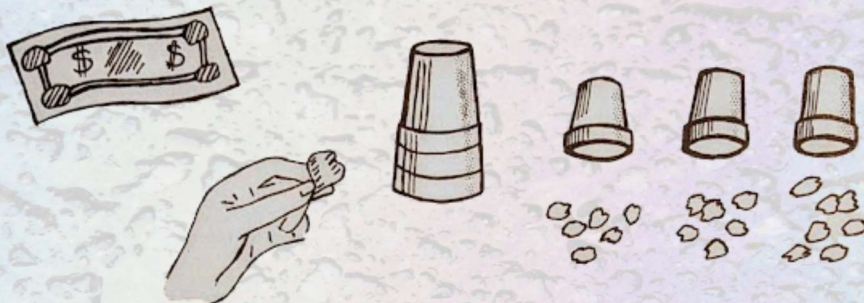
In this issue, we're publishing two or three things that have been hidden in print for a while. all from **Lots of Lawton**.

When this book was published Don Lawton (1922-1988) was one of the most popular magicians in the world, and one of the cleverest for dreaming up whimsical routines and ideas. Any trick is improved with a Don Lawton treatment.

Don won the "Stage Magician of the Year" (1970) Award, (Academy Magical Arts & Sciences.) **Lots of Lawton** presents 160 pages of ideas, routines, presentations, patter lines, and excellent magical instruction, covering 150 different effects.

Many are standard, on your own magic shelf. Bring them back to life and use, spark them up with Lawton ideas. Some of the ideas are from magic friends of Lawton's, some are right out of Lawton's own act, lecture and repertoire.

Take a look and see if you can't try these approaches to classic effects.



****CUPS AND DOLLAR BILLS****

Here's a dandy idea I've used for years. It practically makes a different trick out of the Cups and Balls. Instead of using a cork ball, a dollar bill is rolled up into a round wad. This, upon being placed under one of the cups, passes from cup to cup, then multiplies into several bills of like size, and finally under the three cups are found three large wads or balls, each composed of several dollar bills.

This makes a most interesting finish, but you now turn to the man who loaned you the original dollar bill. You return this original investment to him and then proceed, as you say "to divide up the profits".

While talking you have been busy straightening out the bills and you now hold them in your left hand and proceed to deal them into two heaps. Action is now explained on the left and patter on the right:

- ♣ Deal one for him
- ♣ Deal one for you
- ♣ Deal one for him
- ♣ Deal two for you
- ♣ Deal one for him
- ♣ Deal three for you
- ♣ Deal one for him

You are now out of bills so pick up his four bills and deal them all to yourself; then put all the bills into your pocket.

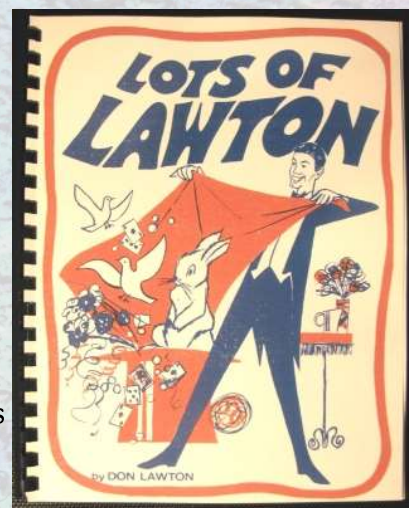
AS this happens, you say,

There is one for you
And one for me
There are two for you
And two for me
There are three for you
There are four for you
And one, two, three, four for me.

It might seem a bit communistic but if you try it, you'll find it's really funny.

Practically the same moves, the same sleights and the same routine can be used as with the regulation cork balls, so we will dispense with the routine and get down to the handling and the preparation of the dollar bills.

The little balls that appear to be dollar bills are really not so at all, because a real dollar bill rolled up is a very unwieldy article, being hard to palm as it is hard to roll perfectly round and it has the tendency to unroll and open out.





MENTAL MAGIC

***An evening of Mind-reading and comedy
curated by Mentalist
Grant Price.***

A mystifying evening with Mentalist Grant Price at Live! by Loews Hotel in Arlington Texas. This is 75-minutes of psychological illusions, impossible feats, and witty comedy. With only 80 seats, every seat feels VIP. You won't just be sitting close to the magic, you will be an active participant the whole time.

Live!

BY

LOEWS

ARLINGTON, TX

June 26, 5:00 and 8:00 PM

June 27, 5:00 and 8:00 PM

Tickets - \$58-\$68



On the boards...

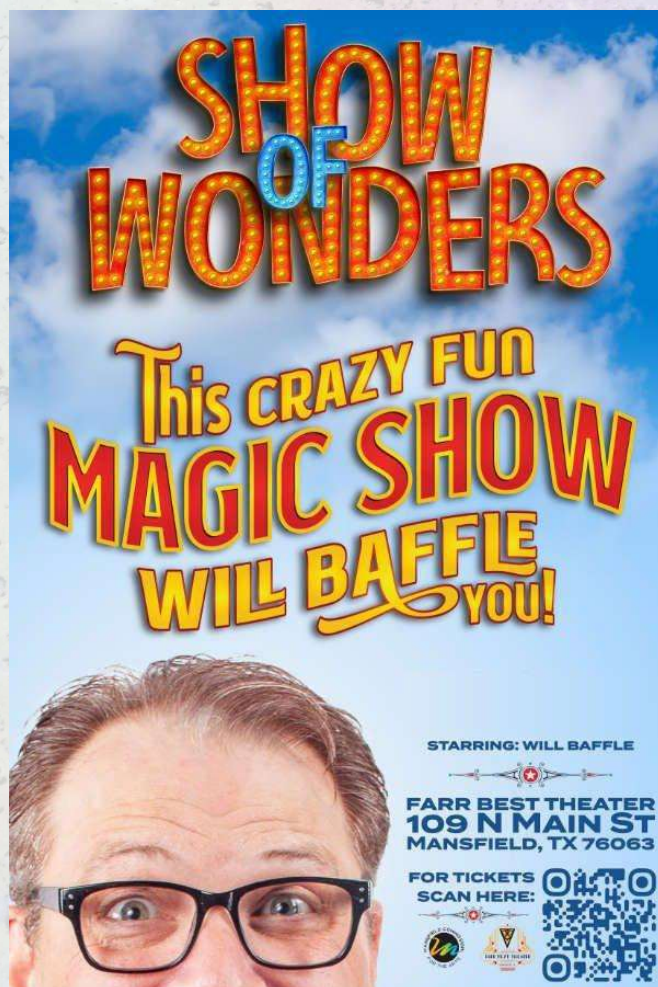
is actually as short now as the shortest rope. Don't TAKE my word for it; you can see for yourselves. Similarly, when I bring together the two ends of the third rope, I modify its dimensions too... it won't be long now.

To begin with, these three ropes were of different lengths, but look at them now: All are of the same length, since their opposite ends are equal distances apart. When I separate my hands like this, carrying the rope ends apart, you can see for yourselves that each rope gets longer. But since all of them lengthen at the same rate, they still remain equal... each one just as long as the others.

How's that again? You mean these middle sections are... Oh-h-h NO! Don't tell me those middle sections fooled you, too. They did fool the queen, but after all, she's English. Well, I'll make the explanation just as simple as I can. You see, every rope has two ends, one on each, and the rest of the rope has to lie between those two ends, no matter where the ends are. Therefore (extend the arms), so long as the ENDS of several ropes remain even, the ropes themselves will just have to be the same length... there's no other logical conclusion. See for yourselves (make the rope count).

But let me add this... once you change the relative positions of the ends (begin separating the three ropes) the ropes then become either longer or shorter. That makes sense, does it not? O.K. It does not!"

On the boards...



SHOW OF WONDERS

This CRAZY FUN MAGIC SHOW WILL BAFFLE you!

STARRING: WILL BAFFLE

FARR BEST THEATER
109 N MAIN ST
MANSFIELD, TX 76063

FOR TICKETS SCAN HERE:



CONFETTI EDDIE'S STAR SPANGLED MAGIC SHOW

Celebrating the USA's 250th BIRTHDAY!

JUNE 26 & 27 at 8 PM

THE HISTORIC LANCASTER THEATRE

Tickets: THLTvenue.com

TICKETS ON SALE NOW!

New!
MAGIC, FLIGHTS & BITES™

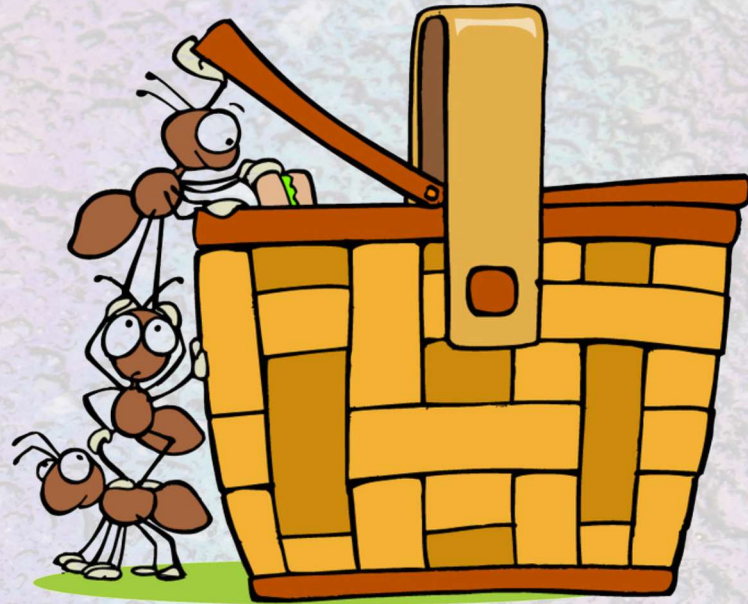
Magic, Flights and Bites expertly combines magic, wine (or other tasty drinks), and appetizers for a fun, social night out. Guided by professional magicians, you'll learn simple tricks that make you look like the star parent, favorite relative, or top salesperson. Magic is the Ultimate icebreaker! We provide a relaxed atmosphere, all the props, and step-by-step instruction for a creative, unforgettable experience.

Have fun keeping secrets from your friends*
Learn from a professional magician!
Made for Adults!

Book your own
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by visiting AmazingAttractions.com

For more information or to book a Magic, Flights & Bites for your next get-together, please visit www.AmazingAttractions.com, or call 214-750-2262
*friends not included; you must provide your own friends; if you have no friends, a friend will be assigned to you.
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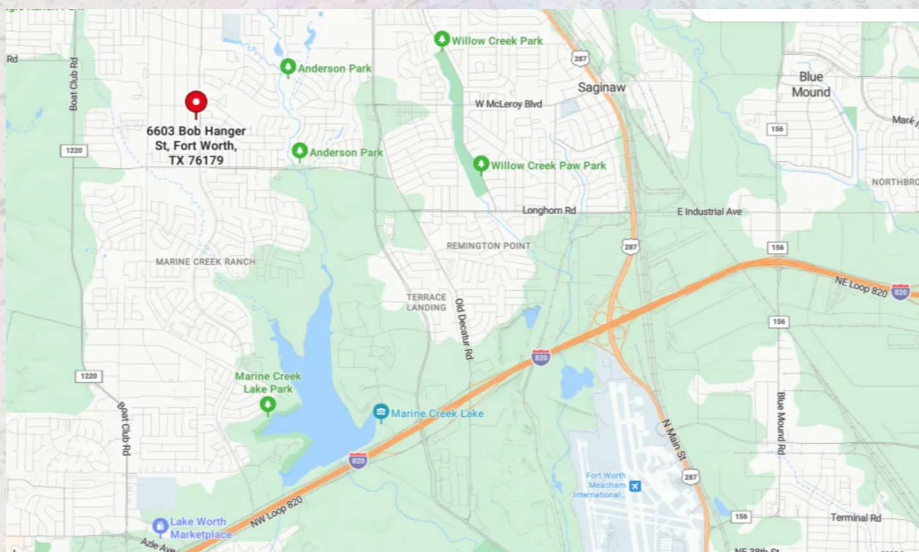
Picnic info below!



This month, the club picnic will take the place of the regular meeting.

The picnic is Saturday, June 6, beginning at 4 PM, at the home of Will Baffle and Matthew Martin,

**6603 Bob Hanger St
Fort Worth, TX 76179**



There will be some very basic snacks, but if you would like to bring mains, appetizers, drinks, snacks, and anything that can be cooked on a fire pit, please do!

Also handy, camp chairs or any kind of seating (there is not much at the house) and please be aware that there is a large dog on premises if you have allergies.

The picnic runs from 4 PM until.....? and their magic library is open, but please, no books should be taken out of the library.

OVER THE TOP IN TEXAS TAOM 2026 CONVENTION

Hilton Post Oak, Houston - Labor Day Weekend 2026

Hosted by Gene Protas TAOM President 2026 & The Houston Magic Clubs

FEATURING THE MAGICAL TALENTS OF

**John Bannon - Caesar - Eric DeCamps
Jared Kopf - Armando Lucero - Mike Pisciotta
Jake & David Rangel - Chip Romero
Jamie Salinas - Garrett Thomas
Paul Vigil - Geoff Williams
The Illusions of John Shryock & Mari Lynn**

**2026 Guests of Honor - The Great Scotts:
Scott Hollingsworth & Scott Wells**



September 4-7 2026

visit TAOM.org for info & to register

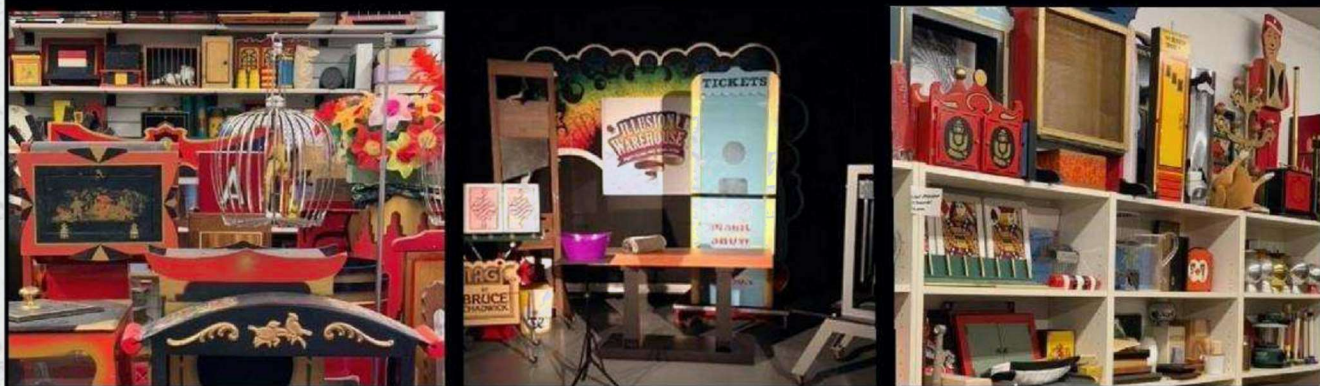
Magic, Etc., Fort Worth's premier magic shop hosts a Second Saturday Sale every month where magicians can score good savings on props and supplies. Magic, Etc. is located on Forest Park Boulevard at I-30 in Fort Worth.





Monthly Magic Mentoring Workshops

For More Information
chadwickillusionist@yahoo.com
www.IllusionWarehouse.com
 Fort Worth, Texas



Have you ever wished for a magic teacher? How about someone to help guide you with hands-on instruction? The Illusion Warehouse magic shop in Fort Worth has put together monthly teaching workshops to help you advance as a magician. Called Monthly Magic Mentoring Workshops, the events vary. Past topics have included Cups and Balls, Rope Magic, Thumbtip Magic, the Chop Cup, and Basic Sleight-of-Hand. Email chadwickillusionist@yahoo.com to be put on the contact list for upcoming monthly events.

The Illusion Warehouse is a 4000 square foot facility dedicated to the art of magic. Conveniently located in south Fort Worth for over 25 years, the location houses a full retail magic shop, party room, theatre, museum room and workshops for Chadwick Illusion Fabrications. It is also the monthly meeting location for the SAM Assembly 138 Alliance of Illusionists. 3917 McCart Ave, Fort Worth, Texas, phone 817-832-6062, www.IllusionWarehouse.com

The FlashPaper is a publication of the Fort Worth Magicians Clubs, a group of magical enthusiasts and magicians that meet on the first Thursday of most months, with occasional exceptions.

You can keep up with [club news on Facebook](#), or by checking the web site <http://www.fortworthmagiciansclub.org>



**The next meeting will be our club picnic
June 6 , 2026 from 4 PM until...**

**Bring your camping chairs and food or snacks!
(seriously, there's no seating... but there is a fire pit)**

We will have some snacks and chips.

Also, we will have some sodas on hand for you to enjoy.

6603 Bob Hanger St Fort Worth.

Please do not park in the driveway but on the street in front of the house.

Watch your email and the Facebook Page for more details!

Hope to see you there!

