



THE FORT WORTH MAGICIANS CLUB NEWSLETTER

July 2026

The first over 100 degree day is tomorrow, and next week it's predicted to be 108. Thanks, mentalists.

That means it's time for the July FlashPaper. What's in this time around?

More classic magic - this time something that may help you with finding uses for those props we all have laying around.

Info on upcoming magical things, including

A very special ***Magic in the Living Room***, (like Blossom!) July 7 (the latest it can ever be!) next week at the Line Bar and Grill in Richardson

Will Baffle's Show of Wonders coming up July 18 at the Farr-Best Theater in Mansfield.

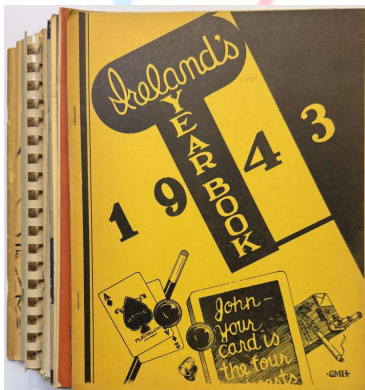
Lance Pierce coming for another lecture at the Alliance of Illusionists, cost \$25 for non-members. The AOI meets at the Illusioni Warehouse (see full page info later this issue) and the lecture is at 7 PM July 16, 2026

Find a link to the photos from Aaron Stone's great lecture on professional promotional photos.

Info on Magic at the Improv, and Mid-Cities Magic Circle.

And of course, this month's meeting info on the final page - it's once again time for Works in Progress! Bring out something new, and see if you can get a little feedback, or just take it for a test spin in front of an audience.

So, here we **go**....



Ireland's Yearbook was a yearly periodical from the Ireland Magic Company in Chicago.

The tradition of the Ireland Year Book series began in 1934 by Laurie L. Ireland. He followed in annual sequence, with the 1937 issue reflecting the work he was doing at that time. They included tricks and historical facts.

He never asked for contributions to the early Year Books, but as they continued to be produced, fellow magicians offered routines and tricks they had designed or invented and thus it was, as time went by, that the

OKITO GOES MENTAL

By Mike Trent, Star of the "Easy Money" Radio Series on NBC

No, it wasn't Stanton Carlisle of *Nightmare Alley* (and there's a book every mentalist should read) who showed me this mental routine with an Okito coin box.

But Stan would have made plenty of easy money with it. If you have an Okito Coin Box (you must have; you're a magician, aren't you?) you're all set.

Your Okito coin box is in one of your left hand pockets, along with a soft paper pellet 1½ x 1", folded twice. Newsprint or copy paper is preferable if you don't like to get caught doing your tricks.

You toss a number of similar pellets onto the table and ask your subject to write a word or phrase that's pertinent to the subject he wants discussed.

While he's writing, you remove the Okito box from your pockets, resting it on the left first and second fingers, thumb on top.

Beneath the box, unseen by any except x-ray eyes, is the duplicate pellet. Have your subject re-fold his pellet and take it in the left hand, on top of the box, being held in place with your thumb.

Try to get it in approximately the position of the duplicate pellet. You can feel which way it's facing, even though you can't see it. An exact lining up of the two

pellets isn't important, anyway.

Now that you're holding the real pellet on top of the box, call attention to Okito's handiwork.

Exert a little pressure with your left thumb and with your right hand pull out the box and put it on the table for examination. As you do this, the real pellet drops right on top of the fake duplicate.

The misdirection is perfect, and your audience is interested in the box, not your hands. The real pellet hasn't left their sight.

Once they've examined the box, put the pellet on top of it. Only when you turn your left hand palm down to do it, pull back with your thumb and push forward with your fingers. You've made a perfect and undetectable pellet switch.

Have the spectators put the pellet in the box and put on the lid while your back is turned.

With right hand to the forehead in a gesture of concentration, and with left hand flipping open the pellet, start your reading.

At the finish, turn around, open the Okito box and tear up the pellet.

Now, while a second subject is writing a word or phrase and folding his piece of paper, pick up the box and have him deposit his slip as soon as he's finished with it.

Put on the lid, making the familiar Okito coin box moves, and put the box on the table. There's no reason in the world for your audience to believe the slip is anywhere except in the box. (For the benefit of magicians less than five years old, the box proper is

turned upside down in making the Okito move, and the slip is now safely palmed in your left hand.)

Turn your back again, concentrate, and give the reading. Turn around, pick up the box, put it on your left hand, do a reverse of the Okito moves as you remove the lid — and have the subject take out the slip and verify it. Then tear it up.

Use this routine as many times as you wish. But why do you tear up the slips? Because you've had time to see whether or not the people are writing their "impression words" in the center of the slips.

If they are, you start tearing the slips up before they're put into the box, using the torn-center dodge, and letting the customer put the lid on the box and keep possession of it while you're giving the reading.

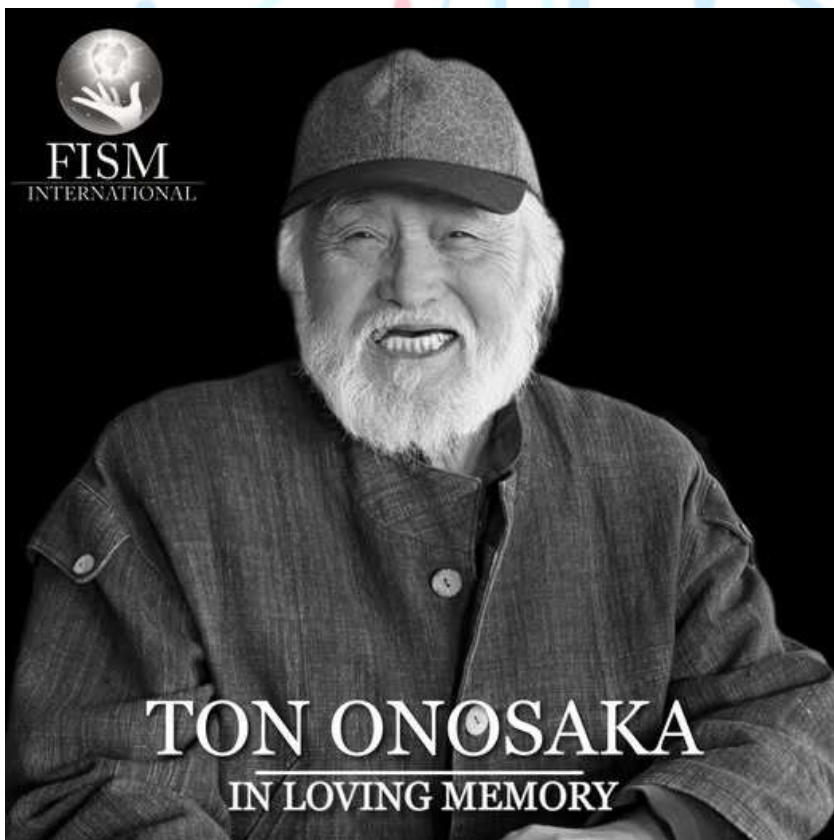
Using these three different methods, you cross them up on every possible solution they can set forth. In method one, they put the slip in the box.

In method two, they check and verify the fact that there's no switch.

And in method three, well — what you've done with the first two methods makes it seem like nothing but mental telepathy. The Okito Box is superb psychology.

It looks like it might be tricky and the customers watch it instead of your hands. They can examine it from here to breakfast and not find anything wrong with it — and at the conclusion of your trick, it is actually nothing but a harmless prop.

Try it, and if you don't think it's the neatest, most foolproof little mental routine you've ever used — sue us!!!



From FISM...

It is with great sadness that we learn of the passing of Ton Onosaka, a beloved figure whose influence on the international magic community cannot be overstated.

For decades, Ton served as a bridge between East and West, fostering friendship, understanding, and artistic exchange among magicians around the world. Through his dedication, generosity, and passion for the art of magic, he inspired countless performers, creators, and enthusiasts across generations.

On behalf of the FISM Board and the international magic family, we extend our deepest condolences to his family, friends, and all those whose lives he touched.

His legacy lives on in the connections he created, the artists he inspired, and the magic he shared with the world.

Thank you, Ton.

You will be deeply missed.

CONSEQUENTIAL MAGIC

In 1996, outside the college library, I pressed the play button on my “boom box,” and the exotic strains of “Euphrates” begin to waft softly across the foyer. I stepped upon the platform of flat choir risers to greet a small number of students walking by and invited them to “put a little magic in their lives.” A few paused, and for the next thirty minutes, I discovered what I hadn’t even imagined possible—some people really were interested in watching magical entertainment. For the next fifteen to twenty minutes, more students, passing between classes, stopped, and exchanged smiles, validating my tepid hope that I might somehow be able to produce a college magic show.



Looking back, that was the beginning of what would become the annual “Mountain View College Free Family Magic Shows,” sponsored by the college and open to the wider college service area and community. This month, with more than 300 students signed up for the “Mark Wilson” Magic Club at Dallas College, we just



celebrated the 30th anniversary of the shows! Our afternoon and evening of magical entertainment included something for audiences of all ages. From 4:30-6:00 pm, while recent past president of the Dallas Magic Club George Ferrin conducted the fourth “Card College” for college students, faculty, and community members, Dal and Cinde Sanders—owners of the Texas Magic Academy—greeted and taught magic to fifteen youngsters who performed their coin slides and other simple routines for their proud parents attending “Magic Camp.”



From 6:00 to 6:45 pm, attendees enjoyed the closeup artistry of two former club presidents, Elena Ponsler and Yari Zetino (see their profiles below).

The stage performances included the delightfully zany puppetry of Pix Smith of the Dallas Puppet Theater and the storytelling magic of Doc Grimes and Doctor Mike Smith. It was the climax of 30 years of magical entertainment by performers and supporters of magic at Mountain View and all across North Texas.

About the MVC Magic Club

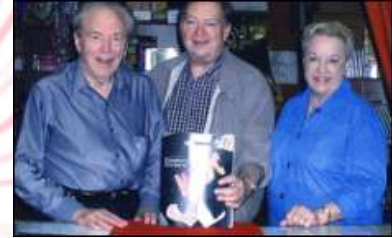
The MVC Magic Club is named after the renowned American magician Mark Wilson who grew up in Oak Cliff, attended Sunset High School there, and graduated from SMU in 1951, paying his way for the four years by performing magic. He and his wife, Nani Darnell, pioneered the very first live weekly

televised magic shows, “Time for Magic,” at WFAA beginning in 1955, quickly taking their show to studios in both San Antonio and Houston. Their magic was popular across the Southwest where they performed annually at the Texas State Fair and for commercial enterprises across the area. They continued to live and work in the area for more than ten years before moving to Hollywood. The rest, “as they say,” is magic history!

Over the three decades, we’ve had some wonderful takeaways from “Magic Club.” Here are just a few highlights:

Mark and Nani Wilson

Watching Mark and Nani live on television in the late 1950s inspired my early interest and, in time, fascination with magic. It was fifty years later, however, before I had the pleasure to actually meet them when they returned to North Texas in 2003 for a stopover at Darrell and Annie Parrish’s Queen of Hearts magic store in Plano. Within months, I got the idea of naming the club after Mark since we were the only magic club organized in the city where Mark had grown up. I found their company’s phone number on their website and called it, expecting a staff person to pick up the phone. To my surprise, however, it was Nani herself! I reminded her of how we had met in Plano and that I had the idea of naming the club after Mark. She said, “Well, I think it’s a lovely idea, but you really need to ask him. He’s right here! Let me put him on!” Mark was thrilled. He talked on and on for the better part of an hour about growing up in Dallas. Within a week or two, I received a small shipment of “Mark Wilson” magic for the club members!



The Annual Free Family MVC Magic Shows

For the last ten years, first, Mountain View College and then, following the merger of the colleges to become of the Dallas College/Mountain View Campus, the administration has funded the performers for each show. For a number of years, the summer shows featured three evenings with different performers from the Dallas/Fort Worth area while the fall shows featured two. Over the years, hundreds of people from the public have brought their children to watch the productions. In 2015, Sean Wilson—Mark and Nani’s granddaughter—performed her hoops routine. I am so grateful, also, for the support of my colleagues and staff at Mountain View who, each year, have helped both the production as well as have attended year after year. But most importantly, I am deeply indebted for the support of all my friends in magic without whose performances and other magical contributions the success of the shows would have been impossible. With apologies to any of my friends whose names I may have forgotten in the list below, let me recognize especially:

Mark and Nani Wilson, Greg Wilson, Mike Wilson, and Sean Wilson, Jeff McBride, Larry Hass, Chuck and Joanie Lehr, Hal and Pam Hudgins, Mike Smith, Dal and Cinde Sanders, Yariza Zetino, Elena Ponsler, Trigg Watson, Eric Hogue, Larry and Tricia Heil, Jeff Lee, Daryl Howard, Louis Daniel, Mario Garza, James Ayers, Tamar Slider, Mark McFall, Emily Brock, Doug Wilson, Libby Sharpe, Randi Rain, Darrell and Annie Parish, Ash Adams, Bryan Lankford, Sean Andrecheck, Norman Beck, Derek Kennedy, Arthur Emerson, Chris and Jennifer Gracy, David Grubb, Diamond Jim Tyler, Russell Turner, Dan Estep, Eric Dockery, John Greene, John Kline, Charles Cox, Bill Irwin, Mike Squires, Brent Fisher, Braden Daniels, Aaron Stone, Josh Ayala, Yuri Ramos, David Hira, Van McGee, David Grubb, Bruce Chadwick, Will Baffle, Matthew Martin, Derrel Allen, Rick Burcher, Ian Richards, Pix Smith, Mark and Denise Miertshcin, Ron Wilson, Monty Clegg, Michael Stein, John and Fran Hatzenbuhler, Randy Clower, and most recently, Miguel and Maria Cornejo, Miguel Cornejo, Jr. and Max Cornejo, who in 2025-26 won the leadership honors for "The Most Outstanding Emerging Dallas College Student Club Award."



"Howard's Fun Shop and Magic Emporium"

In 2000 I wrote a short story, "Howard's Fun Shop," about a little boy, "Lennie Deaver," who fell in love with magic after having been mentored by the owner of the local magic store, "Howard Campbell."

His interest in magic makes him the target of his older sister's bullying. All changes when he meets "Doc Campbell," a full-time physician and surgeon who operates the magic store as a "side gig." When his sister falls ill and needs a transplant, it's Lennie who "performs the magic saving her life." While the plot of the story is in no way autobiographical, the little boy was me, and the magic store owner was, in fact, the real Howard Campbell, a celebrated magician (not a physician), profiled in Genii Magazine twice, who owned "Howard's Fun Shop" in the rented space of a wonderfully decrepit old building in the seediest part of downtown Houston that announced your entrance by the ringing of a cow bell. A kindly man, he always made my father, my sister, and me feel as though we were the only reasons he opened the shop that day.

Our now retired Mountain View College videographer Randy Clower is also an actor, magic enthusiast, and playwright. He loved the story which he converted into the script for a children's play, "Howard's Fun Shop and Magic Emporium." In 2006 the college Drama Department produced the show. Hundreds of area school children arrived in busload after busload to see the five daytime



performances and matinee productions on the weekends. My good friend Bruce Chadwick was an eager supporter who loaned

his own traveling illusions for use in the show



and even came out to the college to train the college student actors. In 2010 Will Baffle, another wonderful friend in the Fort Worth Magicians Club, would do the same, volunteering his illusions, teaching the students their use, and then starred in the show himself.

You can read the story and watch recordings of the two productions at <https://mvcmagicclub.com/howards-fun-shop>.

The Outstanding Magic Club Students

Hundreds of students have tweaked their earliest interests in magic by stopping by the magic club station in the MVC hallway to watch and learn a card trick. Others have come to call it "home," their favorite hangout.



A very few, however, have pursued magic to become performers themselves. One former club president is now in the film and theater business as a special effects designer in Hollywood. Another is a young elementary school teacher who has found a way to incorporate her magical talents into her instruction.

Yet another is an active member and a comedy magician performing for private parties, area libraries, and regularly in the MVC magic shows. Still others, most recently, have single-handedly grown the club beyond all expectations!

Yuri Ramos



A young theater student at Mountain View, Yuri Ramos could walk across the street from her home to the makeup room of the Theater Department. Yuri was the club president in 2013. She has gone on to follow her passion for

special effects, makeup, costumes, and prop design in the top film and television studios and production companies of Hollywood. Among others, her credits include work for "Guardian of the Galaxy" (Vol. 3), "Aquaman," and "Captain Marvel."

Maria Elena "Nena" Ponsler

Elena came to Mountain View as a single mom in 2010. She dropped into my office at which time I performed the Sponge Bunnies. That was enough! She was hooked. She served as our club president for two years and joined me in facepainting for a while at The Golden Corral. But clown magic became her passion, beginning her apprenticeship beside me in local restaurants. Today, she performs regularly as a closeup comedy magical entertainer and is a member of the Dallas and Fort Worth magic clubs and a regular at Mid-Cities Magic Circle. She also performs for the Dallas Public Libraries and for private parties. Along with Yari Zetino, "Nena" is a regular closeup comedy



Tell some young people that need a little magic in their lives

LEARN MORE THAN JUST MAGIC



Mid-Cities Magic Circle

If you haven't visited the Mid-Cities Magic Circle, it's a group that meets monthly at Cotton Patch Café in Arlington. The point of the group is to improve performance of magic through feedback and discussion, and there's always something interesting to see.

Don't miss their next gettingtogether on June 9, 2026!



magician at our Annual Free Family MVC Magic Shows.

Yaritza “Yari” Zetino



Completing her bachelor's degree in early childhood education, Yari Zetino is an outstanding, inspirational performer for youngsters in Southwest Dallas County. As our club president and recruiter, the magic club station became her “home in the hallways” for three years. Her peers, staff, and faculty would stop by every morning to catch her creative and innovative performance pieces. She designed and

produced her own “coloring book” as well as her original deck of “Yari” playing cards! “Jack”, her signature racoon puppet, charms children everywhere she goes, from the classroom where she is completing her teaching residency to the Renaissance Festival in Waxahachie. With Elena, Yari performs each year as one of our closeup artists in the Annual Free Family MVC Magic Shows.

The Cornejo Family

Since its 1996 inception, membership in the “Mark Wilson” Magic Club at Mountain View has always settled out at about 50-75 students each year—that is, until 2025-26. This past year, it jumped to more than 300 students, all because of the commitment and support of Miguel and Maria Cornejo and their sons, Miguel, Jr. and Max, both honor students in every class. New to magic as a hobby until this year, they became fascinated by card magic to the extent that they dominated the club station throughout the year, drawing hundreds of student members to watch them perform. Miguel, Jr. has served as the student club president while Max has represented the club as its senator to the Student Government Association. They created the “Card College” and the “Card Jam” Spring Pizza Project and have helped produce both of the “Free Family Magic Shows” this past year. Their father, Miguel, Sr., his sons’ transportation to and from campus, occupied the club hallway station each day while Miguel and Max attended their classes. Himself on the waiting list as a student in the college’s mechatronics program, Miguel passed the hours every day performing and sharing his zany enthusiasm for magic. Today, each are new members of both the Fort Worth Magicians Club, the Dallas Magic Clubs, and TAOM as well as recent applicants for membership in the Society of American Magicians and the International Brotherhood of Magicians.



Magic is “alive and well” in Southwest Dallas County, thanks to the support of Dallas College, its staff, faculty, but most of all—its students. That’s probably unique to the

Mountain View campus, but where else would you expect to find the faculty sponsors of Sigma Kappa Delta—the college’s chapter of the community college English students’ national honors society—sponsoring a booth outside the Free Family Magic Shows, the faculty of the Science Department imploring outdoor magical entertainment for the seasonal “star watch parties” of the Astronomy Club, or the English Department chairpersons driving all the way over from across Dallas County for no other reason than to be “floated” in the college hallways.

I’d have to say that’s a fair case for consequential magic!

Just sayin’ . . .

DOC GRIMES



More from Ireland's Yearbooks....

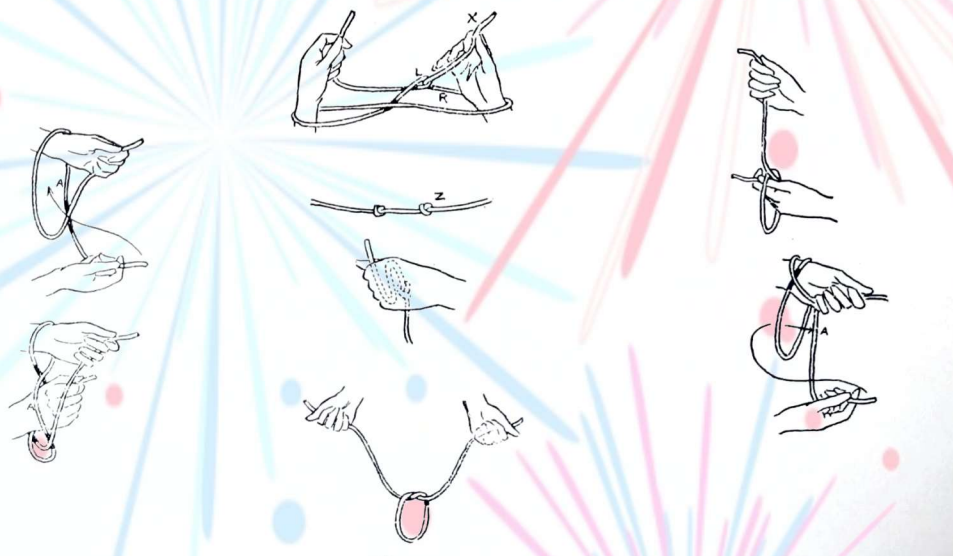
TYING AND UNTYING KNOTS IN A CORD WITHOUT LETTING GO OF THE ENDS

In 1932 we issued a little booklet called "*Magic From Our Notebook*". It was made into only a few hundred copies and for some reason or other, when it quickly went out of print, we did not re-print. Just lately we came across a few file copies of it and found it contained much valuable material which magicians were being deprived of. We will therefore include a few of these items in this year book. The trick of untying a knot without letting go of the ends of the cord was one of the tricks in that book, and so many have asked us for it since that we are here presenting it, with additions.

For the effect use a cord about forty inches long. Hold the rope between the hands with the ends protruding from the hands about two inches. Then holding the left hand stationary, the right hand lays the rope over the left wrist as in figure 1. From this position the right hand carries the end of the opening A in figure 1, to the position in figure 2, where the right wrist is hooked back against the cord at A, and this part of the rope around the right wrist is drawn out to the position shown in figure 3.

From figure 3 the hands are lowered to a horizontal position pointing towards the audience and the loops around the wrists are allowed to slip off over the hands and mysteriously a knot has appeared in the rope.

What takes place as the ropes are dropped off the hands is this. The right hand leaves go of X in figure 3, and as it does so, the right wrist turns toward the left and the arms are separated somewhat which draws the rope X down thru the loop L, to position R, where the right hand closes on it again, holding it in the same position as before the move started. When performed correctly the moves are perfectly covered and a spectator will swear you never let go of the ends of the rope.



Master this first, and then:

How to tie two knots without letting go of ends of the rope.

This is a very little harder than the above yet it is very surprising especially to anyone acquainted with the former effect. To do it, first secretly tie a single knot about ten inches from the end of the rope and fold up in the left hand as in drawing so that the knot is concealed in the fist, and only an inch or so of the rope sticks out. Now proceed as in the first effect and two knots will appear in the rope between the hands.

How to untie a knot without letting go of the ends of the rope:

What can be done by magic should also be possible to undo by magic. So after tying a single knot in the rope, as first explained, we immediately untie it as follows, and using very similar moves as when untying the knot.

The knot is single tied as in the first effect above and appears as in the drawing, the loop not being drawn up. In fact, the loop should be large enough to pass loosely over the left fist as in the second figure. This is done by raising the right hand, sliding the loop over the wrist, and then lowering the end in the right hand over and around the left wrist, using the same moves as in tying the knot (see previous drawings).

Figure 3 shows the performer's view of how the right hand goes into and thru the loop and hooks the point A on back of hand, then continue as in figure 3 of the tying a knot effect first described. This time as the loops or rope are dropped off the wrists, the knot has disappeared

ANNOUNCEMENTS

THE IMPROV IN ADDISON...

DFW's longest running magic show returns to the Addison Improv every other Saturday at 2pm.



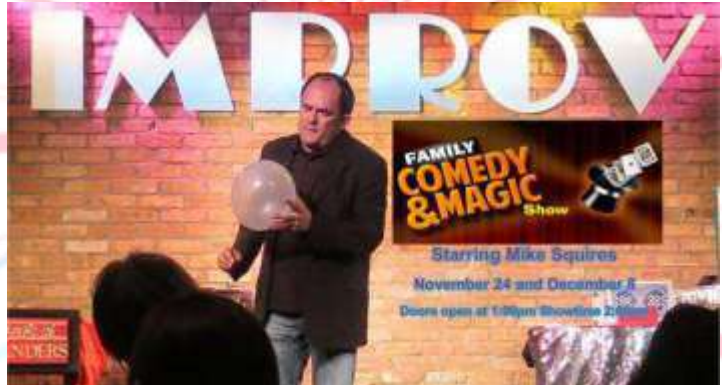
Go to www.improvaddison.com for ticket info.



Due to their success, Discover Magic decided to expand Dal and Cinde's license to all of the North Texas Metroplex. After spending a couple of years trying to add classes west of highway 360, it became apparent that potential program partners were interested in their children learning magic, they were NOT interested in the **Dallas** Magic Academy. As of January 2026 We are now the Texas Magic Academy.

THE IMPROV IN ARLINGTON...

Mike Squires headlines shows at The IMPROV in Arlington on alternate Saturdays. Mike will casually blow your mind. Doors open at 11:00am for lunch and the show starts at Noon.



Go to www.improvarlington.com for tickets.

MORE DFW MAGIC...

Fort Worth Magic Club – 1st Thursday of each month – 4055 International Plaza, Fort Worth, TX 76109 – www.fortworthmagiciansclub.org

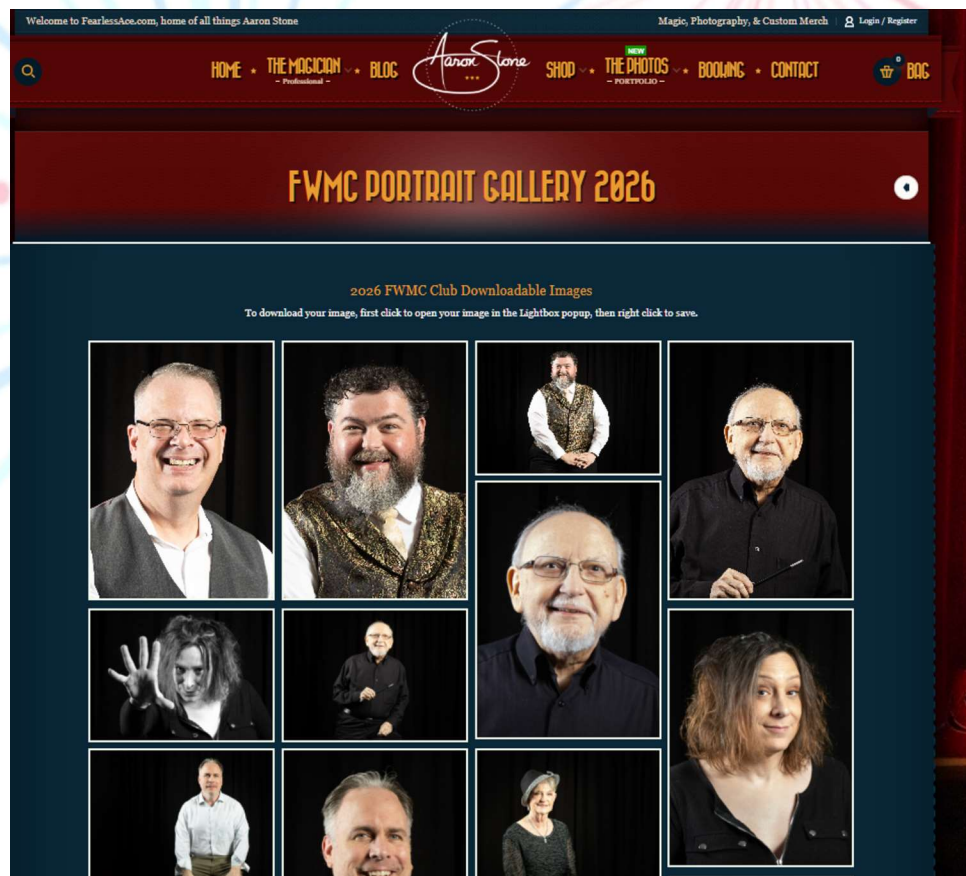
Fort Worth SAM 138 Alliance of Illusionists – meets on the Third Thursday of every month at 7:00pm - Illusion Warehouse - 3917 McCart Ave, Fort Worth. For more information go to www.sam138.com

Mid Cities Magic Circle – meets on the second Tuesday of every month online. This group is not really a magic club at all. It is more like a Special Interest Group that meets together every month to learn more about the Art of Magic. Contact: Geoff Grimes at 972-740-3125 or email him at ggrimes1@aol.com

Mark Wilson Magic Club - Meets at Dallas College-Mountain View Campus. Check out their new website at www.mvcmagicclub.com

Second Saturday Magic Sale – Magic, Etc., Fort Worth's premier magic shop hosts a Second Saturday Sale every month where magicians can score good savings on props and supplies. Magic, Etc. is located on Forest Park Boulevard at I-30 in Fort Worth.

The photos from our outstanding lecture by Aaron Stone are available! The link is below, and Aaron has graciously allowed you to download the images for free - please consider thanking him for his sharing his talents with at least a couple of purchases of high quality images from his website.



https://fearlessace.com/ace_portfolio/fwmc-portraits-2026/

This time, the actual pages from the 1947 yearbook text...
Lots of great magic is hidden in print. Take a moment to dig out
an "old" publication and give it a look!

IRELAND'S FOUR ACE TRICK

Notice that the author uses his name in the title of this one. He must think something of it himself. There are 87 varieties of ace tricks now. Well read critics may take exception to this statement, so I will temper it just a trifle by making it "87 worthwhile ace tricks", but let's go on with the party.

This one can be done with any deck. Performer picks out the four aces from the deck and deals them on the table face up. Then picking the aces up he mixes them this way and that so that no one, himself included, could possibly know one ace from the other (?). He then takes one of them without looking at it and drops it in his right coat pocket. A spectator is then asked to think or mentally select one of the three aces still in the pack. These are shown one at a time and dealt face down on the table. Performer asks spectator if he is sure he thought of one of the aces on the table and not the one in the pocket. When spectator names the ace he is thinking of, the performer reaches into his pocket and removes that same card, remarking, "No, that's the one in my pocket. But it isn't your fault because all the aces are there".

And he again reaches into his pocket and this time brings out the three other aces. The three cards lying on the table all this while are now turned over (an inquisitive spectator is always present and will be most certain to do this for you without an invitation) and are found to be the three indifferent cards.

Now for the working: The only sleights needed are the three card lift (this may take a bit of time to do perfectly) and a good palm which you may know already.

As the aces are first shown and dealt on the table they are sorted in this order: faces up, Hearts, Spades, Diamonds, Clubs, Clubs being on top. This gives you a set up when you are to remove the selected ace from your pocket.

Fig.1

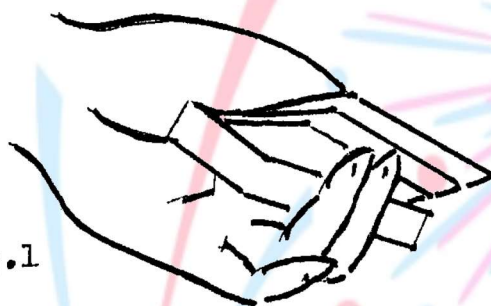


Fig.2.



Now while the aces are on the table, the left hand (which is holding the deck) executes what we will call the three card pickup and break, as shown in figure 1. Then figure 2 shows three cards perfectly squared up and held by a "break" with the little finger.

The three cards are brought to this position very rapidly and undetectably and using only the left hand. In practice performer actually counts three cards by sense of touch with the left fingers, as thumb slides them slightly over edge of deck (see figure 1), and then inserts the little finger to hold the "break".

Now with the three cards in this position the four aces are picked off the table and dropped face down on top of the deck. The aces are now apparently mixed up. First the top one is taken off and pushed among the others. Then the next, and then the third ace. The first two aces are pushed in just at the "break" but above the tip of the little finger which continues to hold the "break", the third ace (ace of diamonds) going just below the "break" or on the pack.

The fourth ace without being shown is put in the right coat pocket. Performer knows that this is the ace of clubs but the spectators do not.

Now the remaining aces on the deck are shown one at a time to the spectators (performer does not look at them), and they are then dealt on the table. The first card shown is the ace of spades. In showing this all the cards above the break are picked up as one card (right thumb at rear and fingers cover edges of front end of cards). As the card is shown it is dropped back on the deck for an instant and then dealt on to the table. (The top card, not an ace at all, being the one dealt).

But while the ace of spades was just being shown, the left thumb has pushed off the top card of the deck (the ace of diamonds) as in figure 1 and then held a "break" under it as in figure 2. Then as the ace of spades (and other cards) are replaced on the deck and the top card dealt off, this "break" is still held and the next card shown is the ace of diamonds, all the cards above the "break" being picked up and shown as one card. After being shown the ace of diamonds is dropped back on the deck for an instant and then apparently dealt on the table (but really the top card).

As the ace of diamonds is dropped back on the deck "break" was deliberately lost and then as the card was dealt on the table the left hand is busy sliding out and counting the two top cards of the deck as in figure 2 (a slight swing or gesture with the left hand while making this move will cover the action up perfectly).

And now the third ace, this time the ace of hearts is shown to the spectators, dropped on the deck and then dealt out on the table (really top card) but while the ace of hearts was being shown the left hand has brought the top two cards of the deck (the other two aces) to position in figure 2. (Same moves as before). And now when the ace of hearts is dropped on the deck and the top card is dealt off, the three aces are above the "break" under perfect control, and in a position for a quick palm.

The deck is riffled (right forefinger is run over end of deck) towards the three cards lying on the table and the spectator is asked if he is quite sure that he has thought of one of the aces on the table (aces are palmed) and not the ace that was placed in the pocket (here performer's right hand deliberately goes into the pocket to emphasize the remark and also at the same time to leave the three palmed aces there. The three aces are placed in the pocket on the far side of the ace of clubs already there.)

When spectator names the ace he is thinking of it can be quickly produced from the pocket by counting the cards, hearts, spades, diamonds, clubs and removing the correct one. And then of course, the other three aces are removed and the trick is concluded.

Something Extraordinary Is About to Be Revealed.

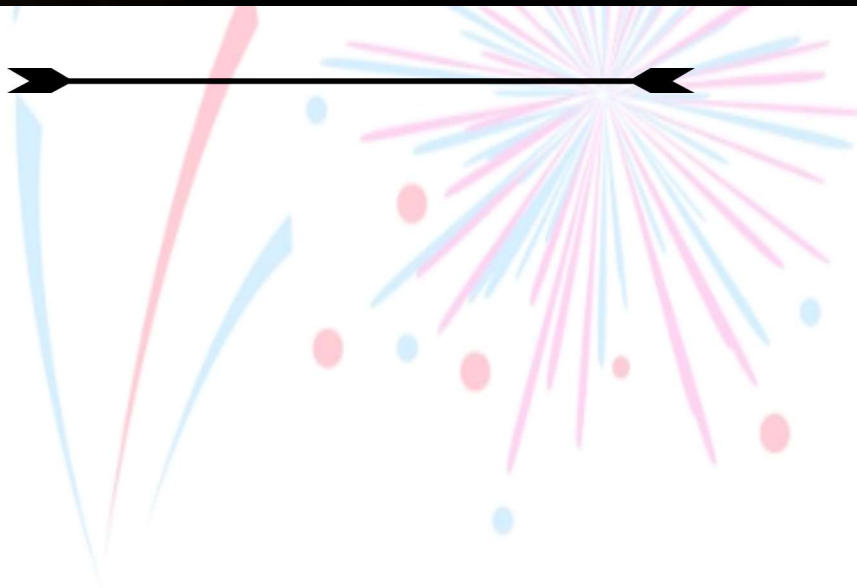
A man with glasses and a goatee, wearing a dark shirt, holds a lit candle in his right hand. The candle is white and has a bright flame. The background is dark, and the lighting is focused on the man's face and the candle.

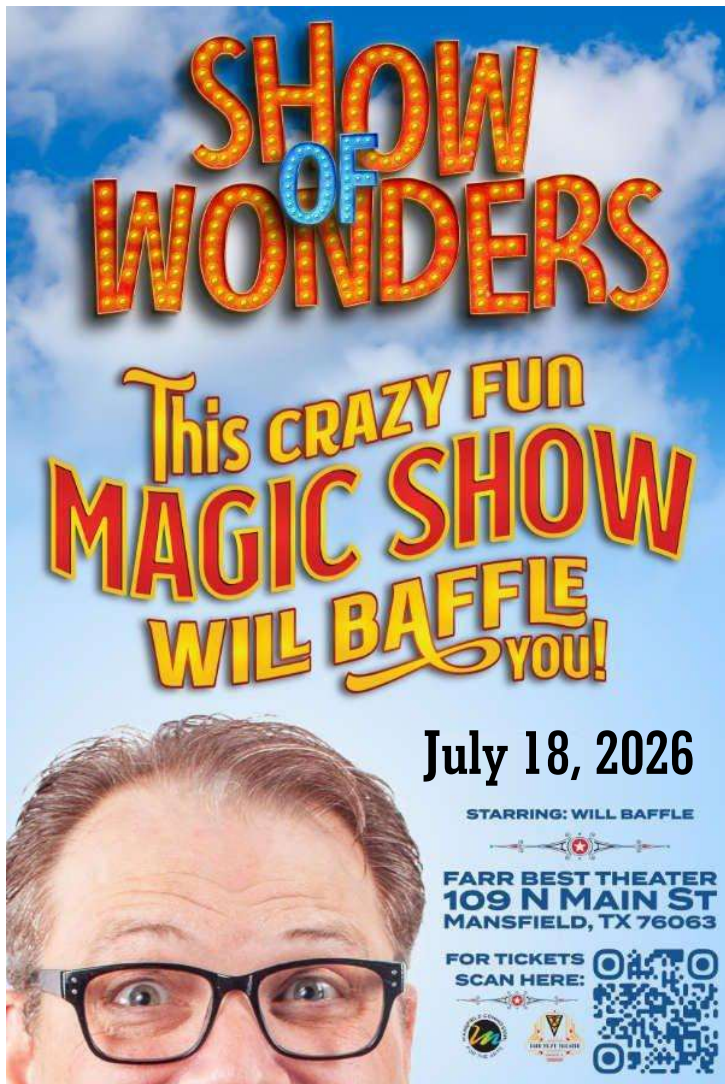
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On the boards...





July is going to be a fun show but it is also going to be a little bittersweet for our MILR cast, crew and longtime fans of the show.

For over 8 years, Rachelle has taken care of our drinks, food and generally been a wonderful host for our shows. Sadly, she and her husband are moving on and she is going to have to leave our show.

She was practically in tears when she broke the news that she has to leave us. She considers us "her magicians" and we consider her part of our MitLR family and team.

Please join us to say farewell to this team member who will be so hard to replace...she has worked more shows in the past 8 years than Ian Richards or Dal Sanders. So Far The Unusual Suspects will include Hosts, Dal and Cinde Sanders, Ian Richards, Matt Howard, Jeff Lee, Aaron Stone, Dan Rosenberg, Bill Bentz and Derrel Allen.

Of course we will have Close Up Magic by Daryl Howard and a couple of other surprises.

This all happens at The Line Public House – 940 E. Beltline Rd., Richardson, TX.

On the boards...



New!
MAGIC, FLIGHTS & BITES™

Magic, Flights and Bites expertly combines magic, wine (or other tasty drinks), and appetizers for a fun, social night out. Guided by professional magicians, you'll learn simple tricks that make you look like the star parent, favorite relative, or top salesperson. Magic is the Ultimate icebreaker! We provide a relaxed atmosphere, all the props, and step-by-step instruction for a creative, unforgettable experience.

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*Friends not included; you must provide your own friends; if you have no friends, a friend will be assigned to you.
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Lance Pierce will be lecturing at the Alliance of Illusionists on July 16, 2026 at 7 PM.

Don't miss this chance to see one of magic's nicest guys and most talented magicians.

Check the Alliance of Illusionists' Facebook page for more details.

The lecture will be at the Illusion Warehouse. See later in this issue for their location



OVER THE TOP IN TEXAS TAOM 2026 CONVENTION

Hilton Post Oak, Houston - Labor Day Weekend 2026

Hosted by Gene Protas TAOM President 2026 & The Houston Magic Clubs

FEATURING THE MAGICAL TALENTS OF

John Bannon - Caesar - Eric DeCamps
Jared Kopf - Armando Lucero - Mike Pisciotta
Jake & David Rangel - Chip Romero
Jamie Salinas - Garrett Thomas
Paul Vigil - Geoff Williams
The Illusions of John Shryock & Mari Lynn

2026 Guests of Honor - The Great Scotts:
Scott Hollingsworth & Scott Wells



September 4-7 2026

visit TAOM.org for info & to register



Monthly Magic Mentoring Workshops

For More Information
chadwickillusionist@yahoo.com
www.IllusionWarehouse.com
 Fort Worth, Texas



Have you ever wished for a magic teacher? How about someone to help guide you with hands-on instruction? The Illusion Warehouse magic shop in Fort Worth has put together monthly teaching workshops to help you advance as a magician. Called Monthly Magic Mentoring Workshops, the events vary. Past topics have included Cups and Balls, Rope Magic, Thumbtip Magic, the Chop Cup, and Basic Sleight-of-Hand. Email chadwickillusionist@yahoo.com to be put on the contact list for upcoming monthly events.

The Illusion Warehouse is a 4000 square foot facility dedicated to the art of magic. Conveniently located in south Fort Worth for over 25 years, the location houses a full retail magic shop, party room, theatre, museum room and workshops for Chadwick Illusion Fabrications. It is also the monthly meeting location for the SAM Assembly 138 Alliance of Illusionists. 3917 McCart Ave, Fort Worth, Texas, phone 817-832-6062, www.IllusionWarehouse.com

Magic, Etc., Fort Worth's premier magic shop hosts a Second Saturday Sale every month where magicians can score good savings on props and supplies. Magic, Etc. is located on Forest Park Boulevard at I-30 in Fort Worth.



The FlashPaper is a publication of the Fort Worth Magicians Clubs, a group of magical enthusiasts and magicians that meet on the first Thursday of most months, with occasional exceptions.

You can keep up with [club news on Facebook](#), or by checking the web site

<http://www.fortworthmagiciansclub.org>



The next meeting will be

July 2, 2026 at 7 PM

at the usual place

4055 International Plaza

Fort Worth, TX 76109

The theme is

Works in Progress!

Bring your new ideas and get some feedback!

Watch your email and the Facebook Page for more details!

Hope to see you there!

