



VOLUME 1 | 07/2026

Newsletter

A COMMUNITY BUILDING SCI-FI PRESS

AT A GLANCE

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- Buy *Escape From Perihelion* Today

Welcome Note



From Diego Tovar, Founder of Fast Orbit Press

I created Fast Orbit Press because I believe storytelling has the power to move people, especially at a time when the world can feel overwhelming, fragmented, and uncertain. Science fiction and climate fiction, in particular, give us a way to imagine futures that are not yet written, to question the systems around us, and to reconnect with what it means to be human in relationship with our planet and each other. This press exists to amplify those kinds of stories.

This space is meant to engage you by sharing work of the brilliant Fast Orbit Press creatives, opportunities to collaborate, and have you join a growing community that cares about storytelling with purpose. Whether you are a writer, reader, artist, or just someone searching for something new, you have a place here.

With gratitude,
Diego Tovar
Founder, Fast Orbit Press

CREATIVE PARTNERSHIPS



FAST ORBIT PRESS 2026

MEET THE CREATIVES

Learn more on
FastOrbitPress.com

Submit your work to be a
creative at:
diego@fastorbitpress.com

Subscribe:
FastOrbitPress.com

FAST ORBIT
PRESS

The graphic features a black background with a red triangle in the top right corner. Five circular portraits of creatives are arranged in a cluster. The Fast Orbit Press logo, which includes a stylized red and black book or planet with a white crescent, is positioned in the bottom left. Text on the right side provides information on how to learn more, submit work, and subscribe.

Fast Orbit Press is proud to feature creatives Joy Reeves, Zoe Farris, Marco Gacina, and Zach Golden whose work sits at the intersection of storytelling, systemic issues, and environmentalism. You can find all of their bios, work, and interviews here: [Fast Orbit Creatives](#).



AUTHOR TALK WITH DIEGO TOVAR



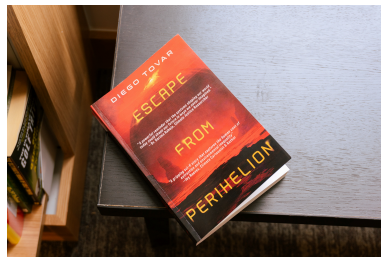
On June 27, 2026, I had the privilege of giving an author talk and book signing at Barnes & Noble in Washington, DC for my novel, *Escape From Perihelion*.



Writing this book took years of early mornings, late nights, countless revisions, and an immense amount of joy as I immersed myself in this story. Seeing readers in the audience asking thoughtful questions about the world, characters, and themes, then signing books afterward, was an incredible experience and a reminder of why I write in the first place: to build community and create spaces where people from different backgrounds and perspectives can come together to explore the ideas that shape our world.

One of my favorite parts of the conversation was discussing why I write science fiction and climate fiction. Facts, science, and policy are essential, but they become even more powerful when intertwined with stories and lived experiences that inspire empathy, understanding, and collective action. Science fiction is a playground to let me explore this.

Thank you to everyone who attended, asked questions, supported me (whether in the audience physically or in spirit), and shared in the conversation. I'm especially grateful to Barnes & Noble F Street for hosting such a welcoming event. Here's to many more conversations, stories, and imagining better futures for all.



[Purchase](#) **Escape From Perihelion today!**



Book Reccomendation

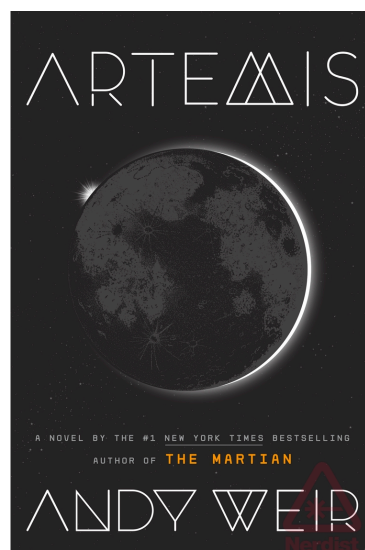


Book Recommendation: *Artemis* by Andy Weir

Set in the first and only city on the Moon, *Artemis* follows Jazz Bashara, a smuggler navigating a tightly controlled lunar economy where survival depends on risk, hustle, and who you know. What begins as a simple, high-paying job quickly spirals into a larger conspiracy, pulling Jazz into a story that blends heist, science, and survival in a setting that feels both distant and eerily familiar.

What makes *Artemis* stand out is its balance between fast-paced storytelling and grounded worldbuilding. Weir crafts a society shaped by resource scarcity, corporate control, and class divides, making the Moon feel less like a futuristic escape and more like a reflection of systems we already recognize. For readers interested in science fiction that is both entertaining and quietly political, *Artemis* offers a sharp, engaging ride that aligns closely with the kind of stories Fast Orbit Press aims to champion.

You can find it here: [Artemis a book by Andy Weir - Bookshop.org US](https://www.bookshop.org/books/artemis-by-andy-weir/9780316340141)



Tips & Tricks

Writing & Advocacy



Writing: Discipline matters more than inspiration. A simple rhythm like writing 750 words a day for four days and taking three days off can get you to a full 90,000-word manuscript faster than you think, while still giving your mind space to reset. 750 words, four times a week, gets you to 3,000 words a week.

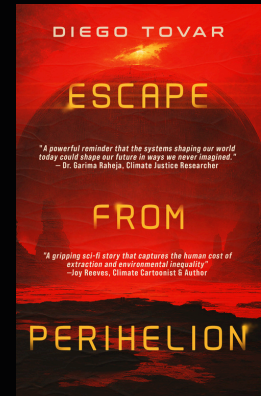
Do this for 30 weeks, and you have a full length 90,000 word novel!

The key is consistency, not perfection, and adjusting the structure to what works best for you. Writing is often about the intangibles, the ideas that form when you are not at the keyboard or notebook, the connections your mind makes when you step away. Those non-writing days are super important.

Advocacy: Advocacy begins with people. Building a strong, lasting community is what turns ideas into movements. Focus on creating spaces where others feel welcomed, heard, and empowered to contribute, whether that is on a campus, online, or in your local community. Real change rarely happens alone. It grows through shared purpose, trust, and collective action. Invest in relationships, uplift others, and remember that a connected group of passionate individuals will always go further than one voice on its own.

Buy: *Escape From Perihelion*

By Diego Tovar



In 2999, Araya and Zaheen are building a life together in Nova Angeles, the second-class district beyond Los Angeles's gleaming elite dome. Then Araya is taken, forced into indentured servitude, and shipped to Perihelion, a brutal mining colony on Mars run by the corporation that powers their world.

As Araya struggles to survive the deadly conditions of Perihelion, Zaheen is left behind on Earth, where the forces that stole Araya begin closing in on her, too. Separated by two planets and unable to communicate, they are driven onto dangerous, diverging paths that will test how far they are willing to go for freedom and for each other.

"A powerful reminder that the systems shaping our world today could shape our future in ways we never imagined."

—Dr. Garima Raheja, Climate Justice Researcher

A gripping sci-fi story that captures the human cost of extraction and environmental inequality."

—Joy Reeves, Climate Cartoonist & Author

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