Matthew Crisp

CINEMATOGRAPHER

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Gifted and passionate Cinematographer. Skilled in overseeing many aspects of film production, including camera lens choices, camera movement, lighting choices, set design, and various technological matters that affect the overall visual outcome in the film. Embracing the opportunity to collaborate effectively with others, prioritising the goals of the film efficiently. Enthusiastic, deeply passionate and committed to creating inspirational and emotionally provocative cinema.

Style and background

In film I am influenced and inspired by the works of Tim Burton (director), Guillermo Del Toro (director), Larry Sher (cinematographer), Stanley Kubrick (director) and Roger Deakins (cinematographer), to name but a few.

I am drawn to shadows, composition, creative lighting and the science of colour. Capturing images on screen is more than just a hobby, it's how I express myself. Encapsulating everything that has shaped my creativity shines through in every project I work on.

Experience (film)

You Got a Face On (short film) - Cinematographer, camera operator - 2022 (London, England)

We made a short and emotional short film about motivation and drive. I was involved from the very beginning and assisted in storyboarding and location scouting. I provided the composition for much of the shoot as well as addressing any lighting and sound issues. I operated the camera ensuring key aspect of the story were given the right attention which was very important. I enjoyed working with everyone on this project.

A Most Silent Treasure (short film) Cinematographer, camera operator - 2023

This was my second short film and we approached this project very collaboratively. Much effort was invested in preparation to make sure we were able to complete the shoot over the three days we had. I provided the camera operation, lighting and sound as well as editingthe final project. This included sound design, colour grade and some basic SFX.

Experience (other)

Weddings - 2015 to present

I have filmed around 20 weddings with the most recent one in December 2022. I continue to take bookings for weddings as well as engagements and private events. Weddings continue to be the most stressful projects I undertake but are equally rewarding. I enjoy the spontaneous nature of filming live events as you must rely on your intuition and creativity. There are no second takes so it's imperative to get shots right first time.

Corporate - 2015 to present

Lumalite - I am currently working on a promotional video and commercial for a company offering digital artwork. This has allowed me to utilise my skills in animative video effects whilst delivering an attention grabbing advert.

FIT Partnership - I continue to work with a health and fitness company in Wimbledon, helping them to promote their unique strength and health products. We are targeting a niche market of mass affluent clients to promote new and innovative technology aimed at individuals with moderate to severe health conditions.

Smart Currency - I created several promotional videos that were used to highlight and strengthen many of its key partnerships.

Currency Solutions PLC - Short videos of subject talking about products and services which were integrated with professional animation by another creative.

Skills

Adobe Premiere, Adobe Photoshop, Davinci Resolve 18, Editing, camera operation, photography, photo editing. sound design, foley, lighting, networking, creative writing, communication, collaboration, compromise

Equipment

(Camera) Sony FX3, Sony A7IV

I own a good selection of professional lighting, monitors, sound recording, stabilisers and gimbals, I own multiple prime and zoom lenses but have a good relationship with a local rental company whom I have used often when a project has demanded it.

References

Gavin Conlan - Gavin Conlan Photography - gavin@gavinconlan.com

Chris Weston - Twenty Twenty Videography - info@twentytwentymusic.com