

**Egemen Kesikli, DMA**  
Music Educator, Composer, Performer  
E-mail: [egemenkesiklicomposer@gmail.com](mailto:egemenkesiklicomposer@gmail.com)  
Tel: 1-507-403-1477 Web: [www.egemenkesikli.com](http://www.egemenkesikli.com)

---

## EDUCATION

|                                                                                                                   |           |
|-------------------------------------------------------------------------------------------------------------------|-----------|
| <b>Doctorate of Musical Arts (DMA)</b> in Composition, <b>University of Colorado Boulder</b> (Boulder, CO)        | 2014–2017 |
| <b>Master of Music (MM)</b> in Composition, <b>The University of Texas at Austin</b> (Austin, TX)                 | 2012–2014 |
| <b>Bachelor of Music (BM)</b> in Music Theory & Composition, <b>St. Olaf College</b> (Northfield, MN)             | 2008–2012 |
| <b>Institute of European Studies</b> , exchange program in Musicology and Orchestral Conducting (Vienna, Austria) | 2010–2011 |

---

## COLLEGIATE TEACHING EXPERIENCE

|                                                                                                                  |                                                                      |
|------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------|
| <b><u>Instructor of Music Theory &amp; Musicology</u></b> at <b>Colorado State University</b> (Fort Collins, CO) | 2018–Present                                                         |
| MU534:                                                                                                           | Music of the Romantic Era, graduate course (Fall 2020–2025)          |
| MU518:                                                                                                           | Post-Tonal Analytical Techniques, graduate course (Spring 2019–2025) |
| MU473:                                                                                                           | Composition lessons (Fall 2019, Spring 2024)                         |
| MU417:                                                                                                           | Counterpoint (Fall 2021)                                             |
| MU117/118/217/218:                                                                                               | Music Theory I-IV (2018–2025)                                        |
| MU127/128/227/228:                                                                                               | Aural Skills I-IV (2018–2025)                                        |
| MU100:                                                                                                           | Music Appreciation (2022–2025)                                       |
| <b><u>Guest Lecturer</u></b> at the <b>University of Colorado Boulder</b> (Boulder, CO)                          | 2017–Present                                                         |
| MUSC4041:                                                                                                        | Orchestration (Fall 2023)                                            |
| MUSC2071:                                                                                                        | Instrumentation (Fall 2017)                                          |
|                                                                                                                  | Composition Seminar (Fall 2022)                                      |
|                                                                                                                  | Undergraduate composition lessons (intermittently)                   |
| <b><u>Visiting Professor of Music Theory</u></b> at <b>Southwest University</b> (Chongqing, China)               | Summers 2022–2024                                                    |
|                                                                                                                  | Music Theory Summer Intensive                                        |
| <b><u>Guest Lecturer</u></b> at the <b>University of Denver</b> (Denver, CO)                                     | Fall 2021                                                            |
|                                                                                                                  | Graduate Music Theory Review                                         |
| <b><u>Instructor</u></b> at the <b>University of Colorado Boulder - Continuing Education</b>                     | 2015–2017                                                            |
| PMUS 1526-801:                                                                                                   | Composition                                                          |
| PMUS 1526-802:                                                                                                   | Digital Composition                                                  |
| <b><u>Graduate Part-Time Instructor</u></b> at the <b>University of Colorado Boulder</b> (Boulder, CO)           | 2014–2017                                                            |
| MUEL3051:                                                                                                        | Beginning Composition (Fall 2015–2017)                               |
| MUSC3051:                                                                                                        | Composition for non-Majors (“Basic Composition”) (Spring 2015)       |
| MUSC1121/ 1122:                                                                                                  | Aural Skills I, II (Fall 2014–2015)                                  |

---

## EXPERIENCE IN ARTS MANAGEMENT

|                                                                                                                                                                                                                                                                                                                                                                                                                  |              |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------|
| <b><u>Artistic Director</u></b> at <b>CU Boulder SoundWorks</b> at <b>University of Colorado Boulder</b> (Boulder, CO)                                                                                                                                                                                                                                                                                           | 2022–Present |
| <u>CU Boulder SoundWorks</u> is a concert series-meets-forum for the creation and performance of new works by student composers, improvisers, performers and collaborators from across the CU Boulder. SoundWorks values a broad aesthetic range of sound-based art that is inclusive of all genres and manners of music making, ranging from concert music to songwriting, electroacoustic to jazz, and beyond. |              |
| <b><u>Board</u></b> at the Minnesota Music Listening Contest (Minneapolis, MN)                                                                                                                                                                                                                                                                                                                                   | 2020–2022    |
| The Minnesota High School Music Listening Contest is an independent non-profit competition providing an ideal opportunity to enrich students' experiences with classical, cultural and indigenous, and popular music in a fun and competitive environment.                                                                                                                                                       |              |

---

**OTHER RELATED WORK EXPERIENCE**

|                                                                                                      |           |
|------------------------------------------------------------------------------------------------------|-----------|
| Production Manager at CU Boulder SoundWorks                                                          | 2021–2022 |
| Dance Accompanist at St. Olaf College Dance Department                                               | 2009–2012 |
| Music Performance Librarian at the St. Olaf College Performance Library                              | 2008–2012 |
| Director, Documentarian, and Multimedia Coordinator at the “IES Abroad 60th Anniversary Celebration” | 2010–2011 |
| Producer and Host at KSTO Radio at St. Olaf College                                                  | 2008–2010 |

**SELECTED WORKS**

|                                                                                                                     |      |
|---------------------------------------------------------------------------------------------------------------------|------|
| <i>Chroma: Five Movements on (the) Self</i> (for the ATLAS B2 Creative Residency)                                   | 2025 |
| <i>The Undreaming</i> , miniature opera [libretto by Zachary Foster] (for the Houston Grand Opera)                  | 2023 |
| <i>Hauntologies</i> (for voice and electronics, recorded at the TANK Center for Sonic Arts)                         | 2022 |
| <i>The [Black]Outs</i> for chamber ensemble [text by Stefan Tripplet] (for the Playground Ensemble)                 | 2019 |
| <i>Taksim</i> for chamber ensemble (for the Playground Ensemble)                                                    | 2018 |
| <i>Weltschmerz</i> for string orchestra (for Cynthia Katsarelis and the Pro Musica Chamber Orchestra)               | 2017 |
| <i>Pulse</i> for string quartet (for the Altius Quartet, recorded by the Playground Ensemble for CPR Classical)     | 2016 |
| “Oh Mensch, gib acht!” for tenor and orchestra (premiered by M.Özkazanç & Izmir State Symphony Orchestra)           | 2016 |
| <i>Mandra</i> for orchestra, jazz ens., Bluegrass ens. and oud. (for Christopher Fashun and “Hope Jazz Collective”) | 2016 |
| Concerto for Soprano Saxophone & Concert Band (for Kurt Claussen, Timothy Mahr and the St. Olaf Band)               | 2015 |
| <i>Lapis Lazuli</i> for two flutes and wind ensemble (for Matt Dehnel and the RAHS Wind Ensemble)                   | 2014 |
| <i>In the Midst of Life</i> : Concerto for Guitar and Chamber Orchestra (for Celil Refik Kaya)                      | 2014 |
| <i>Horon</i> for tap dancer and large orchestra (for Max Pollak and the Kitchener-Waterloo Symphony Orchestra)      | 2012 |
| <i>A Tango for the Seven Hills</i> for orchestra and Turkish percussion (for Duluth Symphony Orchestra)             | 2010 |

**SELECTED AWARDS, FELLOWSHIPS & GRANTS**

|                                                                                                      |           |
|------------------------------------------------------------------------------------------------------|-----------|
| ASCAP Morton Gould Young Composers Award, winner                                                     | 2017      |
| The Cecil Effinger Fellowship in Composition, The University of Colorado Boulder                     | 2014–2017 |
| The Pro Musica Colorado Young Composer Award, winner                                                 | 2016      |
| The College of Fine Arts Research Grant, Sonia Seeman, supervisor, The University of Texas at Austin | 2013–2014 |
| The Kent Kennan Endowed Graduate Fellowship, The University of Texas at Austin                       | 2012–2014 |
| The Robert Jeffrey Womack Endowed Presidential Scholarship, The University of Texas at Austin        | 2012–2014 |
| St. Olaf College International Student Fellowship (full scholarship)                                 | 2008–2012 |
| Minnesota Music Educators Association, Collegiate Composer of the Year                               | 2011      |
| Beethoven Club - Belvedere Chamber Music Festival Composition Contest, winner                        | 2011      |
| MMEA Collegiate Composition Contest, Chamber & Choral Division, winner                               | 2011      |
| The Dalaska Barber Endowed Scholarship for European Studies                                          | 2010–2011 |
| James & Paula Nelson Young Composers Competition, winner                                             | 2010      |

**GUEST LECTURES & MASTERCLASSES**

|                                                                                                        |                   |
|--------------------------------------------------------------------------------------------------------|-------------------|
| Colorado State University, Fort Collins, CO ( <i>guest lecture: Intro to Turkish makam music</i> )     | October 20, 2025  |
| Colorado State University, Fort Collins, CO ( <i>guest lecture: makam and usûl in Turkish music</i> )  | April 15, 2024    |
| Colorado State University, Fort Collins, CO ( <i>guest lecture: makam and seyir in Turkish music</i> ) | October 18, 2024  |
| Colorado State University, Fort Collins, CO ( <i>guest lecture: makam and usûl in Turkish music</i> )  | April 12, 2023    |
| University of Colorado Boulder, Boulder, CO ( <i>guest composer</i> )                                  | November 7, 2022  |
| Colorado State University, Fort Collins, CO ( <i>guest lecture: makam and seyir in Turkish music</i> ) | November 1, 2022  |
| Colorado State University, Fort Collins, CO ( <i>guest lecture: makam and seyir in Turkish music</i> ) | March 1, 2022     |
| University of Colorado Boulder, Boulder, CO ( <i>guest lecture: Turkish music</i> )                    | April 4, 2018     |
| University of Colorado Denver, Denver, CO ( <i>guest lecture and workshop: Songwriting</i> )           | January 13, 2018  |
| YSM Performing Arts, Denver, CO ( <i>guest lecture and workshop: Music and Sound for Film</i> )        | January 2–6, 2018 |
| University of Denver, Denver, CO ( <i>guest composer</i> )                                             | April 26, 2017    |
| Metropolitan State University, Denver, CO ( <i>guest composer, masterclass</i> )                       | April 21, 2017    |
| Hope College, Holland, MI ( <i>guest composer, seminar</i> )                                           | April 10, 2017    |
| St. Olaf College, Northfield, MN ( <i>guest composer</i> )                                             | November 8, 2014  |
| The University of Texas at Austin ( <i>guest lecture: makams of Turkish music</i> )                    | April 20, 2013    |
| The Institute of European Studies, Palais Corbelli, Wien, Austria ( <i>guest composer</i> )            | December 10, 2010 |

## PERFORMANCE EXPERIENCE

### Premieres of works by living composers:

|                                                                                                                                     |      |
|-------------------------------------------------------------------------------------------------------------------------------------|------|
| Conor Abbott Brown, <i>Spaiksa</i> , for oud, cümbüs, voice, perc., and electronics – <u>oud, cümbüs, voice, and perc.</u>          | 2023 |
| Jesse Manno, <i>Hecuba</i> , incidental music for <i>Hecuba</i> , for Turkish instruments and chorus – <u>oud and Turkish perc.</u> | 2018 |
| Kevin Olson, <i>Hurry and Be Still</i> for oud and electronics – <u>oud</u>                                                         | 2017 |
| Jim Simmons, <i>Requiem for Exiled Resonant Bodies</i> for orchestra, rock band, and chorus – <u>conductor</u>                      | 2016 |
| JP Merz, <i>A Last Look</i> for soprano and chamber ensemble – <u>conductor</u>                                                     | 2015 |

**Assistant conductor** to the *Viking Chorus* of St. Olaf College (2011–2012)

(Selected performances: Minnesota 8th Annual Collegiate Men's Chorus Festival, 2011 ACDA Minnesota Conference)

**Guest conductor:** The St. Olaf Orchestra, St. Olaf Philharmonia, the St. Olaf Band, the University of Texas Symphony Band, TRT Istanbul Children's Chorus, Chapel Choir of St. Olaf College, and various ad-hoc ensembles.

**Music/pit director:** *Footloose* (2018, Reedy Studio), *This Is Me, Then* (2018, DSST Stapleton), *Billy Elliott* (2017, DSST), *Chicago* (2013 and 2014, FHS Austin), *Arabian Nights* (2012, St. Olaf College), *A New Brain* (2010, St. Olaf College), *Şaban the Patriot* (2008, Tevitöl), *Gözlerimi Kaparım Vazifemi Yaparım* (2007, Tevitöl), *Rumuz Goncagül* (2007, Istanbul).

**Multi-instrumentalist:** Piano/keys, guitars, flutes, Turkish plucked strings, percussion

## PRIMARY TEACHERS

### Composition:

Carter Pann, Daniel Kellogg, John Drumheller, Donald Grantham, Yevgeniy Sharlat, Dan Welcher, Bruce Pennycook, Timothy Mahr, Justin Merritt, Ozkan Manav, Mete Sakpinar

### Conducting:

Robert Carnochan, Wolfgang Harrer, Timothy Mahr, Christopher Aspaas, Steven Amundson

### Piano:

Kent McWilliams, Birsan Ulucan, Iris Senturker, Ahmet Kivan

### Turkish makam:

Salih Ağca, Sonia Seeman, Ece Vardar

### Music theory and musicology:

Morten Solvik, Georg Gruber, Eric Drott, David Castro, Cathryn Rowland

### Masterclasses:

Missy Mazzoli, Frank Ticheli, Don Freund, Andrea Clearfield, Evan Chambers, Sean Shepherd, Joel Puckett, Cheryl Leonard, Güher & Süher Pekinel

## LIST OF COMPOSITIONS & PERFORMANCE HISTORY

### (In reverse chronological order)

Works with asterisk symbol (\*) indicate that the work has a recording available.

Works with two asterisk symbols (\*\*) indicate that the work has been performed more than once (and recording available)

### *Chroma: Five Movements on (the) Self*, 2025

For the **ATLAS B2 Creative Residency 2025**. Duration 50'

Egemen Kesikli (voice, flutes, percussion, synthesizers & live electronics)

Kevin Olson (live visuals, synthesizers, & live electronics)

### *The Undreaming*, 2023

Miniature opera, libretto by Zachary L. Foster

Commissioned by **the Houston Grand Opera**. Duration: 21'

### *Hauntologies*, 2022

For voice and electronics. Duration: 8'

Recorded at the TANK Center for the Sonic Arts.

### *The [Black]Outs*, 2018 \*

For chamber ensemble (soprano, flute, clarinet, violin, cello, and percussion)

Commissioned and premiered by the **Playground Ensemble** at *Pride 2019*

at the **Invisible City**, Denver on June 19, 2019. Duration: 17'

### *Farzan*, 2017 \*

For bass trombone and piano

Commissioned by Dan McLellan and written for **Jackson McLellan**. Premiere: February 25, 2022.

***Breathless*, 2017 \***

For large flute orchestra  
 Commissioned by **Christina Jennings** for the CU Boulder Flute Orchestra. Written for “Once a Soloist Festival” at CU Boulder. Premiere on March 22, 2017. Egemen Kesikli conductor  
 Second and third performances scheduled on August 10-13, 2017 at **National Flute Association Convention** at the Minneapolis Convention Center in Minneapolis, MN.  
 Fourth performance on September 22, 2025 at Grusin Hall, CU Boulder.  
 Instrumentation: Solo flute, pic. in 4, fl. in 4, alto fl. in 2, ten. fl., bass fl., shakuhachi.

***Not the Same, But Equal*, 2017 \***

For chamber orchestra, wind ensemble, and chorus  
 Commissioned by Caleb Starbuck, Karen Hannahoe, Codi Rachel, and the Nevin Platt Collective Ensembles  
 Caleb Starbuck, conductor. Premiere: May 3, 2018. Duration: 6'  
 Instrumentation: 1,1,1,0 – A(2)TB, 0,1,1,0 – 1perc., piano – SATB Chorus – strings a5

***The Logical Conclusion*, 2016 \*\***

Commissioned by and written for Leslee Smucker. Premiere: June 18, 2016 at **Teatro Auditorium delle Clarisse**, Rapallo, Italy. Second performance on November 30, 2016. Duration: 5'

***Adagio & Toccata*, 2016 \***

Commissioned by Matt Dehnel, written for the Roseville Area High School Brass Quintet.  
 Premiere: TBA November 2020. Duration: 7'

***Pulse*, 2016 \*\***

For string quartet  
 Written for and premiered by **the Altius Quartet**, and dedicated to Zachary Foster. Duration: 13'  
 Premiere: September 28, 2016. Second performance: The Playground Ensemble, April 23, 2017.  
**Winner** of Colorado Composers Contest (CoCoCo XI).

***Weltschmerz*, 2016 \***

For string orchestra. Duration: 10'  
 Commissioned by the **Pro Musica Chamber Orchestra**. Cynthia Katsarelis, conductor  
 Premiere: April 7-8, 2017 (First Baptist Church of Denver, First United Methodist Church, Boulder).

***Divertimento for Guitar*, 2016 \*\***

Premiere: March 21, 2017 by Keith Barnhart.  
 Second performance on April 25, 2017 by Keith Barnhart. Duration: 7'

***Parla! The Flare: TUPRAS'in Türküsü*, 2016 \***

For *ney*, chorus, and orchestra (also orchestrated for alto sax, chorus, and chamber orchestra)  
 Commissioned by TUPRAS, written for **Orchestra'Sion**, TEVITOL Chorus, and TRT Children's Chorus  
 Duration 10' ca. **Finalist** in **Morton Gould Young Composer Awards** in 2016.  
 Reading by the CU Boulder Symphony Orchestra and an ad-hoc chorus. Soloist: Dan Cox.  
 Instrumentation: 1, *ney*, 1, 1, 1, – 2, 1, 1, 0 – timp., 1perc., hrp, pno – SATB – strings in 5

**“Oh Mensch, gib acht!” 2016 \*\***

For orchestra and tenor, text by Friedrich Nietzsche. Duration: 7'  
 Premiere by M.Alp Ozkazanc and **Izmir State Symphony Orchestra**, June 7, 2016.  
 Reading by Max Hosmer and CU Boulder Symphony Orchestra, April 4, 2015.  
**Finalist** in 8<sup>th</sup> **Nejat Eczacibasi Composition Contest** in 2015  
 Instrumentation: Solo tenor, 2d1,2d1,2+bass,2+contra – 4,3,3,1 – timp., 2perc., hrp, pno, strings in 5

***Concerto for Soprano Saxophone & Concert Band*, 2015 \***

Commissioned by and written for **Kurt Claussen**, premiered by Kurt Claussen, accompanied by the **St. Olaf Band** conducted by Dr. **Timothy Mahr**, April 9, 2016. Duration: 24'.  
**Winner** in **Morton Gould Young Composer Awards** in 2017  
 Instrumentation: Solo sop.sax, 2+pic, 2+cor, 2+eb+bas+cntrb, A(2)TB sax, 2+cont – 4,4,3, euph,1 – hrp, dblbas, pno, timp, 4prc

***Mandra, A Fanfare Alla Turca*, for orchestra 2015 \*\***

Commissioned by, written for, and premiered by Martin Hodel & **St. Olaf Philharmonia**. Duration: 10'

Second performance by Christopher Fashun and Hope College Symphony Orchestra on April 15, 2016.

Inst.: 1+pic, 1+cor, 1+bas, 1+cntrb – 4,2,1+bass, 1 – timp., 4perc., hrp, pno/cel, strings in 5

New arrangement of *Mandra, A Fanfare Alla Turca* for chamber orchestra, jazz ensemble, Bluegrass ensemble, and Middle Eastern Ensemble. Premiere: March 15-21 2017, by **Hope Orchestra and Jazz Collective Tour 2017**, Christopher Fashun, conductor; Egemen Kesikli, *oud*.

[First Reformed Church, Des Moines, IA (March 17), Nebraska Wesleyan University, Lincoln, NE (March 18), St. Paul Lutheran and Catholic Church (March 19), Arvada West High School Auditorium (March 20)].

Inst.: 1+pic, 1+cor, 1+bas, TAB, 1+cntrb – 2,2,2+bas, 0 – timp., 2perc., mandolin, banjo, oud, strings in 5.

**“Is it time I have awoken,” 2015**

Scene from unfinished chamber opera, *Behrouz: An Untold Story*.

Premiered at CU NOW festival, June 3, 2015. Duration: 9' ca.

***In the Midst of Life: A Concertino for Guitar*, 2014**

For classical guitar and orchestra. Written for **Celil Refik Kaya**. Duration: 15'

Instrumentation: Solo guitar, 1+pic, 1+cor, 1+bas, 1+cntrb – 1,1,0,0 – tmp, 2prc, hrp., pno, strings in 5

***Melek (Angel)*, 2013, Revised in 2014 \*\***

For flute, clarinet in Bb, and double bass. Premiered on October 30, 2013, second performance on April 30, 2014, third performance on November 2, 2015. Duration: 10'

**Finalist in Morton Gould Young Composer Awards 2013**

***if*, 2013 \***

For orchestra

Read by the **University of Texas Symphony Orchestra**, conducted by James Welsch. Duration: 11'

**Honorary mention** at the American Composers Orchestra Underwood Readings 2013.

Instrumentation: 2+pic, 2+cor, 2+bas, 2+cntrb – 4,2,3,1, tmp, 3prc., pno, hrp, strings in 5

***Sonata for Contrabass and Body Percussion*, 2013 \*\***

Commissioned by and written for Esra Gul. Premiere at ICM2 (Intercultural Conferences on Music II)

on March 20, 2018, second performance on October 9, 2018 at Ondokuz Mayıs State Conservatory. Duration: 9'

***Blue & Grey*, 2013 \*\***

Miniature trio for clarinet, flute, and piano. Duration: 20"

Premiered by **the DissonArt Ensemble**, October 14<sup>th</sup>, 2013 at Thessaloniki Cultural Center,

second performance on June 6, 2014 at **Forum Wallis** (aka. **Swiss Contemporary Music Festival**)

at **Schloss Leuk**, Leuk, Switzerland.

***Bigger Issues*, 2013 \***

For bassoon and piano. Premiered on April 6, 2014. Duration: 8'

***Lapis Lazuli*, 2013 \***

For two solo flutes and wind ensemble

Commissioned by and written for Matt Dehnel & the **Roseville Area High School Wind Ensemble**,

Premiered on May 19, 2014. Duration: 7'30"

Instrumentation: 2 solo fl., 2+pic, 1+cor, 2+eb+bas+cntralt, A(2)TB sax, 2+cnt – 4, 2+2crnet,3, euph,1 – hrp, dblbas, pno, tmp, 5prc

***Meanwhile*, 2013 \*\***

For solo piano. Premiered on April 6, 2014 by Monica Kang, second performance on December 3, 2015 by Alaina DeBellevue. Duration: 6' ca.

***The Dionysian*, 2012 \***

For alto flute and harp

Premiered by Chappy Gibb and Joy Gunderson on April 30, 2012. Duration: 6'30"

*Horon*, 2012 \*\*

For tap dancer and large orchestra

**Finalist in Morton Gould Young Composer Awards** in 2014.

Premiered by **Max Pollak**, and the **Kitchener-Waterloo Symphony Orchestra** on May 22, 2013, in Center in the Square, Waterloo, ON. Duration: 6'

Instrumentation: Solo tap dancer, 2+pic, 2+cor, 2+bas, 2 – 4,2,2,1 – tmp, prc, strings in 5

Arrangement for piano and tap-dancer, premiered on December 3, 2014 by Derin Oge and Max Pollak at the **Rhythm in Motion Festival**, NYC.

*The Emperor*, 2011 \*

For wind ensemble

Premiered by the **St. Olaf Band** conducted by Egemen Kesikli, on March 22, 2012. Duration: 6'40"

Instrumentation: 2+pic, 1+cor, 2+eb+bas+, SA(2)TB sax, 1bsson –4, 2+2crnet,3, euph,1 – hrp, dblbas, pno, tmp, 5prc

*Sixty Years On*, 2010

IES Vienna 60th Year Celebrations Documentary Movie Soundtrack

Co-written with Drew Schweppe, Christopher LaRosa, and Adam Sadowski

Premiere showing: December 3, 2011, Palais Kinsky, Vienna, Austria

*Twelve Days in Ecstasy*, 2010, Revised in 2012 \*\*

For ensemble (oboe, Bb clarinet, bassoon, piano, violin, and cello). Duration: 8'

**Winner of Beethoven Club - Belvedere Chamber Music Festival Composition Contest** (2011), **First place** in the Chamber Division in **MMEA Collegiate Composers Contest** (2011)

**Finalist in Lake George Music Festival Composition Contest** (2013)

Second movement premiered by *Guber & Suber Pekinel Music Department* on October 30, 2010, Istanbul.

Second performance by **Luna Nova Ensemble** on June 24, 2011.

Full piece premiered by the UT New Music Ensemble on November 30, 2012.

*Agnus Dei*, 2011 \*

For unaccompanied SATB choir. **First place** in the Choral Division in **MMEA Collegiate Composers Contest** 2012

Premiered at the Urness Recital Hall of St. Olaf College on April 15<sup>th</sup>. Duration: 5'20"

*A Tango for the Seven Hills*, 2009 \*\*

For Orchestra and Turkish Percussions

**Winner of the James & Paula Nelson Young Composers Competition** in 2011

Premiered by the **Duluth Superior Symphony Orchestra** conducted by **Markand Thakar**, on April 20, 2011, in DECC, Duluth/MN. Duration: 5'30"

Instrumentation: 1+pic, 1+cor, cl.in A, 1 – 2,0,0,0 – tmp, 2prc, strings in 5

*Ne Evet Ne Hayır (Neither Yes Nor No)*, 2008 \*\*

for Bb clarinet, English horn, viola, cello, bodhran and Turkish wind-instrument *ney*

Performed in St. Olaf College Fresh Ink Composition Recital, April 2009. Istanbul Premiere of the piece was held in **Albert Long Hall**, Bogazici University, in the concert given by the TEVITOL Music Department, April, 2009. Duration: 8'

*Keşişleme*, 2008

For clarinet choir. Duration: 5'

Premiered at Fresh Ink Concert series at St. Olaf College

*Kızılrmak Suite*, 2007 \*

For wind ensemble. Duration 8'

Premiered at Northwestern University National High School Music Institute

Conducted by Daniel J. Farris

---

**TURKISH MAKAM - TRANSCRIPTION & ANALYSIS VIDEOS ON INSTAGRAM**

<https://www.instagram.com/egemenkesikli/reels/>

Aka Gündüz Kutbay – Ney taksim in the makam Dügâh  
 Ahmed Adnan Saygun – “Partita,” Mov. IV (Poyraz Baltacıgil, cello)  
 Anastas Leondarides – Kemeñçe taksim in the makam Bestenigâr  
 Barış Manço & Kurtalan Ekspres – “2025 (Üçüncü Yolculuk)” (1981)  
 Cinuçen Tanrıkorur – Bestenigâr Durak  
 Çağrı Kaya – “Savaş Tanrısı” from *B’r Şeyler Eks’ke*  
 Erol Deran – Kanun taksim in the makam Evcârâ  
 Fahire Fersan – Kemeñçe taksim in the makam Hicaz  
 Gazel in the makam Isfahân – Hâfız Osman, voice; Tanbûrî Cemil Bey, tanbûr  
 Halil Dikmen – Ney taksim in the makam Segâh and the 1st Hâne and Mülâzime of Segâh Peşrev (Yusuf Paşa)  
 Hâfız Sâmî – Kemeñçe taksim in the makam Bestenigâr  
 Haşim Bey – Kaçma mecburından ey Ahu-i vahşet  
 Hadiye Ötügen – Kemeñçe taksim in the makam Ferahfezâ  
 İhsan Özgen – Kemeñçe taksim in the makam Sultânî Yegâh  
 İzzettin Ökte – Tanbur taksim in the makam Bayâtî Arabân  
 Kadri Şençalar – Ud taksim in the makam Şehnâz (performed in Kız Ney tuning)  
 Kani Karaca – Seyir in the makam Bayâtî  
 Kemânî Memduh & Hâfız Sâmî Efendi – Taksim and gazel in Hicazkâr “Derdime Vâkıf Değil”  
 Lâika Karabey – Tanbur taksim in the makam Nihâvend  
 Levent Yüksel – “Çekirdek Hatun” (1996)  
 Mesut Cemil – Cello taksim (geçiş) from the makam Hicazkâr to Nihâvend  
 MFÖ (Mazhar-Fuat-Özkan) – “Güllerin İçinden” (1984 version)  
 Mirkelam – “Her Gece” (1995)  
 Moğollar – “İkig” (1971)  
 Muammer Ketencioğlu – Accordion taksim in the makam Kürdî  
 Necdet Yaşar – Tanbur taksim in the makam Kürdîli Hicazkâr  
 Necdet Yaşar – Tanbur taksim in the makam Bestenigâr  
 Niyâzî Sayın – Ney taksim in the makam Uşşak (Kız Ney tuning)  
 Nubar Tekyay – Geçiş taksimi from Bolâhenk Hicaz to Kız Neyî Sûzinak (kemeñçe)  
 Numan Ağa – Bestenigâr Saz Semaisi  
 Nur Yoldaş – “Sa’d-âbâd” (1981)  
 Paraschos Leontaridis – Klasik kemeñçe Geçiş taksimi from Mâhur to Acem Aşîrân  
 Sezen Aksu – “Tenna” from *Delî Kızın Türküsü* (1993)  
 Tatyos Efendi – Bestenigâr Peşrev  
 Tanbûrî Cemil Bey – Kemeñçe taksim in the makam Bestenigâr  
 Tanbûrî Cemil Bey – Kemeñçe taksim in the makam Ferahnâk  
 Tanbûrî Cemil Bey – Tanbur taksim in the makam Sûz-i Dilârâ  
 Tanbûrî Cemil Bey – Tanbur taksim in the makam Şedd-i Arabân (Şedarabân)  
 Udi Hrant (Kenkulian) – Oud (ud) taksim in the makam Sabâ  
 Ulvi Cemal Erkin – Piano Concerto, Mov. II (Gülsin Onay, piano; Alain Paris, conductor; Borusan IPO)  
 Ulvi Cemal Erkin – Küçük Çoban – Ferhunde Erkin, piano  
 Vecihe Daryal – Kanun taksim in the makam Hüzzam  
 Vedia Tunççekic – Kemeñçe taksim in the makam Yegâh  
 Yavuz Akalın – Ney taksim in the makam Bestenigâr  
 Yeni Türkü – “Açıl Doğu Açıl” (1992)  
 Yorgo Bacanos – Ud taksim in the makam Acem Kürdî