

THE LONGING

for S.A.T.B. voices, opt. Cello, accompanied*

Words by
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Music by
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Arranged by
DOUGLAS NOLAN

Moderately slow, with deep yearning (♩ = ca. 80)

CELLO

ACCOMP.

4 SOPRANO / ALTO

5 *p unis.*

The earth_ is_ long - ing_ for_ the light;

4 5

* Part for Cello is on page 11.

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7

wait-ing in the still - ness of the night; pray-ing for a star of

10

hope so bright. O come, - O come, - Em - man - u - el.

p

13

Come, - O come, - Em - man - u - el.

16 17 *mp unis.*

Come, _____ come, _____

TENOR / BASS *mp unis.*

The earth__ is__ wait - ing__ for__ a song,

mp

16 17

19

Oo_____ to wake the dawn, no - ble__ themes so

mu - sic in the night to wake the dawn, no - ble__ themes so

19

22

true and strong. O come, O come, Em - man - u - el.

true and strong. Come, O come, Em - man - u - el.

mp

22

Detailed description: This block contains the first system of a musical score, measures 22-24. It features SATB vocal staves and a piano accompaniment. The vocal parts have lyrics: 'true and strong. O come, O come, Em - man - u - el.' and 'true and strong. Come, O come, Em - man - u - el.' The piano part includes a mezzo-piano (*mp*) dynamic marking. The key signature has two flats, and the time signature is 4/4.

25

Come, O come, Em - man - u - el.

Come, Em - man - u - el.

25

Detailed description: This block contains the second system of the musical score, measures 25-27. It continues the SATB vocal and piano accompaniment. The vocal parts have lyrics: 'Come, O come, Em - man - u - el.' and 'Come, Em - man - u - el.' The piano part continues with chords and moving lines. The key signature and time signature remain the same as the previous system.

6

28

mf

Come, come, Em - man - u - el. Hear the cry of

mf

28

mf

31

f

Is - ra - el. Come, come, Em - man - u - el.

f

mf *f*

31

f

34

unis.

Hear the cry of Is - ra - el.

unis.

37

dim. poco a poco

dim. poco a poco

40

poco rit.

a tempo

mp

poco rit.

a tempo

mp

43 SOPRANO / ALTO *p unis.* 45
The earth_ is_ wait - ing_

TENOR / BASS *pp unis.*
Oo_____

43 45 *p*

46
for_ a rose, wait-ing for the gar - den grace be - stows,

p
_____ grace be - stows,

46 *p*

49

mp *cresc. poco a poco*

Search-ing for a love to bloom and grow. O come, O come, Em -

mp *cresc. poco a poco*

Oh _____ bloom and grow. O come, O come, Em -

mp *cresc. poco a poco*

49

mp *cresc. poco a poco*

52

f

man - u - el. Come, O come, Em - man - u -

f

man - u - el. Come, O come, Em - man - u -

f

52

f

[56] Slower (♩ = ca. 74)

55 *p unis.*

el. Come, O come, Em - man - u -

p unis.

el. Em - man - u -

55 *rit.*

[56] Slower (♩ = ca. 74)

p

58 *unis.*

rit. *pp*

el. *pp*

el.

mp *rit.* *pp*

58 *pp*

rit.