

CHRISTMAS CRADLE CAROL

Words: "Away in a Manger"

St. 1,2: Anonymous

St. 3: JOHN THOMAS MCFARLAND (1851-913)

Tune: SLANE

Traditional Irish Melody

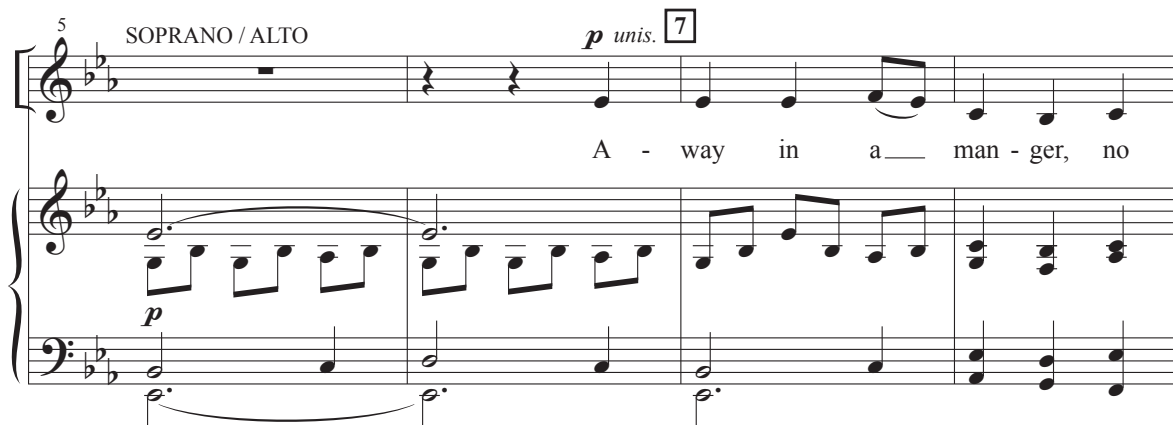
Arranged and Original Music by
JOSEPH M. MARTIN (BMI)

With tenderness and warmth (♩ = ca. 84)

ACCOMP.



5 SOPRANO / ALTO *p* unis. 7



A - way in a man - ger, no

9



crib for a bed, the lit - tle Lord

13

Je - sus laid down His sweet head. The

17

stars in the night sky looked down where He lay.

21

p unis.

The lit - tle Lord Je - sus, a - sleep on the

25

hay.

hay.

29 S.A. *p* 30

The cat - tle are low - ing, the Ba - by a -

T.B. *p*

29 30

p

33

wakes, but lit - tle Lord Je - sus, no cry - ing He

33

37 *, mf* 38

makes. I love You, Lord Je - sus! Look

, mf

37 38

mf

40 *mp*
down from the sky, and stay by my

40 *mp*

43
cra - dle till morn - ing is nigh.

43

46

46 *mf* *dim. poco a poco*

56

50 SOLO *p* [51]

Be near me, Lord — Je - sus, I ask you to

50 [51] *p*

The musical score for SATB choir and piano. The top system shows the vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The bottom system shows the piano accompaniment. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes lyrics and dynamic markings.

54 *mp*

stay close by me for - ev - er, and love me, I

p *mp*

Oo — close by for - ev - er, love me, I

p *mp unis.*

54 *mp*

The musical score for SATB choir and piano. The top system shows the vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The bottom system shows the piano accompaniment. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes lyrics and dynamic markings.

58 *mf* **59**

pray. Bless all the dear chil - dren in Your ten - der

58 pray.

58 *mf* **59**

62 *mp*

care, and fit us for hea - ven to

Lul - lay. Lul - lay.

62 *mp*

66

live with You there.

unis.

Oo

70 *rit.* **[71]** *a tempo* ***f*** *dim. poco a poco*

Al - le - lu - ia, al - le -

rit. ***f*** *a tempo* *dim. poco a poco*

Al - le - lu -

rit. ***f*** *a tempo* *dim. poco a poco*

[71]

74 *mf*

lu - ia, al - le - lu - ia al - le - lu -

mf

ia, al - le - lu - ia, al - le - lu -

mf

74

78 *rit.* **[79]** *a tempo* *f*

ia! Al - le - lu - ia, al - le -

rit. *f* *a tempo*

ia! Al - le - lu -

f *a tempo*

78 **[79]**

rit. *f* *a tempo*

82

mf

lu - ia, al - le - lu - ia, al - le - lu -

mf

ia, al - le - lu - ia, al -

mf

86

mp

ia, al - le - lu - ia, al -

mp

le - lu - ia!

mp

p

90 91

le - lu - ia!

p

Al - le - lu -

p unis.

90 91

94

ia, al - le - lu -

pp

pp

94

98 *rit.* **[101]** *ppp*

Al - le - lu -

rit. *ppp*

ia, al - le - lu - ia! Al - le - lu -

98 **[101]** Slowly (♩ = ca. 70) *ppp*

rit. *ppp*

102 *dim. poco a poco al fine*

ia!

dim. poco a poco al fine

ia!

dim. poco a poco al fine
unis.

102 *dim. poco a poco al fine*