

A NOEL PROCLAMATION

1

Based on tunes:
**REGENT SQUARE, MARGARET,
WALTHAM, ADESTE FIDELES
and THE FIRST NOWELL**

Arranged by
JOSEPH M. MARTIN (BMI)

With festive energy (♩ = ca. 108)

ACCOMP.

p

mp

mf

f

4

7

10

The piano accompaniment is written for a grand piano in 4/4 time. It begins with a key signature of one sharp (F#) and a tempo of approximately 108 beats per minute. The first system (measures 1-3) features a bass line with a half note F#4, a quarter note G#4, and a half note A4, with a dynamic of *p*. The right hand has a half note F#4, a quarter note G#4, and a half note A4. The second system (measures 4-6) continues the bass line with a half note F#4, a quarter note G#4, and a half note A4, with a dynamic of *mp*. The right hand has a half note F#4, a quarter note G#4, and a half note A4. The third system (measures 7-9) features a bass line with a half note F#4, a quarter note G#4, and a half note A4, with a dynamic of *mf*. The right hand has a half note F#4, a quarter note G#4, and a half note A4. The fourth system (measures 10-12) features a bass line with a half note F#4, a quarter note G#4, and a half note A4, with a dynamic of *f*. The right hand has a half note F#4, a quarter note G#4, and a half note A4.

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13 *S. f unis.*

A.

*An - gels, from the realms of glo - ry, wing your flight o'er

T. f unis.

B.

13

f

16

all the earth. Ye who sang cre - a - tion's sto - ry

16

19

now pro - claim Mes - si - ah's birth. Come and wor - ship.

21

19

21

The musical score is written for Soprano (S.), Tenor (T.), and Piano (P.). The Soprano and Tenor parts are in unison, marked *f unis.*. The Piano accompaniment is in the right hand, marked *f*. The lyrics are: "An - gels, from the realms of glo - ry, wing your flight o'er all the earth. Ye who sang cre - a - tion's sto - ry now pro - claim Mes - si - ah's birth. Come and wor - ship." The score includes measure numbers 13, 16, 19, and 21. The key signature has one sharp (F#), and the time signature is 4/4.

22

Come and wor - ship. Wor - ship Christ the new - born King.

25

Come and wor - ship. Come and wor - ship. Wor - ship Christ the

28

new - born King. *mf unis.* *Thou didst *mf unis.*

* Tune: MARGARET, Timothy R. Matthews (1826-1910)

Words: Emily E. S. Elliot (1836-1897)

A8880

4

31

steady with confidence

leave Thy throne and Thy King - ly crown, when Thou cam - est to earth for

31

steady with confidence

mf

34

mp

me; but in Beth - le-hem's home was there found no room for Thy

34

mp

mp

37

mf

39

ho - ly na - tiv - i - ty. O come to my heart, Lord

37

mf

39

mf

40

Je - sus. There is room in my heart for Thee.

40

43 *rit.* *mp*

* I

43 *relaxing* *rit.*

46 With expressive freedom (♩ = ca. 88-92)

heard the bells on Christ - mas day, their old fa - mil - iar

46 With expressive freedom (♩ = ca. 88-92)

mp

* Tune: WALTHAM, John Calkin (1827-1905)

Words: Henry W. Longfellow (1807-1882)

A8880

49

car - ols play, and wild and sweet the words re - peat of

52

54

peace on earth, good - will to men.

p *mf*

55

rit. *f* With grandeur (♩ = ca. 92-96)

Till, ring - ing, sing - ing on its way, the

f *rit.* *f* With grandeur (♩ = ca. 92-96)

58

world re - volved from night to day, a voice, a chime, a

58

61

62

chant sub - lime, of peace on earth, good - will to

61

62

64

men!

64

67 *rit.* *p*

* O

70 Moderately (♩ = ca. 96) *mp*

come, let us a - dore Him. O come, let us a -

70 Moderately (♩ = ca. 96) *p* *mp*

73 *mf*

dore Him. O come, let us a - dore Him,

mf

73 *mf*

76

Christ the Lord.

mp

76

mp

79

rit. poco a poco

mp

* The

mp

79

rit. poco a poco

mf

mf

82

Moderately flowing (♩ = ca. 88-92)

first Now - ell the an - gel did say, was to

82

Moderately flowing (♩ = ca. 88-92)

mp

mp

* Tune: THE FIRST NOWELL, Traditional English Carol
Words: Traditional English Carol

A8880

86

cer - tain poor shep - herds in fields_ where they lay; in

90

fields_ where_ they_ lay,_ keep - ing their_ sheep, on a

94

cold win - ter's night_ that was_ so deep. Now -

98

ell, _____ Now - ell, Now - ell, _____ Now - ell, _____

98

mf

102

f

born is the King _____ of Is - ra - el.

102

f *mp*

106

106

109

rit. *f unis.*

Then—
f unis.

109

mf *rit.*

112 With great joy and celebration (♩ = ca. 92-96)

let us all with one ac - cord sing

112 With great joy and celebration (♩ = ca. 92-96)

f

116

prais - es to our heav'n - ly Lord, that

116

120

hath made heav'n and earth of

120

123

naught, and with His blood man -

123

126

kind hath brought. Now -

126

14

129

mf

ell, Now - ell, Now - ell, Now - ell,

mf

mf

133

f

born is the King of Is - ra - el. Now -

rit.

f

f

rit.

137

Grandioso (♩ = ca. 84-88)

ell, Now - ell. Now - ell, Now - ell,

f

f

Grandioso (♩ = ca. 84-88)

141 *ff* *rit.*

born is the King of Is - ra -

ff *rit.*

144 A little faster, with new energy (♩ = ca. 98)

el! Al - le - lu - ia!

144 A little faster, with new energy (♩ = ca. 98)

Slower, with power to the end (♩ = ca. 84)

147

Christ the Lord is born!

Slower, with power to the end (♩ = ca. 84)

147