

Brian Linden

AEA

(917) 648-6637

brianlinden@mac.com

www.brianlinden.net

he/him/his

6'1" Grey Hair

130 lbs Hazel Eyes

THEATRE

NEW YORK CITY

MCCOURT	Man (Malachy, Sr., etc.)	'Tis and Teacher Man Productions/ <i>Susan Tenney</i>
BACKWARD PEOPLE	Officer	Unchilding Collective/ <i>Joshua Kaufman</i>
OTHELLO[S]	Ensemble	The Shakespeare Forum/ <i>Sybille Bruun-Moss</i>
THEM	Charles D'Angelious	The Kitchen/ <i>Liliana Porter & Ana Tiscornia</i>
RAISON D'ÊTRE: EVENING OF PIRANDELLO	Father (Six Characters...)	J Jewell Productions/ <i>Patrick Mulryan</i>
THE PARABLE CONFERENCE	Host One	BAM Next Wave Festival/ <i>Pablo Helguera</i>
NOTHING ON EARTH (CAN HOLD HOUDINI)	Ralph Grimshaw	Axis Company/ <i>Randy Sharp</i>
THE JUVENAL PLAYERS	Clifford Barnes	The Kitchen/ <i>Pablo Helguera & Mikhael Tara Garver</i>

REGIONAL

DR. JEKYLL AND MR. HYDE	Jekyll	Chenango River Theatre/ <i>Zach Curtis</i>
WAITING FOR GODOT	Lucky	Colonial Theatre/ <i>Marion Markham</i>
THE ROAD TO MECCA	Marius	Burning Coal Theatre Company/ <i>Jerome Davis</i>
BETTER	Ben	Bridge Street Theatre/ <i>Sara Lampert Hoover</i>
DARKSIDE	Ethics Man / Baggott	Burning Coal Theatre Company/ <i>Pálína Jónsdóttir</i>
MACBETH	Hecate	Nebraska Shakespeare/ <i>Vincent Carlson-Brown</i>
THE TAMING OF THE SHREW	Gremio	Nebraska Shakespeare/ <i>Amy Lane</i>
THE LOVE SONG OF ...	J. Robert Oppenheimer	Burning Coal Theatre Company/ <i>Emily Ranii</i>
LOVE'S LABOUR'S LOST	Biron	Pennsylvania Shakespeare Festival/ <i>Jack Young</i>

LONDON

<u>David Edgar's Iron Curtain Trilogy</u>	Prus / Katz / Petrovian	Burning Coal Theatre Company/ <i>Jerome Davis</i>
THE SHAPE OF THE TABLE / PENTECOST / THE PRISONER'S DILEMMA		

FILM, TELEVISION, NEW MEDIA

LAW & ORDER: SPECIAL VICTIMS UNIT	Co-Star	NBC/ <i>Alex Chapple</i>
CONAN	Co-Star	TBS/ <i>Billy Bollotino</i>
HOMICIDE CITY	Co-Star	Investigation Discovery
MYSTERIES AT THE MUSEUM	Co-Star	Investigation Discovery
THE PERFECT MURDER	Co-Star	Investigation Discovery/ <i>Kevin Kaufman</i>
STUCK	Supporting	Words From Here/ <i>John Painz</i>
THE THING	Supporting	www.theplayis.com/ <i>Marc Palmieri</i>
MADCAP MABEL	Supporting	Riddle Me This Productions/ <i>Dena Schumacher</i>

TRAINING

Apprentice Program	California (formerly Berkeley) Shakespeare Theatre
Audition Technique	<i>Rich Cole & Stephen Hollis</i>

SPECIAL SKILLS

Accents: British, Afrikaans, French, Irish, Russian
Yoga, Juggling