

JENNIFER BARNABA

jenniferbarnaba.com

(937) 694-5973

EMC

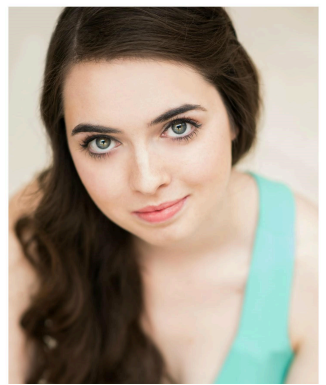
Height: 5' 3"

jenniferlynnbarnaba@gmail.com

Hair: Dark Brown

Voice: Soprano (with high mix and belt) E3-D6

Eyes: Hazel



TOURING/ THEME PARK/ Etc

MILLION DOLLAR QUARTET	<i>Dyanne</i>	Apex Touring/ Prather
MILLION DOLLAR QUARTET- NTL TOUR	<i>Dyanne Understudy</i>	Gershwin Prods/ LaMirada Theatre
UNTO US	<i>Lead Vocalist/ Pianist</i>	Busch Gardens Williamsburg
DENALI SQUARE MUSIC DUO	<i>Vocalist/ Autoharp</i>	Holland America
CASH, CARTER, & COMPANY	<i>Vocalist, Piano, Autoharp</i>	Candlelight Dinner Playhouse
TWAS THE NIGHT BEFORE CHRISTMAS	<i>5 Track Swing</i>	Dollywood
MUSIC OF DENALI	<i>Angel</i>	Princess Cruises/ Holland America

REGIONAL THEATRE

NEXT TO NORMAL	<i>Natalie</i>	Tibbits Opera House
INTO THE WOODS	<i>Cinderella</i>	Myers Dinner Theatre
FOOTLOOSE	<i>Ariel Moore</i>	Myers Dinner Theatre
A LITTLE NIGHT MUSIC	<i>Anne Egerman</i>	Short North Stage/ Michael Licata
RING OF FIRE	<i>June Carter, Keys, Autoharp</i>	SLO Repertory Theatre
MILLION DOLLAR QUARTET	<i>Dyanne</i>	The Little Theatre on the Square
THE ADDAMS FAMILY	<i>Wednesday</i>	Tibbits Opera House
ALWAYS... PATSY CLINE	<i>Patsy Cline (U/S Perf.)</i>	6 th Street Playhouse
MAMMA MIA!	<i>Sophie (U/S Perf.) & Ali</i>	LaComedia Dinner Theatre
ELVIS: A MUSICAL REVOLUTION	<i>Marion (U/S Perf.) & Ensemble</i>	Broadway Palm Dinner Theatre
THE MARVELOUS WONDERETTES	<i>Suzy*</i>	Myers Dinner Theatre/ Sarah Philabaum
SATURDAY NIGHT FEVER	<i>Pauline & Dance Ensemble</i>	Circa '21 Playhouse/ Amy McCleary
HANK WILLIAMS: LOST HIGHWAY	<i>Audrey Williams</i>	6 th Street Playhouse
BASKERVILLE	<i>Actress 1</i>	Great Plains Theatre
BOEING BOEING	<i>Gabriella</i>	Tibbits Opera House/ Charles Burr
BUDDY: THE BUDDY HOLLY STORY	<i>Mary Lou, Shirley, Keys 2</i>	6th Street Playhouse/ DJ Salisbury
FOOTLOOSE	<i>Urleen*</i>	Ozark Actor's Theatre/ Erik Bloomquist

**Denotes Dance Captain*

EDUCATION: Ohio Northern University BFA Musical Theatre/ BA Vocal Music

DANCE: (20 Years. Ballet, Jazz, Lyrical, Modern, Partnering) Pittsburgh Ballet Theatre, South Dayton School of Dance

SPECIAL SKILLS: Choreography, Color Guard (Flags, Baton), Flying Experience (all but silks), Harmony, Improv Comedy, Lifts, Musical Composition, Music Theory/ Sheet Music Reading

INSTRUMENTS: Piano, Autoharp, Ukulele