

## Final list of Nominations Naledi Theatre Awards 2018

### BEST THEATRE SET DESIGN

NAME		PRODUCTION	THEATRE
1	Conor Murphy	West Side Story	Prod. by. Eric Abraham, The Fugard Theatre production Written by.Arthur Laurents, Dir. by. Matthew Wild
2	Fred Abrahamse	Hamlet	Prod. by.Pieter Toerien, Abrahamse & Meyer production Written by.William Shakespeare, Dir. by. Fred Abrahamse
3	Nadine Minnaar & Louis Minnaar	Calling Me Home	Prod. by. SHY MUSIC Written by. Alice Gillham, Dir. by. Magdalene Minnaar
4	Nadine Minnaar & Louis Minnaar	The Mystery Of Irma Vep	Prod. by. VR Theatrical by special arr. With Samuel French, inc. Written by. Charles Ludlam, Dir. by. Elizma Badenhorst
5	Paul Wills	King Kong:Legend of a boxer	Prod. by. Eric Abraham & The Fugard Theatre Written by. Harry Bloom, Dir. by. Jonathan Munby

### BEST COSTUME DESIGN

NAME		PRODUCTION	THEATRE
1	Birrie le Roux	King Kong:Legend of a boxer	Prod. by. Eric Abraham & The Fugard Theatre Written by. Harry Bloom, Dir. by. Jonathan Munby
2	Birrie le Roux	West Side Story	Prod. by. Eric Abraham, The Fugard Theatre production Written by.Arthur Laurents, Dir. by. Matthew Wild
3	Marcel Meyer	Hamlet	Prod. by.Pieter Toerien, Abrahamse & Meyer production Written by.William Shakespeare, Dir. by. Fred Abrahamse

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4	Pierre du Plessis	The Mystery Of Irma Vep	Prod. by. VR Theatrical by special arr. With Samuel French, inc. Written by. Charles Ludlam, Dir. by. Elizma Badenhorst
5	Sasha Ehlers	Moliere's Tartuffe	Prod. by. The Fortune Cookie Theatre Company in collabo. With the French Institute of South Africa and the Alliance Francaise in South Africa Written by.Moliere ,Adapt by. Richard Wilbur , Dir. by. Sylvaine Strike

### BEST LIGHTING DESIGN

NAME	PRODUCTION	THEATRE	
1	Darron Araujo	Dead Yellow Sands	Presented. by.The Market Theatre, Written by.Graham Weir, Dir. by. Bo Petersen
2	Joshua Cutts	West Side Story	Prod. by. Eric Abraham, The Fugard Theatre production Written by.Arthur Laurents, Dir. by. Matthew Wild
3	Mandla Mtshali	When Swallows Cry	Prod. by. The Market Theatre Written by. Mike van Graan, Dir. by. Lesedi Job
4	Tim Mitchell	King Kong:Legend of a boxer	Prod. by. Eric Abraham & The Fugard Theatre Written by. Harry Bloom, Dir. by. Jonathan Munby
5	Wilhelm Disbergen	Tamasha on Hope Street	Prod. by.The Market Theatre,Written by. Rajesh Gopie, Dir. by. Gopala Davies, mentor director Gita Pather

### BEST SOUND DESIGN OR SOUND SCAPE

NAME	PRODUCTION	THEATRE
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1	Gladman Balintulo	Sarafina	Prod. by. Committed Artists Theatricals in ass. With The South African State Theatre Written & Dir. by. Mbongeni Ngema
2	Mark Malherbe	Kong Kong: Legend of a boxer	Prod. by. Eric Abraham & The Fugard Theatre Written by. Harry Bloom, Dir. by. Jonathan Munby
3	Mark Malherbe	West Side Story	Prod. by. Eric Abraham, Fugard Theatre production Written by. Arthur Laurents, Dir. by. Matthew Wild
4	Sue Grealy	The Old Man & The Sea	Prod. by. Daphne Kuhn at the Auto & General Theatre on the Square by arr. with Contagious Theatre Written by. Ernest Hemingway & adapted by Nick Warren, Dir. by. Jenine Collocott
5	Wessel Odendaal	The Mystery Of Irma Vep	Prod. by. VR Theatrical by special arr. With Samuel French, inc. Written by. Charles Ludlam, Dir. by. Elizma Badenhorst

### BEST NEWCOMER / BREAKTHROUGH

	NAME	PRODUCTION	THEATRE
1	Ian Roelofs	Karel se Oupa	Prod. by. The Market Theatre in ass. with Kosie Smit Written by. Retief Scholtz, Dir. by. Andre Odendaal
2	Isabella Jane	Evita	Prod. by. Pieter Toerien & David Ian Written by. Tim Rice & Andrew Lloyd Webber, Dir. by. Daniel Kutner (resident ass. Director to Harold Prince)
3	Kanyi Nokwe	Pinocchio: The Ultimate Pantomime Adventure	Prod. by. Joburg Theatre & Bernard Jay Written & Dir. by. Janice Honeyman
4	Noxolo Dlamini	Sarafina	Prod. by. Committed Artists Theatricals in ass. With The South African State Theatre Written & Dir. by. Mbongeni Ngema

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5	Phillip Schnetler	Priscilla Queen Of The Desert	Prod. by.Hazel Feldman,Showtime Management, Lunchbox Theatrical Productions & Nullabor Productions in ass. With MGM ON STAGE Written by.Stephan Elliott & Allan Scott, Dir. by. Simon Phillips
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### BEST ORIGINAL CHOREOGRAPHY FOR A PLAY, MUSICAL/REVUE

	NAME	PRODUCTION	THEATRE
1	Bafikile Sedibe	Sophiatown	Prod. by. The South African State Theatre Written by. Malcolm Purkey , Dir. by. Aubrey Sekhabi
2	Gregory Maqoma & Richard Lothian (fight choreography)	King Kong:Legend of a boxer	Prod. by. Eric Abraham & The Fugard Theatre Written by. Harry Bloom, Dir. by. Jonathan Munby
3	Louisa Talbot	West Side Story	Prod. by. Eric Abraham, Fugard Theatre production Written by.Arthur Laurents,, Dir. by. Matthew Wild
4	Nompumelelo Gumede	Sarafina	Prod. by. Committed Artists Theatricals in ass. With The South African State Theatre Written & Dir. by. Mbongeni Ngema
5	Weslee Lauder	Rock Of Ages	Prod. by.Gold Reef City, Exec prod.by VR Theatrical Written by. Chris D'Arienzo, Dir. by. Elizma Badenhorst

### BEST ORIGINAL SCORE / ARRANGEMENT /MUSICAL ADAPTATION

	NAME	PRODUCTION	THEATRE
1	Alice Gillham	Calling Me Home	Prod. by. SHY MUSIC Written by. Alice Gillham, Dir. by. Magdalene Minnaar

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2	Charl-Johan Lingenfelder (Additional music & arrangement)	King Kong:Legend of a boxer	Prod. by. Eric Abraham & The Fugard Theatre Written by. Harry Bloom, Dir. by. Jonathan Munby
3	Matthew MacFarlane	Tamasha on Hope Street	Prod. by.The Market Theatre,Written by. Rajesh Gopie, Dir. by. Gopala Davies, mentor director Gita Pather
4	Mbongeni Ngema	Sarafina	Prod. by. Committed Artists Theatricals in ass. With The South African State Theatre Written & Dir. by. Mbongeni Ngema
5	Ntuthuko Mbuyazi	Itsoseng	Prod. by. The Market Theatre, funded by the DAC's incubator programme, Written by.Omphile Molusi, Dir. by. Lesedi Job

### BEST MUSICAL DIRECTOR

	NAME	PRODUCTION	THEATRE
1	Bryan Schimmel	Priscilla Queen Of The Desert	Prod. by.Hazel Feldman,Showtime Management, Lunchbox Theatrical Productions & Nullabor Productions in ass. With MGM ON STAGE Written by.Stephan Elliott & Allan Scott, Dir. by. Simon Phillips
2	Charl-Johan Lingenfelder & Sipumzo Trueman Lucwaba	King Kong:Legend of a boxer	Prod. by. Eric Abraham & The Fugard Theatre Written by. Harry Bloom, Dir. by. Jonathan Munby
3	Charl-Johan Lingenfelder	West Side Story	Prod. by. Eric Abraham, Fugard Theatre production Written by.Arthur Laurents, Dir. by. Matthew Wild
4	Eddie Mathiba	Sarafina	Prod. by. Committed Artists Theatricals in ass. With The South African State Theatre Written & Dir. by. Mbongeni Ngema
5	Louis Zurnamer	Evita	Prod. by. Pieter Toerien & David Ian Written by. Tim Rice & Andrew Lloyd Webber, Dir. by. Daniel Kutner (resident ass. Director to Harold Prince)

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BEST ENSEMBLE		
NAME	PRODUCTION	THEATRE
1	Hamlet	Written by. William Shakespeare, Dir. by. Fred Abrahamse Prod. by. Pieter Toerien, Abrahamse & Meyer production
2	Moliere's Tartuffe	Written by. Moliere, Adapt by. Richard Wilbur, Dir. by. Sylvaine Strike Prod. by. The Fortune Cookie Theatre Company in collabo. With the French Institute of South Africa and the Alliance Francaise in South Africa
3	The Play That Goes Wrong	Written by. Henry Lewis, Jonathan Sayer & Henry Shields Dir. by. Alan Committie Prod. by. Pieter Toerien Productions & The Mischief Theatre Production by arr. With Goes Right Ltd.
4	The System	Written by. Kgosana Thekwane, Dir. by. Seiphemotse Motswiri Prod. by. The State Theatre
5	Vir. Ander	Written by. Jannes Erasmus, Dir. by. Jannes Erasmus Prod. by. The State Theatre in ass. With Jannes Erasmus

### BEST SUPPORTING ACTRESS IN A PLAY

NAME	PRODUCTION	THEATRE
1	Camilla Waldman	Moliere's Tartuffe Prod. by. The Fortune Cookie Theatre Company in collabo. With the French Institute of South Africa and the Alliance Francaise in South Africa Written by. Moliere, Adapt by. Richard Wilbur, Dir. by. Sylvaine Strike
2	Esmeralda Bihl	Karel se Oupa Prod. by. The Market Theatre in ass. with Kosie Smit Written by. Retief Scholtz, Dir. by. Andre Odendaal

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3	Khutjo Green	Moliere's Tartuffe	Prod. by. The Fortune Cookie Theatre Company in collabo. With the French Institute of South Africa and the Alliance Francaise in South Africa Written by.Moliere ,Adapt by. Richard Wilbur , Dir. by. Sylvaine Strike
4	Sive Gubangxa	The Play That Goes Wrong	Prod. by. Pieter Toerien Productions & The Mischief Theatre Production by arr. With Goes Right Ltd. Written by.Henry Lewis,Jonathan Sayer & Henry Shields Dir. by. Alan Committie
5	Taryn Bennett	The Old Man & The Sea	Prod. by. Daphne Kuhn at the Auto & General Theatre on the Square by arr. with Contagious Theatre Written by. Ernest Hemingway & adapted by Nick Warren, Dir. by. Jenine Collocott

### BEST SUPPORTING ACTOR IN A PLAY

NAME		PRODUCTION	THEATRE
1	Afzal Kahn	Tamasha on Hope Street	Prod. by.The Market Theatre,Written by. Rajesh Gopie, Dir. by. Gopala Davies, mentor director Gita Pather
2	John Lata	The Suitcase	Prod. by.The Market Theatre Adapted by James Ngcobo from a short story by.Es'kia Mphahlele, Dir. by. James Ngcobo
3	Katlego Letsholonyana	Itsoseng	Prod. by. The Market Theatre, funded by the DAC's incubator programme, Written by.Omphile Molusi, Dir. by. Lesedi Job
4	Mncedisi Shabangu	The Inconvenience of Wings	Prod. by. the Baxter Theatre Centre, presented the Market Theatre. Written & Dir. by. Lara Foot.

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5	Roberto Pombo	The Play That Goes Wrong	Prod. by. Pieter Toerien Productions & The Mischief Theatre Production by arr. With Goes Right Ltd. Written by. Henry Lewis, Jonathan Sayer & Henry Shields Dir. by. Alan Committie
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### BEST DIRECTOR OF A PLAY

	NAME	PRODUCTION	THEATRE
1	André Odendaal	Karel se Oupa	Prod. by. The Market Theatre in ass. with Kosie Smit Written by. Retief Scholtz, Dir. by. Andre Odendaal
2	Lara Bye	Die Reuk van Appels	Prod. by. The S.A State Theatre in assoc. with Theatrocket , Written by. Johann Smith, Dir. by. Lara Bye
3	Lara Foot	The Inconvenience of Wings	Prod. by. the Baxter Theatre Centre, presented the Market Theatre. Written & Dir. by. Lara Foot.
4	Lesedi Job	When Swallows Cry	Prod. by. The Market Theatre Written by. Mike van Graan, Dir. by. Lesedi Job
5	Sylvaine Strike	Moliere's Tartuffe	Prod. by. The Fortune Cookie Theatre Company in collabo. With the French Institute of South Africa and the Alliance Francaise in South Africa Written by. Moliere ,Adapt by. Richard Wilbur , Dir. by. Sylvaine Strike

### BEST DIRECTOR OF A MUSICAL/REVUE

	NAME	PRODUCTION	THEATRE
1	Elizma Badenhorst	Rock Of Ages	Prod. by. Gold Reef City, Exec prod. by VR Theatrical Written by. Chris D'Arienzo, Dir. by. Elizma Badenhorst
2	Jonathan Munby	King Kong: Legend of a boxer	Prod. by. Eric Abraham & The Fugard Theatre Written by. Harry Bloom, Dir. by. Jonathan Munby



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3	Matthew Wild	West Side Story	Prod. by. Eric Abraham, Fugard Theatre production Written by.Arthur Laurents, Dir. by. Matthew Wild
4	Mbongeni Ngema	Sarafina	Prod. by. Committed Artists Theatricals in ass. With The South African State Theatre Written & Dir. by. Mbongeni Ngema

### BEST SUPPORTING/FEATURED PERFORMANCE IN A MUSICAL/REVUE: FEMALE

	NAME	PRODUCTION	THEATRE
1	Bianca le Grange (as Anita)	West Side Story	Prod. by. Eric Abraham, Fugard Theatre production Written by.Arthur Laurents, Dir. by. Matthew Wild
2	Chantal Herman (as Cynthia)	Priscilla Queen Of The Desert	Prod. by.Hazel Feldman, Showtime Management, Lunchbox Theatrical Productions & Nullabor Productions in ass. With MGM ON STAGE Written by.Stephan Elliott & Allan Scott, Dir. by. Simon Phillips
3	Isabella Jane (as Mistress)	Evita	Prod. by. Pieter Toerien & David Ian Written by. Tim Rice & Andrew Lloyd Webber, Dir. by. Daniel Kutner (resident ass. Director to Harold Prince)
4	Lerato Mvelase (as Petal)	King Kong:Legend of a boxer	Prod. by. Eric Abraham & The Fugard Theatre Written by. Harry Bloom, Dir. by. Jonathan Munby
5	Ntambo Rapatla (as Miriam)	King Kong:Legend of a boxer	Prod. by. Eric Abraham & The Fugard Theatre Written by. Harry Bloom, Dir. by. Jonathan Munby
6	Velephi Mnisi (as Mistress It's a Pity)	Sarafina	Prod. by. Committed Artists Theatricals in ass. With The South African State Theatre Written & Dir. by. Mbongeni Ngema

### BEST SUPPORTING/FEATURED PERFORMANCE IN A MUSICAL/REVUE: MALE

## Final list of Nominations Naledi Theatre Awards 2018

	NAME	PRODUCTION	THEATRE
1	Dumisani Mtshali (as Crocodile)	Sarafina	Prod. by. Committed Artists Theatricals in ass. With The South African State Theatre Written & Dir. by. Mbongeni Ngema
2	Grant Towers (as Dame Arletti Spaghetti)	Pinocchio: The Ultimate Pantomime Adventure	Prod. by. Joburg Theatre & Bernard Jay Written & Dir. by. Janice Honeyman
3	Mark Tatham (as Jiminy Cricket)	Pinocchio: The Ultimate Pantomime Adventure	Prod. by. Joburg Theatre & Bernard Jay Written & Dir. by. Janice Honeyman
4	Sanda Shandu (as Lucky)	King Kong: Legend of a boxer	Prod. by. Eric Abraham & The Fugard Theatre Written by. Harry Bloom, Dir. by. Jonathan Munby
5	Schoeman Smit (as Franz)	Rock Of Ages	Prod. by. Gold Reef City, Exec prod. by VR Theatrical Written by. Chris D'Arienzo, Dir. by. Elizma Badenhorst

### BEST LEAD PERFORMANCE IN A MUSICAL/REVUE: FEMALE

	NAME	PRODUCTION	THEATRE
1	Claire Taylor (as Sherrie)	Rock Of Ages	Prod. by. Gold Reef City, Exec prod. by VR Theatrical Written by. Chris D'Arienzo, Dir. by. Elizma Badenhorst
2	Emma Kingston (as Eva Peron)	Evita	Prod. by. Pieter Toerien & David Ian Written by. Tim Rice & Andrew Lloyd Webber, Dir. by. Daniel Kutner (resident ass. Director to Harold Prince)
3	Lynelle Kenned (as Maria)	West Side Story	Prod. by. Eric Abraham, The Fugard Theatre production Written by. Arthur Laurents, Dir. by. Matthew Wild
4	Nondumiso Tembe (as Joyce)	King Kong: Legend of a boxer	Prod. by. Eric Abraham & The Fugard Theatre Written by. Harry Bloom, Dir. by. Jonathan Munby
5	Noxolo Dlamini (as Sarafina)	Sarafina	Prod. by. Committed Artists Theatricals in ass. With The South African State Theatre Written & Dir. by. Mbongeni Ngema

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BEST LEAD PERFORMANCE IN A MUSICAL/REVUE: MALE		
NAME	PRODUCTION	THEATRE
1	Andile Gumbi (as King Kong)	King Kong:Legend of a boxer Prod. by. Eric Abraham & The Fugard Theatre Written by. Harry Bloom, Dir. by. Jonathan Munby
2	David Dennis (as Bernadette)	Priscilla Queen Of The Desert Prod. by.Hazel Feldman, Showtime Management, Lunchbox Theatrical Productions & Nullabor Productions in ass. With MGM ON STAGE Written by.Stephan Elliott & Allan Scott, Dir. by. Simon Phillips
3	Jonathan Roxmouth (as CHE)	Evita Prod. by. Pieter Toerien & David Ian Written by. Tim Rice & Andrew Lloyd Webber, Dir. by. Daniel Kutner (resident ass. Director to Harold Prince)
4	Phillip Schnetler (as Adam/Felicia)	Priscilla Queen Of The Desert Prod. by.Hazel Feldman, Showtime Management, Lunchbox Theatrical Productions & Nullabor Productions in ass. With MGM ON STAGE Written by.Stephan Elliott & Allan Scott, Dir. by. Simon Phillips
5	Sne Dladla (as POP)	King Kong:Legend of a boxer Prod. by. Eric Abraham & The Fugard Theatre Written by. Harry Bloom, Dir. by. Jonathan Munby

BEST PERFORMANCE IN A PLAY: FEMALE		
NAME	PRODUCTION	THEATRE
1	Ameera Patel	Tamasha on Hope Street Prod. by.The Market Theatre,Written by. Rajesh Gopie, Dir. by. Gopala Davies, mentor director Gita Pather
2	Carly Graeme	Betrayal Prod. by.Daphne Kuhn at the Auto & General Theatre on the Square, Written by.Harold Pinter, Dir. by.Greg Homman

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3	Chi Mhende	Chasing Chairs	Prod. by.The Market Theatre Written by.Sue Pam-Grant & DJ Grant , Dir. by. Sue Pam-Grant
4	Jennifer Steyn	The Inconvenience of Wings	Prod. by. the Baxter Theatre Centre, presented the Market Theatre. Written & Dir. by. Lara Foot.
5	Masasa Lindiwe Mbangeni	The Suitcase	Prod. by.The Market Theatre Adapted by James Ngcobo from a short story by.Es'kia Mphahlele, Dir. by. James Ngcobo
6	Vanessa Cooke	Moliere's Tartuffe	Prod. by. The Fortune Cookie Theatre Company in collabo. With the French Institute of South Africa and the Alliance Francaise in South Africa Written by.Moliere ,Adapt by. Richard Wilbur , Dir. by. Sylvaine Strike

### BEST PERFORMANCE IN A PLAY: MALE

	NAME	PRODUCTION	THEATRE
1	Andrew Buckland	The Inconvenience of Wings	Prod. by. the Baxter Theatre Centre, presented the Market Theatre. Written & Dir. by. Lara Foot.
2	Christiaan Schoombie	When Swallows Cry	Prod. by. The Market Theatre Written by. Mike van Graan, Dir. by. Lesedi Job
3	Craig Morris	Moliere's Tartuffe	Prod. by. The Fortune Cookie Theatre Company in collabo. With the French Institute of South Africa and the Alliance Francaise in South Africa Written by.Moliere ,Adapt by. Richard Wilbur , Dir. by. Sylvaine Strike
4	Graham Hopkins	Freud's Last Session	Prod. by.Daphne Kuhn at the Auto & General Theatre on the Square Written by.Mark ST. Germain, Dir. by. Alan Swerdlow
5	Lindani Nkosi	Tamasha on Hope Street	Prod. by.The Market Theatre,Written by. Rajesh Gopie, Dir. by. Gopala Davies, mentor director Gita Pather

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6	Mpho Osei-Tutu	When Swallows Cry	Prod. by. The Market Theatre Written by. Mike van Graan, Dir. by. Lesedi Job
7	Warren Masemola	When Swallows Cry	Prod. by. The Market Theatre Written by. Mike van Graan, Dir. by. Lesedi Job

### BEST PERFORMANCE IN A SOLO PRODUCTION: FEMALE/MALE

	NAME	PRODUCTION	THEATRE
1	Gideon Lombard	Die Reuk van Appels	Prod. by. The S.A State Theatre in assoc. with Theatrerocket , Written by. Johann Smith, Dir. by. Lara Bye
2	Graham Weir	Dead Yellow Sands	Presented. by.The Market Theatre, Written by.Graham Weir, Dir. by. Bo Petersen
3	Jemma Kahn	In Bocca Al Lupo	Prod. by. POPArt productions & Jemma Kahn in ass. With The Market Theatre Laboratory, National Arts Festival Grahamstown, Arts & Culture Trust & Nedbank Arts Affinity Written by Jemma Kahn & Tertius Kapp Dir. by.Jane Taylor
4	Lebohang Toko	The Man Jesus	Prod. by. The Market Theatre, Written by. Matthew Hurt, Dir. by. Robert Whitehead
5	Sello Maake kaNcube	The House of Truth	Prod. by. The National Arts Festival & Sello Maake kaNcube Foundation, presented by the Market Theatre and the Auto & General Theatre on the Square, Written by.Siphiwo Mahala, Dir. by. Vanessa Cooke

### BEST NEW SOUTH AFRICAN SCRIPT

	NAME	PRODUCTION	THEATRE
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1	Die Reuk van Appels	Written by. Johann Smith, Dir. by. Lara Bye	Prod. by. The S.A State Theatre in assoc. with Theatrerocket
2	Karel se Oupa	Written by. Retief Scholtz, Dir. by. Andre Odendaal	Prod. by. The Market Theatre in ass. with Kosie Smit
3	Tamasha on Hope Street	Written by. Rajesh Gopie, Dir. by. Gopala Davies, mentor director Gita Pather	Prod. by. The Market Theatre
4	The Inconvenience of Wings	Written & Dir by Lara Foot	Prod. by. the Baxter Theatre Centre, presented the Market Theatre.
5	When Swallows Cry	Written by. Mike van Graan, Dir. by. Lesedi Job	Prod. by. The Market Theatre

### BEST PRODUCTION OF A PLAY

	NAME	PRODUCTION	THEATRE
1	Die Reuk van Appels	Written by. Johann Smith, Dir. by. Lara Bye	Prod. by. The S.A State Theatre in assoc. with Theatrerocket
2	Moliere's Tartuffe	Written by. Moliere, Adapt by. Richard Wilbur, Dir. by. Sylvaine Strike	Prod. by. The Fortune Cookie Theatre Company in collabo. With the French Institute of South Africa and the Alliance Francaise in South Africa
3	Tamasha on Hope Street	Written by. Rajesh Gopie, Dir. by. Gopala Davies/ mentor director Gita Pather	Prod. by. The Market Theatre
4	The Inconvenience of Wings	Written & Dir. by. Lara Foot.	Prod. by. the Baxter Theatre Centre, presented the Market Theatre.
5	The Suitcase	Adapted by James Ngcobo from a short story by. Es'kia Mphahlele, Dir. by. James Ngcobo	Prod. by. The Market Theatre

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6	When Swallows Cry	Written by. Mike van Graan, Dir. by. Lesedi Job	Prod. by. The Market Theatre
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### BEST PRODUCTION OF A MUSICAL

	NAME	PRODUCTION	THEATRE
1	Evita	Written by. Tim Rice & Andrew Lloyd Webber, Dir. by. Daniel Kutner (resident ass. Director to Harold Prince)	Prod. by. Pieter Toerien & David Ian
2	King Kong: Legend of a boxer	Written by. Harry Bloom, Dir. by. Jonathan Munby	Prod. by. Eric Abraham & The Fugard Theatre
3	Priscilla Queen Of The Desert	Written by. Stephan Elliott & Allan Scott, Dir. by. Simon Phillips	Prod. by. Hazel Felman, Showtime Management, Lunchbox Theatrical Productions & Nullabor Productions in ass. With MGM ON STAGE
4	Sarafina	Written & Dir. by. Mbongeni Ngema	Prod. by. Committed Artists Theatricals in ass. With The South African State Theatre
5	West Side Story	Written by. Arthur Laurents, Dir. by. Matthew Wild	Prod. by. Eric Abraham, Fugard Theatre production