

ERIC KARKHECK

Writer / Producer / Director / Editor

[IMDB](#) | [LinkedIn](#)

Creative professional with over 20 years of experience in making media. My greatest joy is telling life-affirming stories that are both entertaining and enlightening.

WORK EXPERIENCE

SoCal News 1, SportsNet, SportsNet LA
Staff Producer / Editor

Spectrum Networks : Jan. 2021 - Present

- In addition to working on over ten shows across three networks for the Lakers, Dodgers, and LA news, I pitched, produced, and edited:
 - Two segments on Matt Ryan's unique journey to the NBA for [Backstage Lakers](#)
 - Two episodes on the international basketball scene for Beyond the Sport: [Australia](#) & [Mike Creppy](#)

[NFL Gameday Morning](#)

NFL Network : Sept. 2015 - Jan. 2021

TV Editor / Producer

- Cutting a variety of packages including short features, music videos, vignettes, promos, teasers, and bumps from the pre-season to the Super Bowl in a deadline driven environment.

Nigeria: Consolidating Democracy
Documentary Editor / Producer

Nigerian Public TV : March 2020 - June 2021

- Combed through hundreds of hours of archival footage, stills, and audio and combined it with present day B-roll, music, graphics, and interviews with government officials, including the President, to create an hour long overview of Nigeria's journey to establish a working democracy.

Hulu Publicity Videos
Lead Editor / Producer

Hulu : Summer 2020

- During the pandemic lockdown, Hulu's marketing department switched to video presentations for events such as San Diego Comic Con, Emmy FYC, and New York Comic Con. I managed a team of three editors to assemble multiple Zoom recordings into entertaining panel discussions and added visual style and effects from After Effects. Titles include: Little Fires Everywhere, Hillary, Ramy.

[The Man From Kathmandu](#)

Tricity Pictures : Jan. 2018 - Dec 2018

Lead Film Editor

- Action / drama feature with the largest budget in Nepalese history.
- *Winner of the Audience & Festival Director's Award, Rincon International Film Festival 2019.*

SHORT FILMS

A Homemade Holiday with Alice	Producer / Director / Editor	2021
Dress It Up!	Producer / Director / Editor	2020
Hospitality - Official Selection, Carmel Art & Film Festival and the Downtown Film Festival Los Angeles.	Writer / Producer / Director	2013
The Boy and the Officer - Made in 3-D.	Producer	DirecTV : 2011
The Sun Is Black - Best Short, Film Festival Flix, New Orleans (2012). Distributed by MouseTrap Films.	Writer / Producer / Director	2008

SPEC. SCRIPTS

- Disconnected
- Rom-Com micro-budget feature
- Currently in pre-production.
- [Black Jacks](#)
- Historical Action / Adventure feature
- "It's a rousing tale full of action and conflict that explores a time, situation, and characters that feel supremely fresh." Nicholl Fellowship
- [Omni-Mart](#)
- Sci-Fi / Comedy feature
- Semi-Finalist, Flickers' Rhode Island International Film Festival Screenwriting Competition.
- [Group Therapy](#)
- Half-Hour, Single-Cam, Sit-Com
- [Heartland](#)
- Family Drama / Mystery Thriller TV Series

VOLUNTEERING

Provided career development mentorship to students at Loyola University Chicago's School of Communication. May 2023 - Present

EDUCATION

University of Southern California
Loyola University Chicago

MFA in Film & TV Production, 2011
BA in Communication, Cum Laude, 2002