

Your Tutor



Sandra Peck is Resident Artist and tutor at Barnsdale Gardens and her work can be seen in the gallery there. She has been teaching for over 25 years and has tutored workshops in many locations, including some especially for the Royal Horticultural Society.

These special painting days at Burghley are always informal and friendly, with plenty of opportunity to watch and ask questions. Sandra will show you her own wet-into-wet watercolour techniques and you will be able to put these into practise, with help and encouragement from her throughout the day.

I think that Burghley is such a delight for any artist, there are so many beautiful aspects to choose from. I have combined a selection of these with other subjects which are my watercolour favourites. I really hope that you can join me on one or more of these special days, they are a chance to relax, enjoy the enchanting surroundings and the pleasure of painting in watercolour. I try to make the day stress-free, with lots of demonstration painting. Everyone has different abilities and the day is yours to paint at your own pace. I do have some lovely comments from people at the end of each course, telling me how much they have enjoyed their day and how pleasantly surprised they are by what they have achieved.

Sandra

For details of other classes, commissions or demonstrations you can contact me on
Tel: 01775 761375 Email: sandra.peck@tiscali.co.uk
www.sandrapeckwatercolours.co.uk



Burghley: *The largest and grandest house of the Elizabethan age*

Our special watercolour painting days will be held in the education rooms of the Brewhouse Centre, close to the main house. Just bring along your usual watercolour materials, plus extra watercolour paper to try out new techniques. If required, paper and a palette of student colours can be provided for the day at a cost of £6, please order these when booking.

Classes run from 10.30am – 4.00pm and include morning and afternoon refreshments. At lunchtime (12.30 – 1.30pm) please feel free to visit our Orangery Restaurant or Garden Café, or alternatively you could bring a packed lunch and enjoy a picnic in the extensive and attractive grounds.

**For further details of courses, or to book a place please contact Rachel Starmer at Burghley House Burghley Park, Stamford PE9 3JY
T: 01780 761996 | E: education@burghley.co.uk
www.burghley.co.uk/education/adult-courses**



BURGHLEY
WHERE LEARNING IS INSPIRED

Sandra Peck Special Watercolour Painting Days

At Burghley House, Stamford

These informal friendly classes welcome everyone from absolute beginners to more experienced artists

Price: £65



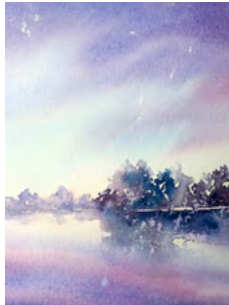
Come and be inspired!

Painting Days
Burghley House
2019: Wednesdays

A chance to watch lots of delicious wet-into-wet watercolour demonstration.

January 23
Light on the Meare

A beautiful sky can really make a painting and it's easy when you know how. Tips and techniques for successful wet-into-wet painting. Step-by-step demonstration.



February 13
House Portraits

A great chance to paint your own house or one that you like (bring a photo if you wish). A step-by-step demonstration to show how to draw and paint this lovely cottage in watercolour and add detail with pen.



March 13
Stone Arch

This is one of the really beautiful aspects of the old Courtyard. Step-by-step demonstration to paint texture on old mellow stone and how to "fill" flowerpots with a profusion of colourful plants.



April 10
Wet-into-wet Anemones
Absolutely beautiful flowers and easy to paint in watercolour. Learn how to paint them with light and movement and the desired amount of drippiness.



May 22
Stable Yard in Pen & Wash
A step-by-step demonstration to paint this lovely old doorway in the Stable Yard at Burghley, using wet-into-wet colour washes then adding pen detail.



June 12
Queen Elizabeth's Bedroom (cover image)
A chance to view this exquisite room, then either paint from your own sketches or follow a step-by-step demonstration to paint a scene.

July 17
The Summerhouse in Pen & Wash

A step-by-step demonstration to paint this beautiful building, which is tucked away in the private gardens at Burghley.



August 14
Misty Lavender
Fragrant lavender and an old stone urn provide an exquisitely romantic subject – try out more techniques, including a soft wet-into-wet background.



September 25
Antique Hydrangeas
Hydrangeas are especially lovely as the colours melt into Autumnal shades. Begin with a simple wet-into-wet background suggesting misty flowers then add detail.



October 23
Stamford (pigment supplied)
Caput Mortuum is an exciting pigment to use as the colour splits and granulates when it is dropped onto wet paper. It produces a wonderful effect on old buildings.



November 13
The Great Hall

Visit the majestic Great Hall, for some wonderful inspiration. Either work from your own sketches or follow a demonstration - detail can be beautiful when just suggested in loose drippy watercolour.



Online booking available at:
www.burghley.co.uk/education/adult-courses
Or please contact Rachel Starmer
T: 01780 761996 | E: education@burghley.co.uk