

MONDAY

TUESDAY

WEDNESDAY

THURSDAY

	<b>3/17</b>
10:00 AM	<p><b>111 9:30 am start</b></p> <p><i>Alan Schwartz</i> <i>Six Great Directors,</i> <i>Six Great Films</i></p>
1:00 PM	<p><b>121</b></p> <p><i>Joe Walinski</i> <i>Current Events</i></p>
	<b>3/24</b>
10:00 AM	
1:00 PM	
	<b>3/31</b>
10:00 AM	<p><b>111 9:30 am start</b></p> <p><i>Alan Schwartz</i> <i>Six Great Directors,</i> <i>Six Great Films</i></p>
1:00 PM	<p><b>121</b></p> <p><i>Joe Walinski</i> <i>Current Events</i></p>

	<b>3/18</b>
10:00 AM	<p><b>211 9:30 am start</b></p> <p><i>Theo Solomon</i> <i>Six Movies for the Fun of It</i></p>
1:00 PM	<p><b>221</b></p> <p><i>Fay Yeager</i> <i>Chair Yoga</i></p>
	<b>3/25</b>
10:00 AM	<p><b>211 9:30 am start</b></p> <p><b>REVISED DATE</b> <i>Theo Solomon</i> <i>Six Movies for the Fun of It</i></p>
1:00 PM	<p><b>221</b></p> <p><b>REVISED DATE</b> <i>Fay Yeager</i> <i>Chair Yoga</i></p>
	<b>4/1</b>
10:00 AM	<p><b>211 9:30 am start</b></p> <p><i>Theo Solomon</i> <i>Six Movies for the Fun of It</i></p>
1:00 PM	<p><b>221</b></p> <p><i>Fay Yeager</i> <i>Chair Yoga</i></p>

	<b>3/19</b>
10:00 AM	<p><b>311</b></p> <p><i>Susan Amsterdam</i> <i>The Six Wives of Henry VIII -</i> <i>A True Story of Passion,</i> <i>Betrayal, and Intrigue.</i></p>
1:00 PM	<p><b>321</b></p> <p><i>Vincent N. Parrillo</i> <i>Abrahamic Minority Peoples</i> <i>in Protestant America</i></p>
	<b>3/26</b>
10:00 AM	
1:00 PM	
	<b>4/2</b>
10:00 AM	
1:00 PM	<p><b>321</b></p> <p><i>Vincent N. Parrillo</i> <i>Abrahamic Minority Peoples</i> <i>in Protestant America</i></p>

	<b>3/20</b>
10:00 AM	<p><b>411</b></p> <p><i>Ray Turkin</i> <i>How To Use</i> <i>A Cell Phone Camera</i></p>
1:00 PM	
	<b>3/27</b>
10:00 AM	<p><b>411</b></p> <p><i>Ray Turkin</i> <i>How To Use</i> <i>A Cell Phone Camera</i></p>
1:00 PM	
	<b>4/3</b>
10:00 AM	<p><b>411</b></p> <p><i>Ray Turkin</i> <i>How To Use</i> <i>A Cell Phone Camera</i></p>
1:00 PM	

MONDAY

	<b>4/7</b>
10:00 AM	<p>112 9:30 am start</p> <p><b>SESSION CANCELLED</b></p> <p><i>Course starts with the 4/14 session</i></p>
1:00 PM	
	<b>4/14</b>
10:00 AM	<p>112 9:30 am start</p> <p><i>Emily Ginder</i></p> <p><i>Three Women Who Made a Difference</i></p>
1:00 PM	<p>121</p> <p><i>Joe Walinski</i></p> <p><i>Current Events</i></p>
	<b>4/21</b>
10:00 AM	<p>111 9:30 am start</p> <p><i>Alan Schwartz</i></p> <p><i>Six Great Directors, Six Great Films</i></p>
1:00 PM	<p>122</p> <p><i>Judy Manton</i></p> <p><i>Immigration from China</i></p> <p><b>ADDED SESSION</b></p>

TUESDAY

	<b>4/8</b>
10:00 AM	
1:00 PM	
	<b>4/15</b>
10:00 AM	<p>211 9:30 am start</p> <p><i>Theo Solomon</i></p> <p><i>Six Movies for the Fun of It</i></p>
1:00 PM	<p>221</p> <p><i>Fay Yeager</i></p> <p><i>Chair Yoga</i></p>
	<b>4/22</b>
10:00 AM	
1:00 PM	

WEDNESDAY

	<b>4/9</b>
10:00 AM	
1:00 PM	
	<b>4/16</b>
10:00 AM	
1:00 PM	
	<b>4/23</b>
10:00 AM	
1:00 PM	

THURSDAY

	<b>4/10</b>
10:00 AM	<p>411</p> <p><i>Ray Turkin</i></p> <p><i>How To Use A Cell Phone Camera</i></p>
1:00 PM	
	<b>4/17</b>
10:00 AM	
1:00 PM	
	<b>4/24</b>
10:00 AM	<p>412</p> <p><i>Keith Danish</i></p> <p><i>The United States of Dissent</i></p>
1:00 PM	<p>421</p> <p><i>Margo Moss</i></p> <p><i>Creating Memorable Photographic Images</i></p>

MONDAY

TUESDAY

WEDNESDAY

THURSDAY

	<b>4/28</b>
10:00 AM	<p><b>111 9:30 am start</b></p> <p><i>Alan Schwartz</i> <i>Six Great Directors,</i> <i>Six Great Films</i></p>
1:00 PM	<p><b>121</b></p> <p><i>Joe Walinski</i> <i>Current Events</i></p>

	<b>4/29</b>
10:00 AM	<p><b>211 9:30 am start</b></p> <p><i>Theo Solomon</i> <i>Six Movies for the Fun of It</i></p>
1:00 PM	<p><b>221</b></p> <p><i>Fay Yeager</i> <i>Chair Yoga</i></p>

	<b>4/30</b>
10:00 AM	
1:00 PM	

	<b>5/1</b>
10:00 AM	<p><b>412</b></p> <p><i>Keith Danish</i> <i>The United States of Dissent</i></p>
1:00 PM	<p><b>421</b></p> <p><i>Margo Moss</i> <i>Creating Memorable</i> <i>Photographic Images</i></p>

	<b>5/5</b>
10:00 AM	<p><b>112 9:30 am start</b></p> <p><i>Emily Ginder</i> <i>Three Women Who</i> <i>Made a Difference</i></p>
1:00 PM	<p><b>122</b></p> <p><i>Judy Manton</i> <i>Immigration from China</i> <b>COURSE STARTS 4/21</b></p>

	<b>5/6</b>
10:00 AM	
1:00 PM	

	<b>5/7</b>
10:00 AM	
1:00 PM	

	<b>5/8</b>
10:00 AM	<p><b>412</b></p> <p><i>Keith Danish</i> <i>The United States of Dissent</i></p>
1:00 PM	<p><b>421</b></p> <p><i>Margo Moss</i> <i>Creating Memorable</i> <i>Photographic Images</i></p>

	<b>5/12</b>
10:00 AM	<p><b>111 9:30 am start</b></p> <p><i>Alan Schwartz</i> <i>Six Great Directors,</i> <i>Six Great Films</i></p>
1:00 PM	<p><b>121</b></p> <p><i>Joe Walinski</i> <i>Current Events</i></p>

	<b>5/13</b>
10:00 AM	<p><b>211 9:30 am start</b></p> <p><i>Theo Solomon</i> <i>Six Movies for the Fun of It</i></p>
1:00 PM	<p><b>221</b></p> <p><i>Fay Yeager</i> <i>Chair Yoga</i></p>

	<b>5/14</b>
10:00 AM	<p><b>312</b></p> <p><i>Dianne Danielle</i> <i>Robert Moses – Master</i> <i>Builder or Destroyer?</i></p>
1:00 PM	<p><b>322</b></p> <p><i>Arrnold D.Rubin,MD</i> <i>Bob Dylan: The Person,</i> <i>His Words and Music</i></p>

	<b>5/15</b>
10:00 AM	
1:00 PM	<p><b>421</b></p> <p><i>Margo Moss</i> <i>Creating Memorable</i> <i>Photographic Images</i></p>

MONDAY

	<b>5/19</b>
10:00 AM	<b>111 9:30 am start</b> <i>Alan Schwartz</i> <i>Six Great Directors,</i> <i>Six Great Films</i>
1:00 PM	<b>123</b> <i>Philip S. Carchman</i> <i>The Supreme Court –</i> <i>Reputation and Ethics</i>

TUESDAY

	<b>5/20</b>
10:00 AM	<b>211 9:30 am start</b> <i>Theo Solomon</i> <i>Six Movies for the Fun of It</i>
1:00 PM	<b>222</b> <i>Evelyn Hershey</i> <i>Two Legendary Ladies –</i> <i>Shirley Chisholm</i> <i>and Barbara Jordan</i>

WEDNESDAY

	<b>5/21</b>
10:00 AM	
1:00 PM	

THURSDAY

	<b>5/22</b>
10:00 AM	
1:00 PM	