

## *Spring 2025 Semester*

First Class March 17  
Last Class May 20

# **IND** The Institute of New Dimensions

*Stimulating college-level courses for lifelong learners*



*Terrific teachers  
Convenient location  
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Free parking*

[www.INDbergen.org](http://www.INDbergen.org)

## IND Spring 2025 Course Listings

All courses are at the Ethical Culture Society in Teaneck  
They are in-person, virtual or hybrid as listed

### Monday courses

- #111 Six Great Directors, Six Great Films** *Alan Schwartz* page 6  
In-person course; the fee is \$45.  
Mondays, 9:30 am – 12:00 pm 3/17, 3/31, 4/21, 4/28 5/12, 5/19  
To provide discussion time, this course starts earlier than usual and runs longer.
- #112 Three Women Who Made a Difference** *Emily Ginder* page 7  
In-person course; the fee is \$25.  
Mondays, 9:30 – 11:30 am ~~4/7~~ (session cancelled), 4/14, 5/5  
To provide discussion time, this course starts earlier than usual.
- #121 Current Events** *Joseph Walinski* page 8  
Hybrid course; the fee is \$40.  
Mondays, 1:00 – 2:30 pm 3/17, 3/31, 4/14, 4/28, 5/12
- #122 Immigration from China Today** *Judy Manton* page 8  
Hybrid course; the fee is \$10.  
Mondays, 1:00 – 2:30 pm **4/21 (session added)**, 5/5
- #123 The Supreme Court – Reputation and Ethics** *Philip S. Carchman* page 8  
Virtual course; the fee is \$10.  
Monday, 1:00 – 2:30 pm 5/19

### Tuesday Courses

- #211 Time to Lighten Up – Six Movies for the Fun of It** *Theo Solomon* page 9  
In-person course; the fee is \$45.  
Tuesdays, 9:30 am – 12:00 pm ~~3/18~~, 3/25 (revised date), 4/1, 4/15, 4/29, 5/13, 5/20  
To provide discussion time, this course starts earlier than usual and runs longer.
- #221 Chair Yoga** *Fay Yeager* page 9  
In-person course: the fee is \$40.  
Tuesdays, 1:00 – 2:00 pm ~~3/18~~, 3/25 (revised date), 4/1, 4/15, 4/29, 5/13  
Please note the one-hour session lengths.
- #222 Two Legendary Ladies – Shirley Chisholm and Barbara Jordan** *Evelyn Hershey* page 10  
Hybrid course. ; the fee is \$10  
Tuesday, 1:00 – 2:30 pm 5/20

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## The Institute of New Dimensions

*Nahum Bachrach*  
President  
*Richard Burns*  
*Beatrice Geller*  
*Keith Danish*

*Emily Ginder*  
*Steve Koblick*  
*Alice Olick*  
*Sue Putterman*  
*Enid Sachs*

*Michael F. Sica*  
*Gloria Smith*  
*Robert Suffis*  
*Edie Turkin*  
*Elaine Weisfeld*

## IND Spring 2025 Course Listings (continued)

All courses are at the Ethical Culture Society in Teaneck  
They are in-person, virtual or hybrid as listed

### Wednesday Courses

- #311 The Six Wives of Henry VIII: A True Story of Passion, Betrayal, and Intrigue.** *Susan Amsterdam* page 10  
In-person course; the fee is \$10  
Wednesday, 10:00 – 11:30 am 3/19
- #312 Robert Moses – Master Builder or Destroyer?** *Dianne Danielle* page 10  
In-person course; the fee is \$10  
Wednesday, 10:00 – 11:30 am, 5/14
- #321 Abrahamic Minority Peoples in Protestant America** *Vincent N. Parrillo* page 11  
Hybrid course; the cost is \$15.  
Wednesdays, 1:00 – 2:30 pm 3/19, 4/2
- #322 Bob Dylan: The Person, His Words and Music** *Arnold D. Rubin, M.D.,* page 11  
Hybrid course; the fee is \$10.  
Wednesday, 1:00 – 2:30 pm 5/14

### Thursday Courses

- #411 How To Use A Cell Phone Camera** *Ray Turkin* page 11  
In-person course; the fee is \$30.  
Thursday, 10:00 – 11:30 am 3/20, 3/27, 4/3, 4/10
- #412 The United States of Dissent** *Keith Danish* page 12  
Hybrid course; the fee is \$25.  
Thursdays 10:00 – 11:30 am 4/24, 5/1, 5/8
- #421 Creating Memorable Photographic Images** *Margo Moss* page 12  
In-person course; the fee is \$30.  
Thursdays 1:00 – 2:30 pm 4/24, 5/1, 5/8, 5/15

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#### CALL FOR LECTURERS / TEACHERS / DISCUSSION LEADERS

IND is always seeking new instructors and lecturers.

***Our richest resource is YOU!***

Please let us know if you or anyone you know might  
be interested in teaching a one- or multi-session course.

Contact Gloria Smith at (201) 261-5073

## **IND, THE INSTITUTE OF NEW DIMENSIONS,**

is a non-profit organization. Our mission is to offer short college-level courses to adults. IND believes that intellectual stimulation fosters well-being in adults.

We are very grateful for our instructors, class supervisors and board members, all of whom are volunteers.

Our courses are offered in the spring, fall and winter. Most spring and fall courses consist of four or five 90-minute daytime sessions, in semesters of approximately twelve weeks. Winter courses are mainly one or two sessions, in a seven-week-long semester.

Students may enroll in as many courses as they wish.

### **IN-PERSON COURSES**

Is Covid receding in the rear-view mirror, or is it catching up again? In line with governmental advice and rulings, we are holding our classes with no masking requirements. If guidelines change we will reconsider our policy. Individual students are welcome to wear masks and/or sit apart, at their discretion.

### **VIRTUAL ATTENDANCE**

This semester we have one virtual-only course, for which we use the Zoom application. You can use it on a device of your choosing – computer, smart phone, tablet, etc. You can also listen to classes by phone without attending visually. Virtual registrants will receive a non-transferable Zoom link, which is good for all sessions of a course. Please do not lose the link. If you lose the link(s) please contact us.

All virtual registrants will receive instructions for using the Zoom program. If you are inexperienced or hesitant about this system, we will hold tutorials. As a fallback position, ask your grandchildren how to use it.

For the convenience of students, the virtual classroom entry will open 15 minutes before the start time. Entry after class start may be delayed. Please sign in early to allow time for checking your computer settings. You may leave class at any time before the session ends, and you may also re-enter.

### **HYBRID COURSES**

This semester we have a number of hybrid courses, which can be attended either in-person or virtually. The experience of virtual attendance will not be the same as in-person, but every effort is made to include virtual students in class discussions.

If you are virtually attending a hybrid course please see the instructions above.

Please be sure to mark the registration form for virtual attendance so that we can send you the Zoom link.

### **THE COURSE BROCHURE**

The course brochure is not being printed and bulk-mailed this semester. We are only distributing our course brochure by Email, to people on our mailing list who have provided their Email addresses. If you know anybody who might be interested in our courses and has not received the brochure, please forward it to them or provide their Email address to us so we can send it.

## **REGISTRATION**

The registration form is separate from the course brochure. There are two versions of the registration form: a self-calculating one for PC computers with the Excel program, and one for hand completion if your device doesn't have the Excel program.

Hybrid courses have two boxes to mark, to tell us if you are attending in-person or virtually. Please mark the correct box, so we will know if we should expect you at the door or need to send you the virtual Zoom link.

Register early for the courses of your choice. Classes fill quickly and some have limited enrollment. Each student registering for courses must complete an individual registration form accompanied by their payment. To minimize handling of checks and paperwork we strongly urge that you register only by credit or debit card payment, using the procedure described below.

For card payment, registration and payment is a two-step process. When we receive your registration form we will reserve your place(s) in your course(s) and send you the payment link. Upon receipt of your payment we will send you a confirmation by email. Please pay promptly, as we can't hold places for more than 5 days.

For both in-person and virtual attendance, if space allows registrations will be accepted up to the time of a class session. Please call in advance to 973-291-8220 to check place availability if you wish to sign up for a course at that time. As there are room attendance limits for the in-person courses, please do not arrive unregistered without calling in advance.

Prior to the start of your virtual course(s), we will email you a non-transferable Zoom class link for each course you take. This information is necessary for you to attend a course, and is easily entered into your browser. Multiple sessions of a course use the same Zoom link. If you lose the link(s) please contact us.

## **EMERGENCIES**

Occasionally we may need to change the schedule or cancel a course due to unanticipated events. We will make every effort to inform you when that happens and to help you make changes in your course selection. Please be sure to enter your phone number(s) in the registration form for us to contact you.

## **ALL IN-PERSON COURSES THIS SEMESTER MEET AT:**

**The YMCA of Greater Bergen County, at 1092 Crnatioin Drive, New Milford.**

Please see the location sheet on the next page. You can print the sheet on a letter-sized paper.

There is ample parking at the YMCA. Please refer to the location sheet.

**Please do not contact the YMCA about IND business – our contacts are listed below.**

## **FOR FURTHER INFORMATION**

**Call (Monday thru Friday) at:**

**973-291-8220**

**Email to:**

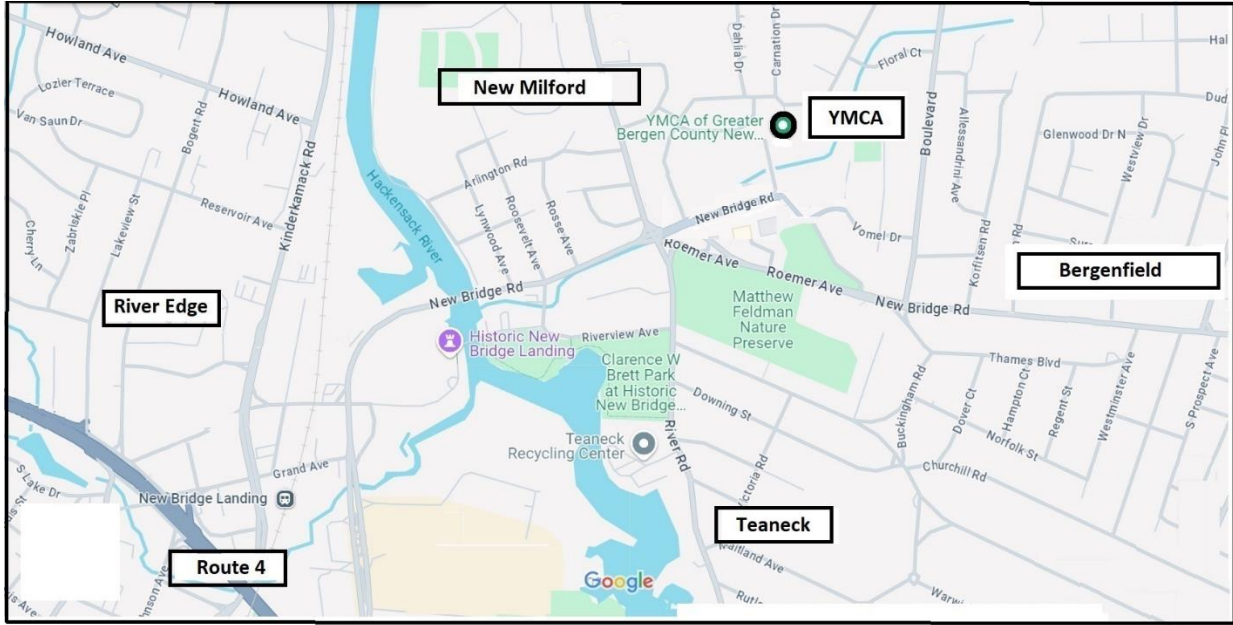
**IND.bergen@gmail.com**

**Or see our website at:**

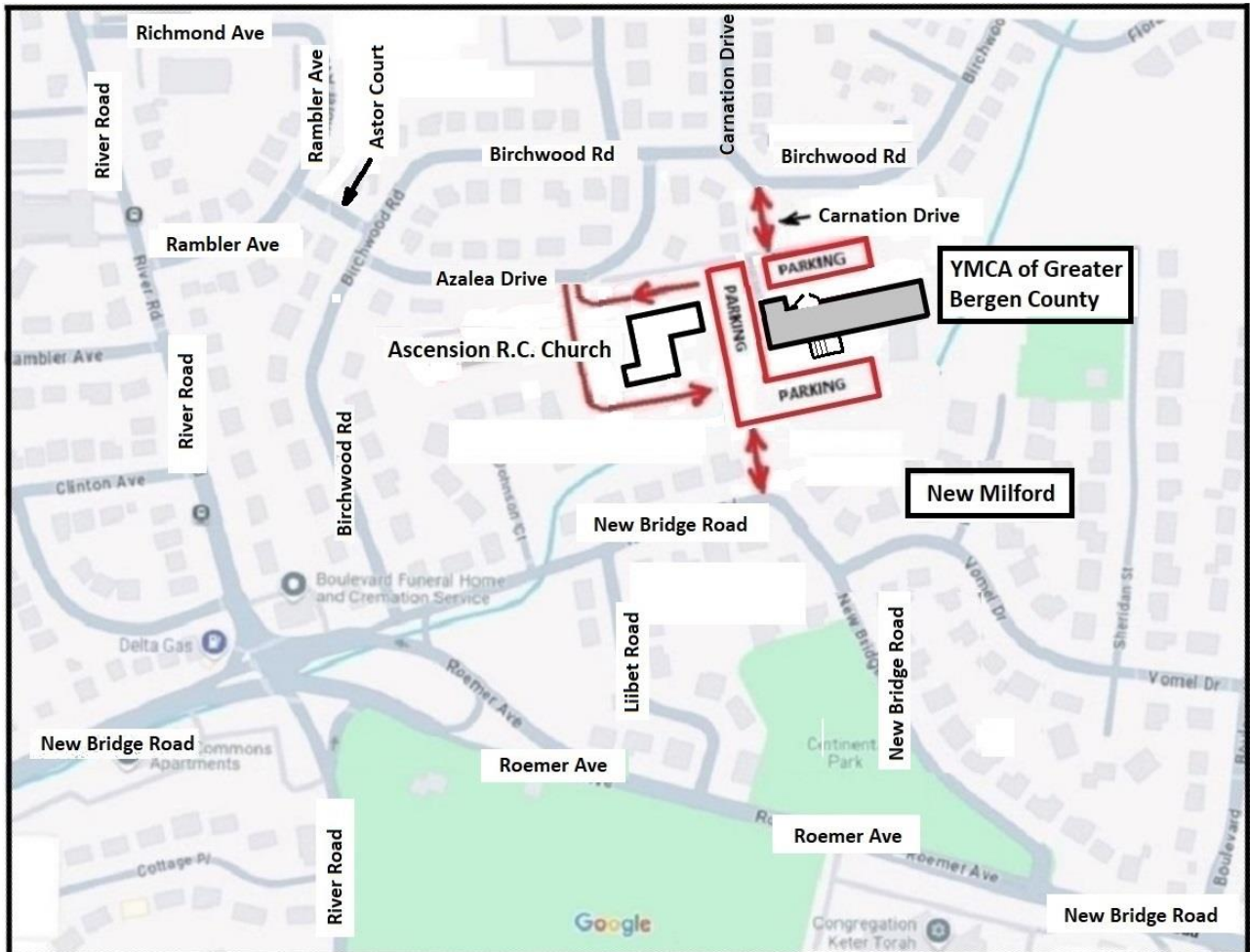
**[www.INDbergen.org](http://www.INDbergen.org)**

# YMCA of Greater Bergen County

## General Location Map



## Entry Roads Map



## Monday courses

### #111 Six Great Directors, Six Great Films

*Instructor: Alan Schwartz, now retired, was a high school English teacher, an attorney, and for many years research director for the Anti-Defamation League.*

**Mondays, 9:30 am – 12:00 pm 3/17, 3/31, 4/21, 4/28 5/12, 5/19**

**Notes: This is an in-person course. It is in six sessions; the fee is \$45.**

**To provide discussion time, this course starts earlier than usual and runs longer.**

***Please arrive on time to not disturb the class in progress.***

Hollywood dominated the American movie business from our childhood through most of our adult years, until TV and streaming took over. Some directors working within the studio system had the ability, smarts and strength to produce the special movies that we still return to today. We will watch, enjoy and discuss six movies that our instructor deems to be great. See if you agree.

The movies we will consider, and their directors, are:

1. ***Citizen Kane*** (1941) Orson Welles
2. ***Meet John Doe*** (1941) Frank Capra
3. ***Gaslight*** (1944) George Cukor
4. ***From Here to Eternity*** (1953) Fred Zinnemann
5. ***On the Waterfront*** (1954) Elia Kazan
6. ***North by Northwest*** (1959) Alfred Hitchcock

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## Call for Volunteers

As most of you know, IND is a volunteer organization - all our teachers graciously donate their valuable time and expertise - as does our board. We need help with running our classes. Can you share your time and talents?

### ***Please join us by helping with:***

- Checking the class list at the door, or when participants join a Zoom session.
- Making phone calls if a class is cancelled.
- Working on advertising and publicity.
- Producing the course catalog.
- Recruiting new teachers.

***The work is rewarding - you'll help keep your IND program alive and vibrant as you interact with like-minded lifelong learners. Call one of our volunteer program coordinators:***

Beatrice Geller: **201-742-5540**  
Call our office at: **973-291-8220**  
Email to: **IND.bergen@gmail.com**  
Mail to: **Institute of New Dimensions**  
**PO Box 17**  
**Butler, NJ 07405**

***Thank you***

## **#112 Three Women Who Made a Difference**

*Instructor: Emily Ginder is a former homeschooling mom who brings her enthusiasm for history and literature to class. In addition to leading courses at Bergen Community College and OLLI at the University of Delaware, she moderates a book club on Goodreads, an on-line discussion site.*

**Monday, 9:30 – 11:30 am** ~~4/7~~ (session cancelled), 4/14, 5/5

**Notes: This is an in-person course. It is two sessions; the fee is \$25.**

**To provide discussion time, this course starts earlier than usual.**

Many women in recent times have played a vital part in changing the course of history. However, their achievements are overlooked and/or lost because they were women. We will look at three women who changed history and see how they were overlooked in our history books.

**April 7: *Dorothea Lange: Grab a Hunk of Lightning*.** Lange is known for her photos of the Great Depression. However, she was also a leader in the environmental movement and in recording the plight of the Japanese during World War II.

**April 14: *Dolores: Rebel, Activist, Feminist, Mother*.** Dolores Clara Fernandez Huerta is one of the most influential labor activists of the 20th century. She worked with Cesar Chavez to organize the United Farm Workers Union.

**May 5: *Be Natural: The Untold Story of Alice Guy-Blache*.** From 1896 to 1906, Alice Guy-Blache was probably the only woman film director in the world, but she has been totally forgotten. Why?

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## ***We Need You***

***To consider joining our skilled and knowledgeable faculty. We are always looking for more volunteer instructors.***

- Can you offer a five-session course?
- A single class?
- Can you suggest a friend or colleague?
- Tell us of a discussion leader or lecturer who has impressed you?

***Please tell your friends about our exciting mix of classes.***

We believe we have a lot to offer continuing learners, and would like to increase our student body by adding to our mailing list.

***Please send the names and contact information of potential students or prospective instructors, including yourself if appropriate.***

By Mail to: **Institute of New Dimensions**  
**P.O. Box 17**  
**Butler, NJ 07405**

By Email to: **IND.bergen@gmail.com**

Or Call: **Gloria Smith at (201) 261-5073**

***Thank you.***



## **#121 Current Events**

*Instructor: Joseph Walinski, lecturer at Bergen Community College, JCC, Humanist Society and local libraries, and leader of IND discussion courses.*

**Mondays, 1:00 – 2:30 pm 3/17, 3/31, 4/14, 4/28, 5/12**

**Notes: This is a hybrid course. It is in five sessions; the fee is \$40.**

**Enrollment is limited to 25 students.**

The in-person participants in this course sit at a round table and try to get a handle on current events or some special topic. The virtual attendees can watch and hear the discussion on their computers or phones, and join in as they wish.

Each topic will be chosen by the group in the preceding session, or we may drop everything and go to the urgent news of the day. Our background sources will be wherever you get your news – newspapers, magazines, TV, even the late-night comedians if that works for you.

Come prepared to discuss, dispute, argue, propose solutions. One rule – agree or disagree, but keep it civil and with words only.

## **#122 Immigration from China Today**

*Instructor: Judy Manton, who for 32 years taught English to immigrants and refugees from Cuba, Cambodia, Vietnam and Ukraine in New York City; is currently teaching Chinese adults at the Fort Lee Library; and for 6 years trained teachers of English in China.*

*She has encountered Uyghurs in China and Rohingyas in Myanmar. A Chinese dissident couple from China obtained refuge in her home for three years, as did North Vietnamese boat people for several months. She's an active member of the Northern NJ Sanctuary Coalition. and has advocated for refugees most of her adult life.*

**Mondays 1:00 – 2:30 pm 4/21 (session added), 5/5**

**Note: This is a hybrid course. It is in two sessions; the fee is \$10.**

Through huge investments in industrialization and construction of cities, China has accomplished an impressive leap into the 21<sup>st</sup> century. The result is a large new middle class and the opportunity for a few to become multimillionaires. Teaching English and traveling around China between 1972 and 2019, the instructor observed first-hand that remarkable development of the economy and modernization of the Chinese lifestyle

So why did thousands of Chinese risk their lives and make precarious journeys to the Mexican border, to then illegally enter the U.S. in the hopes of a better lives? We will examine who was making that journey and why, and their possible fate in our current administration.

## **#123 The Supreme Court – Reputation and Ethics**

*Instructor: Philip S. Carchman is retired from the New Jersey judiciary, in which he wrote over 1,200 opinions and served as Administrative Director of Courts, in effect overseeing the state's entire court system. In his retirement he has lectured on the law at the Evergreen Forum in Princeton and IND.*

**Monday, 1:00 – 2:30 pm 5/19**

**Note: This is a virtual course. It is in one session; the fee is \$10.**

Courts throughout the U. S. (and in most of the world) live by codes of ethics, without which the public can suspect their rulings for political action, self-dealing and corruption. Our Supreme Court was formed with no such standards. As head of the third, and co-equal, branch of the federal government, it is intentionally not answerable to the other two, and therefore not to the public.

After embarrassing revelations and blowback, the Court in 2023 adopted its first-ever ethics code. All nine justices signed onto the new code, whose glaring feature is the lack of an enforcement mechanism.

Does our Supreme Court, with no enforceable ethics code, and in its present makeup, hold the public's respect? Do Justices accepting luxurious trips, speaking engagements and other valuable favors from potential pleaders at the court, corrode its standing? The instructor will review past and recent history of the Court, and address how its ethics situation affects its ability to do its job.

## Tuesday Courses

### #211 Time to Lighten Up – Six Movies for the Fun of It.

*Instructor: Theo Solomon, retired Professor of Anthropology and Sociology at Bergen Community College, is a world traveler, photographer and lecturer.*

**Tuesdays, 9:30 am – 12:00 pm ~~3/18~~, 3/25 (revised date), 4/1, 4/15, 4/29, 5/13, 5/20**

**Notes: This is an in-person course. It is in six sessions; the fee is \$45.**

**To provide discussion time, this course starts earlier than usual and runs longer.**

***Please arrive on time to not disturb the class in progress.***

This course's films are selected to bring, in these sad times, a chuckle or a belly laugh to convince you that life can still be nutty and light-hearted. Join us and be careful – you could fall off your chair laughing.

The movies we will watch and discuss follow. (We usually list a movie with its director, but in these comedies the actors seem to be key to making them work.)

1. ***Bringing Up Baby*** (1938 ) Katherine Hepburn, Cary Grant, Charlie Ruggles
2. ***The Great McGinty*** (1940) Brian Donlevy, Akim Tamiroff
3. ***A Funny Thing Happened on the Way to the Forum*** (1966) Zero Mostel.
4. ***The In-Laws*** (1979) Peter Falk, Alan Arkin.
5. ***My Favorite Year*** (1982 ) Peter O'Toole
6. ***Murphy's Romance*** (1985) Sally Field, James Garner

### #221 Chair Yoga

*Instructor: Fay Yeager has been a certified Yoga and fitness instructor for the past 25 years, teaching at area community and senior centers.*

**Tuesdays, 1:00 – 2:00 pm ~~3/18~~, 3/25 (revised date), 4/1, 4/15, 4/29, 5/13**

**Notes: This is an in-person, hands-on course. It is in five sessions; the fee is \$40.**

**Please note the one-hour session lengths.**

By one definition, yoga is an ancient system of mental and spiritual practices that aims to create a union of body, mind and consciousness. This course will concentrate on the physical practices that make one's body stronger and more flexible.

Sitting, or standing with a chair's assistance, we will use gentle moves to achieve our goals without needing to go to the floor and get up again. The exercises stimulate blood flow to organs, keep joints supple and strengthen muscles.

The techniques you will learn are beneficial and enjoyable for all ages and fitness levels.

## **#222 Two Legendary Ladies – Shirley Chisholm and Barbara Jordan**

*Instructor: Evelyn Hershey is the Education Director at the American Labor Museum in the Botto House in Haledon, where she teaches students and the general public about the history and contemporary issues of workers and the labor movement.*

**Tuesday, 1:00 – 2:30 pm 5/20**

**Note: This is a hybrid course. It is in one-session; the fee is \$10**

Currently on exhibit at the American Labor Museum are contemporary collage paintings of Patti Kaufman titled "Legendary Ladies A to Z." The instructor will introduce that exhibit and concentrate on two of the women, Shirley Chisholm and Barbara Jordan.

Both women were elected to the U. S. Congress at a time when it was a rare achievement for women, and a first achievement for both as Black congresswomen. Chisholm was the first Black woman representative, and first Black from any party since 1901; Jordan was the first Black woman representative from a southern state.

Chisholm's winning campaign slogan was "unbought and unbossed." One of her first committee assignments was to the Agriculture committee, a deliberate slap for an urban House member. She turned that around and used the position to work for expanded food and nutrition aid for the needy.

Jordan was an acclaimed orator. Her speech during the Nixon Watergate hearings, while never mentioning the president by name, is credited as a key influence in his impeachment. That speech earned her the honor, as the first woman and the first Black, to give a Democratic presidential convention keynote address.

## **Wednesday Courses**

### **#311 The Six Wives of Henry VIII: A True Story of Passion, Betrayal, and Intrigue.**

*Instructor: Susan Amsterdam has been a teacher of English, a journalist and a published poet, who retired after a career of over 25 years as an arts administrator in Passaic County. She lectures in the area for organizations, community schools and libraries.*

**Wednesday, 10:00 – 11:30 am 3/19**

**Note: This is an in-person course. It is in one session; the fee is \$10.**

Henry VIII holds the world record for royal wife annulment, divorce, and decapitation. Learn the stranger-than-fiction facts of his six marriages, two of which changed the course of English history.

Meet each wife as an individual. They ranged from saintly to sexual, unassuming to outspoken, uneducated to intellectual, but each found herself married to the same mercurial despot. See how each woman responded to her situation and how she fared. (Hint: not well for most of them.)

### **#312 Robert Moses – Master Builder or Destroyer?**

*Instructor: Dianne Danielle taught literature and writing for 23 years at Kean University; she also taught at Bergen Community College and Hudson County Community College.*

**Wednesday, 10:00 – 11:30 am, 5/14**

**Note: This is an in-person course. It is in one session; the fee is \$10.**

For many years Robert Moses was the most powerful person in New York City, with a kingdom of his own that transcended mayors, governors, political parties, and others who only imagined they were power brokers. He built highways, bridges and parks that shape our lives today, all accomplished with little regard for the neighborhoods or people that might be in the way of his grand plans.

We will look at what he did, how he did it, and the lady, Jane Jacobs, who brought him down.

### **#321 Abrahamic Minority Peoples in Protestant America**

*Instructor: Vincent N. Parrillo, an internationally recognized expert on immigration, Fulbright Scholar, Sociology Professor Emeritus at William Paterson University, PBS filmmaker, and author of several dozen books, most recently, "Diversity in America."*

**Wednesdays, 1:00 – 2:30 pm 3/19, 4/2**

**Note: This is a hybrid course. It is in two sessions; the cost is \$15.**

This course will cover the experiences of Catholic, Jewish, and Muslim religious peoples in overcoming discrimination or worse, and in establishing themselves within a sometimes-hostile society dominated by Protestant values.

Beginning with the framework of a supposedly secular society built on the foundation of freedom of religion, we will first examine how each group fared in the past as we consider common and contrasting patterns in their interactions with society. Our second session will focus on present-day demographic profiles and discrimination, societal trends in conflict with the nation's founding principles, and population projections for these religiously affiliated groups by mid-century.

### **#322 Bob Dylan: The Person, His Words and Music**

*Instructor: Arnold D. Rubin, M.D., Emeritus Professor of Medicine and Oncology, and former Director of the Stem Cell Transplantation Program at the Rutgers Cancer Institute of New Jersey, Robert Wood Johnson Medical School, Rutgers University. He has presented many courses at IND and elsewhere on medicine, history and politics; this is another aspect of his varied interests.*

**Wednesday, 1:00 – 2:30 pm 5/14**

**Note: This is a hybrid course. It is in one session; the fee is \$10.**

Among the pop music artists, Bob Dylan is unique in that his music serves as a platform for his poetry. He himself represents such an enigmatic personality that derives such fascination with the era of the 1960s. But he refused to be categorized in any specific musical genre. Dylan is a consummate artist in that he can express himself beyond his music to the realm of poetry and literature, as well as success as an artistic metal constructor. In his earlier years, his creativity was driven by obsessions with political protest, amorous misfortune and the classical world of Greece and Rome. In this capacity, he has been awarded honorary degrees from universities such as Princeton. He is the subject of a popular course taught at Harvard by a classics professor and he is a Nobel laureate in literature.

This course will trace his early development, his persona and his relationships. It will delve into the meaning and significance of his words and music. Unlike the recent biopic film, it is based in fact.

## **Thursday Courses**

### **#411 How To Use A Cell Phone Camera**

*Instructor: Ray Turkin is an award-winning professional photographer whose work has been widely exhibited. He teaches at Bergen Community College and The Art School at Old Church in Demarest*

**Thursday, 10:00 – 11:30 am 3/20, 3/27, 4/3, 4/10**

**Notes: This is an in-person course. It is in four sessions; the fee is \$30.**

**Class size is limited to 10 students.**

This course is for those who have a cell phone camera but don't know how to use it. It is applicable to both Android (e.g., Samsung, Google, and others) and iOS (Apple) phones. You'll learn the fundamentals of camera operation and the various built-in functions and when and how to use them.

You'll also learn how to share your photos with others, how to download photos to your desktop/laptop computer, and how to set up a filing system to facilitate retrieving your photos. We'll discuss how to get your photos printed.

If all this sounds complicated, don't worry, we'll keep it simple.

**Please bring your fully charged cell phone, charger and charging cable to class. And also the user's manual (if available).**

## **#412 The United States of Dissent**

*Instructor: Keith Danish is a retired attorney who specialized in intellectual property law; has lectured on numerous topics, including U.S. labor and legal history, and baseball's business and cultural history, at ILR, IND, the Baseball Hall of Fame, Puffin Foundation and local libraries. He is a member of the Executive Board of the N.Y. Labor History Association, where he serves as its newsletter and book reviews editor*

**Thursdays 10:00 – 11:30 am 4/24, 5/1, 5/8**

**Notes: This is a hybrid course. It is in three sessions; the fee is \$25.**

Our nation was founded by dissenters, but throughout its history many non-conformists met with persecution, imprisonment or even death when (as Thoreau put it) they failed to keep pace with their companions because they marched to the beat of a different drummer. This course will look back at some leading American dissenters in politics, war, religion, arts, culture and law – and assess their motivations, their fates and their impacts on society. We will include both sides of the cultural and political wars, and voices from the losing side of history will get to speak again.

In recent years dissenters have occupied Wall Street, created the Tea Party, exposed police brutality and brought politics onto athletic fields. The Trump "MAGA" movement has galvanized a level of protest approaching that of the turbulent 1960s. At the same time, modern and future technologies have the potential to monitor and stifle dissent in "Orwellian" and dystopian ways. We'll conclude the course with speculation about the future of dissent in America.

## **#421 Creating Memorable Photographic Images**

*Instructor: Margo Moss is a world traveler, naturalist, outdoor leader and professional photographer, whose work has been published and widely exhibited in Europe and the U.S. She has been on the photography faculty of The New School for almost two decades; developed the children's photography program at the Newark Museum; is creator and director of Creative Camps, a state certified school for learning disabled children; created Photo Trails, specially designed photo tours of NYC and surrounds; and has led photo workshops in many countries for people of all ages and experience.*

**Thursdays 1:00 – 2:30 pm 4/24, 5/1, 5/8, 5/15**

**Notes: This is an in-person course. It is in four sessions; the fee is \$30.**

**Class size is limited to 12 students.**

For personal memories or for artistic expression, we all take photos. With the camera feature in our cell phones improving with each new model, most of us have an excellent camera in our pockets all the time. It's easy to snap away and get technically good pictures.

In this course we will share photos and learn from the teacher and each other what takes a photo beyond technically good to memorable. We will practice looking at a scene before we snap the shutter, to compose it as we would like it to turn out. Is there a tree growing from that person's head? Could the composition be improved by being off-center? Would a different angle improve the lighting?

For the first session we will bring in a few of our best pictures and get to know each other's work. Our discussion will concentrate on the good features of our images – learning from our successes. Then, based on that discussion, we will take assigned photos to apply what we learn, and critique again.

To best share our photos on the room's large screen, all pictures will be digital – from a camera or cell phone, or a transfer from a slide or print.