

SELECTED PORTFOLIO

PAMELA MAURER

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PROJECT: PEARL CLUB

*VINTAGE SOHO IN
CHICAGO, COCKTAILS &
BITES FOR THE #ITCROWD.*

INTERIOR AND EXTERIOR RENOVATION

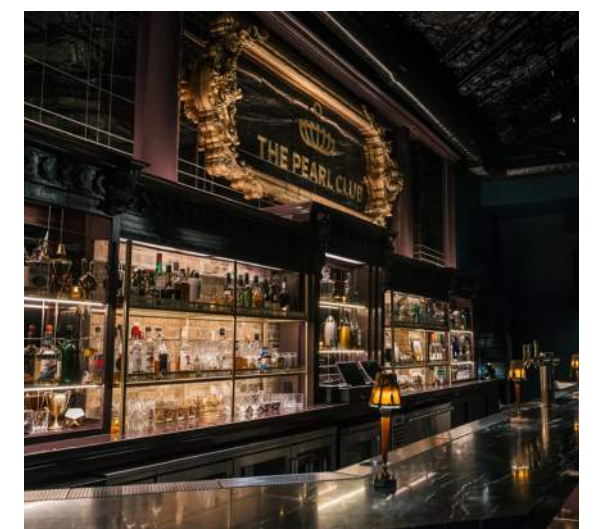
LOCATION:
WEST LOOP/FULTON MARKET, CHICAGO,
IL

FIRM:
KEHOE DESIGNS

CLIENT:
ROB KATZ (BOKA), MATT RUDER (RUDER
GROUP)

MY ROLE:
DESIGN/CONSTRUCTION PROJECT MANAGER

Situated in a beautiful, historic building, the Pearl Club was meant to give new life to a once-beloved corner bar that had been closed for several years. Owners Matt and Rob wanted something dramatic, swanky, and perfectly photographable to compliment their elevated cocktails and food. This project was a labor of love, and the majority of my time was split between sourcing the many found and reclaimed materials, art, trims, details, etc. and working in the field/workshop with our team to make the transformation truly one of a kind. OPENED 2023.



PHOTOS BY OLIVIA BLINN

- Main Floor from Loft
- Nook Under Loft
- Host Stand and Entry
- Back Bar and Feature Mirror



PROJECT: JARABE

*THE BEST TACOS YOU'VE
EVER HAD IN YOUR LIFE.*

INTERIOR AND PATIO RENOVATION

LOCATION:
LITTLE ITALY, CHICAGO, IL

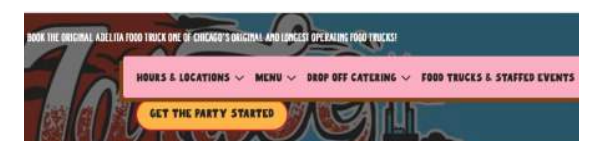
FIRM:
PAMELA MAURER CREATIVE (SOLO)

CLIENT:
ALEXIS AND TEDDY VEJAR

MY ROLE:
DESIGNER/PROJECT MANAGER/GC

Owners Teddy and Alexis Vejar wanted a creative overhaul of their popular Mexican street food concept after a fire shut their doors in 2020. After helping them search for a new space, they tapped me as lead designer, stylist, and fabricator on this art-focused, experiential taqueria.

I led the project as art director/designer, acted as GC/PM, fabricated and installed all of the custom furniture, fixtures, wallpaper, and finishes, and created a 28' x 9' custom wall mural using an original collage scanned and printed to room scale. I also collaborated to redesign the website, and created video, photography, and sound design. OPENED 2022.



CUSTOM DESIGN, FURNITURE, MURAL, ACCESSORIES, ORIGINAL PHOTOGRAPHY/STYLING

- Cast Heirloom Corn 'Terrazzo' Tabletops
- House Phone (yes, it works!)
- Atari Table
- Website Design and Branding

PROJECT: VALEDOR

CDMX-MEETS-TOKYO
COCKTAIL BAR &
LOUNGE

INTERIOR AND EXTERIOR RENOVATION

LOCATION:
WICKER PARK, CHICAGO, IL

FIRM:
KEHOE DESIGNS

CLIENT:
SPEARHEAD HOSPITALITY

MY ROLE:
DESIGN/CONSTRUCTION PROJECT MANAGER

Client Santiago Leon came to us with a vision to create a dark, luxuriously subtle space to compliment his team's intricate menu. The menu celebrates the mix of Japanese and Mexican cultures unique to Mexico City's Little Tokyo. I spent 4 months, primarily in the field, working as project manager, protecting our collaborative design intent, while also creating and installing custom finishes, wallcovering, and specialty furniture. One highlight was being able to help physically create the massive front doors, developing a new technique with the in house fab team. OPENED 2023.



PHOTOS BY SANDY NOTO

- Bar and Standing Rail
- Exterior
- Bar and Standing Rail/Room
- PDR/Nook

PROJECT: BAR SOTTO

4TH GEN REVAMP OF
A CHICAGO ICON.

INTERIOR RENOVATION

LOCATION:
THE LOOP, CHICAGO, IL

FIRM:
DUNNE KOZLOWSKI

CLIENT:
ITALIAN VILLAGE

MY ROLE:
SENIOR INTERIOR DESIGNER

4th generation owner/operators Jonathan and Giovana Capitanini wanted to revive/revamp the 'dive' underneath their family's historic restaurant, Italian Village. This was a huge team effort, with multiple artisans working tirelessly to create a transformational experience for every guest.

I took over the project mid-build, and helped bring it to the finish line. In addition to working on the design, I installed multiple faux finishes in the space, and worked with artist/collaborators to implement a range of specialty finishes, murals, and hand painted details. OPENED 2024.



PHOTOS BY KYLE FLUBACKER

- Private Dining/Disco Room
- 'Scraffito' Mural
- Update of Existing Bar
- 'Cafe/Street' Entrance



PROJECT: MELLON CHOLLIE SESSIONS

VOSGES HAUT CHOCOLATE &
the SM@SH!NG PUMPK!NS.

CUSTOM RETAIL WALKTHROUGH EXPERI-
ENCE AND PRODUCT LAUNCH

LOCATION:
VOSGES CHOCOLATE TEMPLE, CHICAGO, IL

FIRM:
PAMELA MAURER CREATIVE(SOLO)

CLIENT:
VOSGES CHOCOLATIER

MY ROLE:
DESIGNER, PROJECT MANAGER, ARTIST

The Mellon Chollie Sessions are a
collection of spatial meditations
on music, chocolate, memory...

This walkthrough experience was
part of the launch of chocolate
bars celebrating the 30th
anniversary of Smashing Pumpkins'
album 'Mellon Chollie and the
Infinite Sadness.' Vosges wanted to
transform an unused service hallway
into an extension of their boutique
space, creating spaces that would
relate to each bar. I designed,
built, and installed the project,
managing additional artists and
vendors, and coordinating with the
Vosges team. Intended to connect
the music, the retail experience,
and the product. OCT.2025-FEB.2026



PHOTOS BY DAN JARVIS

- 'Tonight, Tonight!'
- The Grande Marche Entrance
- Interactive Wall Collage, '1979'
- 'Tasting' Station example '1979' featuring product, scents, etc.



PROJECT: BLUFISH

*ELEVATED SUSHI AND
PANASIAN CUISINE*

INTERIOR AND EXTERIOR RENOVATION,
NEW CONSTRUCTION/ADDITION

LOCATION:
SCHAUMBURG, IL

FIRM:
DUNNE KOZLOWSKI

CLIENT:
MATT AND CHUCK CHOI

MY ROLE:
SENIOR INTERIOR DESIGNER

For their third location, brothers Matt and Chuck Choi wanted to create something glamorous, elevated, and sophisticated - an evolution from their existing spaces into something for 2026 and beyond. This project was picked up and put down several times, and when I joined, we had a LOT of value engineering, then a surprise reverse value engineering to contend with. We brought in sculptors, muralists, custom lighting designers, and a new patio/pergola to create drama and give their existing clientele something new to inspire and delight them. OPENED 2025.



PHOTOS BY KYLE FLUBACKER

- Liquor Bar from Tea Room
- Sushi Bar with Mural and Trees
- Host Stand
- Vestibule with Mural

PROJECT:
ANTHRO
DISPLAY COORDINATOR
COHORT 2009-2013.

LOCATION:
THE LOOP, GOLD COAST, MAG MILE
CHICAGO

MY ROLE:
DISPLAY COORDINATOR

Anthropologie has changed a lot in the last 5-10 years, but at its start, the mission was to install an artist/designer in each store. These 'display coordinators' were responsible with translating home office inspiration to a wide variety of stores, each with their own personality.

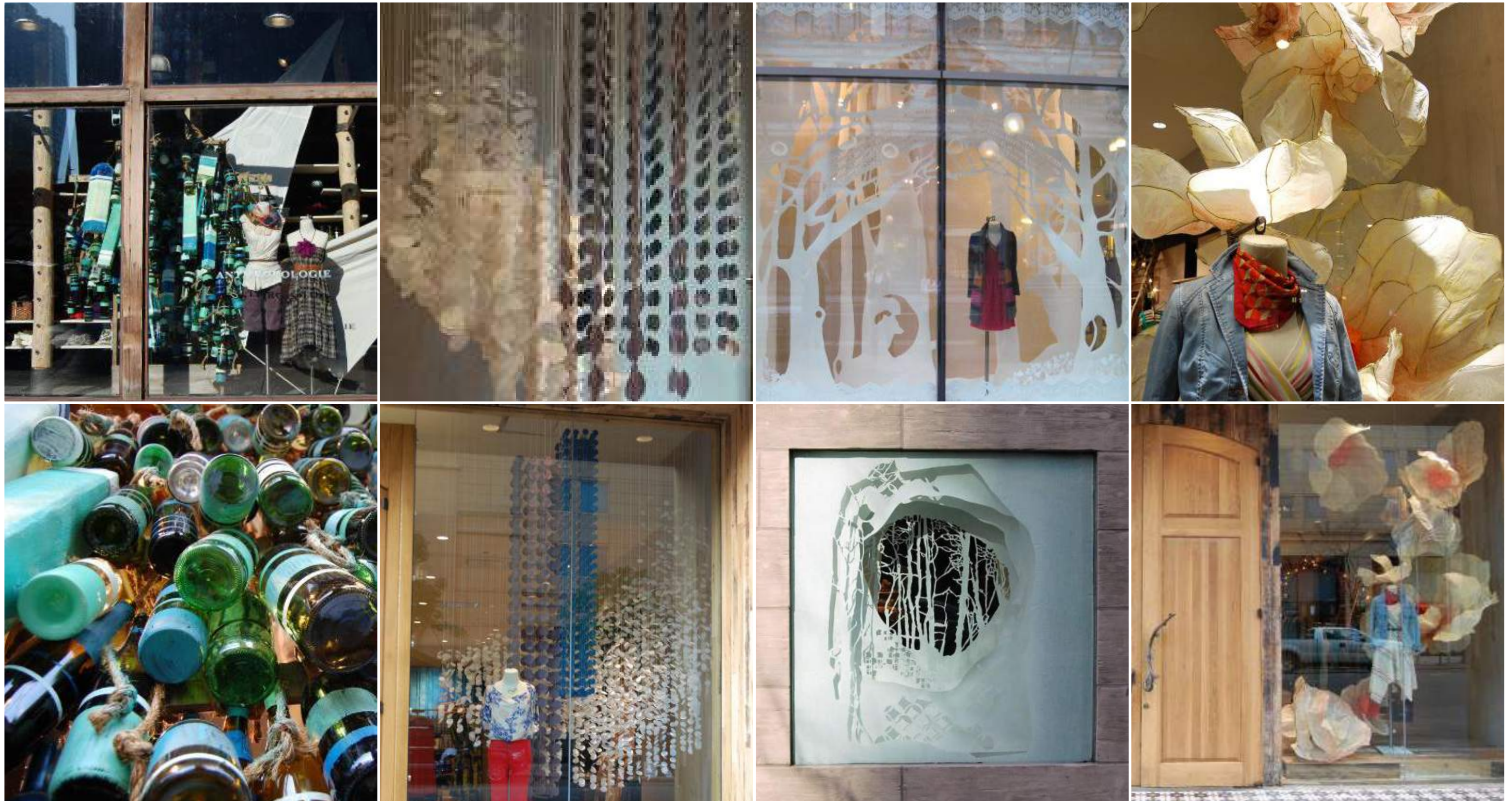
Display coordinators are responsible for creating the visual environment through working collaboratively with visual merchandisers/managers to determine seasonal floorplans, and then design and build fixtures, art, signage, and accessories that are functional and beautiful. This role was an exciting mix of concepting and fabrication, hiring and mentoring interns, managing budgets, scheduling, creating timelines, coordinating with vendors, and doing it all without disturbing the *vibes* on the floor during regular hours.



FEATURE WINDOWS: 6-8 ROTATIONS/YEAR

- Spring Window Concept Side View 2011
- Spring Window Earth Day Concept from State Street 2012
- Block 37 Opening/Spring Earth Day Concept 2010
- Summer Window Concept Feature Window 2013





STORE 408, 533 Class of 2009-2013

- Summer Window Concept 2010
- Close Up on Bouy Themed Window Detail Summer 2010
- Close Up of Spring Window Concept 2011
- Spring Window Concept 2011

- Winter/Holiday Feature Window 2012
- Winter/Holiday Jewelry Window/Prototype 2011
- Spring Window Concept 2013 Close Up View
- Spring Window Concept 2013 Front View

PROJECT: HOTEL JULIAN

*HISTORIC SAN FRAN HOTEL
TRANSFORMED*

GUEST ROOM AND FIRST FLOOR REFRESH

LOCATION:
SOMA, SAN FRANCISCO

FIRM:
DUNNE KOZLOWSKI

CLIENT:
OXFORD GROUP

MY ROLE:
SENIOR INTERIOR DESIGNER

Oxford Group came to us after procuring this historic property in downtown San Francisco to give it a facelift without upsetting the history and nostalgia for this property (famous for being featured in Hitcock's 'Vertigo').

This project had a few stops and starts, and DK was hired to bring it to completion. I selected finishes and furniture, curated the art package for interior guest rooms and lobby, and selected drapery fabric, decorative lighting, etc. OPENED 2025.



PHOTOS BY KYLE FLUBACKER

- Guestroom workstation with custom art
- Overall Lobby Vibe
- Exterior awnings, signage, general revamp
- Guestroom in full

PROJECT:
**PROJECT
WINDOW**
*CRAZY BANANAS AT THE
BLACKSTONE HOTEL*

ART INSTITUTE CHICAGO AND MICHIGAN
AVE MAGAZINE 'PROJECT' WINDOWS
LOCATION:
THE LOOP, CHICAGO

FIRM:
KEHOE DESIGNS

CLIENT:
BLACKSTONE HOTEL

MY ROLE:
DESIGNER, PROJECT MANAGER, ARTIST

The Art Institute of Chicago and Michigan Avenue Magazine host a collaborative window competition in tandem with special exhibits. The Blackstone Hotel became our partner, and I was tapped to design and lead this installation.

Two large windows, inspired by Warhol and the Velvet Underground, feature playful scenes full of unexpected detail. Additional graphics and small 'easter eggs' spread throughout the hotel, connect the story of Warhol in Chicago back to the history of this special property. and to its place in the heart of the city. OPENED 2019. WINNER: EDITOR'S CHOICE.



FEATURE WINDOW: MAIN MICHIGAN AVE. ENTRANCE 'SUNDAY MORNING'

- Velvet Underground Inspired Plush Banana, Bananas at Work
- The Silver Studio of Banandy Warhol
- Exterior Interactive Photo Op
- Original Concept Drawing



PROJECT:
SOMA HOUSE +
SOMA SOCIAL
*HISTORIC SAN FRAN HOTEL
TRANSFORMED*

FIRST FLOOR RESTAURANT/AMMENITIES
AND GUEST ROOM ADAPTIVE REDESIGN

LOCATION:
SOMA, SAN FRANCISCO

FIRM:
DUNNE KOZLOWSKI

CLIENT:
OXFORD GROUP

MY ROLE:
SENIOR INTERIOR DESIGNER

Soma House and Social is a hotel refresh with a game room and sports bar f & b offering, guest rooms, and lobby space. This project had been fully redesigned in 2023, but after three years of delays, multiple finishes, furniture, art, etc. required reselection/redesign. The client also felt the original sports bar felt a heavy and they wanted to bring the lightness and brightness of the San Fran scenery into the space.

As Senior Interior Designer I adjusted and refreshed a dormant design, and helped bring the art and accessories from inspiration to reality. OPENING 2026.



PHOTOS BY KYLE FLUBACKER

- Main Dining Room from Exterior
- Overall Dining Vibe
- Interior Detail
- Guestroom Refresh

PROJECT: MOSU HENRIETTA

*HOT POT AND KOREAN BBQ
FOR THE PEOPLE.*

INTERIOR AND EXTERIOR RENOVATION

LOCATION:
ROCHESTER, NY

FIRM:
DUNNE KOZLOWSKI

CLIENT:
KHALIL SHABIB

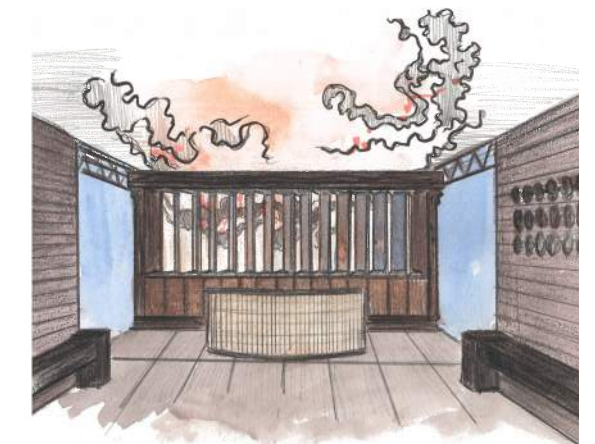
MY ROLE:
SENIOR INTERIOR DESIGNER

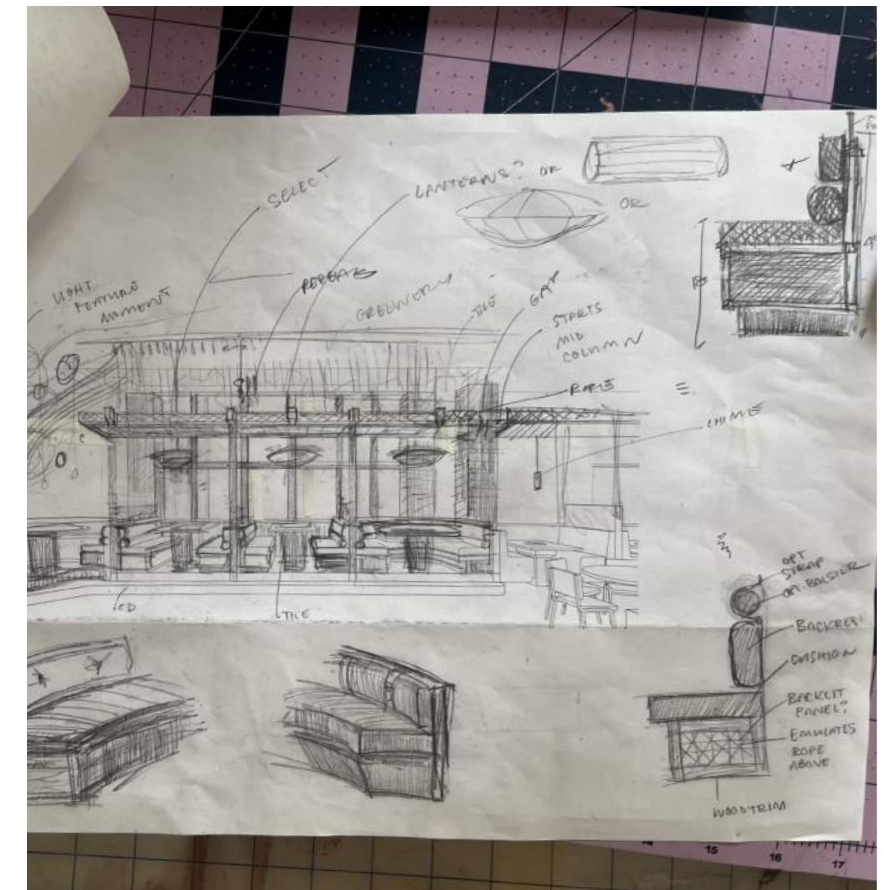
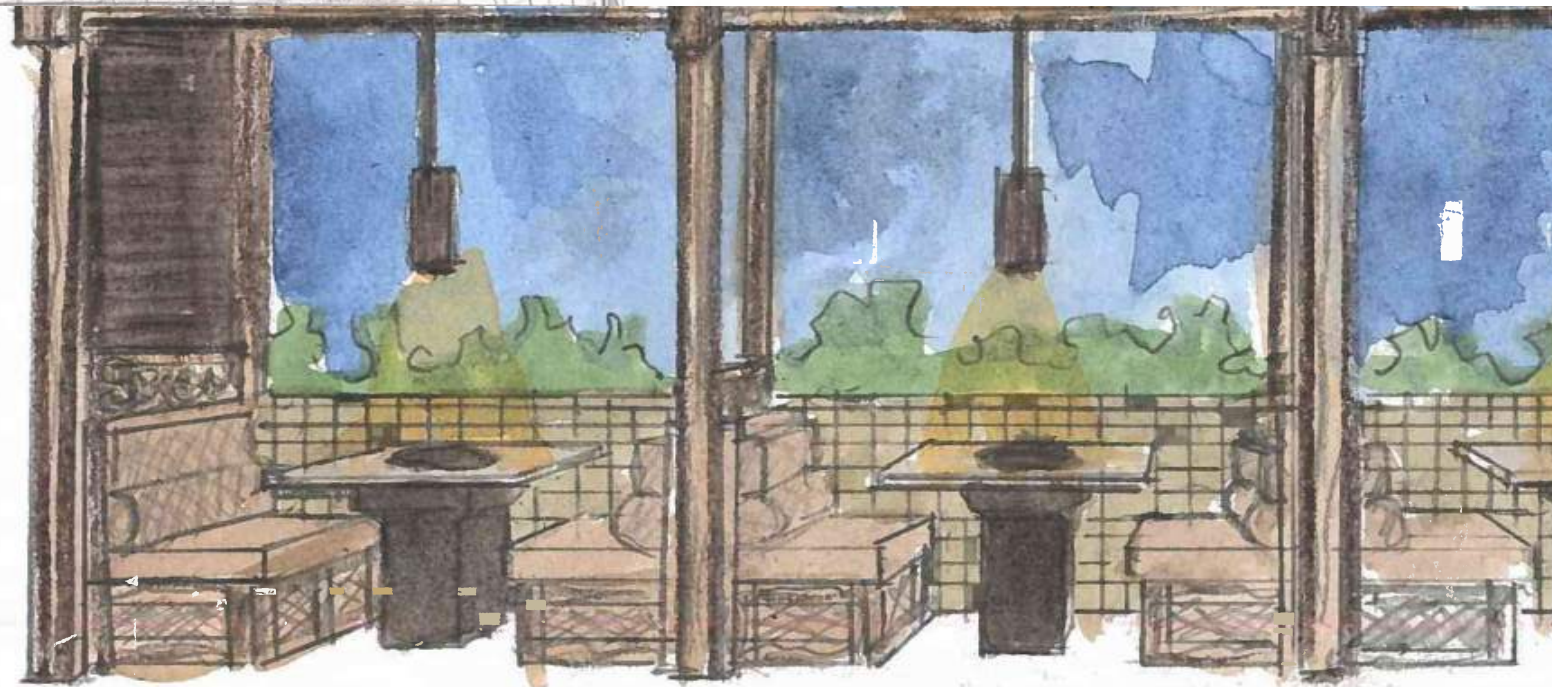
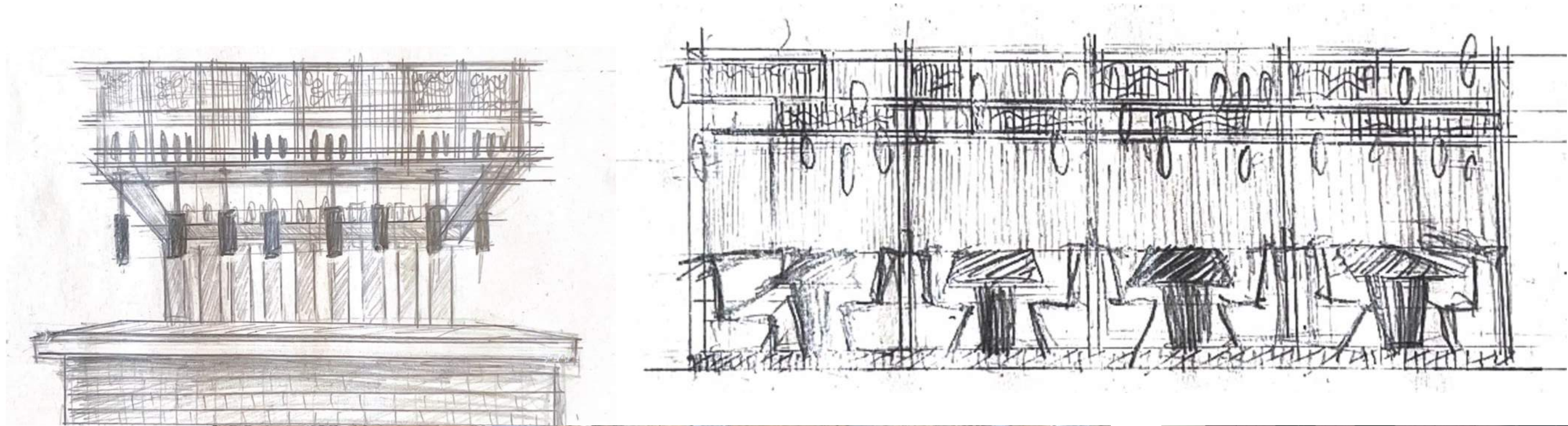
MOSU, Henrietta, is the second outing for owner/operator/retired engineer Khalil Shabib and chef/partner Lily Tang. Mosu 1.0 is just outside of Albany, and after many happy years of success, expansion brought the company to the suburbs of Rochester. This 270+ seat hot pot restaurant features a special innovation developed in collaboration with the client and our firm: underground duct work strategically placed throughout the space. #usedtobearlobster OPENS 2026.



ORIGINAL INK AND WATERCOLOR SKETCHES:

- Proposed Service Station and Booths/Pergola
- Pergola Study
- Perspective Elevation at Host Stand/Entry
- Curved Wall and Plant Corner





ORIGINAL PENCIL, INK, AND WATERCOLOR SKETCHES:
PERGOLA AND BOOTHS

Work Sample: showing drawing process, sketchbook through interior details.

IN ASSOCIATION WITH THE ARCHITECT
RH SWEERS II, PROPRIETOR
 RH SWEERS ARCHITECT
 rh@sweersarch.com
 THE DRAWING HAS BEEN PREPARED UNDER MY SUPERVISION AND I BEAR RESPONSIBILITY FOR EXISTING BUILDING CONSTRUCTION OR SITE CONDITIONS, IMPROVEMENTS OR ANY DOCUMENTS WHICH DO NOT BEAR MY SIGNATURE AND SEAL. DO NOT CONTACT THE ARCHITECT FOR BIDDING INFORMATION OR QUESTIONS, AS THE ARCHITECT IS NOT INVOLVED IN BIDDING.

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CLIENT
MOSU HENRIETTA
 655 JEFFERSON ROAD
 HENRIETTA, NY 14623

PROJECT NAME

MOSU Henrietta

LOCATION
**655 JEFFERSON ROAD
 HENRIETTA, NY 14623**

ISSUE #	ISSUED FOR:	DATE
1	BACKGROUNDS	06/27/2025
2	PERMIT	08/20/2025
3	PERMIT-REV. 1	09/05/2025
4	CONSTRUCTION	09/15/2025
5	ADDENDUM 1	10/17/2025

SEAL

LICENSE EXPIRATION: 05/31/2027
 TITLE

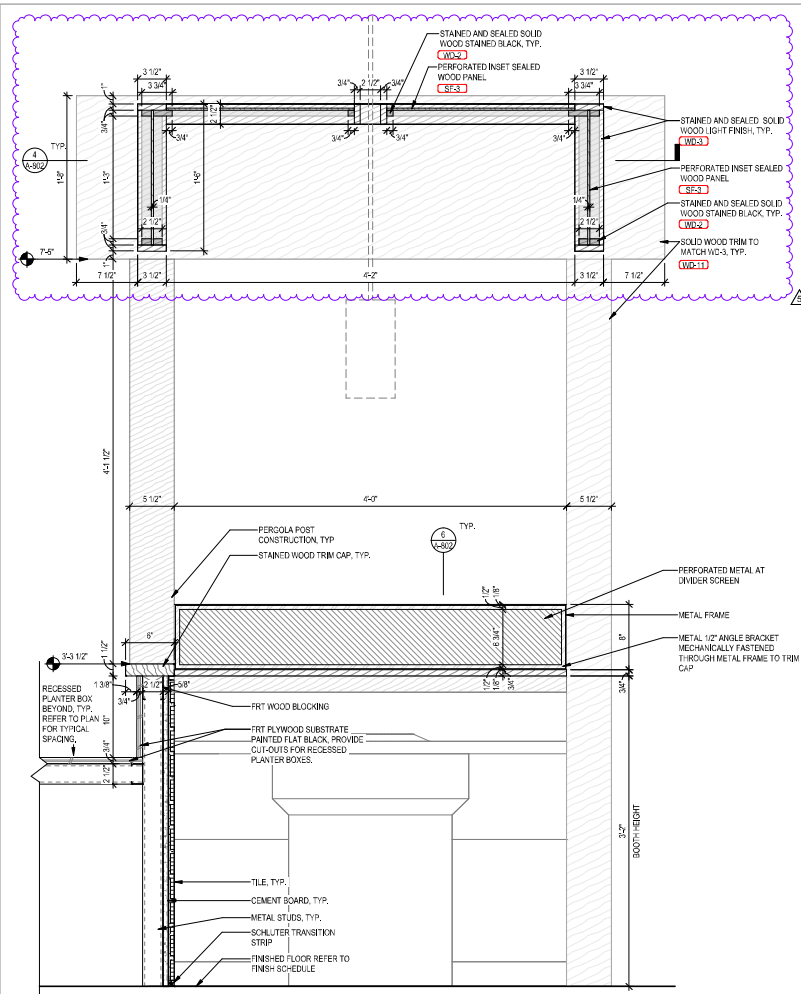
INTERIOR DETAILS

PROJECT

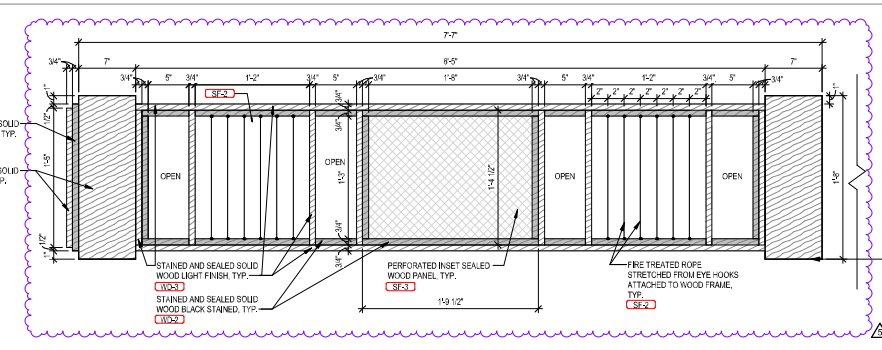
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SHEET

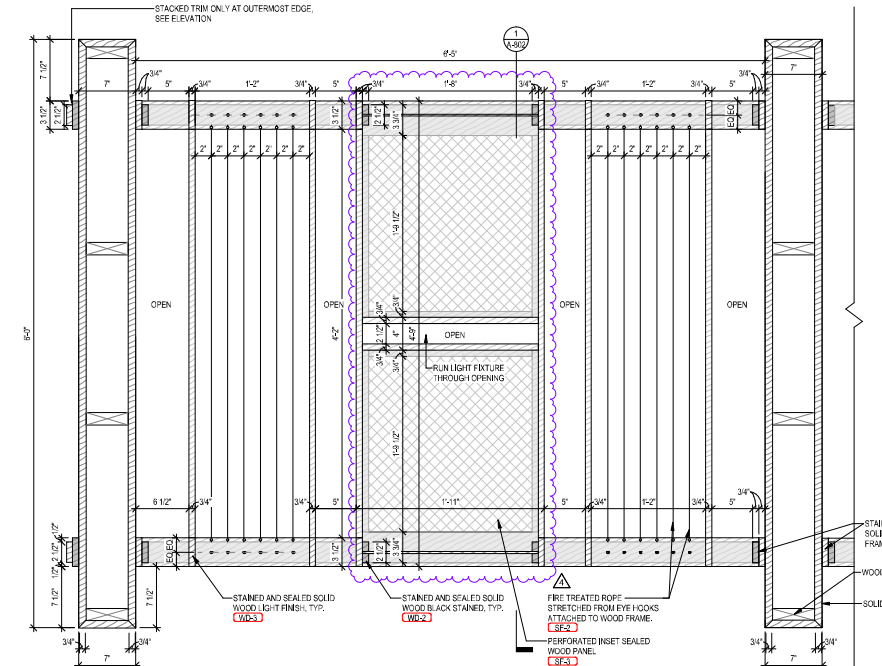
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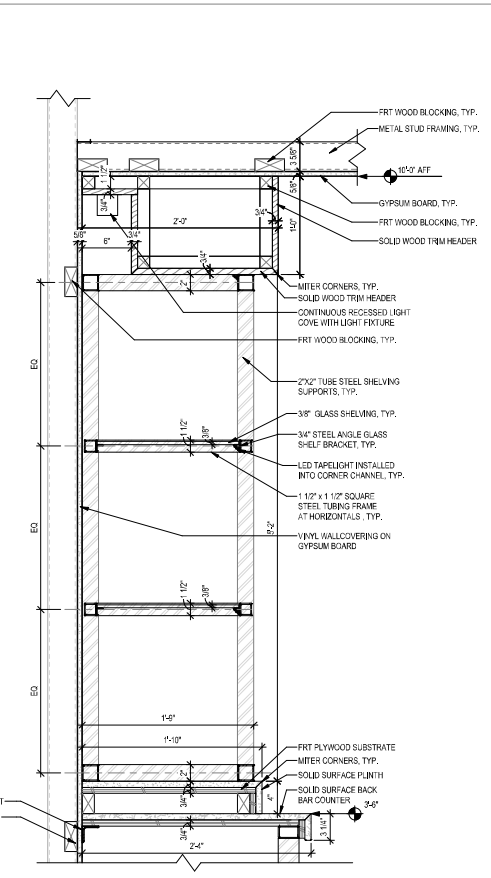
1 TYPICAL SECTION DETAIL AT PERGOLA SOFFIT PANEL
 1 1/2" = 1'-0"



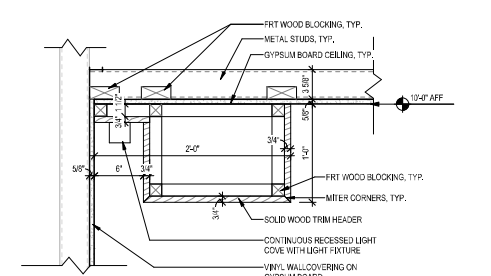
2 TYPICAL ELEVATION DETAIL AT PERGOLA SOFFIT PANEL
 1 1/2" = 1'-0"



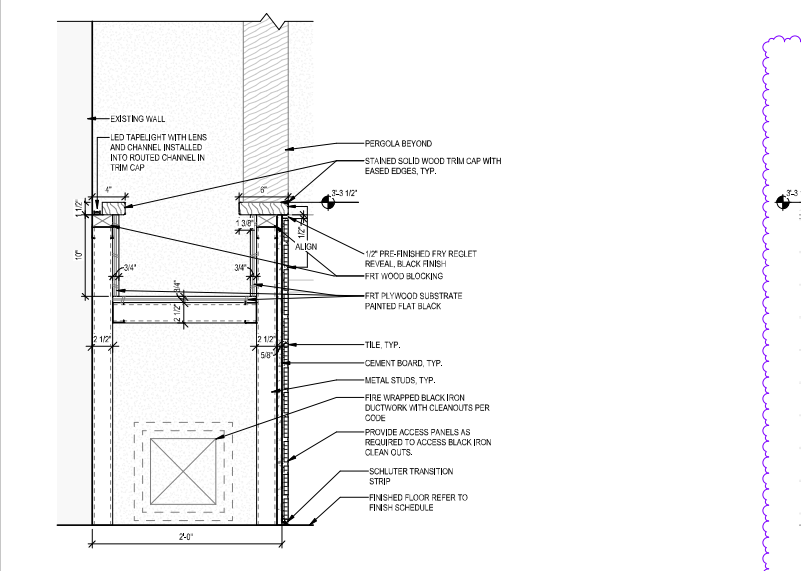
4 TYPICAL PLAN DETAIL AT PERGOLA SOFFIT PANEL
 1 1/2" = 1'-0"



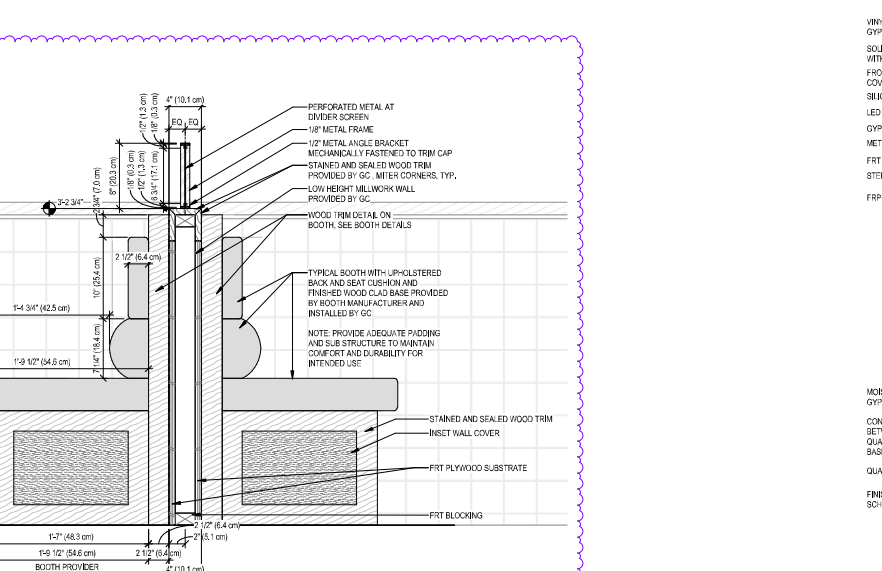
3 DETAIL AT BACK BAR SHELING
 1 1/2" = 1'-0"



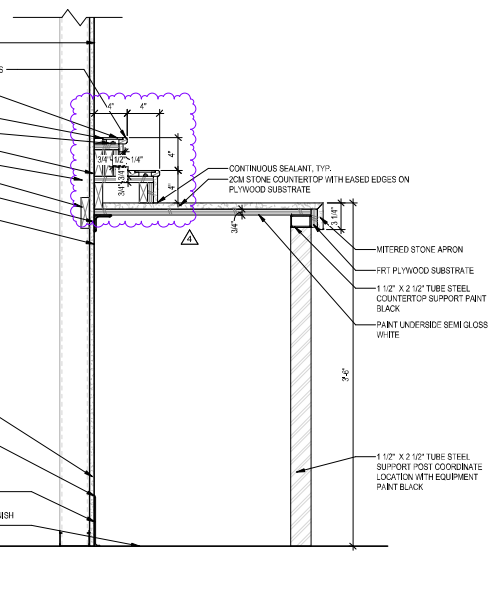
7 DETAIL AT BACK BAR COUNTER
 1 1/2" = 1'-0"



5 TYPICAL DETAIL AT LOW HEIGHT PERIMETER WALL AND PERGOLA
 1 1/2" = 1'-0"



6 TYPICAL DETAIL AT BOOTH DECK
 1 1/2" = 1'-0"



7 DETAIL AT BACK BAR COUNTER
 1 1/2" = 1'-0"

PROJECT: 405 COLUMBIA

*MULTI DISCIPLINARY
SPACE FOR THE HUDSON
VALLEY.*

INTERIOR AND EXTERIOR RENOVATION

LOCATION:
HUDSON, NY

FIRM:
DUNNE KOZLOWSKI

CLIENT:
PRESTIGE HOSPITALITY

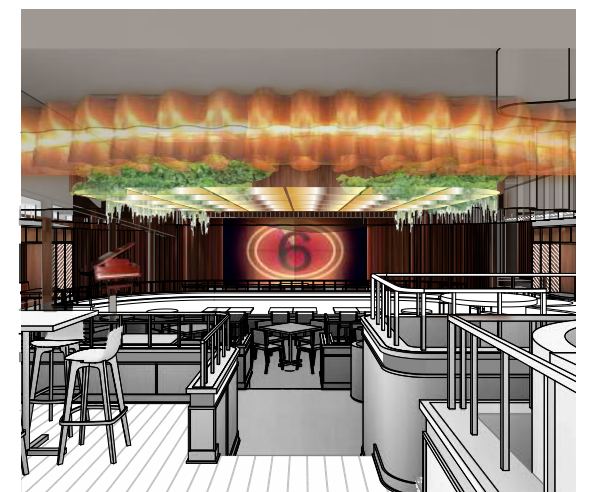
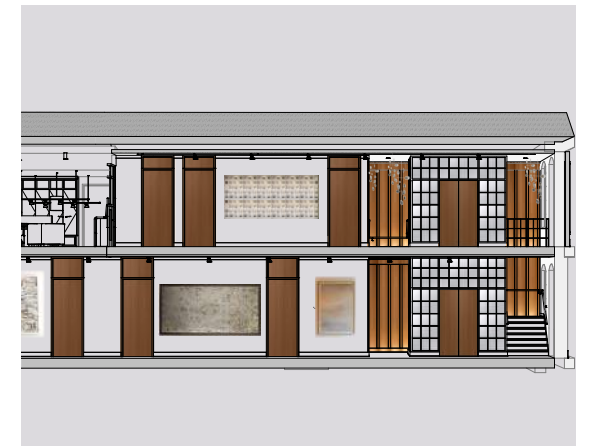
MY ROLE:
SENIOR INTERIOR DESIGNER

405 Columbia is a 20,000 square foot fever dream complete with a steakhouse, event spaces, a solarium, 2 gardens, a hospitality office and suite, kitchens, a performance space, and on and on. Started in the fall of 2024, the design was completed in spring of 2025. The client is amazing, and paused this project to engage our firm on another project literally on the other corner of the same block in Hudson, NY. Stay tuned, studio listeners, because Hudson Public and Prime Social are coming in 2026...



RENDERINGS CREATED WITH PHOTOSHOP, ILLUSTRATOR, REVIT

- Proposed Interior Raised Dining
- Custom Decanting Station
- Addition Perspective Elevation
- Performance Space Ceiling Concept



PRIME STEAK

PRIMARY FOOD GROUP
+ PREMIER HOSPITALITY

DESIGN DEVELOPMENT 1

NOVEMBER 15, 2024

ISSUE 2

Prime Steak

FOOD & DRINK
Classic steakhouse faire
Old world wine and amaro
High end cocktails
Connected to amazing local purveyors
Offerings unique to the Hudson River Valley

kshabib@shabibinc.com

DUNNE | KOZLOWSKI

PRIME STEAK

PRIMARY FOOD GROUP
+ PREMIER HOSPITALITY

DESIGN DEVELOPMENT 1

NOVEMBER 15, 2024

ISSUE 2

Prime Steak Enlarged Floor Plan

Seat Count:
Bar: 16 Seats
Dining: 72 Seats
Total: 88 Seats

DUNNE | KOZLOWSKI

PRIME STEAK

PRIMARY FOOD GROUP
+ PREMIER HOSPITALITY

DESIGN DEVELOPMENT 1

NOVEMBER 15, 2024

ISSUE 2

How to Get The Look

The Moment Chandelier
Worth The Splurge!

Bar Die Wall Detail

Mosaic Tile, Floral Upholstery, Backlit Glass Blocks

Dining Table Base

The Millwork

Decorative Mirrors
Local Artist Crafted!

Luxe Booths with Stripes

DUNNE | KOZLOWSKI

COLUMBIA HOUSE

PRIMARY FOOD GROUP
+ PREMIER HOSPITALITY

DESIGN DEVELOPMENT 1

NOVEMBER 15, 2024

ISSUE 2

Columbia House

Vibey and cool lounge with secret garden dining - a place you want to capture in memory and on Instagram...

VINYL (this is a listening room)
Fashion and Design

FOOD/DRINK/TABLETOP VIBES:

Chef-y, yet Informal
Fun and playful, unexpected, cool and nostalgic
Photeworthy
Funky and creative exterior dining with fire pits
Easy for locals and out of towners to access - a place for you and all your most interesting friends.

DUNNE | KOZLOWSKI

PROJECT: R_ONTHE_ FARM

*DESIGN/ART RESIDENCY IN
THE DRIFTLESS REGION OF
WISCONSIN*

SITE SPECIFIC EXPERIENTIAL
INSTALLATIONS/FURNITURE DESIGN

LOCATION:
ARGYLE, WI

COHORT:
RESIDENCY ON THE FARM YEAR 8.2

CURATOR:
KAT KRUSE

MY ROLE:
DESIGNER/ARTIST IN RESIDENCE
After a trip to Lisbon in spring of 2025, I was selected to be part of the Residency on the Farm based on an idea that came to me during that trip. During this super intensive residency, designed for working professionals, artists from multiple disciplines work and live together on a 'prairie remnant' in Wisconsin. There is no ac, no internet. one shower, goats. During this time, we gave craft talks to each other, learned about ecology, and spoke to the greater public in Argyle. I made two pieces of design/intervention there: 'A Chair for Birds,' and 'A Table Set.' 2025-2026.



INSTALLATION WORKS AND ORIGINAL PHOTOGRAPHY

- 'A Table Set' with guests
- 'A Chair for Birds' looking toward the road
- Looking at 'A Chair for Birds'
- 'A Table Set' with goats

