SELECTED PORTFOLIO

PAMELA MAURER
itsme@pamelamaurer.com







PHOTOS BY OLIVIA BLINN

- Main Lounge from Bar
- Gallery Feature Stair
- Reclaimed Host Stand & Entry
- Main Floor from Loft

PROJECT: PEARL CLUB

VINTAGE SOHO IN CHICAGO, COCKTAILS & BITES FOR THE #ITCROWD.

INTERIOR & EXTERIOR RENOVATION

LOCATION:
WEST TOWN, CHICAGO, IL

FIRM:
KEHOE DESIGNS

CLIENT:
ROB KATZ (BOKA), MATT RUDER (RUDER GROUP)

MY ROLE:
LEAD DESIGNER / PROJECT MANAGER

The Pearl Club opened in 2023, transforming a once-beloved dive into a dramatic, photo-ready speakeasy.

GOAL: Revitalize a historic, long-closed corner bar

VIBE: Dramatic, swanky, and highly photographable, one-of-a-kind

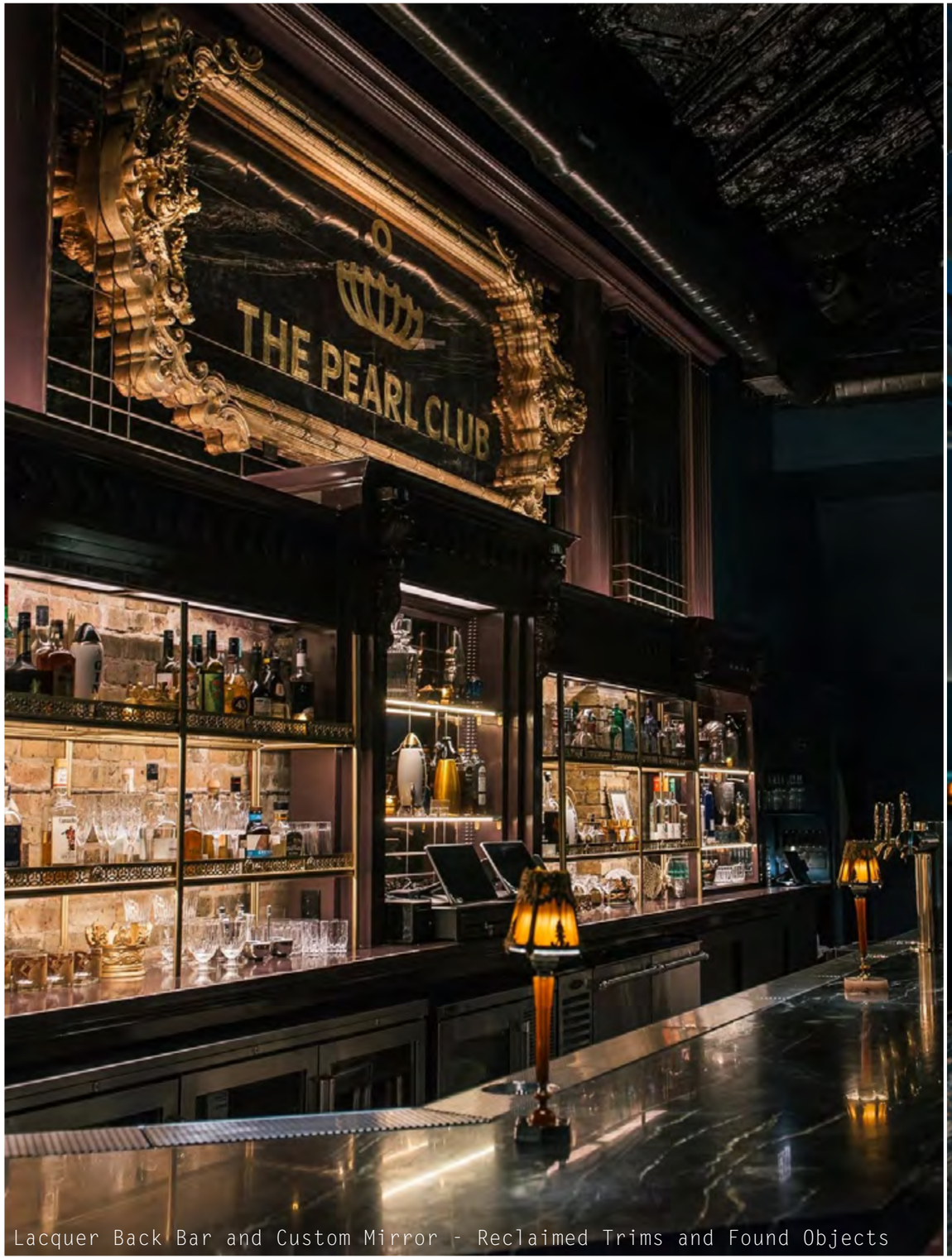
PROCESS: I managed the project from concept to completion, overseeing both design and on-site execution

Q&A: To create a truly unique space, I sourced many reclaimed materials and curated an art program including custom murals and special finishes.





Under Loft / Feature Banquette



Lacquer Back Bar and Custom Mirror - Reclaimed Trims and Found Objects



First Floor - Private Lounge with Feature Ceiling Mural



PHOTOS BY SANDY NOTO

- Bar and Reclaimed Lumber Standing Rail
- PDR/Nook with Custom Chandelier and Custom Otomi - Inspired Wallcovering
- From Entry Vestibule Toward Standing Room
- Main Lounge with Custom Banquette and Reclaimed Concrete Floor

PROJECT: VALEDOR

CDMX-MEETS-TOKYO COCKTAIL BAR & LOUNGE

INTERIOR & EXTERIOR RENOVATION

LOCATION:
WICKER PARK, CHICAGO, IL

FIRM:
KEHOE DESIGNS

CLIENT:
SPEARHEAD HOSPITALITY

MY ROLE:
LEAD DESIGNER/PROJECT MANAGER

Opened in 2023, this dark, luxuriously subtle restaurant space in hip Wicker Park, celebrates Japanese and Mexican fusion.

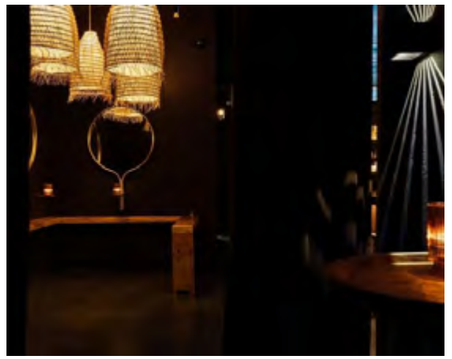
GOAL: Transform a daytime cafe to a luxe, speakeasy experience.

VIIBE: Moody, sexy, cool, high-end.

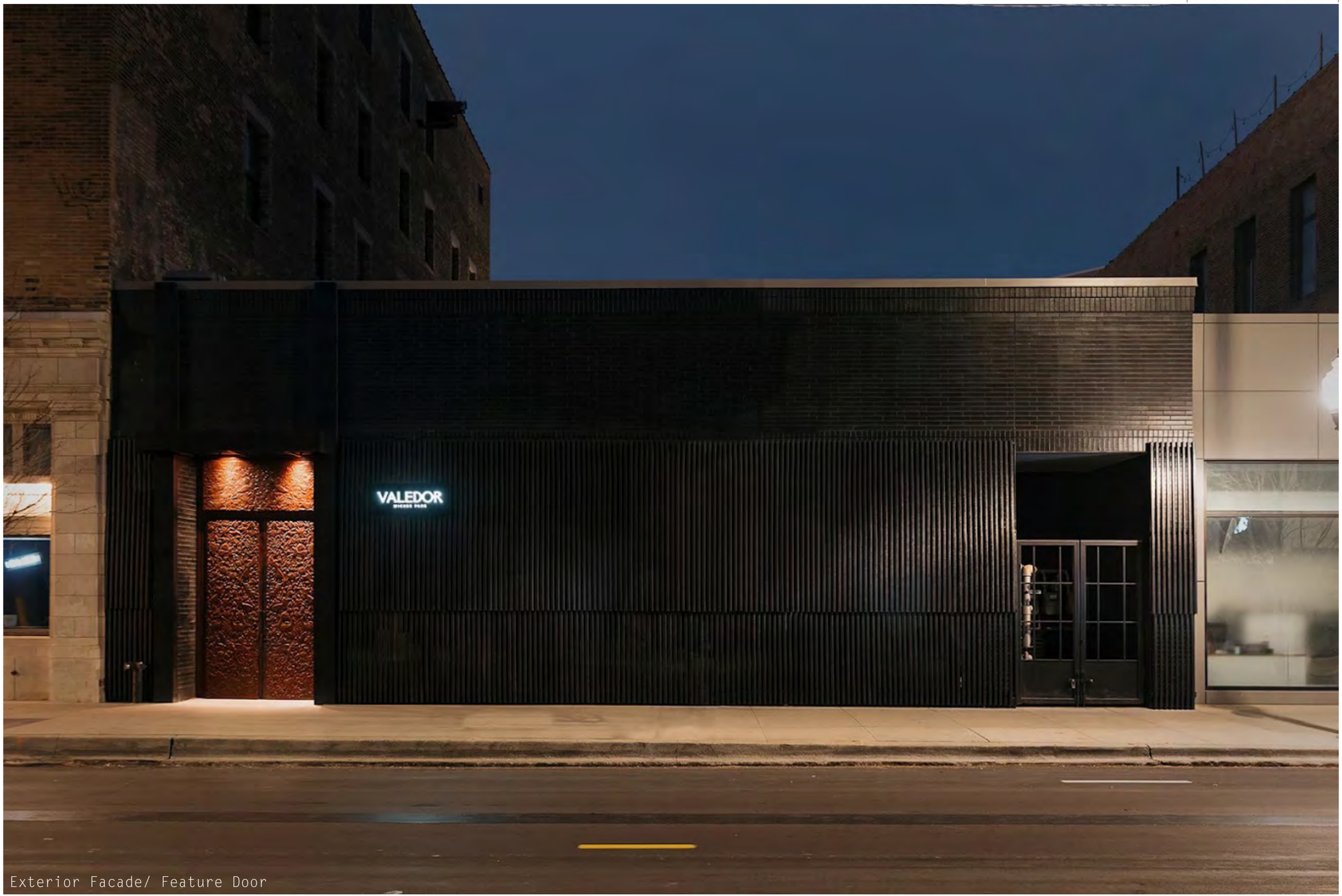
PROCESS: Dual studio and on-site management under an accelerated field schedule, managing multiple disciplines while also creating a unique design.

Q&A: Created bespoke finishes, furniture, wallcoverings, and a massive Otomi-inspired feature door.









Exterior Facade/ Feature Door

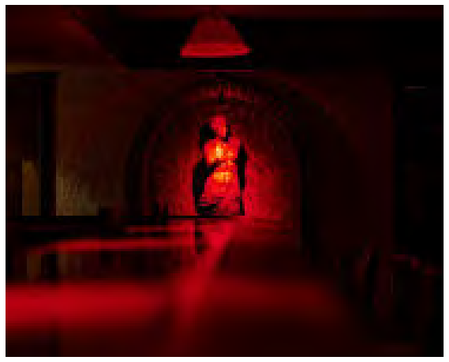


VIP/Standing Room ‘Perch’



Bar with Back Bar and Custom Lighting







PHOTOS BY KYLE FLUBACKER

- ‘Scraffito’ Mural
- Updated Bar
- ‘Cafe/Street’ Entrance
- Private Dining/Disco Room

PROJECT: BAR SOTTO

4TH GEN REVAMP OF A CHICAGO ICON.

INTERIOR RENOVATION

LOCATION:
THE LOOP, CHICAGO, IL

FIRM:
DUNNE KOZLOWSKI

CLIENT:
ITALIAN VILLAGE

MY ROLE:
SENIOR INTERIOR DESIGNER

Bar Sotto opened in 2024, transforming a historic late night, underground bar into a high-end, immersive hospitality environment.

GOAL: Revive the beloved dive underneath the historic Italian Village restaurant.

VIBE: Recreating memories of Italy, family, and friends - transformational, experiential, artisan-crafted, and deeply detailed.

PROCESS: I took over mid-build, successfully leading major re-design efforts, ff&e reselection, and collaboration with artists and tradespeople to bring this unique hospitality experience to life.





Detail of Custom Graphics / Refinished and Reinstalled Original Wall Panelling



Family Dining Room and Pasta Window



Custom Art and Wall Finishes



PHOTOS BY HLDAY MAGIK

- House Phone (yes, it works!)
- Staging for Website
- Custom Talavera Restroom Fixtures
- Main Dining Room - New and Found FF&E, Art, Accessories

PROJECT: JARABE

THE BEST TACOS YOU'VE EVER HAD IN YOUR LIFE.

INTERIOR & PATIO RENOVATION

LOCATION:
LITTLE ITALY, CHICAGO, IL

FIRM:
FAUX AMIS (SOLO)

CLIENT:
ALEXIS & TEDDY VEJAR

MY ROLE:
DESIGNER/ROJECT MANAGER/ARTIST

Jarabe #5 opened as an art-focused, experiential taqueria, celebrating memories of Mexico and Chicago.

GOAL: Execute a full 360 creative overhaul: interior design, branding, website design, menu layout, tabletop design, etc.

VIBE: Culturally immersive mashup of 1990s Mexico City and Chicago.

PROCESS: Led the project end-to-end as designer and project manager from initial property search through final construction.

Q&A: Designed/handmade custom ff&e, including cast resin and corn tabletops, and a 28' x 9' collage mural using vintage posters and sketching blown up to room scale.









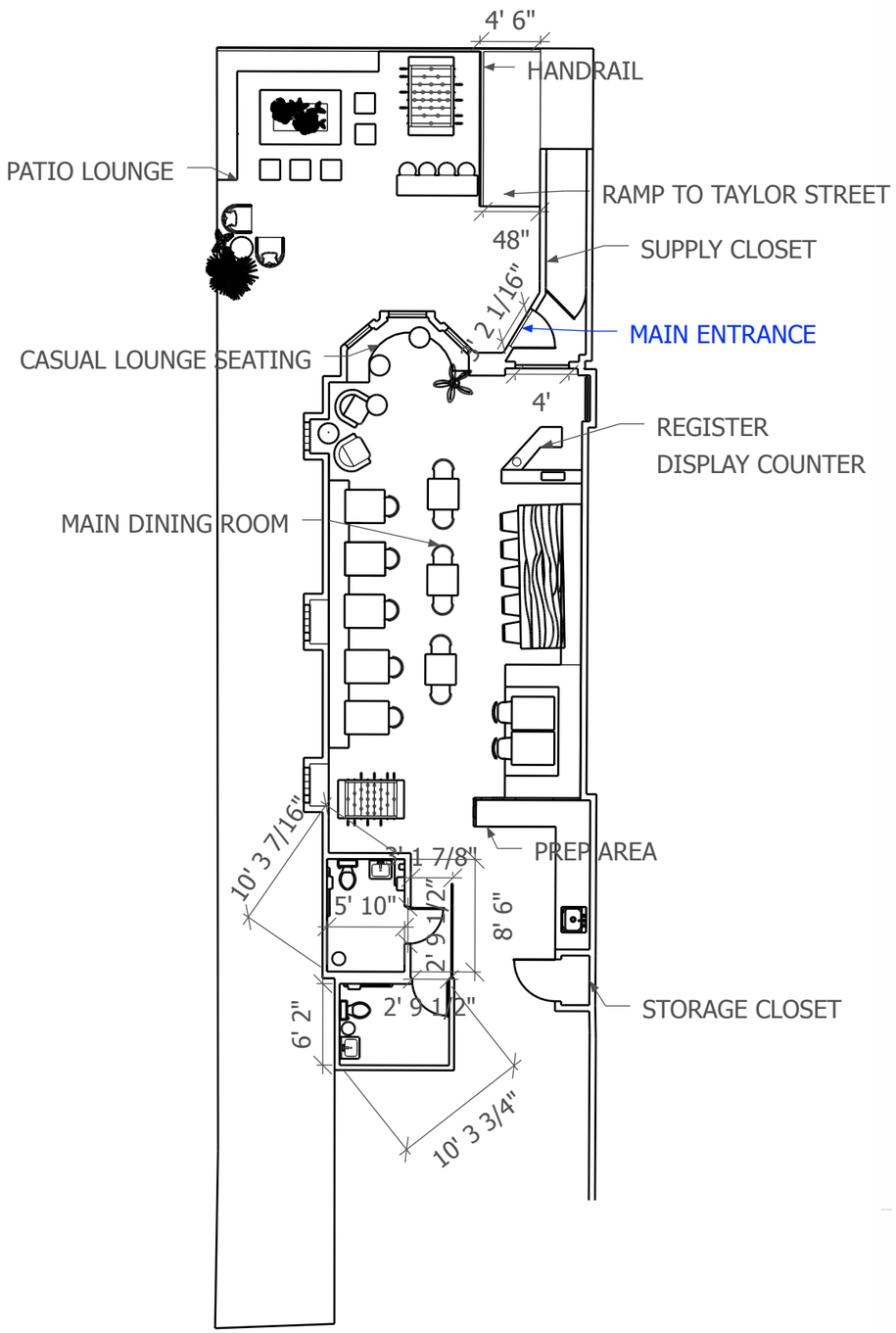
Custom Atari Table

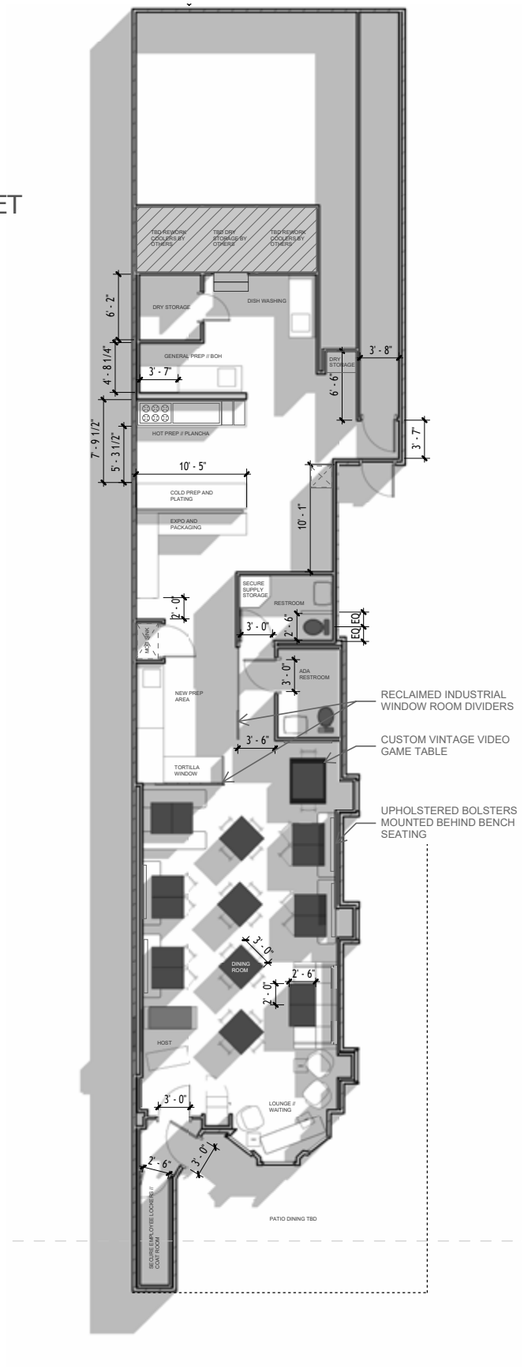


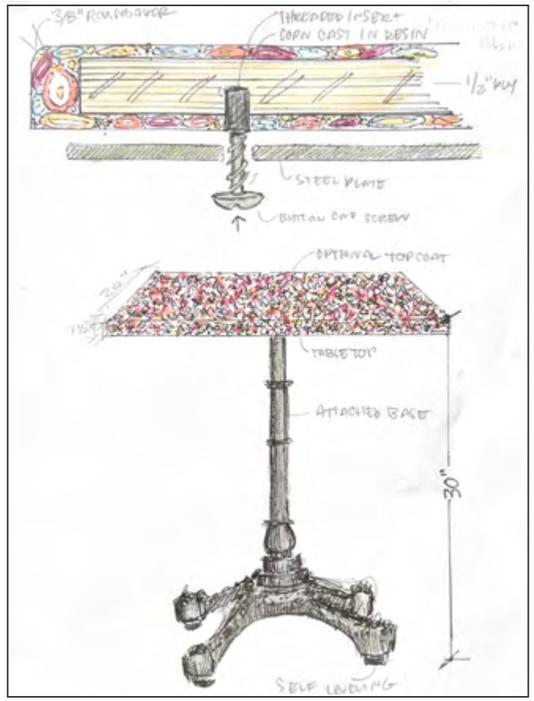
Custom ‘Abuelita’ Sun Shade (Shopping Bags / Hardware)



Main Dining Room - Details at Feature Mural, Custom FF&E









Work Sample: Initial Test Fit (Case Study / Pre-Building selection, Final FF&E Plan, Corn Table Section and Final Product,







PHOTOS BY KYLE FLUBACKER

- Host Stand
- Restroom & Custom Mural
- Updated Exterior (#utbjason's)
- Main Bar from 2nd Dining Room

PROJECT: BLUFISH

ELEVATED SUSHI AND PANASIAN CUISINE

INTERIOR/EXTERIOR RENOVATION, PATIO, ADDITION

LOCATION:
SCHAUMBURG, IL

FIRM:
DUNNE KOZLOWSKI

CLIENT:
MATT & CHUCK CHOI

MY ROLE:
SENIOR INTERIOR DESIGNER

The Choi Brothers' third location opened in 2025, bringing their established brand to an elevated, sophisticated space built for a loyal clientele.

GOAL: Evolve the brand's identity into a luxurious, next-generation hospitality concept.

VIBE: Glamorous, elevated, dramatic, designed to inspire.

PROCESS: Navigated complex value-engineering cycles and project pauses to successfully execute the design (and redesign) concept through completion.

Q&A: Directed a team of artisans, installing murals and custom ff&e.





Sushi Bar from Main Dining Room



Tea Room and Wine Feature



Feature Bar from Main Dining



PHOTOS BY KYLE FLUBACKER

- Guestroom Workstation with Local Custom Art
- Overall Lobby Vibe and Custom Collage Mural
- Exterior Awnings, Signage, General Revamp
- Guestroom in Full

PROJECT:
HOTEL JULIEN

HISTORIC SAN FRAN HOTEL TRANSFORMED

GUEST ROOM AND FIRST FLOOR REFRESH

LOCATION:
SAN FRANCISCO, CA

FIRM:
DUNNE KOZLOWSKI

CLIENT:
OXFORD GROUP

MY ROLE:
SENIOR INTERIOR DESIGNER

Opened in 2025, Dunne Kozlowski successfully completed the historic San Francisco hotel project after rescuing it from a two-year permitting delay.

GOAL: Project rescue! Finish all guest rooms, update the main lobby/ public spaces to a high standard with an expedited timeline.

VIBE: Youthful and fresh, light, bright, and full of character in a quirky, historic building.

PROCESS: Update furniture and art packages, studying this unique historic property and celebrating its architectural charm.

Q&A: This historic hotel was once featured in a Hitchcock movie... which may have influcenced the period references/color/lines...?













PHOTOS BY KYLE FLUBACKER

- Guestroom Refresh
- Overall Dining Vibe
- Interior Detail
- Main Dining Room from Exterior

PROJECT: SOMA

NEW HOTEL AND SPORTS BAR CONCEPT FOR #SOMA HOUSE & SOMA SOCIAL

FIRST FLOOR RESTAURANT/AMMENITIES & GUEST ROOM ADAPTIVE REDESIGN

LOCATION:
SOMA, SAN FRANCISCO

FIRM:
DUNNE KOZLOWSKI

CLIENT:
OXFORD GROUP

MY ROLE:
SENIOR INTERIOR DESIGNER

Opened in 2026, Dunne Kozlowski overcame severe permitting delays to deliver the vibrant Soma Social and Soma House Hotel.

GOAL: Revitalizing a sleepy downtown corner into a hub celebrating local culture, sports, and history.

VIBE: Created a laid-back sunny space reimagining the traditional sports bar with playful energy.

PROCESS: Fully revamped all guest rooms, including restrooms, furniture, finishes, and custom art. Executed a total gut-renovation of a restaurant and bar shuttered for over two decades.



COMING SOON

UPCOMING PROJECTS

new releasese 2026/27



ORIGINAL INK AND WATERCOLOR SKETCHES:
- Proposed Service Station and Booths/Pergola
- Pergola Study
- Perspective Elevation at Host Stand/Entry
- Curved Wall and Plant Corner

PROJECT: MOSU

HOT POT AND KOREAN BBQ FOR THE PEOPLE.

INTERIOR AND EXTERIOR RENOVATION

LOCATION:
ROCHESTER, NY

FIRM:
DUNNE KOZLOWSKI

CLIENT:
KHALIL SHABIB

MY ROLE:
SENIOR INTERIOR DESIGNER

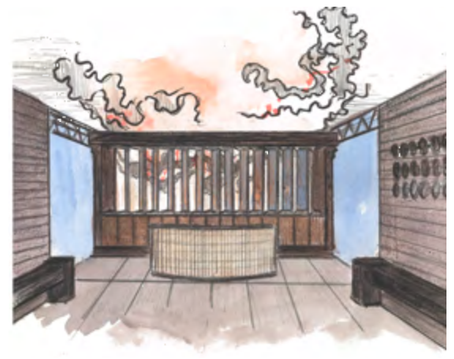
Opening 9.2026, this project expands a successful Albany-based panasian concept into a massive 270+ seat dining experience.

GOAL: Transforming a shuttered Red Lobster into a high volume, high energy, high-end space that celebrates the culture of Korean BBQ and hot pot as a shared, communal dining experience.

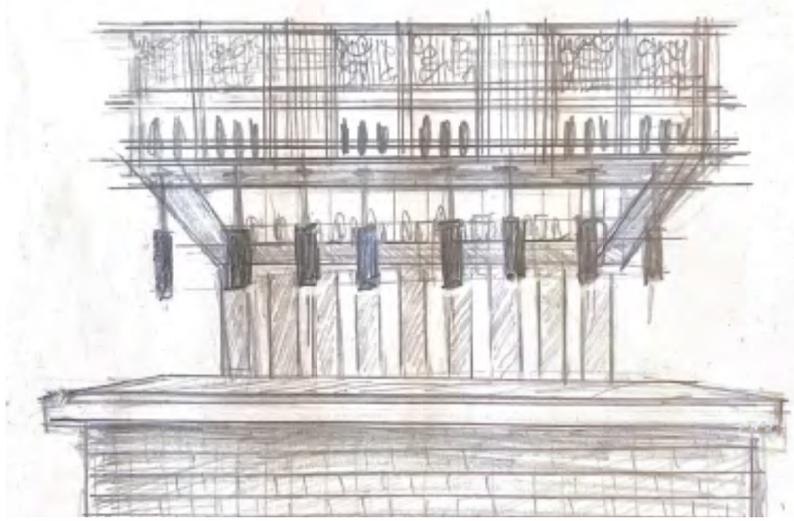
VIBE: Sleek, charismatic, exciting.

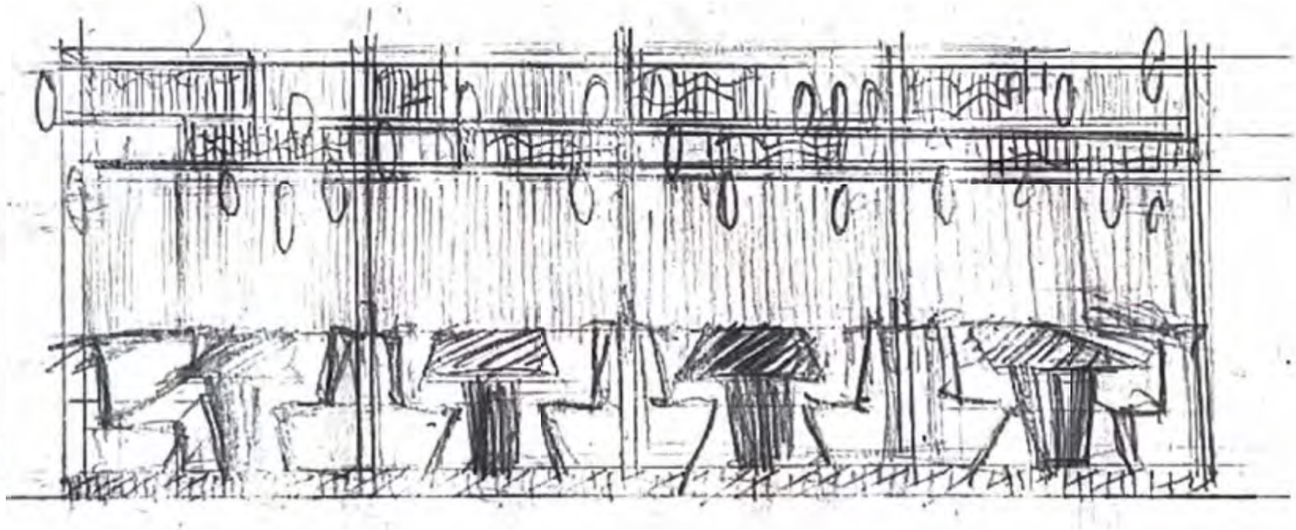
Q&A: Collaborating with the clients to integrate a custom engineering feature, we hid ductwork inside decorative columns/below custom furniture to create a uniquely luxe, almost magical feeling as the meal progresses.

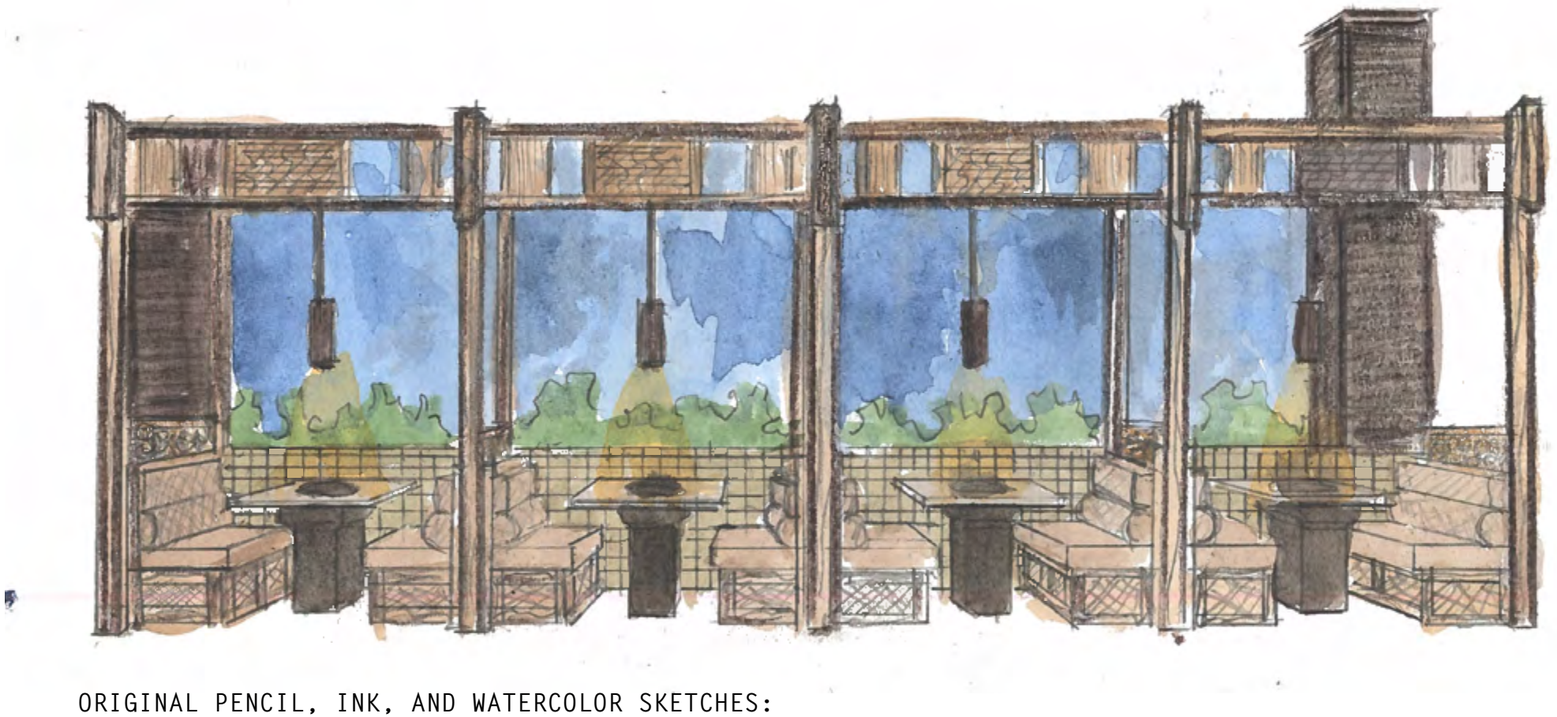


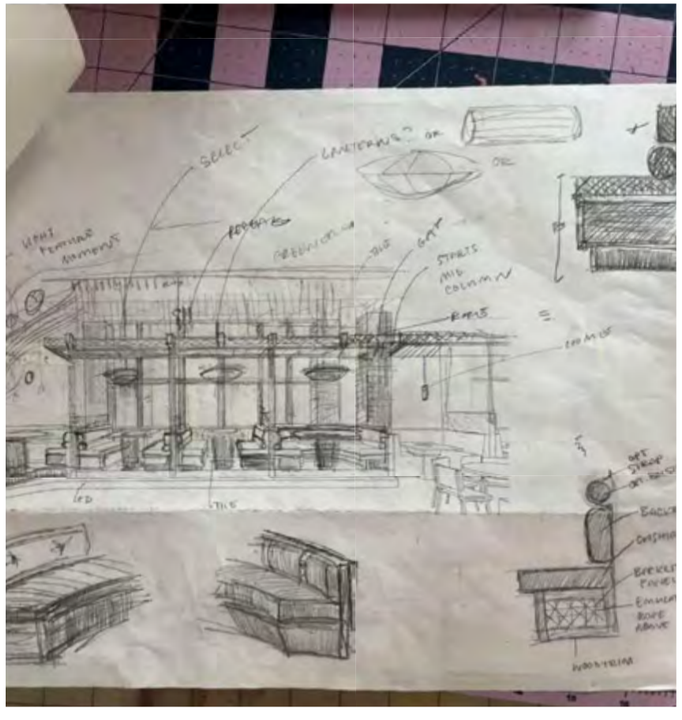






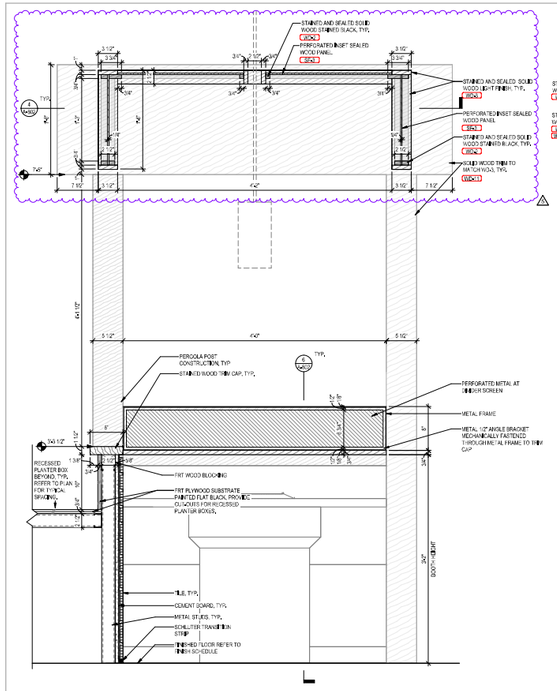




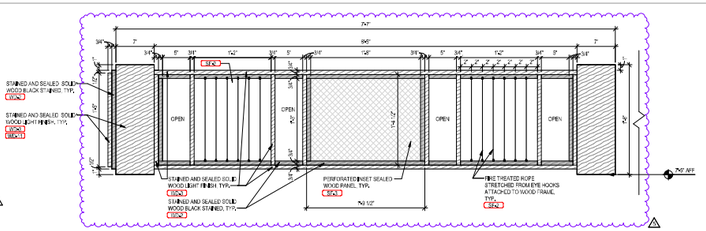


ORIGINAL PENCIL, INK, AND WATERCOLOR SKETCHES:
PERGOLA AND BOOTHS

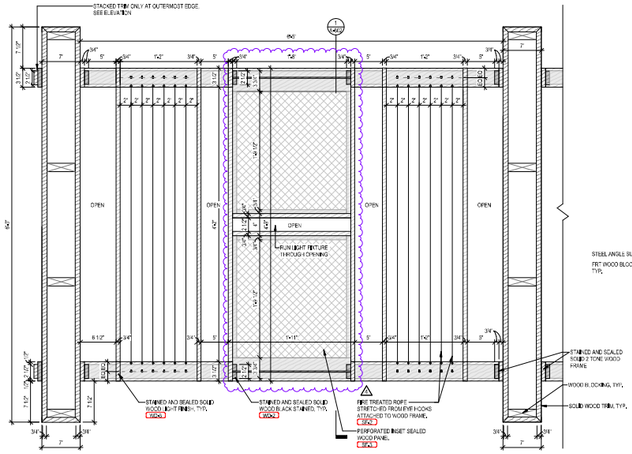
Work Sample: showing drawing process, sketchbook through interior details.



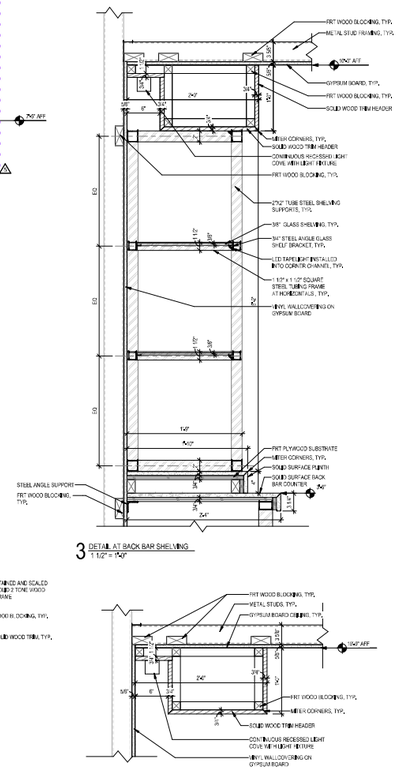
1 TYPICAL SECTION DETAIL AT PERGOLA SOFFIT PANEL
1 1/2" = 1'-0"



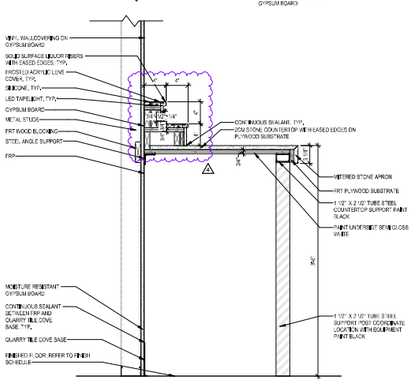
2 TYPICAL ELEVATION DETAIL AT PERGOLA SOFFIT PANEL
1 1/2" = 1'-0"



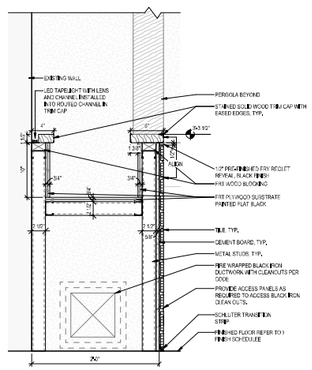
4 TYPICAL PLAN DETAIL AT PERGOLA SOFFIT PANEL
1 1/2" = 1'-0"



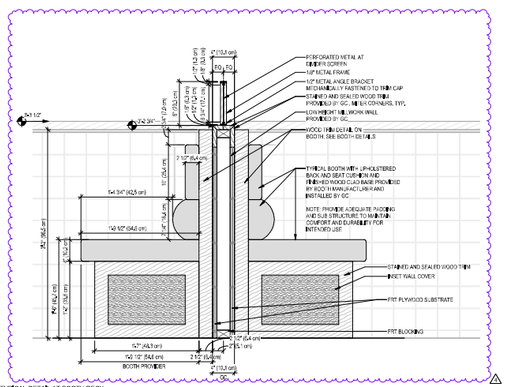
3 DETAIL AT BACK BAR SHELVING
1 1/2" = 1'-0"



7 DETAIL AT BACK BAR COUNTER
1 1/2" = 1'-0"



5 TYPICAL DETAIL AT LOW HEIGHT PERIMETER WALL AND PERGOLA
1 1/2" = 1'-0"



6 TYPICAL DETAIL AT BOOTH DECK
1 1/2" = 1'-0"

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IN ASSOCIATION WITH THE ARCHITECT
RH SWEERS III, PROPRIETOR
RH SWEERS ARCHITECT
rhs2@rhsweers.com

THIS DRAWING HAS BEEN PREPARED UNDER MY SUPERVISION, AND I BEAR MY RESPONSIBILITY FOR EXISTING BUILDING CONSTRUCTION OR SITE CONDITIONS' IMPROVEMENTS. ON ANY DOCUMENTS WHICH DO NOT BEAR MY SIGNATURE AND SEAL, DO NOT CONTACT THE ARCHITECT FOR BIDDING INFORMATION OR QUESTIONS, AS THE ARCHITECT IS NOT INVOLVED IN BIDDING.

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CLIENT
MOSU HENRIETTA
655 JEFFERSON ROAD
HENRIETTA, NY 14623

PROJECT NAME

MOSU
Henrietta

LOCATION

655 JEFFERSON ROAD
HENRIETTA, NY 14623

ISSUE #	ISSUED FOR:	DATE
1	BACKGROUNDS	06/27/2025
2	PERMIT	08/20/2025
3	PERMIT - REV. 1	09/05/2025
4	CONSTRUCTION	09/15/2025
5	ADDENDUM 1	10/17/2025

SEAL

LICENSE EXPIRATION: 09/31/2027
TITLE

INTERIOR DETAILS

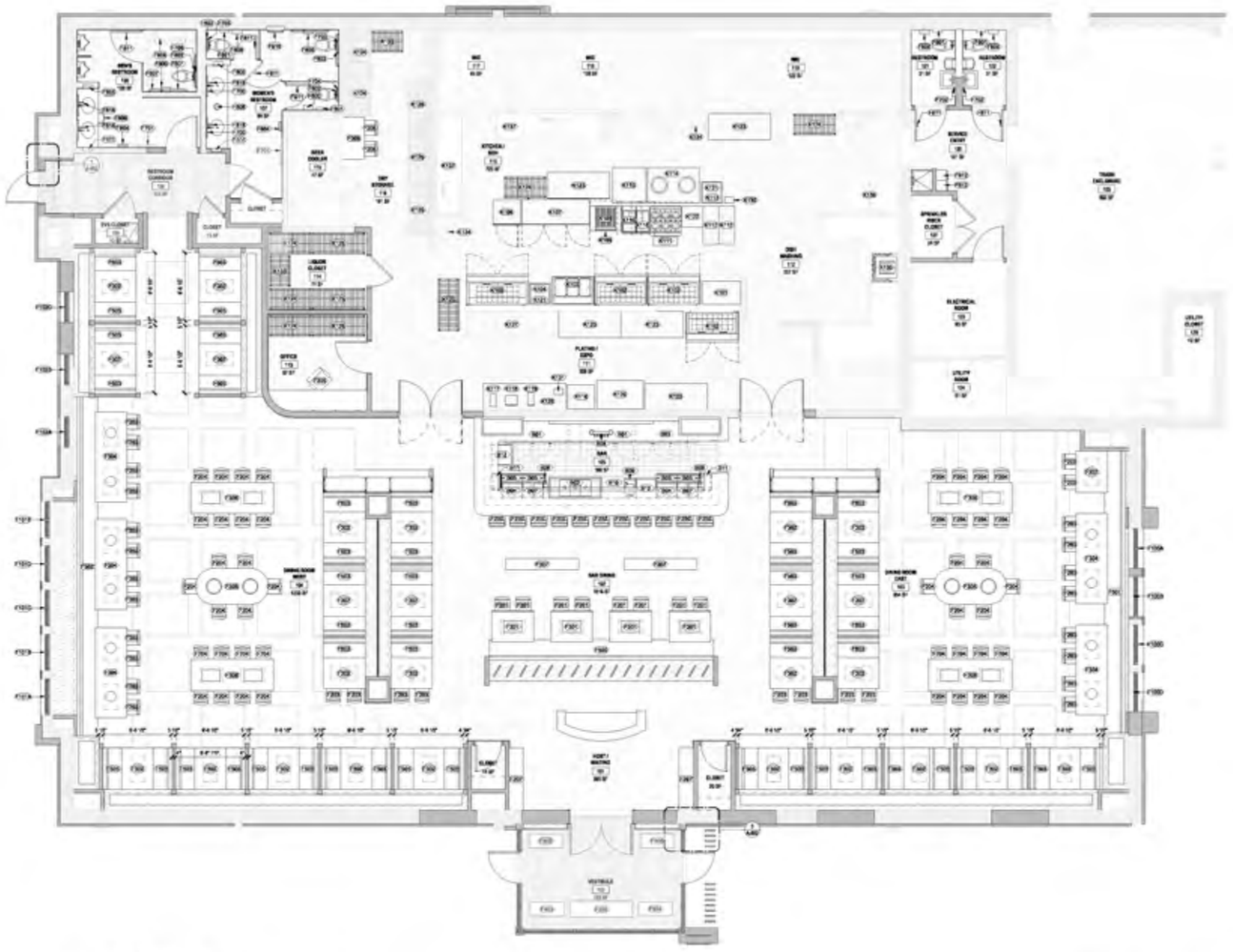
PROJECT

2502

SHEET

A-802

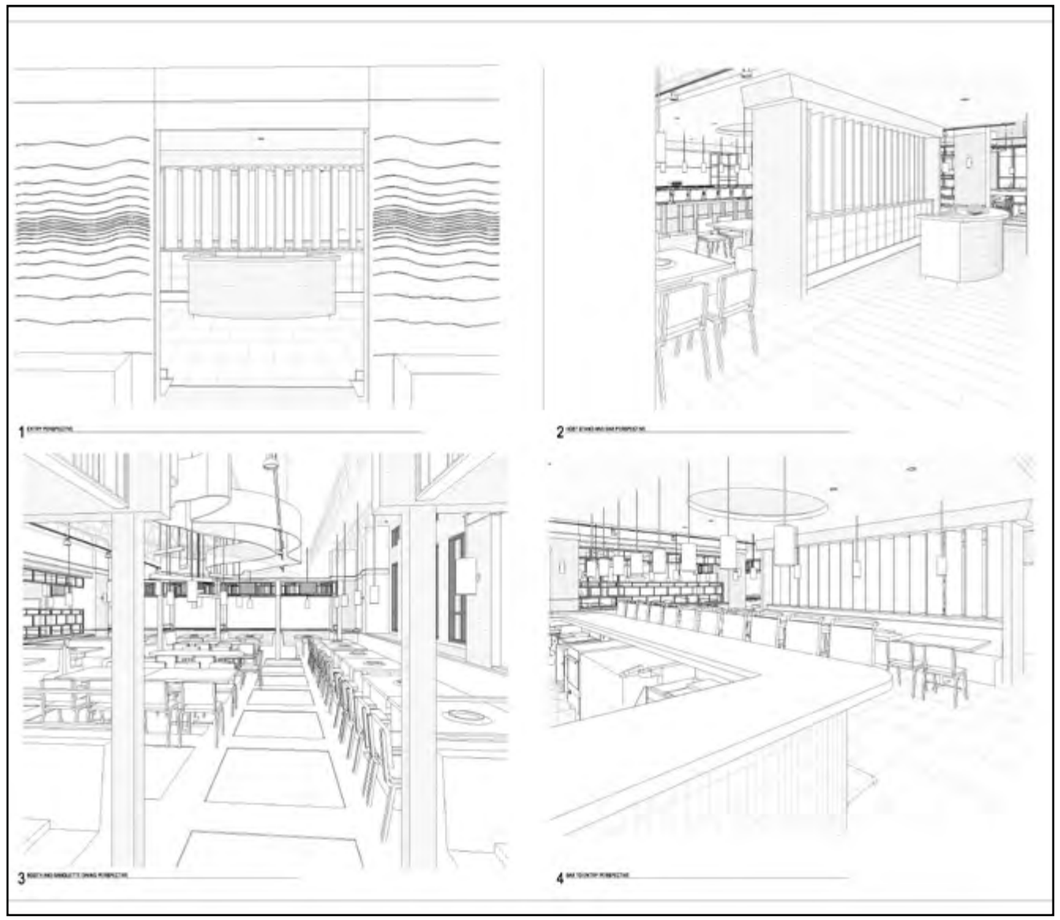
Work Sample: interior millwork details for pergola booth concept.



1 PROPOSED FFE PLAN

FF&E LEGEND:

FF&E GENERAL NOTES:









PHOTOSHOP, ILLUSTRATOR, REVIT
- Custom Decanting Station
- Addition Perspective Elevation
- Performance Space Concept
- Proposed Raised Dining

PROJECT:
405 COLUMBIA

MULTI-DISCIPLINARY RESTAURANT, AND EVENT SPACE, FOR HUDSON.

INTERIOR & EXTERIOR RENOVATION

LOCATION:
HUDSON, NY

FIRM:
DUNNE KOZLOWSKI

CLIENT:
PRESTIGE HOSPITALITY, JAIME ORTIZ.

MY ROLE:
SENIOR INTERIOR DESIGNER

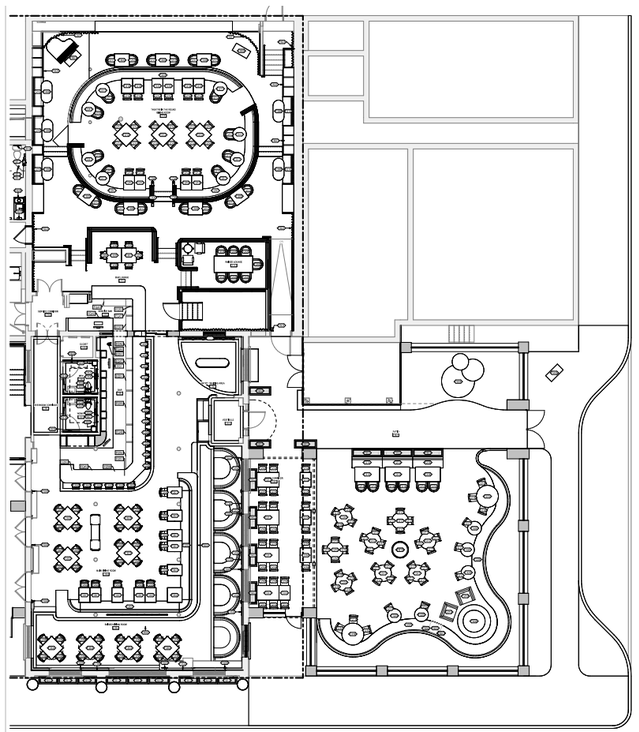
Designed in 2024/25, 405 Columbia is a 20,000-square-foot hospitality wonderland in Hudson, New York. Opens 2027...see you there?

GOAL: Steakhouse, event spaces, solarium, two gardens, hospitality suite, performance space...

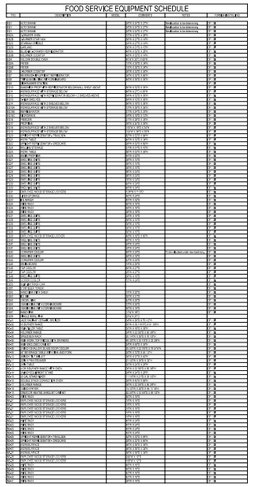
VIBE: The essence of all your most interesting friends: a curious, creative, relaxed destination for the Hudson Valley and folks from neighboring metro areas.

PROCESS: Lead design concept-completion, collaborating to create a space with bold ideas, and bold materiality, creating a place for a whole town to make new memories.





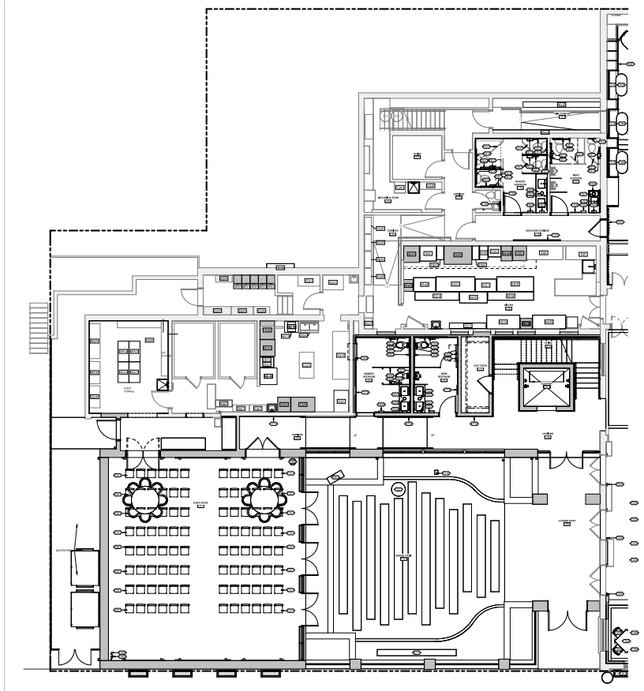
1 FIRST FLOOR - PROPOSED FFE PLAN - EAST
1/8" = 1'-0"



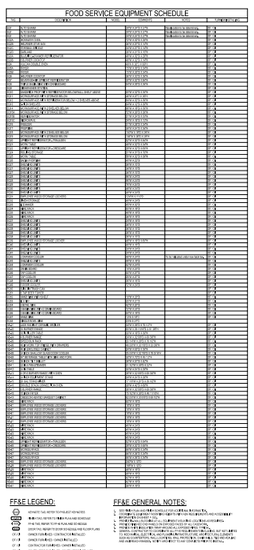
FOOD SERVICE EQUIPMENT SCHEDULE

FF&E LEGEND:

FF&E GENERAL NOTES:



1 FIRST FLOOR - PROPOSED FFE PLAN - WEST
1/8" = 1'-0"



FOOD SERVICE EQUIPMENT SCHEDULE

FF&E LEGEND:

FF&E GENERAL NOTES:

PERSPECTIVE: SECRET GARDEN

"A lush, intimate escape where fire pits flicker, and conversation flows under the stars; seamlessly blending nature's charm with vibrant energy and luxurious comfort."





ORIGINAL INK AND WATERCOLOR SKETCHES
- Proposed Exterior at Night
- Bar View 2
- Vestibule and Entry Moment
- Dining View 2

PROJECT: POLEMICA

FARM-TO-TABLE POLISH CELEBRATING A 5000 YEAR OLD CULINARY HISTORY

INTERIOR & EXTERIOR RENOVATION

LOCATION:
PARK RIDGE, IL

FIRM:
DUNNE KOZLOWSKI

CLIENT:
MIKE & AGNES KRUPTA

MY ROLE:
SENIOR INTERIOR DESIGNER

Opening in 2026, Polemica transforms a historic Chicagoland bank building into an intimate dining space showcasing Polish culinary artistry.

GOAL: Creating a communal destination to spark conversation and celebrate the cultural ties between Poland and Chicago.

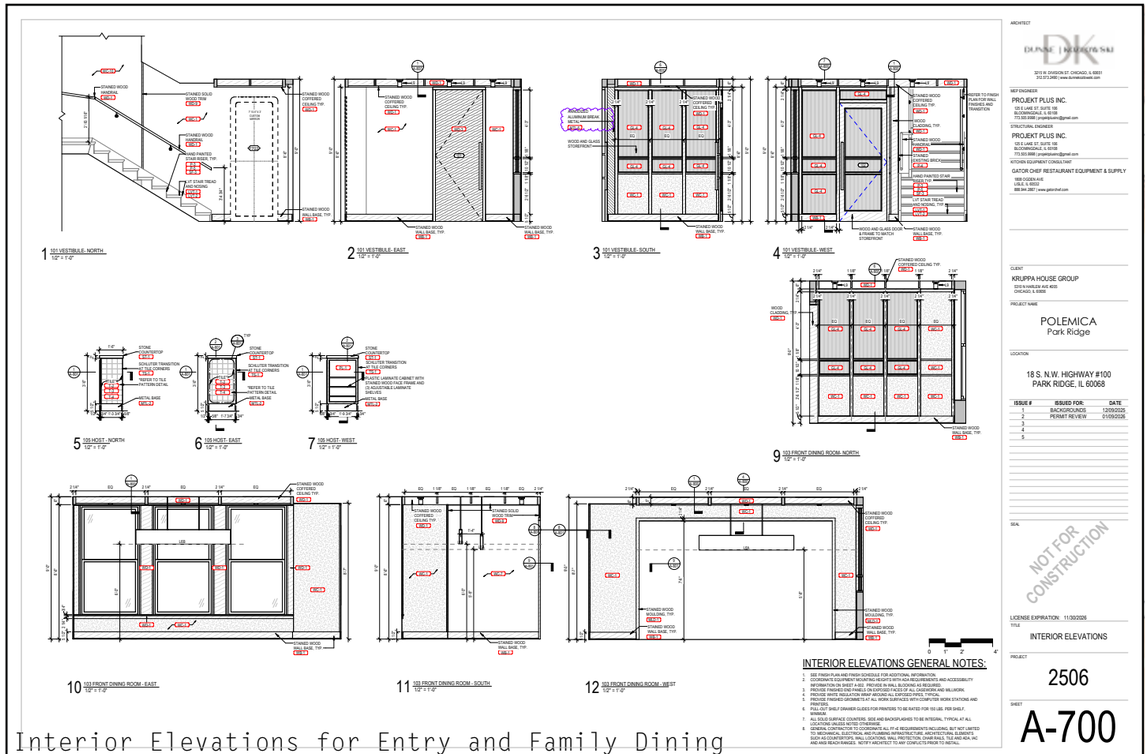
VIBE: Romantic, warm, modern, focused on fostering connection.

PROCESS: Navigated historic village constraints to design a multi-kitchen layout featuring a cooking school show kitchen, 2 dining rooms, and an updated exterior. I led the project concept through CDs, opening Winter 2026.

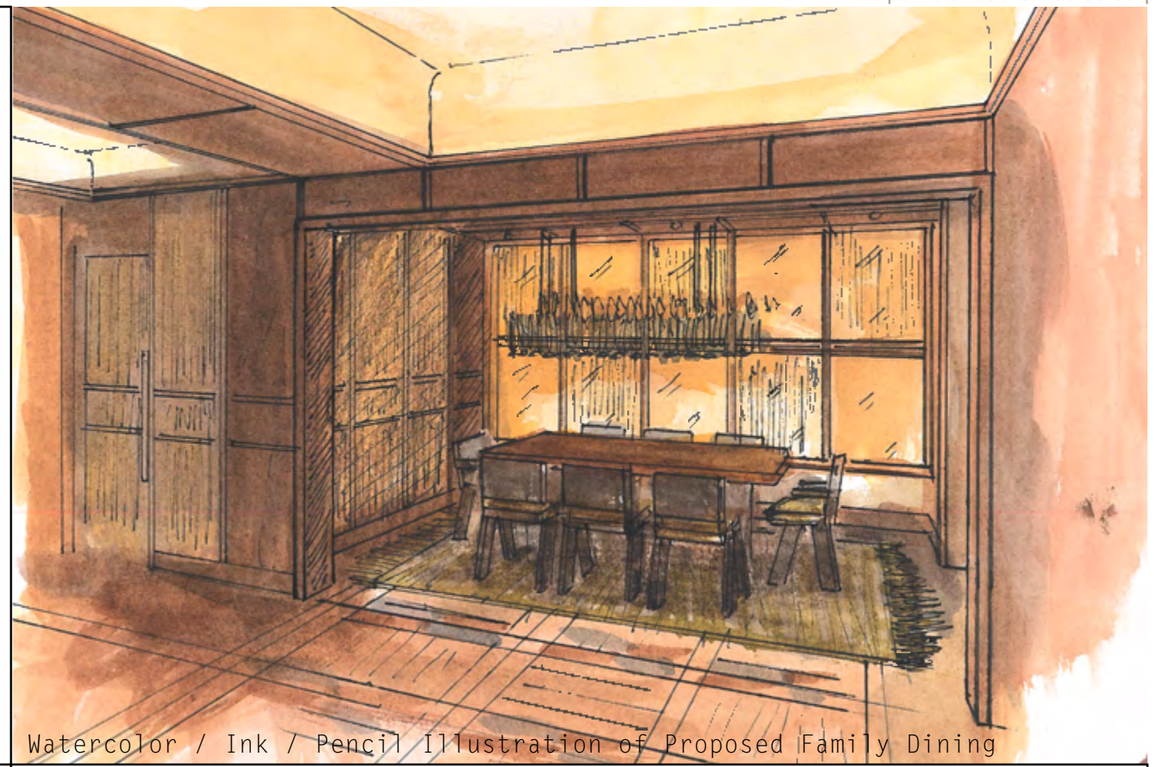




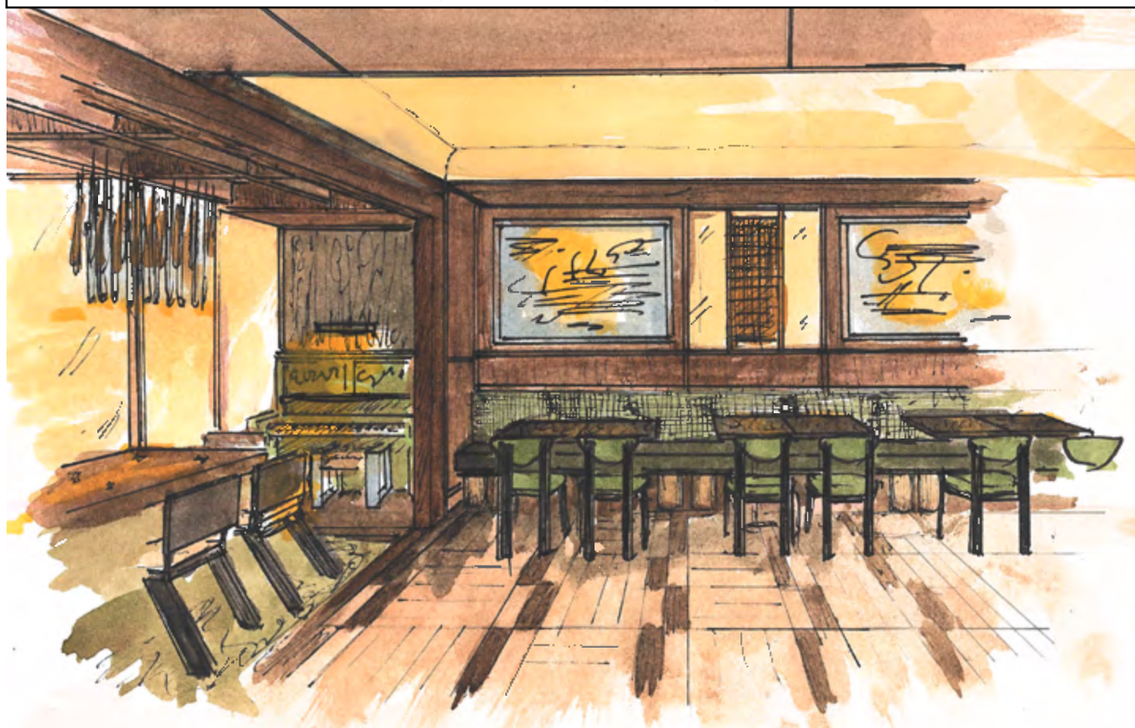




Interior Elevations for Entry and Family Dining

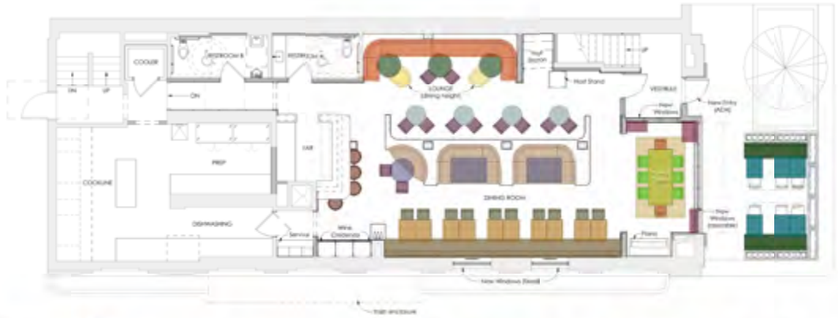


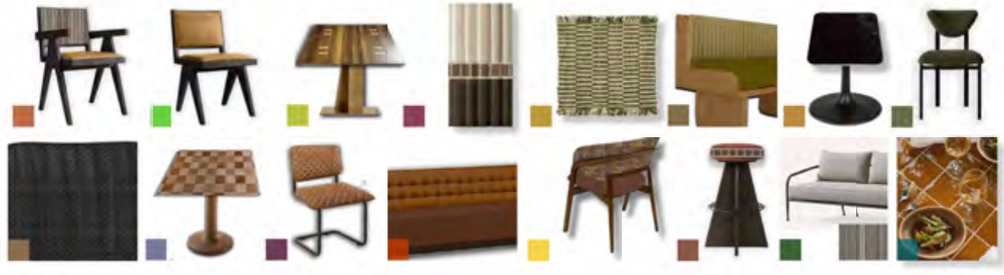
Watercolor / Ink / Pencil Illustration of Proposed Family Dining



Watercolor / Ink / Pencil Illustration of Proposed Dining/Piano Niche

furniture plan.





Proposed FF&E Plan, Custom Furniture: Clients' vision was 'Collected'.







DESIGN WORK SAMPLE
- 2nd Floor Powder Room
- Living Room Focal Millwork
- Gathering Room Feature Bar
- Patio from Banquette

PROJECT: 64th STREET

CLASSIC MANHATTAN TOWNHOUSE REFRESH WITH A MODERN TWIST

INTERIOR AND EXTERIOR RENOVATION

LOCATION:
NEW YORK, NY

FIRM:
LEGEARD

PROJECT TYPE:
TOWNHOUSE/RESIDENTIAL RENOVATION

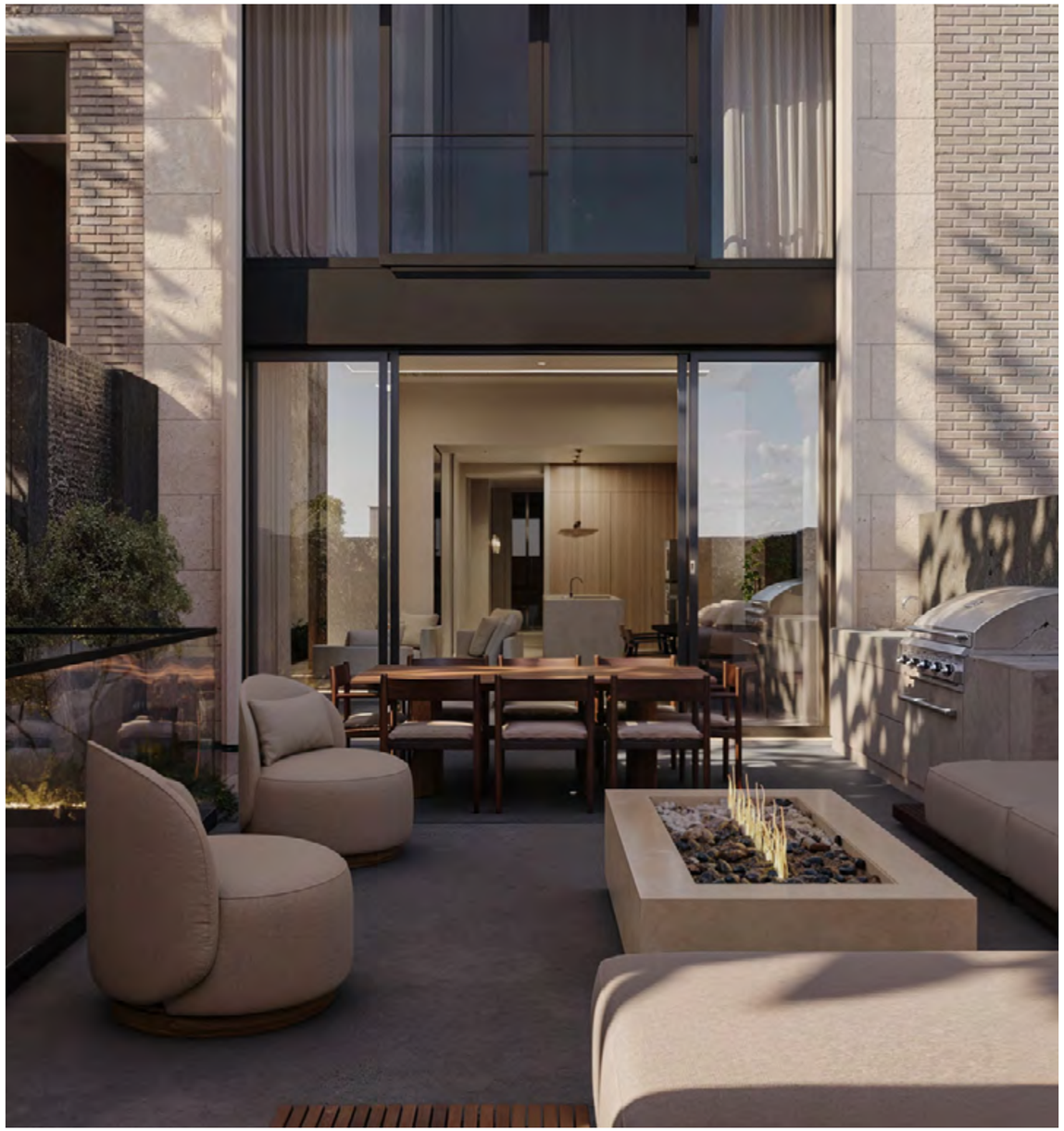
MY ROLE:
INTERIOR DESIGNER, PROJECT LEAD

This $20M townhouse update opens a new chapter for a family in transition as two of its members leave for college. Mom and Dad love entertaining, and want a comfortable, modern, refined, fresh, and ultra high-end home.

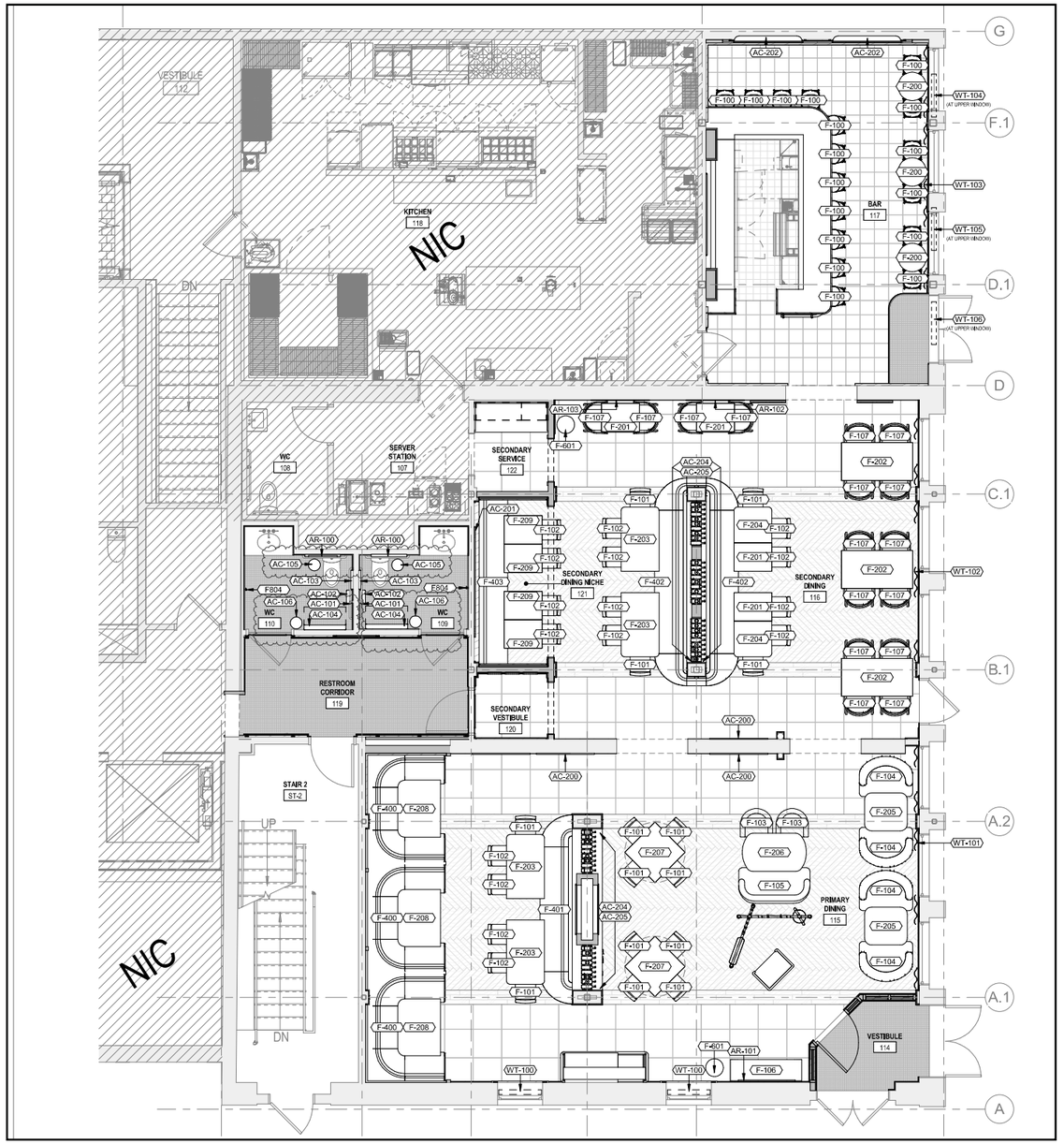
GOAL: Create a cohesive home with lots of character, where every room feels connected but unique.

VIBE: Bespoke, Japandi, Luxe.

PROCESS: Leading the design team, creating design packages and construction drawings simultaneously, ensuring an accelerated timeline to meet the clients' needs.



**Renderings created by a remote team based on my designs and detailed direction. My process involves providing hand-drawn perspectives, digital elevations, floor plans, sketches, CAD models, and FFE/material selections. The remote team produces the renderings while I develop technical drawings.



FF&E PLAN AND ORIGINAL INK AND WATERCOLOR DRAWING

- FF&E Floorplan, Restaurant, Bar, Restrooms and Corridor
- Millwork and Ceiling Detail, Dining Room 2
- Host Stand and Entry Moment, Custom Millwork, Fireplace, etc.
- Custom Banquette and Wine Display, Dining Room 2

PROJECT: HUDSON PUBLIC

HUDSON'S NEXT BEST PLACE TO MAKE MEMORIES.

INTERIOR & EXTERIOR RENOVATION

LOCATION:
HUDSON, NY

FIRM:
DUNNE KOZLOWSKI

CLIENT:
PRESTIGE HOSPITALITY

MY ROLE:
SENIOR INTERIOR DESIGNER

Slated for 2026, Hudson Public is a refelction of its location - both the town's character, and that of the surrounding river valley. A very special restaurant, and sidecar bar for a special place.

GOAL: Creating an anchor restaurant and bunique ar inside a high end/ boutique hotel project.

VIBE: Well traveled with a local influence, and surprising details.

PROCESS: Creating a compelling, story-forward design for 2 dining rooms, hotel lobby, restrooms, and an immersive corridor art installation, leading the project concept - documentation. Curremtly in construction, with restaurant,

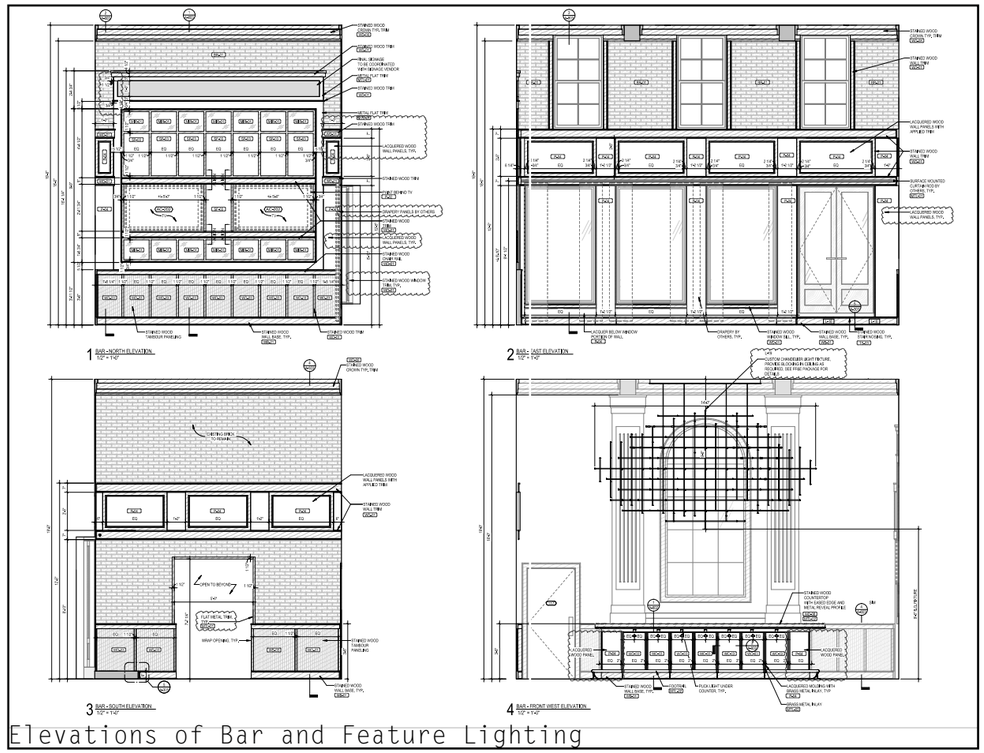




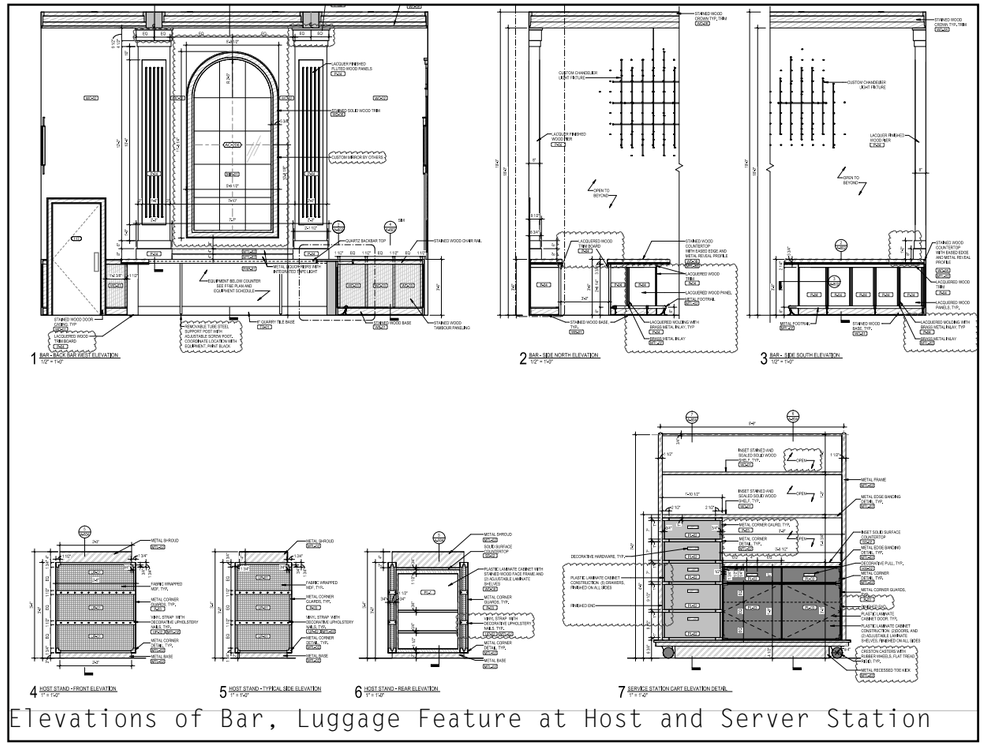




Interior ‘Arrivals and Departures’ 17 seat cocktail experience



Elevations of Bar and Feature Lighting



Elevations of Bar, Luggage Feature at Host and Server Station