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PHOTOS BY OLIVIA BLINN

- Main Floor from Loft
- Nook Under Loft
- Host Stand and Entry
- Back Bar and Feature Mirror

PROJECT: PEARL CLUB

*VINTAGE SOHO IN
CHICAGO, COCKTAILS &
BITES FOR THE #ITCROWD.*

INTERIOR AND EXTERIOR RENOVATION

LOCATION:

WEST LOOP/FULTON MARKET, CHICAGO,
IL

FIRM:

KEHOE DESIGNS

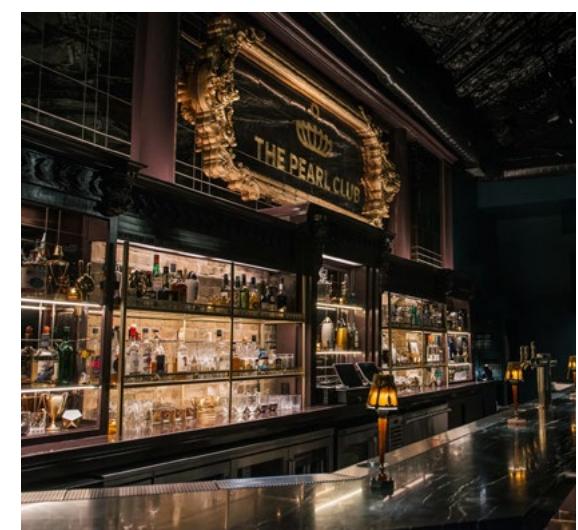
CLIENT:

ROB KATZ (BOKA), MATT RUDER (RUDER
GROUP)

MY ROLE:

DESIGN/CONSTRUCTION PROJECT MANAGER

Situated in a beautiful, historic building, the Pearl Club was meant to give new life to a once-beloved corner bar that had been closed for several years. Owners Matt and Rob wanted something dramatic, swanky, and perfectly photographable to compliment their elevated cocktails and food. This project was a labor of love, and the majority of my time was split between sourcing the many found and reclaimed materials, art, trims, details, etc. and working in the field/workshop with our team to make the transformation truly one of a kind. OPENED 2023.





PROJECT: BAR SOTTO

4TH GEN REVAMP OF
A CHICAGO ICON.

INTERIOR RENOVATION

LOCATION:
THE LOOP, CHICAGO, IL

FIRM:
DUNNE KOZLOWSKI

CLIENT:
ITALIAN VILLAGE

MY ROLE:
SENIOR INTERIOR DESIGNER

4th generation owner/operators Jonathan and Giovana Capitanini wanted to revive/revamp the 'dive' underneath their family's historic restaurant, Italian Village. This was a huge team effort, with multiple artisans working tirelessly to create a transformational experience for every guest.

I took over the project mid-build, and helped bring it to the finish line. In addition to working on the design, I installed multiple faux finishes in the space, and worked with artist/collaborators to implement a range of specialty finishes, murals, and hand painted details. OPENED 2024.

PHOTOS BY KYLE FLUBACKER

- Private Dining/Disco Room
- 'Scraffito' Mural
- Update of Existing Bar
- 'Cafe/Street' Entrance





PROJECT: BLUFISH

*ELEVATED SUSHI AND
PANASIAN CUISINE*

INTERIOR AND EXTERIOR RENOVATION,
NEW CONSTRUCTION/ADDITION

LOCATION:
SCHAUMBURG, IL

FIRM:
DUNNE KOZLOWSKI

CLIENT:
MATT AND CHUCK CHOI

MY ROLE:
SENIOR INTERIOR DESIGNER

For their third location, brothers Matt and Chuck Choi wanted to create something glamorous, elevated, and sophisticated - an evolution from their existing spaces into something for 2026 and beyond. This project was picked up and put down several times, and when I joined, we had a LOT of value engineering, then a surprise reverse value engineering to contend with. We brought in sculptors, muralists, custom lighting designers, and a new patio/pergola to create drama and give their existing clientele something new to inspire and delight them. OPENED 2025.



PHOTOS BY KYLE FLUBACKER

- Liquor Bar from Tea Room
- Sushi Bar with Mural and Trees
- Host Stand
- Vestibule with Mural



PHOTOS BY SANDY NOTO

- Bar and Standing Rail
- Exterior
- Bar and Standing Rail/Room
- PDR/Nook

PROJECT: VALEDOR

CDMX-MEETS-TOKYO
COCKTAIL BAR &
LOUNGE

INTERIOR AND EXTERIOR RENOVATION

LOCATION:
WICKER PARK, CHICAGO, IL

FIRM:
KEHOE DESIGNS

CLIENT:
SPEARHEAD HOSPITALITY

MY ROLE:
DESIGN/CONSTRUCTION PROJECT MANAGER

Client Santiago Leon came to us with a vision to create a dark, luxuriously subtle space to compliment his team's intricate menu. The menu celebrates the mix of Japanese and Mexican cultures unique to Mexico City's Little Tokyo. I spent 4 months, primarily in the field, working as project manager, protecting our collaborative design intent, while also creating and installing custom finishes, wallcovering, and specialty furniture. One highlight was being able to help physically create the massive front doors, developing a new technique with the in house fab team. OPENED 2023.





PROJECT: JARABE

*THE BEST TACOS YOU'VE
EVER HAD IN YOUR LIFE.*

INTERIOR AND PATIO RENOVATION

LOCATION:
LITTLE ITALY, CHICAGO, IL

FIRM:
PAMELA MAURER CREATIVE (SOLO)

CLIENT:
ALEX AND TEDDY VEJAR

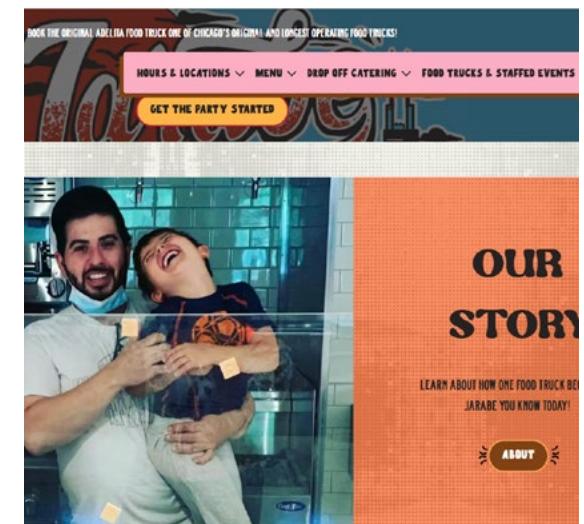
MY ROLE:
DESIGNER/ARTIST/PROJECT MANAGER/GC

Owners Teddy and Alexis Vejar wanted a creative overhaul of their popular Mexican street food concept after a fire shut their doors in 2020. After helping them search for a new space, they tapped me as lead designer, stylist, and fabricator on this art-focused, experiential taqueria.

I led the project as art director/designer, acted as GC/PM, fabricated and installed all of the custom furniture, fixtures, wallpaper, and finishes, and created a 28' x 9' custom wall mural using an original collage scanned and printed to room scale. I also collaborated to redesign the website, and created video, photography, and sound design. OPENED 2022.

CUSTOM FURNITURE, MURAL, ACCESSORIES, ORIGINAL PHOTOGRAPHY/STYLING

- Cast Heirloom Corn 'Terrazzo' Tabletops
- House Phone (yes, it works!)
- Atari Table
- Website Design and Branding





RENDERINGS CREATED WITH PHOTOSHOP, ILLUSTRATOR, REVIT

- Render of Final 'Salty' Station
- Final Front Perspective
- Option 2 from DD3
- Option 2 from DD1

PROJECT: TOP DOG

CLASSIC CHICAGO FLAVORS
WITH A POP ART TWIST.

INTERIOR RENOVATION

LOCATION:
WOODFIELD MALL, SCHAUMBURG, IL

FIRM:
DUNNE KOZLOWSKI

CLIENT:
FOODWORKS HOSPITALITY

MY ROLE:
SENIOR INTERIOR DESIGNER

The Foodworks team in Chicagoland have several successful spaces, from kiosks and counter service, to elevated dining. For this project, they wanted to create a retro Americana concept with strong ties to Chicago's most beloved street foods: hot dogs and Italian beefs.

Our challenge was to create two unique facades out of one 725sf space, so we created a split 'storefront' and leaned into a 'salty and sweet' theme per our clients's menu. The sweet side is meant to look like an ice cream cone with a fun flavor, eye catching and pop-y. The salty side is channeling giardiniera, while also giving retro 1970s menswear. OPENS 2026.



PROJECT: MOSU, HENRIETTA HOT POT AND KOREAN BBQ FOR THE PEOPLE.

INTERIOR AND EXTERIOR RENOVATION

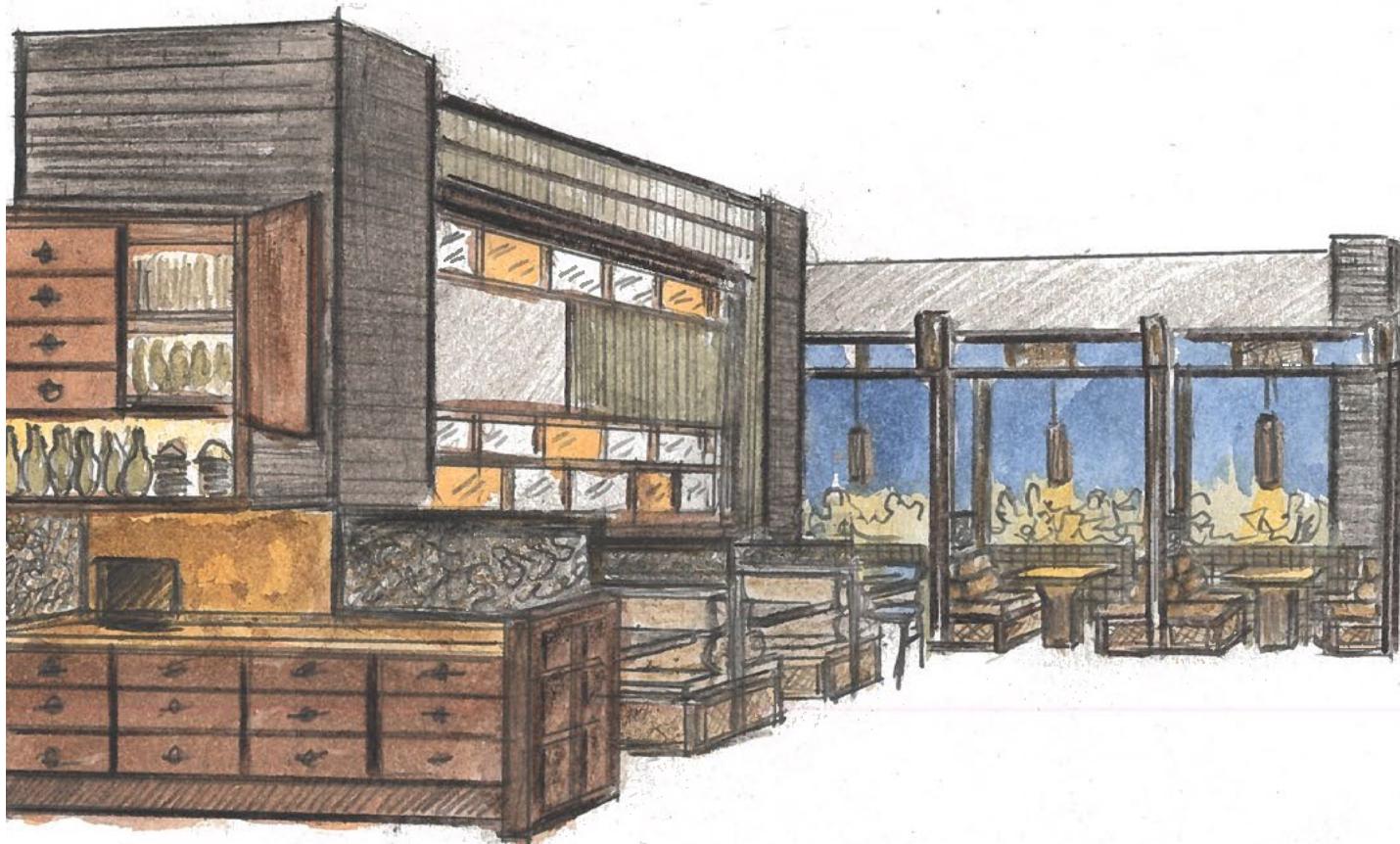
LOCATION:
ROCHESTER, NY

FIRM:
DUNNE KOZLOWSKI

CLIENT:
KHALIL SHABIB

MY ROLE:
SENIOR INTERIOR DESIGNER

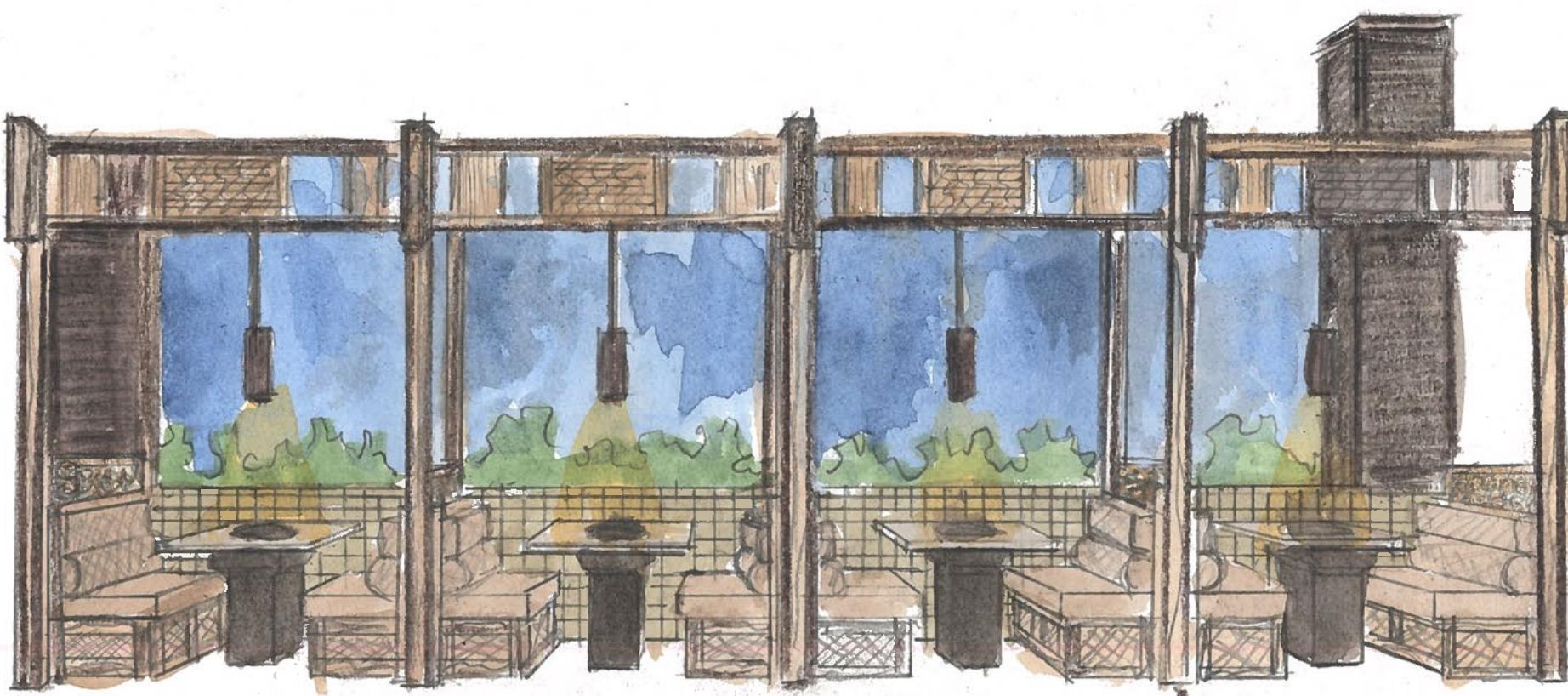
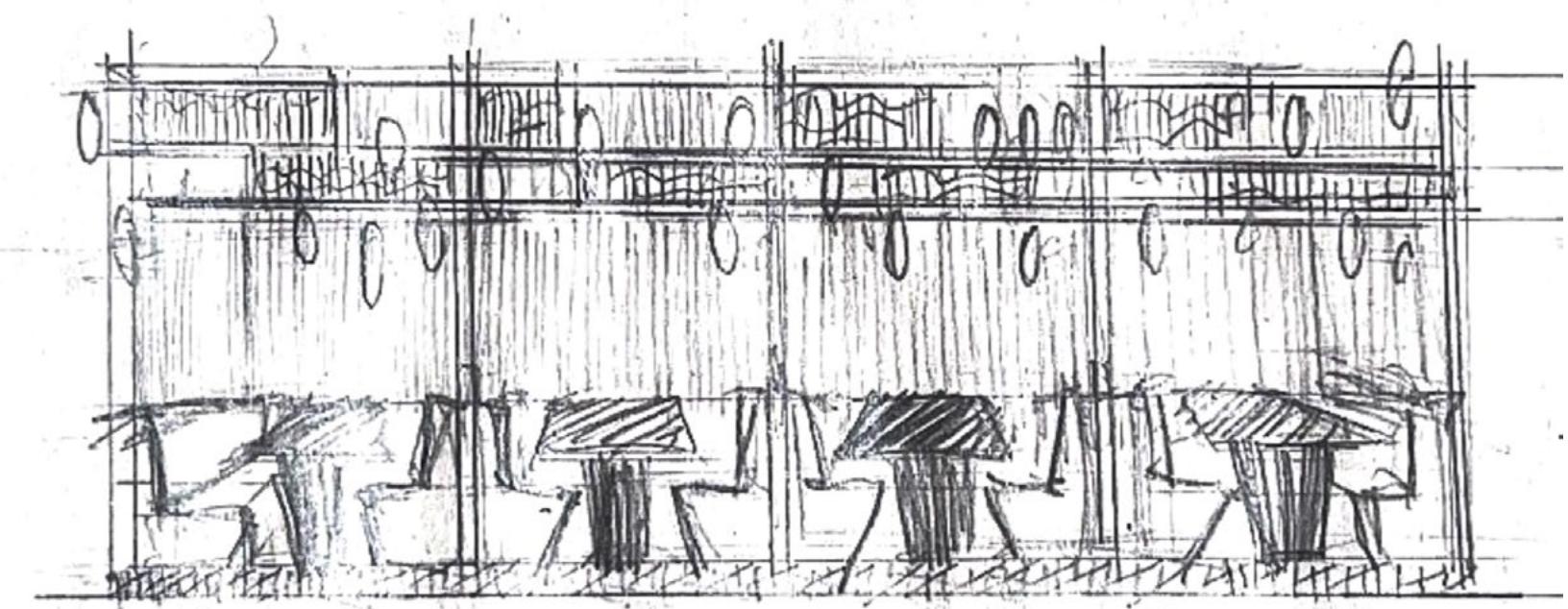
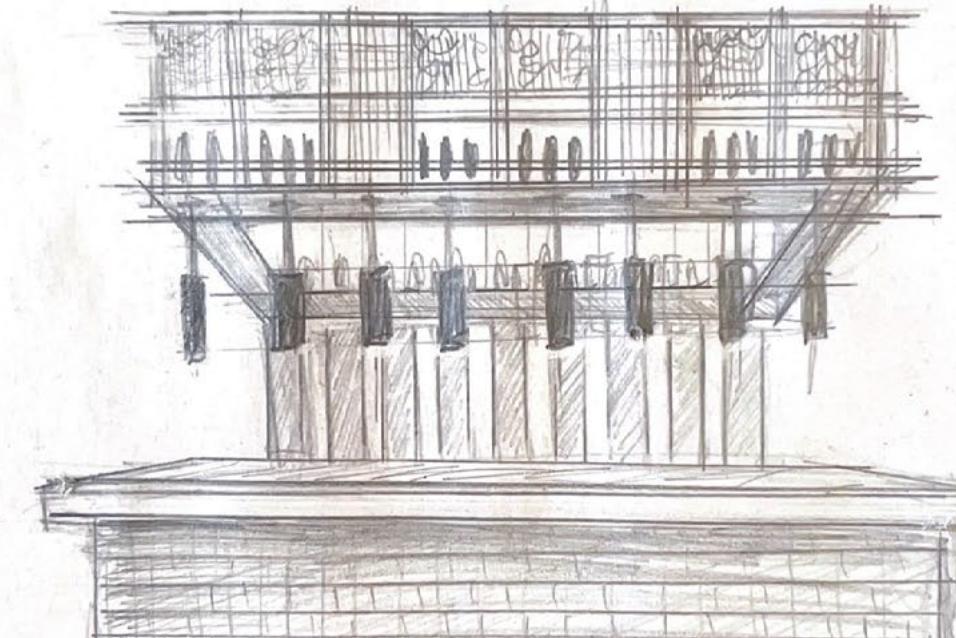
MOSU, Henrietta, is the second outing for owner/operator/retired engineer Khalil Shabib and chef/partner Lily Tang. Mosu 1.0 is just outside of Albany, and after many happy years of success, expansion brought the company to the suburbs of Rochester. This 270+ seat hot pot restaurant features a special innovation developed in collaboration with the client and our firm: underground duct work routed through decorative columns strategically placed throughout the space. *#usedtobearlobster* OPENS 2026.



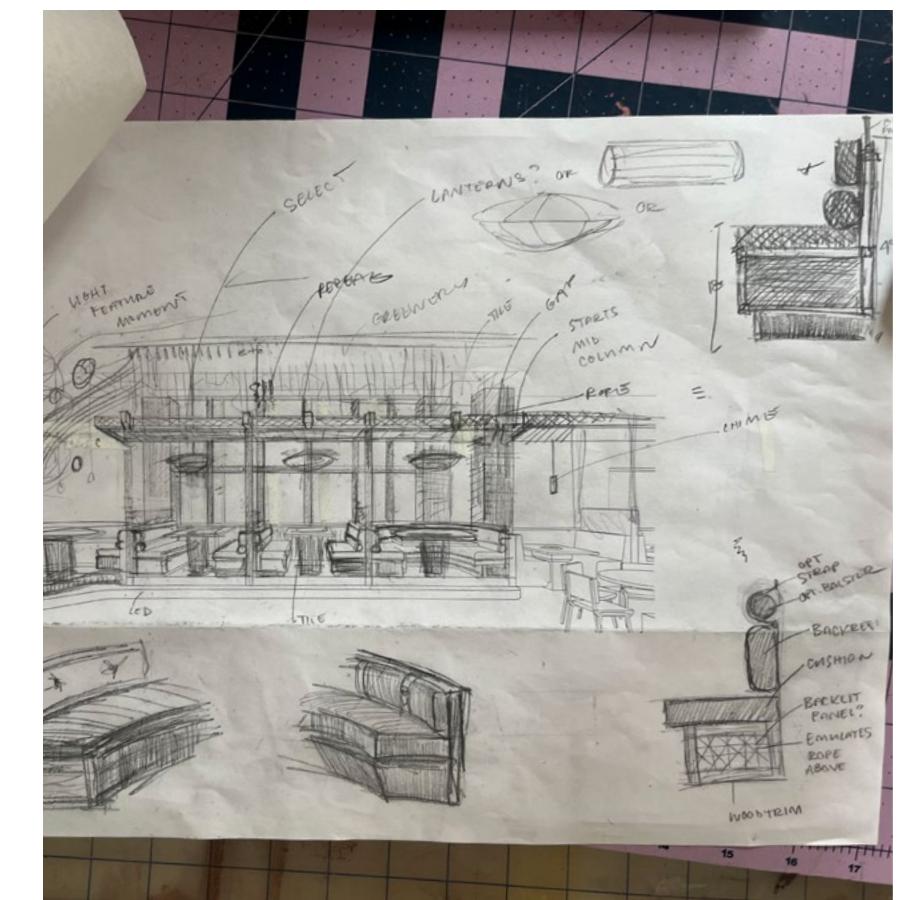
ORIGINAL INK AND WATERCOLOR SKETCHES:

- Proposed Service Station and Booths/Pergola
- Pergola Study
- Perspective Elevation at Host Stand/Entry
- Curved Wall and Plant Corner

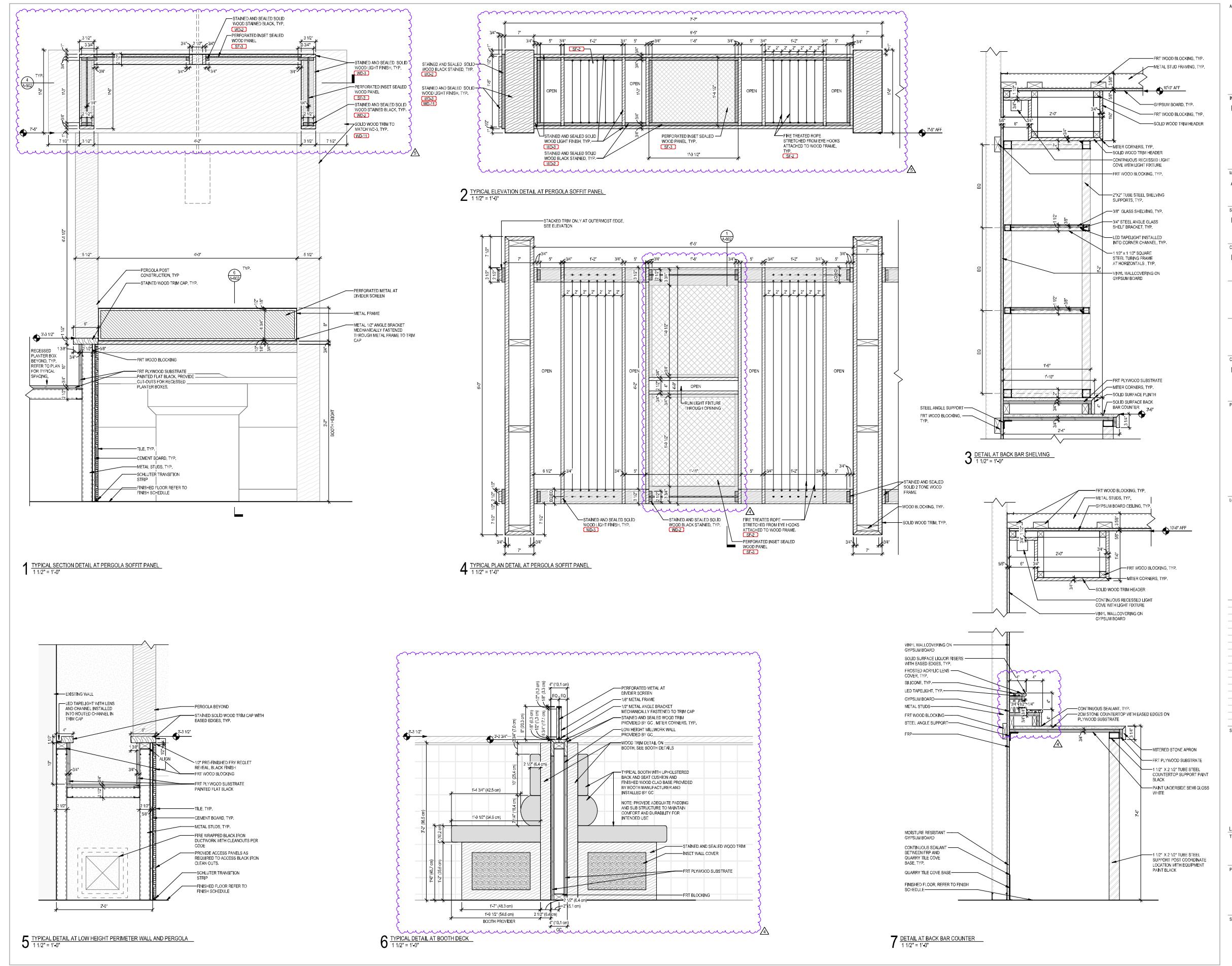




ORIGINAL PENCIL, INK, AND WATERCOLOR SKETCHES:
PERGOLA AND BOOTHS



Work Sample: showing drawing process, sketchbook through interior details.



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THIS DRAWING HAS BEEN PREPARED UNDER MY SUPERVISION AND I AM RESPONSIBLE FOR EXISTING BUILDING CONSTRUCTION OR SITE CONDITIONS. I AM NOT AN ENGINEER OR ARCHITECT WHICH DO NOT FEAR MY SIGNATURE AND SEAL. DO NOT CONTACT THE ARCHITECT FOR BIDDING INFORMATION OR QUESTIONS, AS THE ARCHITECT IS NOT INVOLVED IN BIDDING.

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CLIENT
MOSU HENRIETTA
655 JEFFERSON ROAD
HENRIETTA, NY 14623

PROJECT NAME

MOSU
Henrietta

LOCATION
655 JEFFERSON ROAD
HENRIETTA, NY 14623

ISSUE #	ISSUED FOR:	DATE
1	BACKGROUND	06/27/2025
2	PERMIT	06/28/2025
3	PERMIT-REV. 1	09/05/2025
4	CONSTRUCTION	09/15/2025
5	ADDENDUM 1	10/17/2025

SEAL

LICENSE EXPIRATION: 05/31/2027

TITLE
INTERIOR DETAILS

PROJECT

2502

SHEET
A-802



PROJECT: 405 COLUMBIA

*MULTI DISCIPLINARY
SPACE FOR THE HUDSON
VALLEY.*

INTERIOR AND EXTERIOR RENOVATION

LOCATION:
HUDSON, NY

FIRM:
DUNNE KOZLOWSKI

CLIENT:
PRESTIGE HOSPITALITY

MY ROLE:
SENIOR INTERIOR DESIGNER

405 Columbia is a 20.000 square foot fever dream complete with a steakhouse, event spaces, a solarium, 2 gardens, a hospitality office and suite, kitchens, a performance space, and on and on. Started in the fall of 2024, the design was completed in spring of 2025. As soon as ground started breaking, the project was put on hold by the client while they finish other projects, but here's hoping it gets built some day.

RENDERINGS CREATED WITH PHOTOSHOP, ILLUSTRATOR, REVIT

- Proposed Interior Raised Dining
- Custom Decanting Station
- Addition Perspective Elevation
- Performance Space Ceiling Concept



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DUNNE | KOZLOWSKI

BRAND ELEMENTS

PRIMARY FOOD GROUP + PREMIER HOSPITALITY

NOVEMBER 15, 2022

ISSUE 2

Brand Pillars

The core beliefs and internal guiding principles that inform everything from employee culture to patron interactions. They are Prime Social's compass for the decision-making process.

Who We Are

We are an **approachable** yet **luxurious** steakhouse that blends classic elegance with modern artistic flair. Deeply connected to Hudson's spirit, we offer an environment where luxury meets comfort, making every guest feel both indulged and at home.

What We Do

We craft **entertaining** and **intimate** dining experiences by elevating familiar steakhouse favorites to their finest expressions. Our goal is to provide more than just a meal—we deliver moments that engage the senses and foster personal connections, leaving guests with unforgettable memories.

How We Do It

Through a **vibrant** ambiance and **anticipatory** service, we combine old-world sophistication with contemporary energy. Our staff anticipates every need, ensuring that every detail—from our ingredients' quality to our space's design—is orchestrated to create a luxurious and exhilarating experience, cared for.



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DUNNE | KOZLOWSKI

BRAND CONCEPT: NARRATIVE

PRIMARY FOOD GROUP + PREMIER HOSPITALITY

NOVEMBER 15, 2024

ISSUE 2

Meet Sennecca.

—TRAVEL FOOD & BEVERAGE FASHION ART MUSIC PERFORMANCE—

BRAND CONCEPT: NARRATIVE

PRIMARY FOOD GROUP + PREMIER HOSPITALITY

NOVEMBER 15, 2022

ISSUE 2

Hello, Old Friend.

And welcome to a destination you want to enjoy with all your most interesting pals; luxuriating in favorite memories while always creating new ones.

Sennecca - travel writer by day, aspiring food critic by night, is escaping the City for some R&R in beloved Hudson. **Casual**, yet tailored head to toe, with a subtle aroma of Le Labo; Another 13, he exudes **approachable luxury**.

As the scenery zooms past, he falls into reminiscing about times spent in his favorite home-away-from-home. Memories of long weekends with friends, celebrating special days with family, holidays, getaways...feelings of familiarity blend with the landscape. Nostalgia has rolled in - so - he messages the group chat; inviting his closest friends to join him on a spontaneous adventure.

One by one, they answer the call, barely catching the last train from bustling Penn Station: Nigel, Red Hook based influencer and DJ, Alexis, travel obsessed chef/Brooklyn Native, and Brian, a wine loving antique dealer with a shop in cozy Chelsea, arrive at Cross and Front: impeccably dressed, yet somehow: effortless.

They come together for an **exciting** and **entertaining** long weekend centered around Hudson's newest hot spot - **Prime Social**. There's something for each of them to enjoy - delectable food, artistic programming, and an unexpected, inspiring atmosphere.

The fashionable friends tuck in to an intimate meal at the chef's table. Wine and conversation flow, carrying them from the swanky dining room out into the vibey secret garden, as the evening drifts to night. The sound of friendly chatter, and unique music floats past the hedges, creating curiosity.

A time was had by all.

DISCIPLINES:

- Entertaining food, beverage, and environments
- Theatre, Film, New Media
- Music and VINYL
- Photography & Film

#sceninandbeseen

FOOD & DRINK:

- Classic steakhouse fare
- Old world wine and amaro
- High end cocktails
- Tied to amazing purveyors
- Offerings unique to the Hudson River Valley

TABLE TOP:

- Tablecloths and wood
- Familiar yet surprising
- Theatrical + Cool
- High End + Vibe/

EXTERIOR:

- VIP dining
- Artful and energetic gardens
- 4 Seasons made exciting for locals and weekenders
- Solarium
- Fire pits
- Intimate, luxurious lounge groupings
- Romantic and verdant

DUNNE | KOZLOWSKI

WORK SAMPLE: DD1 PRESENTATION DECK EXCERPT

Showing design/storytelling, original drawings, graphic design, copy writing, inspirational imagery.

PRIME STEAK

PRIMARY FOOD GROUP + PREMIER HOSPITALITY

DESIGN DEVELOPMENT 1

NOVEMBER 15, 2024

ISSUE 2

PRIME STEAK

PRIMARY FOOD GROUP + PREMIER HOSPITALITY

DESIGN DEVELOPMENT 1

NOVEMBER 15, 2024

ISSUE 2

FOOD & DRINK:

Classic steakhouse fare
Old world wine and amaro
High end cocktails
Connected to amazing local purveyors
Offerings unique to the Hudson River Valley

DUNNE | KOZLOWSKI

Prime Steak

PRIME STEAK

PRIMARY FOOD GROUP + PREMIER HOSPITALITY

DESIGN DEVELOPMENT 1

NOVEMBER 15, 2024

ISSUE 2

PRIME STEAK

PRIMARY FOOD GROUP + PREMIER HOSPITALITY

DESIGN DEVELOPMENT 1

NOVEMBER 15, 2024

ISSUE 2

How to Get The Look

Dining Perspective

Booth Detail Sketch

Bar Perspective

Luxe Booths with Stripes

Its All In The Details.....

The Millwork

Decorative Mirrors

Local Artist Crafted!

Mosaic Tile, Floral Upholstery, Backlit Glass Blocks

Worth The Splurge!

Bar Die Wall Detail

The Moment Chandelier

DUNNE | KOZLOWSKI

COLUMBIA HOUSE

PRIMARY FOOD GROUP + PREMIER HOSPITALITY

DESIGN DEVELOPMENT 1

NOVEMBER 15, 2024

ISSUE 2

COLUMBIA HOUSE

PRIMARY FOOD GROUP + PREMIER HOSPITALITY

DESIGN DEVELOPMENT 1

NOVEMBER 15, 2024

ISSUE 2

Vibey and cool lounge with secret garden dining: a place you want to capture in memory and on Instagram...

VINYL (this is a listening room)
Fashion and Design

FOOD/DRINK/TABLETOP VIBES:

Chefy, yet Informal
Fun and playful, unexpected, cool and nostalgic
Photoworthy
Funky and creative exterior dining with fire pits
Easy for locals and out of towners to access - a place for you and all your most interesting friends.

DUNNE | KOZLOWSKI

Columbia House



ORIGINAL INK AND WATERCOLOR SKETCHES

- Proposed Exterior at Night
- Bar View 2
- Vestibule and Entry Moment
- Dining View 2

PROJECT: POLEMICA

*FARM-TO-TABLE POLISH
CELEBRATING A 5000 YEAR
OLD CULINARY HISTORY*

INTERIOR AND EXTERIOR RENOVATION

LOCATION:
PARK RIDGE, IL

FIRM:
DUNNE KOZLOWSKI

CLIENT:
MIKE AND AGNES KRUPTA

MY ROLE:
SENIOR INTERIOR DESIGNER

Polemica is an intentional debate: a contrast in intimacy and erudition. Owners Mike and Agnes came with a vision to bring the full history, artistry, and nuance of Polish cuisine to the heart of Chicagoland. Nestled on a quiet corner in a historic bank building, the space is intended to create the right space to talk, to think, to stay awhile. OPENS 2026.





WORK SAMPLE: DD3 PRESENTATION DECK EXCERPT

Showing design/storytelling, original drawings, graphic design, copy writing, inspirational imagery, furniture selections, floor plans, etc.

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BRANDING.

04 BRAND PROMISE

POLEMICA.

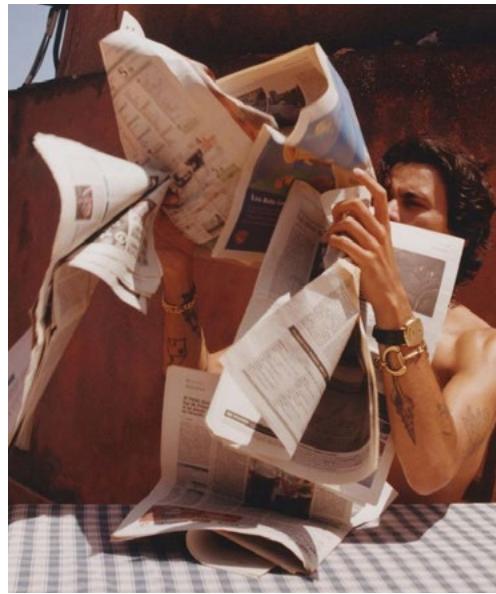
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welcome to polemica.

The golden hour warms the brick facade of a historic building in downtown Park Ridge. This once-forgotten corner is now alive with an inner warmth, light, and an inviting atmosphere that subtly tugs at the heartstrings of the neighborhood. There's a quiet yet iconic energy about this place, and every person who passes through the doors feels instantly comfortable. Life's busyness pauses here, allowing guests to savor the luxury of time well spent with good people and honest food.

Welcome to Polemica.

Here, Polish cuisine is re-imagined to be modern, elevated, and approachable. A place where tradition has a fresh voice and where every detail is considered with care. The food is thoughtful yet unpretentious, the service professional yet warm, and the experience consistently pleasant. Dishes arrive without shortcuts, desserts surprise with delight, and every plate tells a story of pride and craft.

The stylish environment balances elegance and comfort. Never too loud, never too stiff, and curated to make conversation flow as easily as the wine. Guests return not only for the food, but for the feeling: safe, welcome, and cared for. The glow of warmth extends beyond the layers of lighting and the flicker of candles. It's the memories created in that moment, the stories shared across tables, and the lasting impression of wanting to come back.

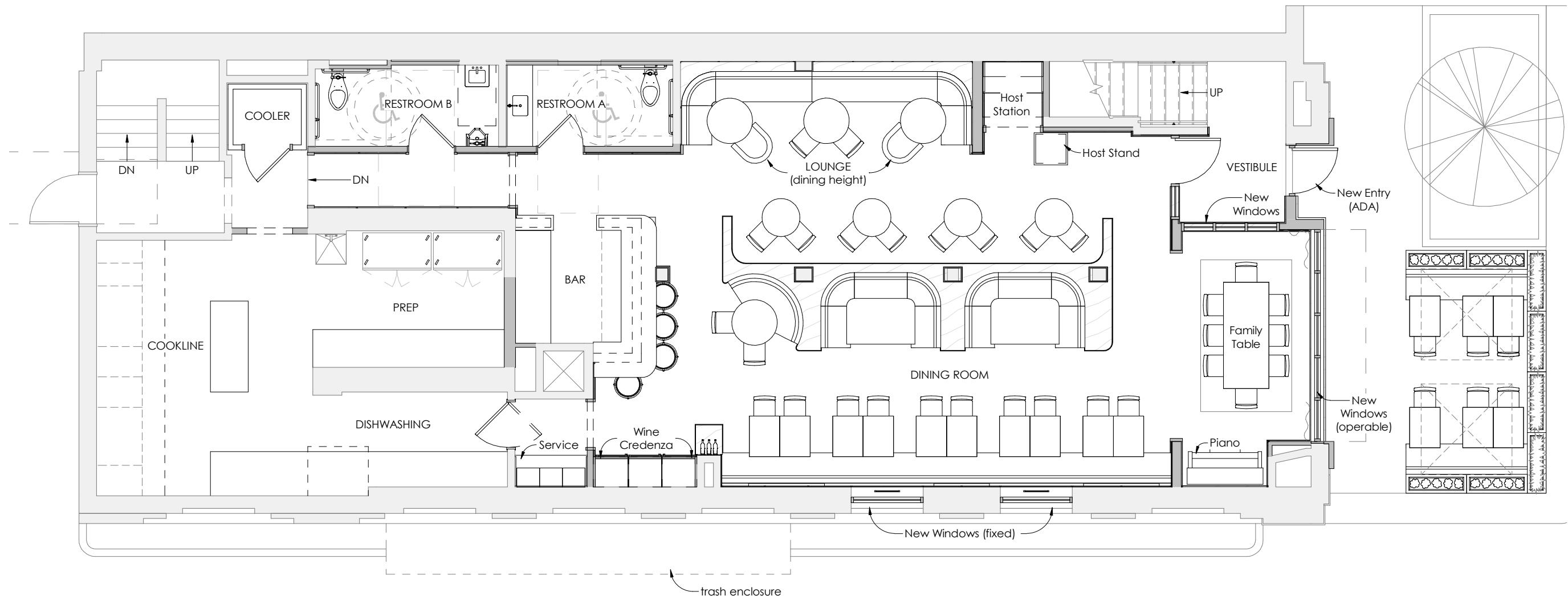
Sit down, stay a while. This is Polemica. Beautiful, balanced, and proud to share its heart with you.





OVERALL
LOOK & FEEL

floor plan.



SEAT COUNT:

Dining: 50
 Bar: 4
 Lounge: 10
 Exterior: 12

Total: 76

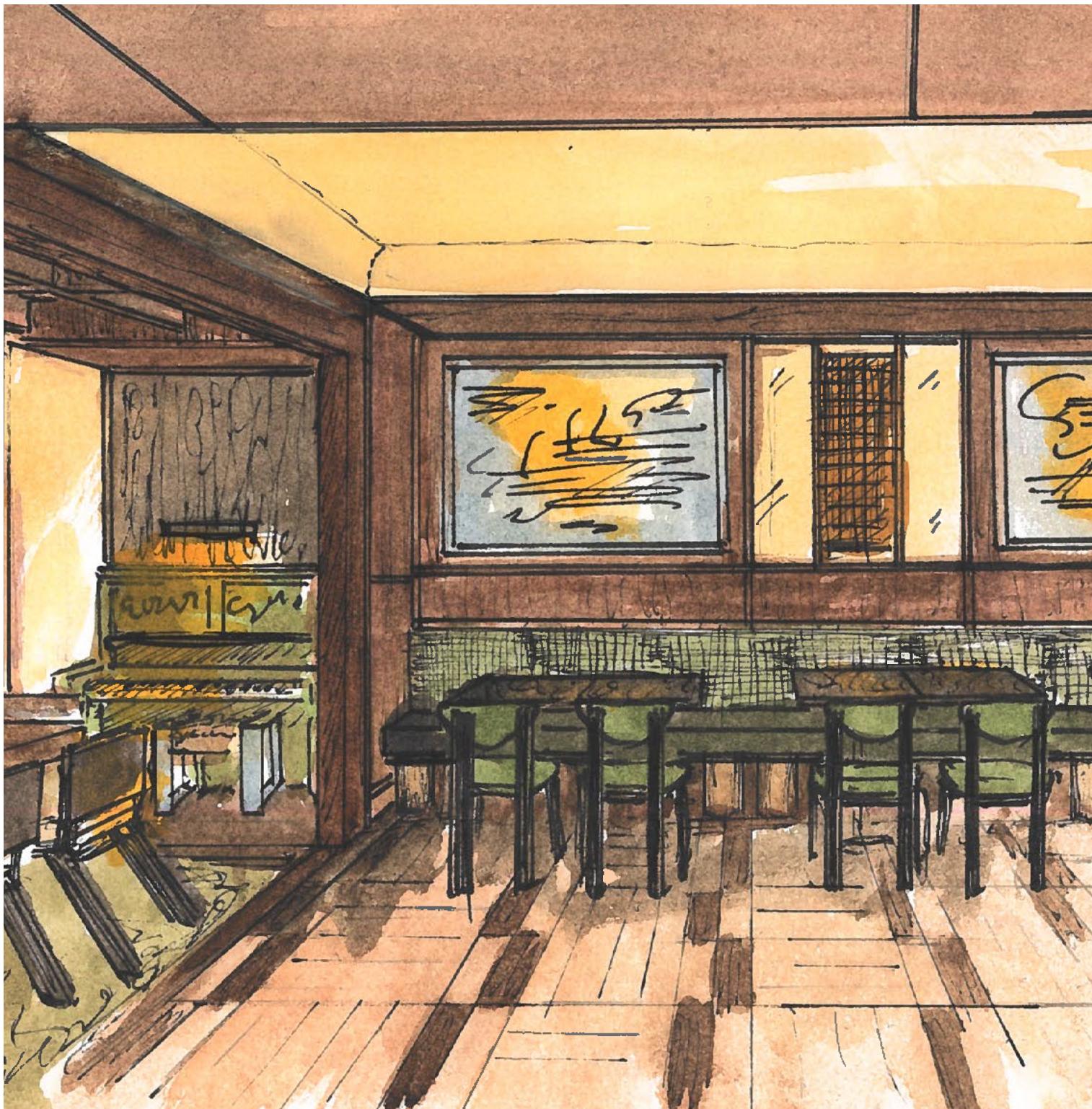
FEATURES:

- Central Curved Booths
- Lounge Dining at the Nook
- Communal Table at the Window
- Host with Room Divider
- Jewelry Box Bar
- Wine Credenza
- Piano

BASEMENT FUNCTIONALITY:

- Additional Walk-in Cooler / Freezer
- Dry Storage
- Liquor Storage
- Office
- Employee Lockers
- Employee Break Room

dining one.



From the corner of our intimate space, glowing light reflects off of a glossy green piano. Comfortable and calm, the dining room is full of different experiences for any group from an intimate party of 2 to a party of 10 or 12.



Features:

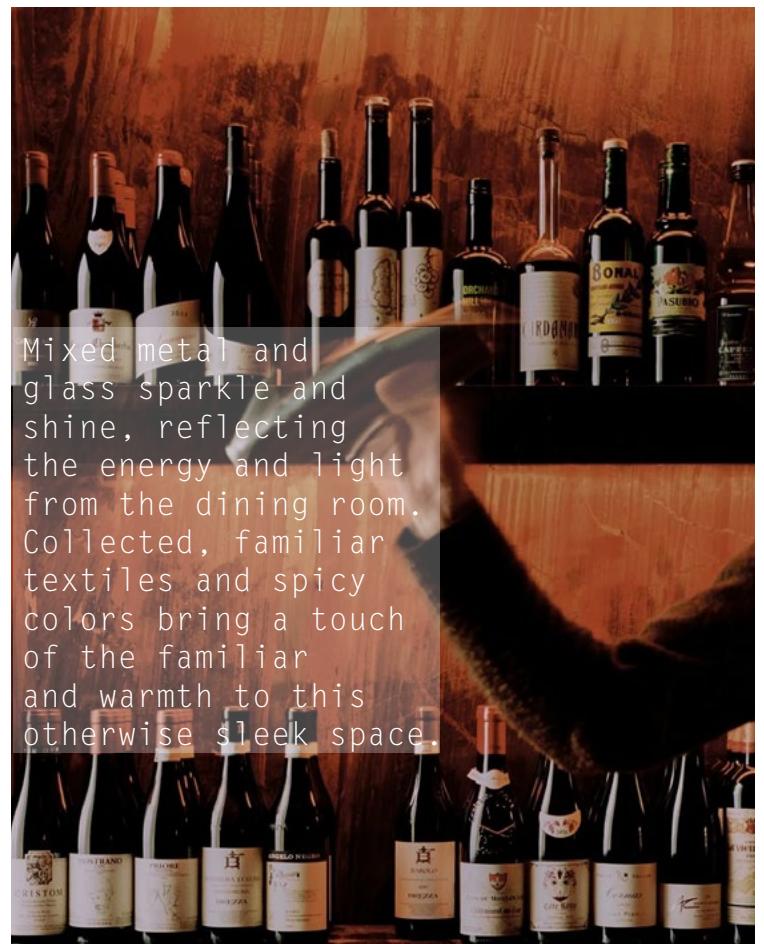
- Warm Millwork
- Calibrated Lighting
- Comfortable Finishes
- Family Table
- Refinished Piano



Materials:

- Wood
- Plaster
- Leather
- Woven Textiles
- Lacquer
- Glass
- Mixed Metal
- Stone
- Wallcover





BAR
LOOK & FEEL

bar one.



A romantic, jewelry box inspired bar is tucked into the back of our dining room. Light reflects from glittering wine bottles, creating an intimate and inviting atmosphere to sip and catch up with a loved one, or while waiting to take the carry out home....



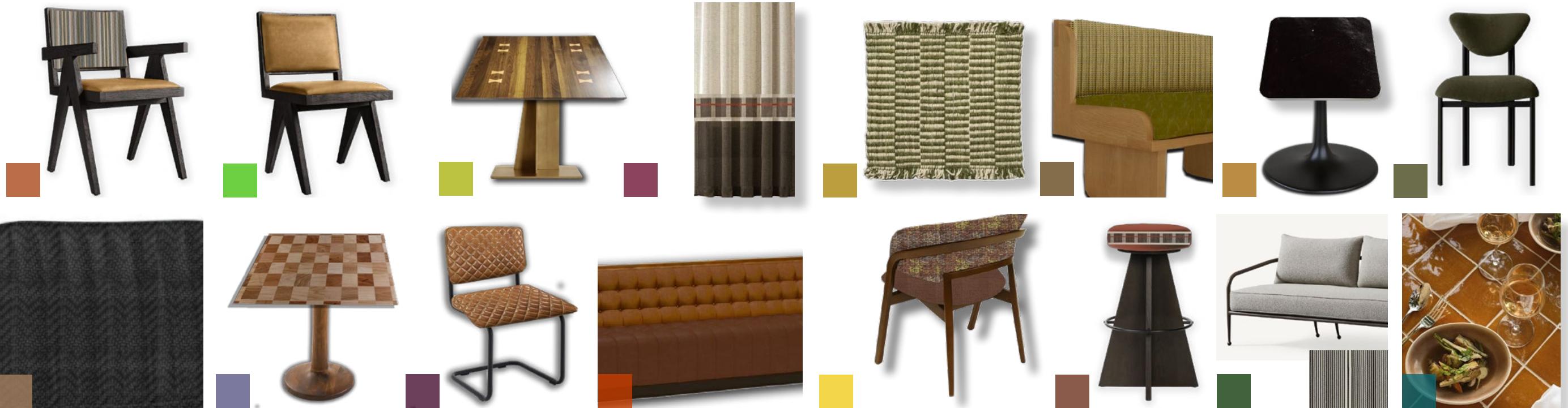
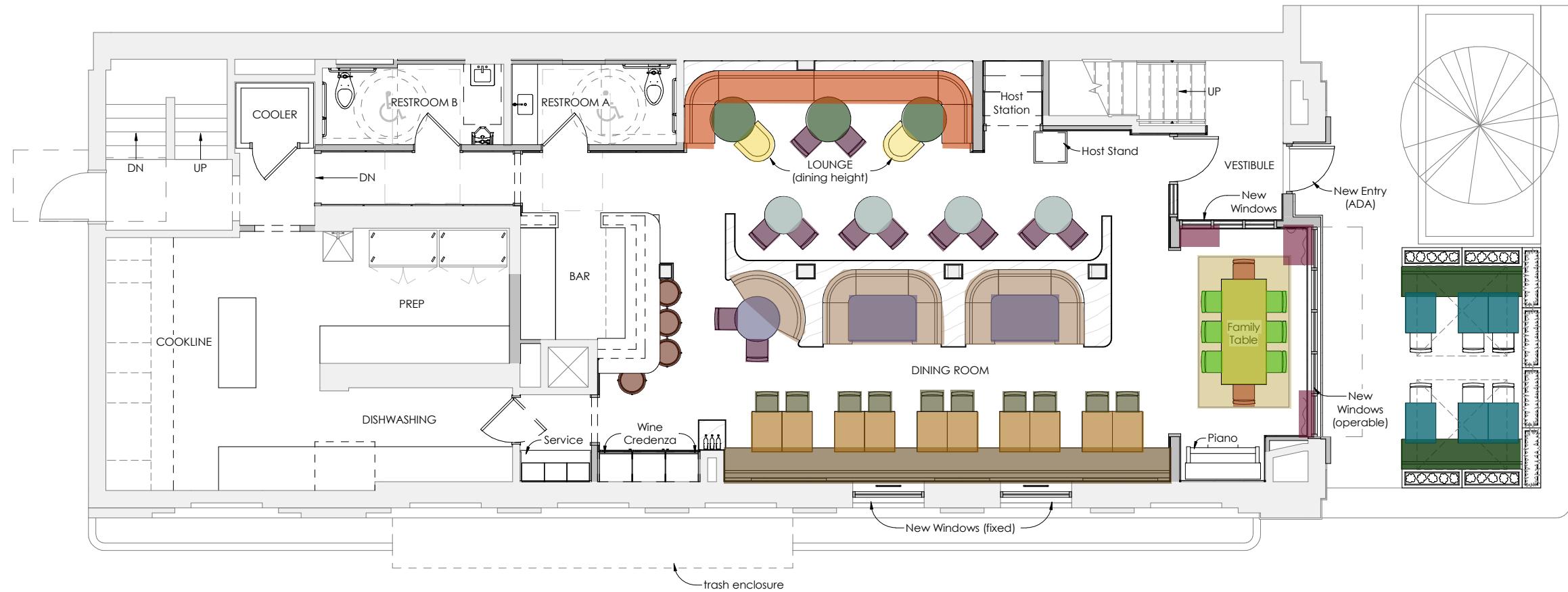
Features:

- Glittering Wine Display
- Hanging Shelves
- Moody Lighting
- Artistic 'Mural'
- Mixed Metal

Materials:

- Wood
- Plaster
- Tile
- Custom Mural
- Stone Bar Top
- 'Bankers Wire' Mesh
- Mixed Metal
- Mohair

furniture plan.





INSTALLATION WORKS AND ORIGINAL PHOTOGRAPHY

- 'A Table Set' with guests
- 'A Chair for Birds' looking toward the road
- Looking at 'A Chair for Birds'
- 'A Table Set' with goats

PROJECT: R_ONTHE_F

*ARTIST RESIDENCY IN THE
DRIFTLESS REGION OF
WISCONSIN*
SITE SPECIFIC EXPERIENTIAL
INSTALLATIONS

LOCATION:
ARGYLE, WI

COHORT:
RESIDENCY ON THE FARM YEAR 8.2

CURATOR:
KAT KRUSE

MY ROLE:
ARTIST IN RESIDENCE

After a trip to Lisbon in spring of 2025, I was selected to be part of the Residency on the Farm based on an idea that came to me during that trip. During this super intensive residency, designed for working professionals, artists from multiple disciplines work and live together on a prairie remnant in the middle of nowhere Wisconsin. There is no ac, no internet. one shower. During this time, we gave craft talks to each other, learned about ecology, and spoke to the greater public library crowd in Argyle. I made two pieces of design/intervention there: A Chair for Birds, and A Table Set. 2025-2026.



ABOUT ME:

I'm a Chicago-based multimodal/ multimedia artist and designer originally from Durango, CO. I create performative spaces, immersive environments, videos, and experiences.

PAMELA MAURER
ART +DESIGN
itsme@pamelamaurer.com

