

PAMELA MAURER  
SELECTED PORTFOLIO

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# PROJECT: PEARL CLUB

*VINTAGE SOHO IN  
CHICAGO, COCKTAILS &  
BITES FOR THE #ITCROWD.*

INTERIOR AND EXTERIOR RENOVATION

LOCATION:  
WEST LOOP/FULTON MARKET, CHICAGO,  
IL

FIRM:  
KEHOE DESIGNS

CLIENT:  
ROB KATZ (BOKA), MATT RUDER (RUDER  
GROUP)

MY ROLE:  
DESIGN/CONSTRUCTION PROJECT MANAGER

Situated in a beautiful, historic building, the Pearl Club was meant to give new life to a once-beloved corner bar that had been closed for several years. Owners Matt and Rob wanted something dramatic, swanky, and perfectly photographable to compliment their elevated cocktails and food. This project was a labor of love, and the majority of my time was split between sourcing the many found and reclaimed materials, art, trims, details, etc. and working in the field/workshop with our team to make the transformation truly one of a kind. OPENED 2023.



PHOTOS BY OLIVIA BLINN

- Main Floor from Loft
- Nook Under Loft
- Host Stand and Entry
- Back Bar and Feature Mirror



PROJECT:  
**BAR SOTTO**  
*4TH GEN REVAMP OF  
A CHICAGO ICON.*

INTERIOR RENOVATION

LOCATION:  
THE LOOP, CHICAGO, IL

FIRM:  
DUNNE KOZLOWSKI

CLIENT:  
ITALIAN VILLAGE

MY ROLE:  
SENIOR INTERIOR DESIGNER

4th generation owner/operators Jonathan and Giovana Capitanini wanted to revive/revamp the ‘dive’ underneath their family’s historic restaurant, Italian Village. This was a huge team effort, with multiple artisans working tirelessly to create a transformational experience for every guest.

I took over the project mid-build, and helped bring it to the finish line. In addition to working on the design, I installed multiple faux finishes in the space, and worked with artist/collaborators to implement a range of specialty finishes, murals, and hand painted details. OPENED 2024.



PHOTOS BY KYLE FLUBACKER

- Private Dining/Disco Room
- ‘Scraffito’ Mural
- Update of Existing Bar
- ‘Cafe/Street’ Entrance



# PROJECT:

# BLUFISH

*ELEVATED SUSHI AND  
PANASIAN CUISINE*

INTERIOR AND EXTERIOR RENOVATION,  
NEW CONSTRUCTION/ADDITION

LOCATION:  
SCHAUMBURG, IL

FIRM:  
DUNNE KOZLOWSKI

CLIENT:  
MATT AND CHUCK CHOI

MY ROLE:  
SENIOR INTERIOR DESIGNER

For their third location, brothers Matt and Chuck Choi wanted to create something glamorous, elevated, and sophisticated - an evolution from their existing spaces into something for 2026 and beyond. This project was picked up and put down several times, and when I joined, we had a LOT of value engineering, then a surprise reverse value engineering to contend with. We brought in sculptors, muralists, custom lighting designers, and a new patio/pergola to create drama and give their existing clientele something new to inspire and delight them. OPENED 2025.



PHOTOS BY KYLE FLUBACKER

- Liquor Bar from Tea Room
- Sushi Bar with Mural and Trees
- Host Stand
- Vestibule with Mural



# PROJECT:

## VALEDOR

*CDMX-MEETS-TOKYO*  
*COCKTAIL BAR & LOUNGE*

INTERIOR AND EXTERIOR RENOVATION

LOCATION:  
WICKER PARK, CHICAGO, IL

FIRM:  
KEHOE DESIGNS

CLIENT:  
SPEARHEAD HOSPITALITY

MY ROLE:  
DESIGN/CONSTRUCTION PROJECT MANAGER

Client Santiago Leon came to us with a vision to create a dark, luxuriously subtle space to compliment his team's intricate menu. The menu celebrates the mix of Japanese and Mexican cultures unique to Mexico City's Little Tokyo. I spent 4 months, primarily in the field, working as project manager, protecting our collaborative design intent, while also creating and installing custom finishes, wallcovering, and specialty furniture. One highlight was being able to help physically create the massive front doors, developing a new technique with the in house fab team. OPENED 2023.



PHOTOS BY SANDY NOTO

- Bar and Standing Rail
- Exterior
- Bar and Standing Rail/Room
- PDR/Nook



## PROJECT:

# JARABE

*THE BEST TACOS YOU'VE  
EVER HAD IN YOUR LIFE.*

INTERIOR AND PATIO RENOVATION

LOCATION:  
LITTLE ITALY, CHICAGO, IL

FIRM:  
PAMELA MAURER CREATIVE (SOLO)

CLIENT:  
ALEX AND TEDDY VEJAR

MY ROLE:  
DESIGNER/ARTIST/PROJECT MANAGER/GC

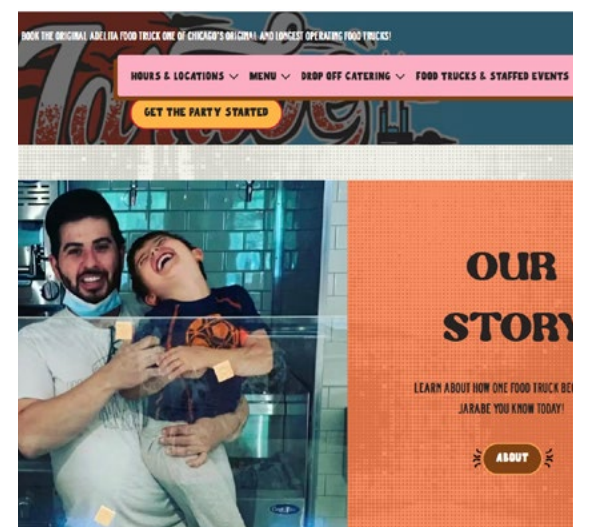
Owners Teddy and Alexis Vejar wanted a creative overhaul of their popular Mexican street food concept after a fire shut their doors in 2020. After helping them search for a new space, they tapped me as lead designer, stylist, and fabricator on this art-focused, experiential taqueria.

I led the project as art director/designer, acted as GC/PM, fabricated and installed all of the custom furniture, fixtures, wallpaper, and finishes, and created a 28' x 9' custom wall mural using an original collage scanned and printed to room scale. I also collaborated to redesign the website, and created video, photography, and sound design. OPENED 2022.



### CUSTOM FURNITURE, MURAL, ACCESSORIES, ORIGINAL PHOTOGRAPHY/STYLING

- Cast Heirloom Corn 'Terrazzo' Tabletops
- House Phone (yes, it works!)
- Atari Table
- Website Design and Branding



## PROJECT:

# TOP DOG

CLASSIC CHICAGO FLAVORS  
WITH A POP ART TWIST.

INTERIOR RENOVATION

LOCATION:  
WOODFIELD MALL, SCHAUMBURG, IL

FIRM:  
DUNNE KOZLOWSKI

CLIENT:  
FOODWORKS HOSPITALITY

MY ROLE:  
SENIOR INTERIOR DESIGNER

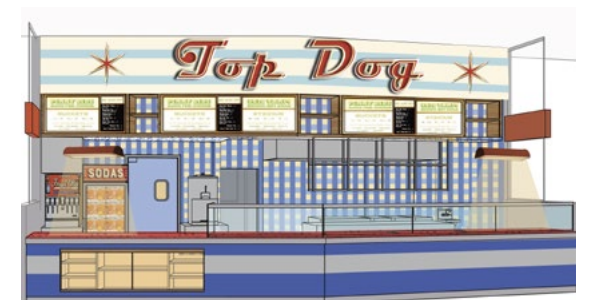
The Foodworks team in Chicagoland have several successful spaces, from kiosks and counter service, to elevated dining. For this project, they wanted to create a retro Americana concept with strong ties to Chicago's most beloved street foods: hot dogs and Italian beefs.

Our challenge was to create two unique facades out of one 725sf space, so we created a split 'storefront' and leaned into a 'salty and sweet' theme per our clients's menu. The sweet side is meant to look like an ice cream cone with a fun flavor, eye catching and pop-y. The salty side is channeling giardiniera, while also giving retro 1970s menswear. OPENS 2026.



RENDERINGS CREATED WITH PHOTOSHOP, ILLUSTRATOR, REVIT

- Render of Final 'Salty' Station
- Final Front Perspective
- Option 2 from DD3
- Option 2 from DD1



PROJECT:  
**MOSU,**  
**HENRIETTA**  
*HOT POT AND KOREAN BBQ  
FOR THE PEOPLE.*

INTERIOR AND EXTERIOR RENOVATION

LOCATION:  
ROCHESTER, NY

FIRM:  
DUNNE KOZLOWSKI

CLIENT:  
KHALIL SHABIB

MY ROLE:  
SENIOR INTERIOR DESIGNER

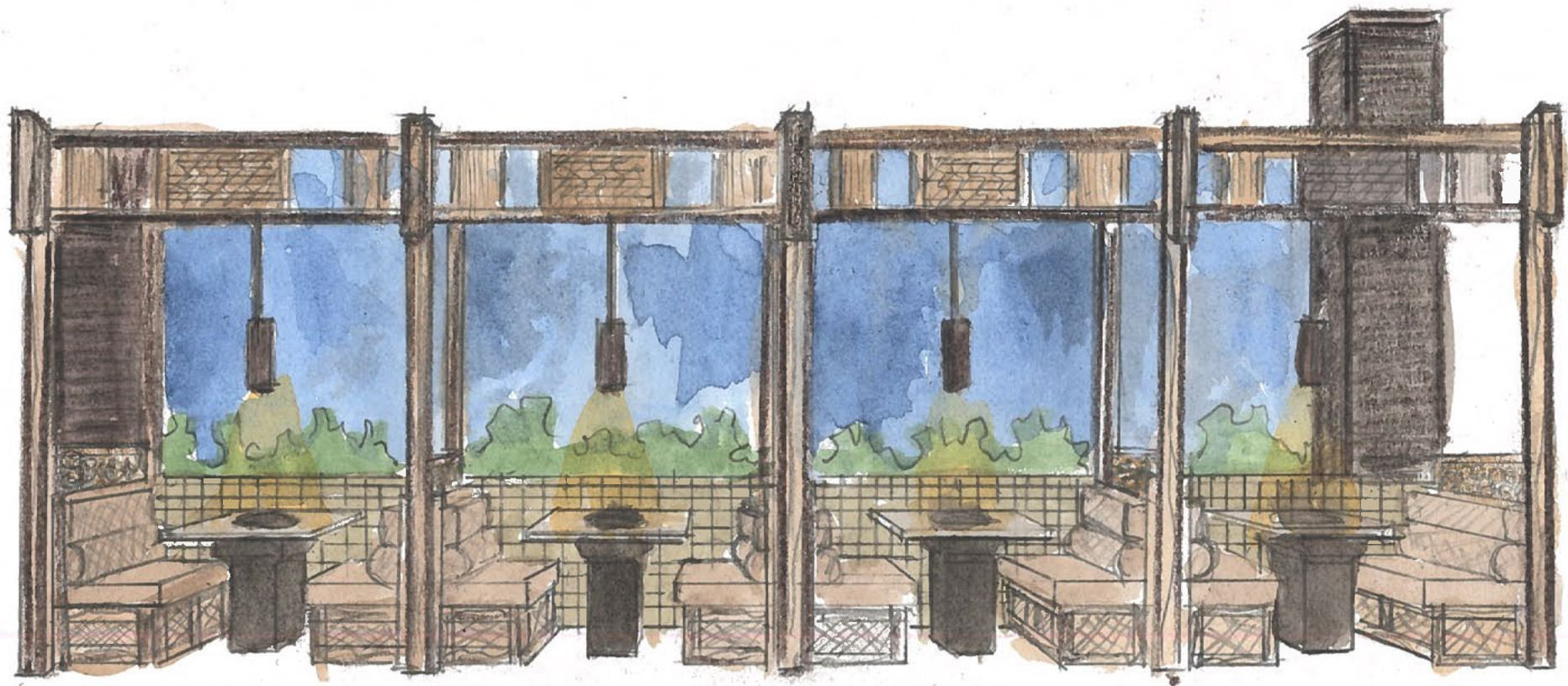
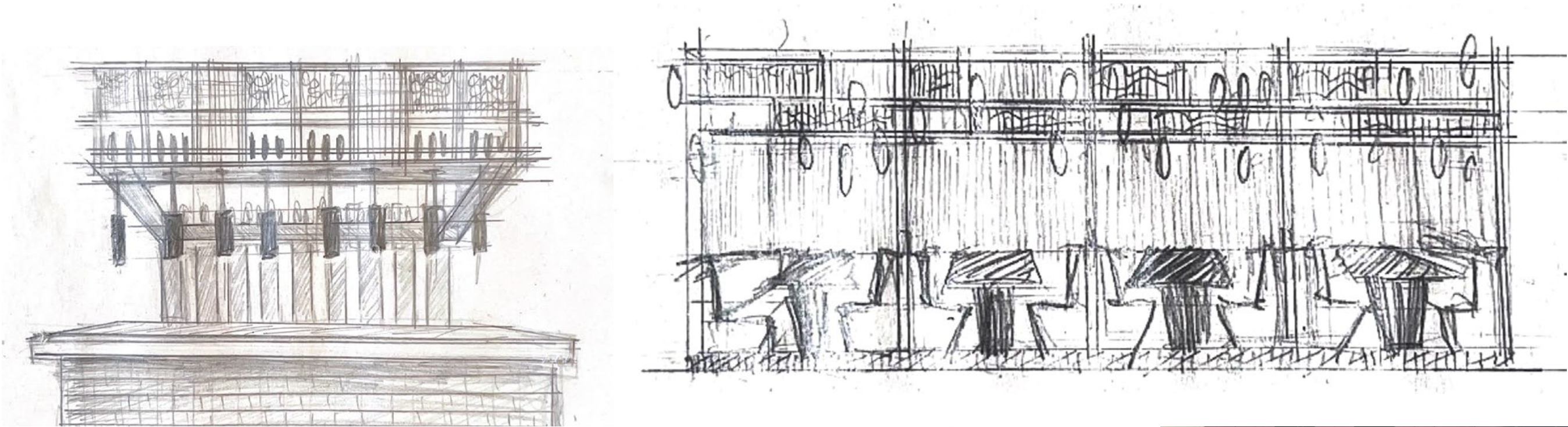
MOSU, Henrietta, is the second outing for owner/operator/retired engineer Khalil Shabib and chef/partner Lily Tang. Mosu 1.0 is just outside of Albany, and after many happy years of success, expansion brought the company to the suburbs of Rochester. This 270+ seat hot pot restaurant features a special innovation developed in collaboration with the client and our firm: underground duct work routed through decorative columns strategically placed throughout the space. #usedtobearedlobster OPENS 2026.



ORIGINAL INK AND WATERCOLOR SKETCHES:

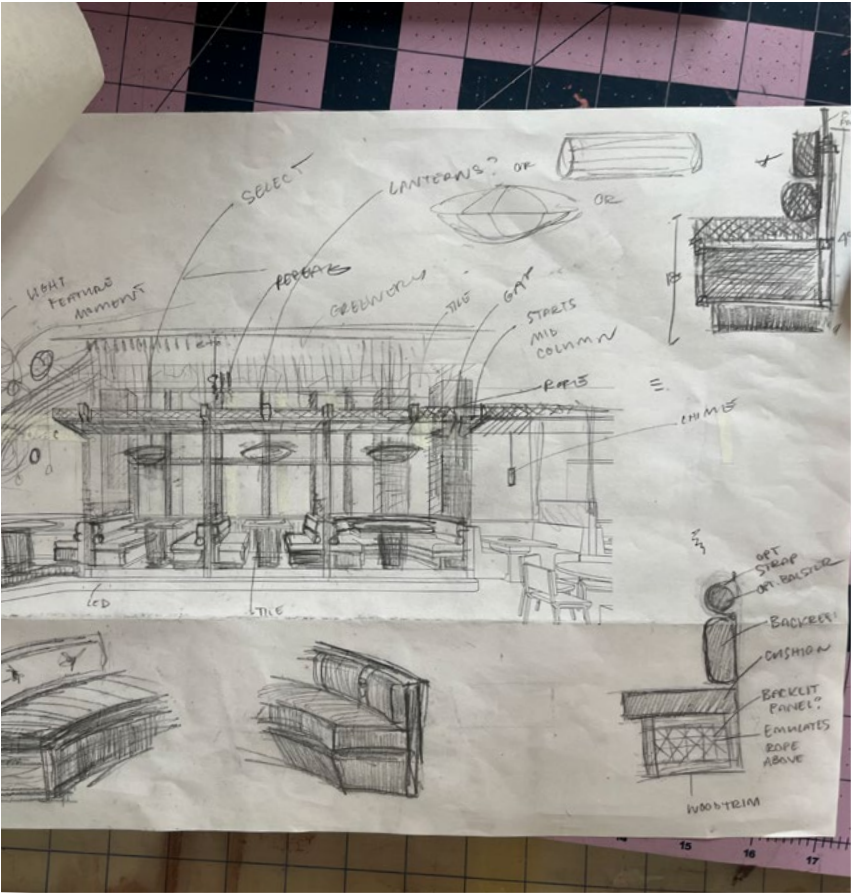
- Proposed Service Station and Booths/Pergola
- Pergola Study
- Perspective Elevation at Host Stand/Entry
- Curved Wall and Plant Corner





ORIGINAL PENCIL, INK, AND WATERCOLOR SKETCHES:  
PERGOLA AND BOOTHS

Work Sample: showing drawing process, sketchbook through  
interior details.



ARCHITECT



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IN ASSOCIATION WITH THE ARCHITECT

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RH SWEERS ARCHITECT

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THIS DRAWING HAS BEEN PREPARED UNDER MY SUPERVISION AND I HEREBY ASSUME RESPONSIBILITY FOR EXISTING BUILDING CONSTRUCTION OR SITE CONDITIONS, IMPROVEMENTS, OR ANY DOCUMENTS WHICH DO NOT BEAR MY SIGNATURE AND SEAL. DO NOT CONTACT THE ARCHITECT FOR BIDDING INFORMATION OR QUESTIONS, AS THE ARCHITECT IS NOT INVOLVED IN BIDDING.

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CLIENT

MOSU HENRIETTA

655 JEFFERSON ROAD  
HENRIETTA, NY 14623

PROJECT NAME

MOSU  
Henrietta

LOCATION

655 JEFFERSON ROAD  
HENRIETTA, NY 14623

ISSUE #	ISSUED FOR:	DATE
1	BACKGROUNDS	06/27/2025
2	PERMIT	08/20/2025
3	PERMIT-REV. 1	09/05/2025
4	CONSTRUCTION	09/15/2025
5	ADDENDUM 1	10/17/2025

SCALE

LICENSE EXPIRATION: 05/31/2027

TITLE

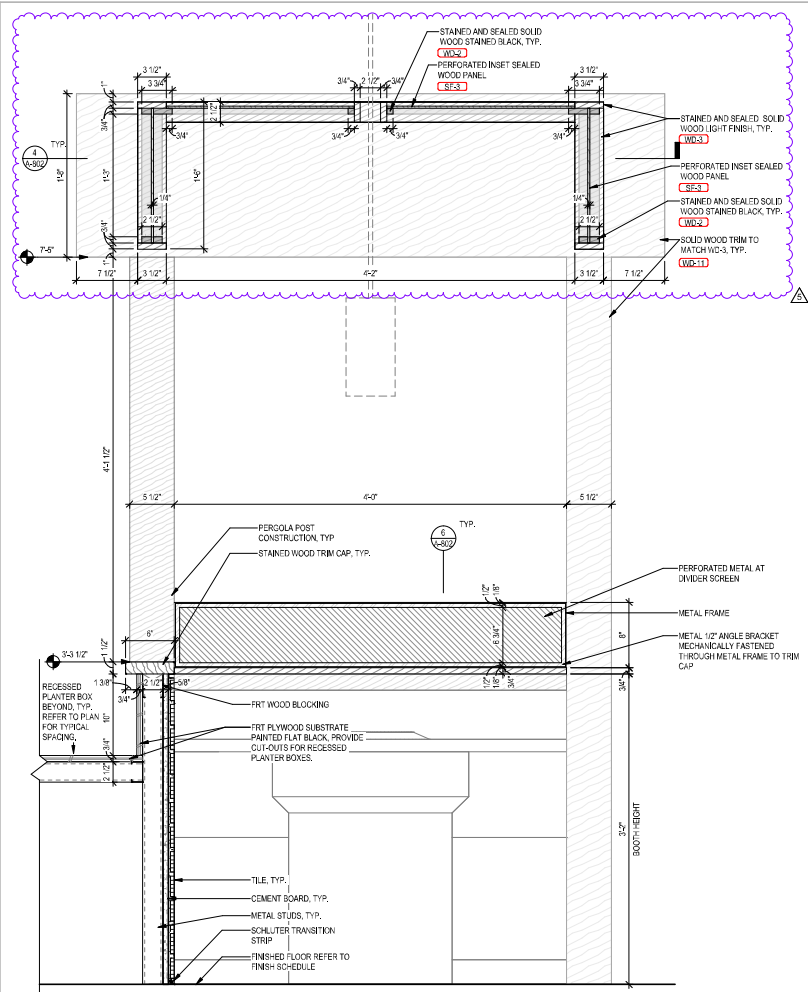
INTERIOR DETAILS

PROJECT

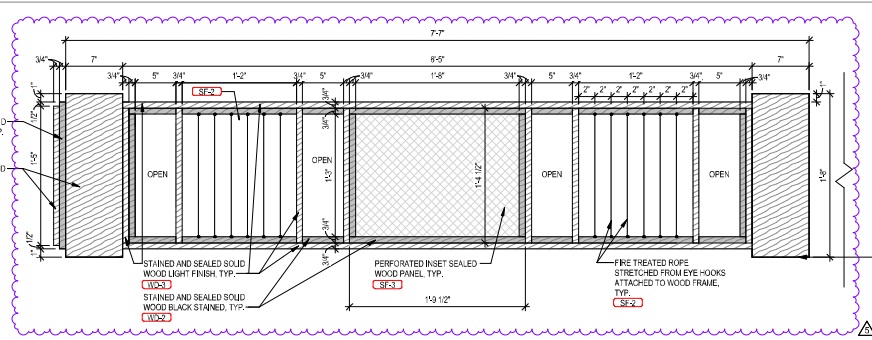
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SHEET

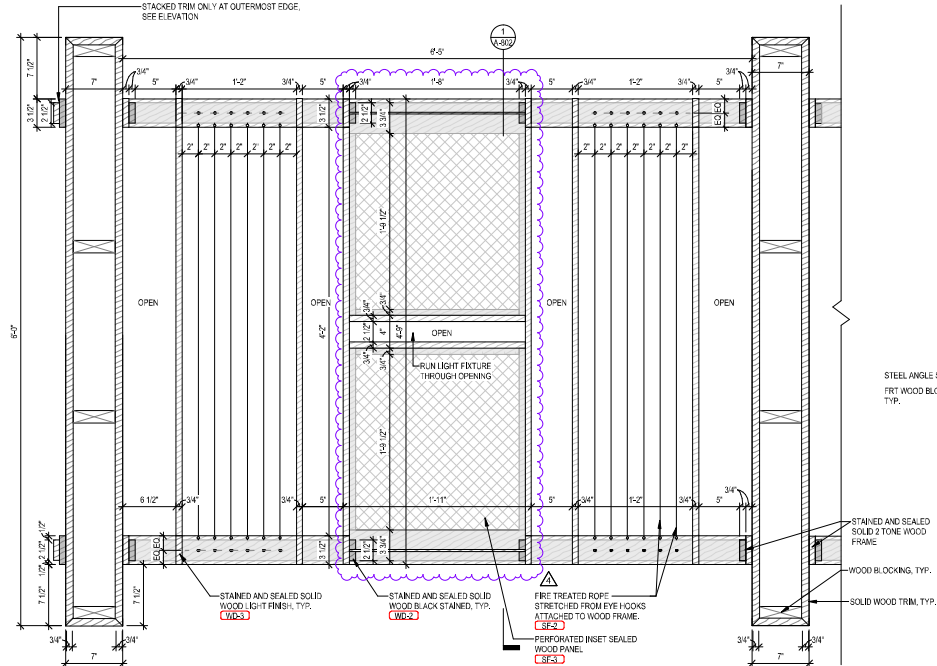
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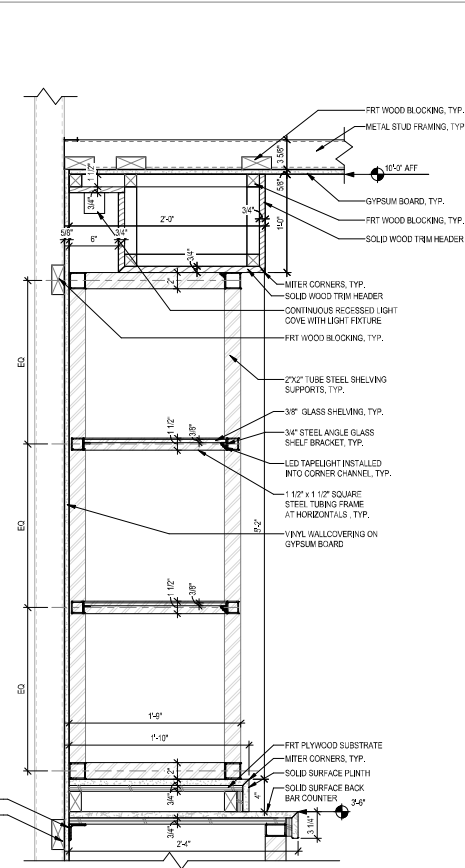
1 TYPICAL SECTION DETAIL AT PERGOLA SOFFIT PANEL  
1 1/2" = 1'-0"



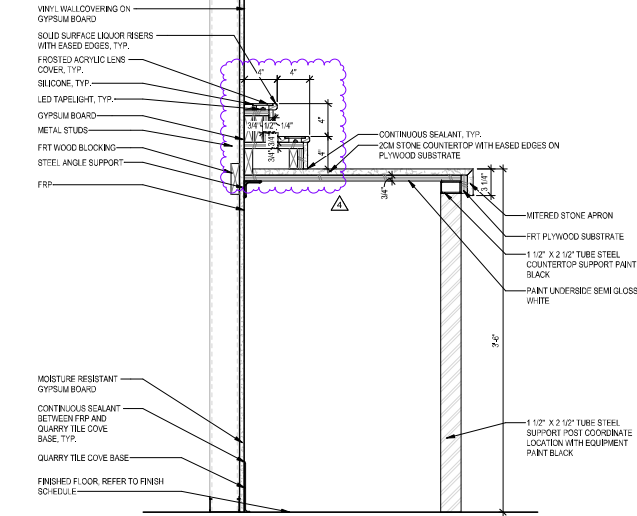
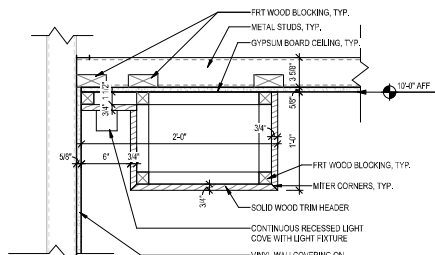
2 TYPICAL ELEVATION DETAIL AT PERGOLA SOFFIT PANEL  
1 1/2" = 1'-0"



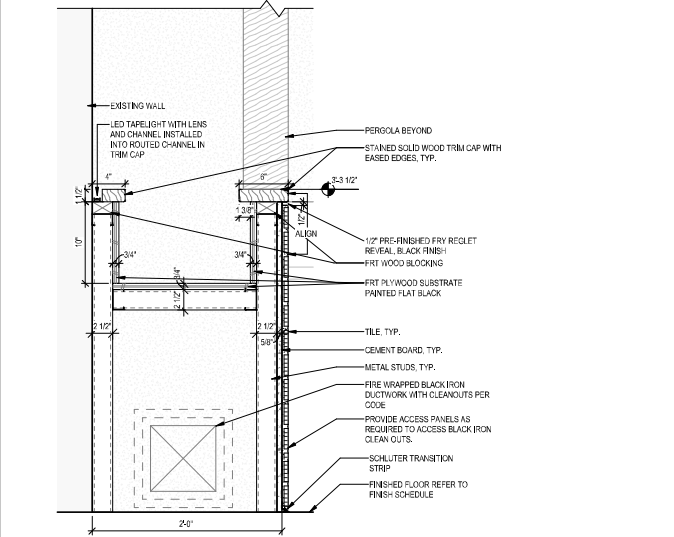
4 TYPICAL PLAN DETAIL AT PERGOLA SOFFIT PANEL  
1 1/2" = 1'-0"



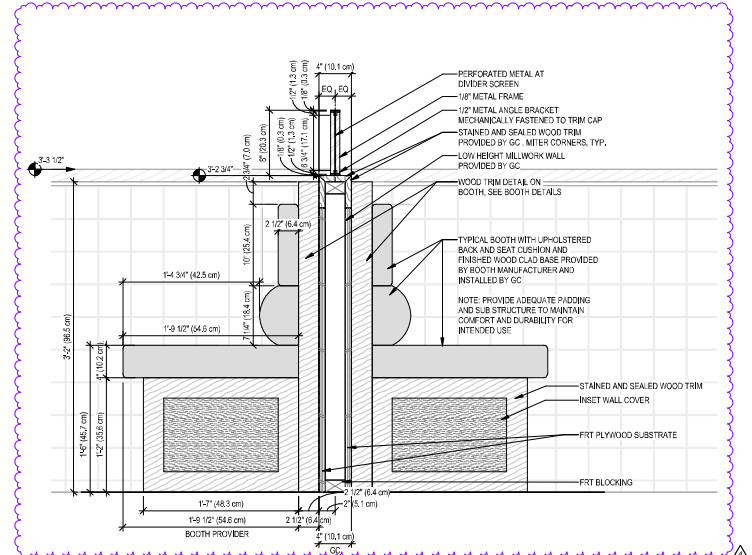
3 DETAIL AT BACK BAR SHELVING  
1 1/2" = 1'-0"



7 DETAIL AT BACK BAR COUNTER  
1 1/2" = 1'-0"



5 TYPICAL DETAIL AT LOW HEIGHT PERIMETER WALL AND PERGOLA  
1 1/2" = 1'-0"



6 TYPICAL DETAIL AT BOOTH COUNTER  
1 1/2" = 1'-0"

PROJECT:  
405  
COLUMBIA  
*MULTI DISCIPLINARY  
SPACE FOR THE HUDSON  
VALLEY.*

INTERIOR AND EXTERIOR RENOVATION

LOCATION:  
HUDSON, NY

FIRM:  
DUNNE KOZLOWSKI

CLIENT:  
PRESTIGE HOSPITALITY

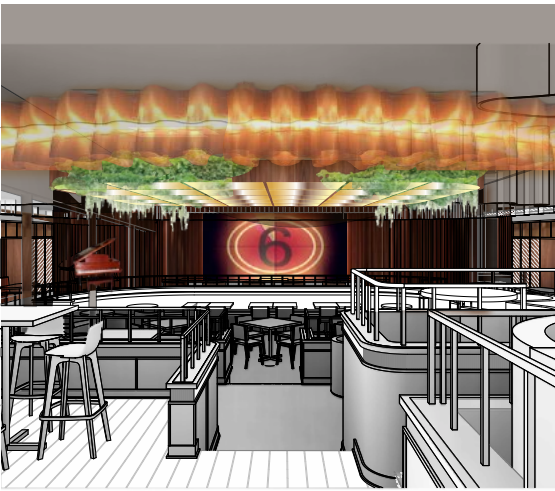
MY ROLE:  
SENIOR INTERIOR DESIGNER

405 Columbia is a 20.000 square foot fever dream complete with a steakhouse, event spaces, a solarium, 2 gardens, a hospitality office and suite, kitchens, a performance space, and on and on. Started in the fall of 2024, the design was completed in spring of 2025. As soon as ground started breaking, the project was put on hold by the client while they finish other projects, but here's hoping it gets built some day.



RENDERINGS CREATED WITH PHOTOSHOP, ILLUSTRATOR, REVIT

- Proposed Interior Raised Dining
- Custom Decanting Station
- Addition Perspective Elevation
- Performance Space Ceiling Concept



PRIMARY FOOD GROUP  
+ PREMIER HOSPITALITY

DESIGN DEVELOPMENT 1

NOVEMBER 15, 2024

ISSUE 2

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DESIGN DEVELOPMENT 1

NOVEMBER 15, 2024

ISSUE 2

BRAND ELEMENTS

Brand Pillars

The core beliefs and internal guiding principles that inform everything from employee culture to patron interactions. They are Prime Social's compass for the decision-making process.

Who We Are

We are an **approachable** yet **luxurious** steakhouse that blends classic elegance with modern artistic flair. Deeply connected to Hudson's spirit, we offer an environment where luxury meets comfort, making every guest feel both indulged and at home.


What We Do

We craft **entertaining** and **intimate** dining experiences by elevating familiar steakhouse favorites to their finest expressions. Our goal is to provide more than just a meal—we deliver moments that engage the senses and foster personal connections, leaving guests with unforgettable memories.

How We Do It

Through a **vibrant** ambiance and **anticipatory** service, we combine old-world sophistication with contemporary energy. Our staff anticipates every need, ensuring that every detail—from our ingredients' quality to our space's design—is orchestrated to create a luxurious and exhilarating experience. cared for.

1/5



1,744 Q 9 85

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DESIGN DEVELOPMENT 1

NOVEMBER 15, 2024

ISSUE 2

BRAND CONCEPT: NARRATIVE

—TRAVEL FOOD & BEVERAGE FASHION ART MUSIC PERFORMANCE—

Meet Sennecca.

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DESIGN DEVELOPMENT 1


NOVEMBER 15, 2024

ISSUE 2

BRAND CONCEPT: NARRATIVE







Hello, Old Friend.

And welcome to a destination you want to enjoy with all your most interesting pals; luxuriating in favorite memories while always creating new ones.

Sennecca - travel writer by day, aspiring food critic by night, is escaping the City for some R&R in beloved Hudson. **Casual**, yet tailored head to toe, with a subtle aroma of Le Labo; Another 13, he exudes **approachable luxury**.

As the scenery zooms past, he falls into reminiscing about times spent in his favorite home-away-from-home. Memories of long weekends with friends, celebrating special days with family, holidays, getaways...feelings of familiarity blend with the landscape. Nostalgia has rolled in - so - he messages the group chat; inviting his closest friends to join him on a spontaneous adventure.

One by one, they answer the call, barely catching the last train from bustling Penn Station: Nigel, Red Hook based influencer and DJ, Alexis, travel obsessed chef/Brooklyn Native, and Brian, a wine loving antique dealer with a shop in cozy Chelsea, arrive at Cross and Front: impeccably dressed, yet somehow: effortless.

They come together for an **exciting** and **entertaining** long weekend centered around Hudson's newest hot spot - **Prime Social**. There's something for each of them to enjoy - delectable food, artistic programming, and an unexpected, inspiring atmosphere.

The fashionable friends tuck in to an intimate meal at the chef's table. Wine and conversation flow, carrying them from the swanky dining room out into the vibey secret garden, as the evening drifts to night. The sound of friendly chatter, and unique music floats past the hedges, creating curiosity.

A time was had by all.

DISCIPLINES:

- Entertaining food, beverage, and environments

- Theatre, Film, New Media

- Music and VINYL

- Photography & Film

#cennandbesee

FOOD & DRINK:

- Classic steakhouse fare

- Old world wine and amaro

- High end cocktails

- Tied to amazing purveyors

- Offerings unique to the Hudson River Valley

TABLE TOP:

- Tablecloths and wood

- Familiar yet surprising

- Theatrical + Cool

- High End + Vibey

EXTERIOR:

- VIP dining

- Artful and energetic gardens

- 4 Seasons made exciting for locals and weekenders

- Solarium

- Fire pits

- Intimate, luxurious lounge

Groupings

- Romantic and verdant

DUNNE | KOZŁOWSKI

WORK SAMPLE: DD1 PRESENTATION DECK EXCERPT

Showing design/storytelling, original drawings, graphic design, copy writing, inspirational imagery.

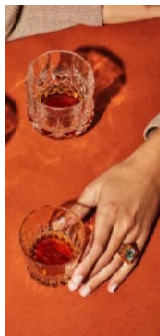
PRIMARY FOOD GROUP  
+ PREMIER HOSPITALITY

DESIGN DEVELOPMENT 1

NOVEMBER 15, 2024

ISSUE 2

PRIME STEAK



Prime Steak

FOOD & DRINK:

Classic steakhouse fare  
Old world wine and amaro  
High end cocktails  
Connected to amazing local purveyors  
Offerings unique to the Hudson River Valley

DUNNE | KOZLOWSKI

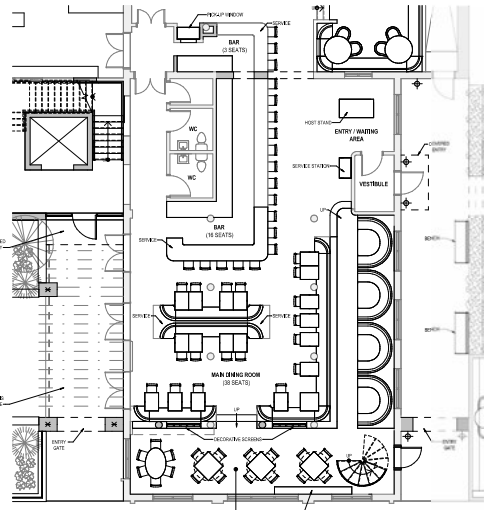
PRIMARY FOOD GROUP  
+ PREMIER HOSPITALITY

DESIGN DEVELOPMENT 1

NOVEMBER 15, 2024

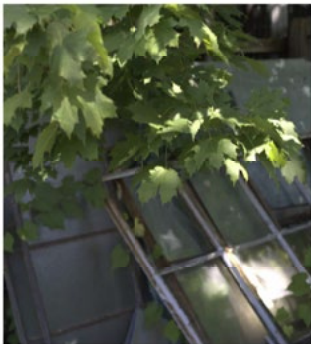
ISSUE 2

PRIME STEAK



Prime Steak Enlarged Floor Plan

Seat Count:  
Bar: 16 Seats  
Dining: 72 Seats  
Total: 88 Seats



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NOVEMBER 15, 2024

ISSUE 2

PRIME STEAK



Dining Perspective



Booth Detail Sketch



Bar Perspective



The Moment Chandelier

Worth The Splurge!



Bar Die Wall Detail



Mosaic Tile,

Floral Upholstery,

Backlit Glass Blocks



Dining Table Base

Its All In The Details...



Decorative Mirrors

Local Artist Crafted!

Luxe Booths with Stripes

How to Get  
The Look



Bar Die Wall Detail



Dining Table Base



Decorative Mirrors

Local Artist Crafted!



Bar Die Wall Detail

Its All In The Details...

Luxe Booths with Stripes

Local Artist Crafted!

Luxe Booths with Stripes

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Luxe Booths with Stripes

PRIMARY FOOD GROUP  
+ PREMIER HOSPITALITY

DESIGN DEVELOPMENT 1

NOVEMBER 15, 2024

ISSUE 2

COLUMBIA HOUSE



Columbia House

Vibey and cool lounge with secret garden dining:  
a place you want to capture in memory and on Instagram...

VINYL (this is a listening room)  
Fashion and Design

FOOD/DRINK/TABLETOP VIBES:

Chef-y, yet Informal  
Fun and playful, unexpected, cool and nostalgic  
Photoworthy  
Funky and creative exterior dining with fire pits  
Easy for locals and out of towners to access -  
a place for you and all your most interesting friends.

DUNNE | KOZLOWSKI

PROJECT:

# POLEMICA

*FARM-TO-TABLE POLISH  
CELEBRATING A 5000 YEAR  
OLD CULINARY HISTORY*

INTERIOR AND EXTERIOR RENOVATION

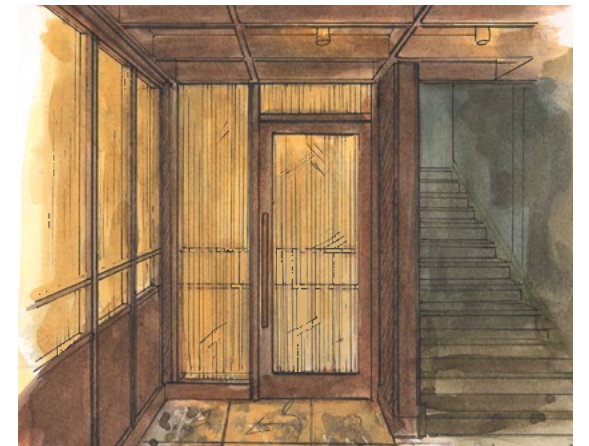
LOCATION:  
PARK RIDGE, IL

FIRM:  
DUNNE KOZLOWSKI

CLIENT:  
MIKE AND AGNES KRUPA

MY ROLE:  
SENIOR INTERIOR DESIGNER

Polemica is an intentional debate: a contrast in intimacy and erudition. Owners Mike and Agnes came with a vision to bring the full history, artistry, and nuance of Polish cuisine to the heart of Chicagoland. Nestled on a quiet corner in a historic bank building, the space is intended to create the right space to talk, to think, to stay awhile. OPENS 2026.



## ORIGINAL INK AND WATERCOLOR SKETCHES

- Proposed Exterior at Night
- Bar View 2
- Vestibule and Entry Moment
- Dining View 2



WORK SAMPLE: DD3 PRESENTATION DECK EXCERPT

Showing design/storytelling, original drawings, graphic design, copy writing, inspirational imagery, furniture selections, floor plans, etc.

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## BRANDING.

04 BRAND PROMISE

## POLEMICA.

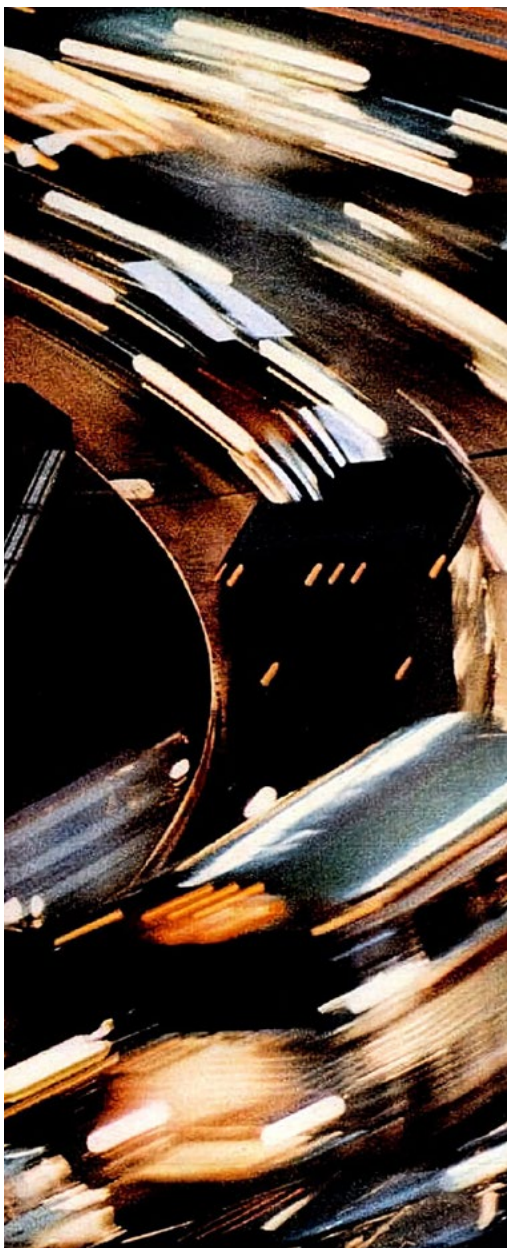
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15 HOST VIEW

16 DINING LOOK &  
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19 DINING VIEW 3

20 LOUNGE VIEW

21 BAR LOOK & FEEL

22 BAR VIEWS

24 RESTROOM LOOK &  
FEEL

25 RESTROOM VIEW 1

26 RESTROOM VIEW 2



# welcome to polemica.

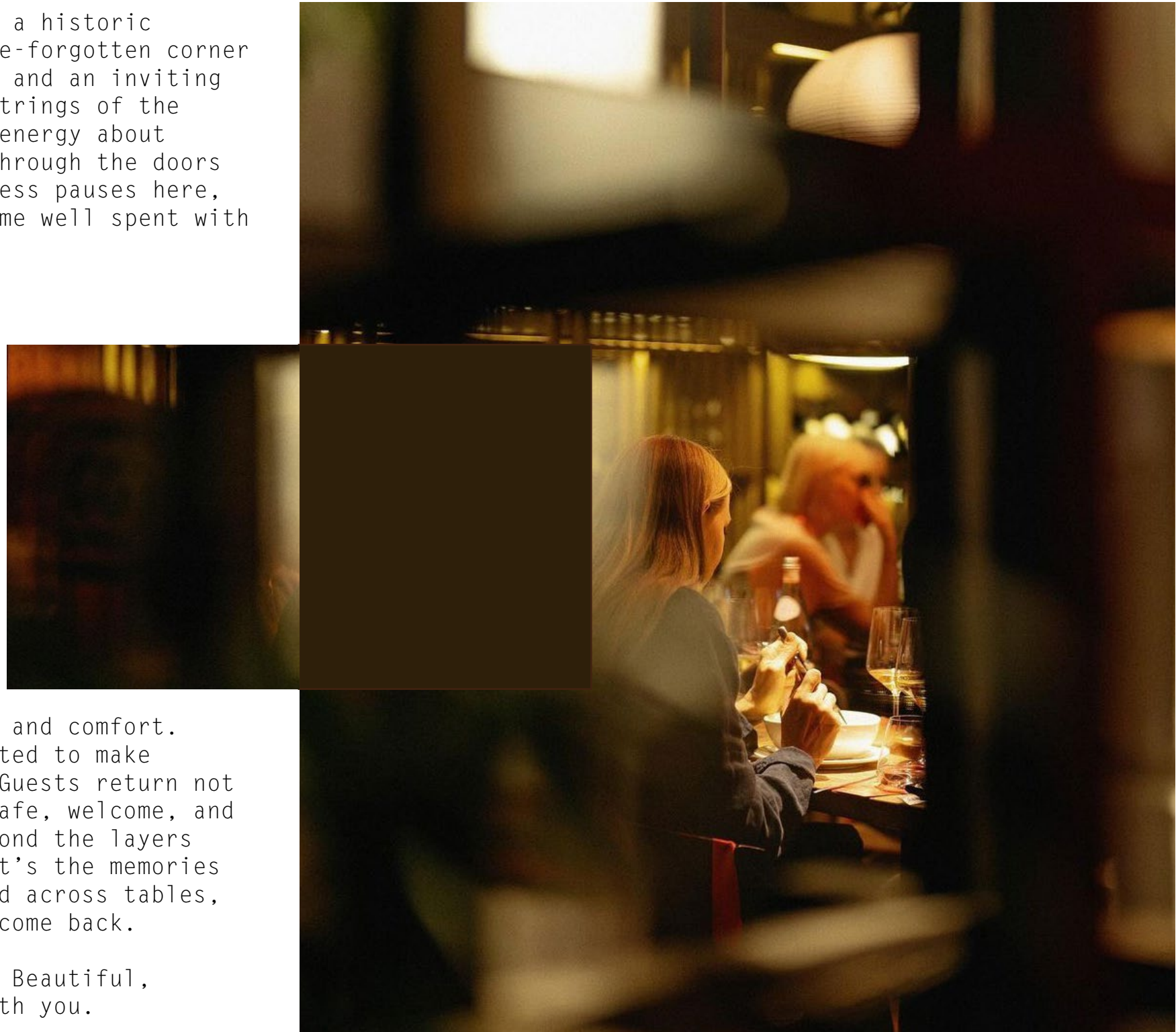
The golden hour warms the brick facade of a historic building in downtown Park Ridge. This once-forgotten corner is now alive with an inner warmth, light, and an inviting atmosphere that subtly tugs at the heartstrings of the neighborhood. There's a quiet yet iconic energy about this place, and every person who passes through the doors feels instantly comfortable. Life's busyness pauses here, allowing guests to savor the luxury of time well spent with good people and honest food.

## Welcome to Polemica.

Here, Polish cuisine is re-imagined to be modern, elevated, and approachable. A place where tradition has a fresh voice and where every detail is considered with care. The food is thoughtful yet unpretentious, the service professional yet warm, and the experience consistently pleasant. Dishes arrive without shortcuts, desserts surprise with delight, and every plate tells a story of pride and craft.

The stylish environment balances elegance and comfort. Never too loud, never too stiff, and curated to make conversation flow as easily as the wine. Guests return not only for the food, but for the feeling: safe, welcome, and cared for. The glow of warmth extends beyond the layers of lighting and the flicker of candles. It's the memories created in that moment, the stories shared across tables, and the lasting impression of wanting to come back.

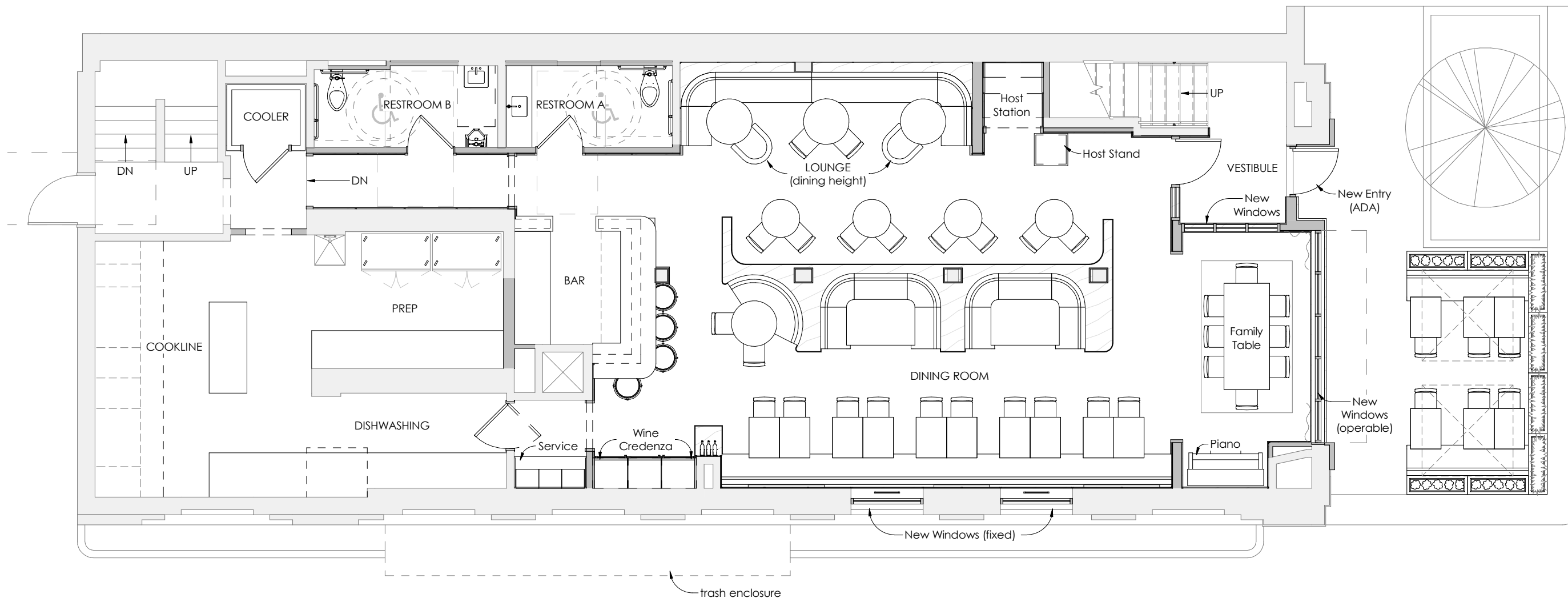
Sit down, stay a while. This is Polemica. Beautiful, balanced, and proud to share its heart with you.





OVERALL  
**LOOK & FEEL**

# floor plan.



SEAT COUNT:

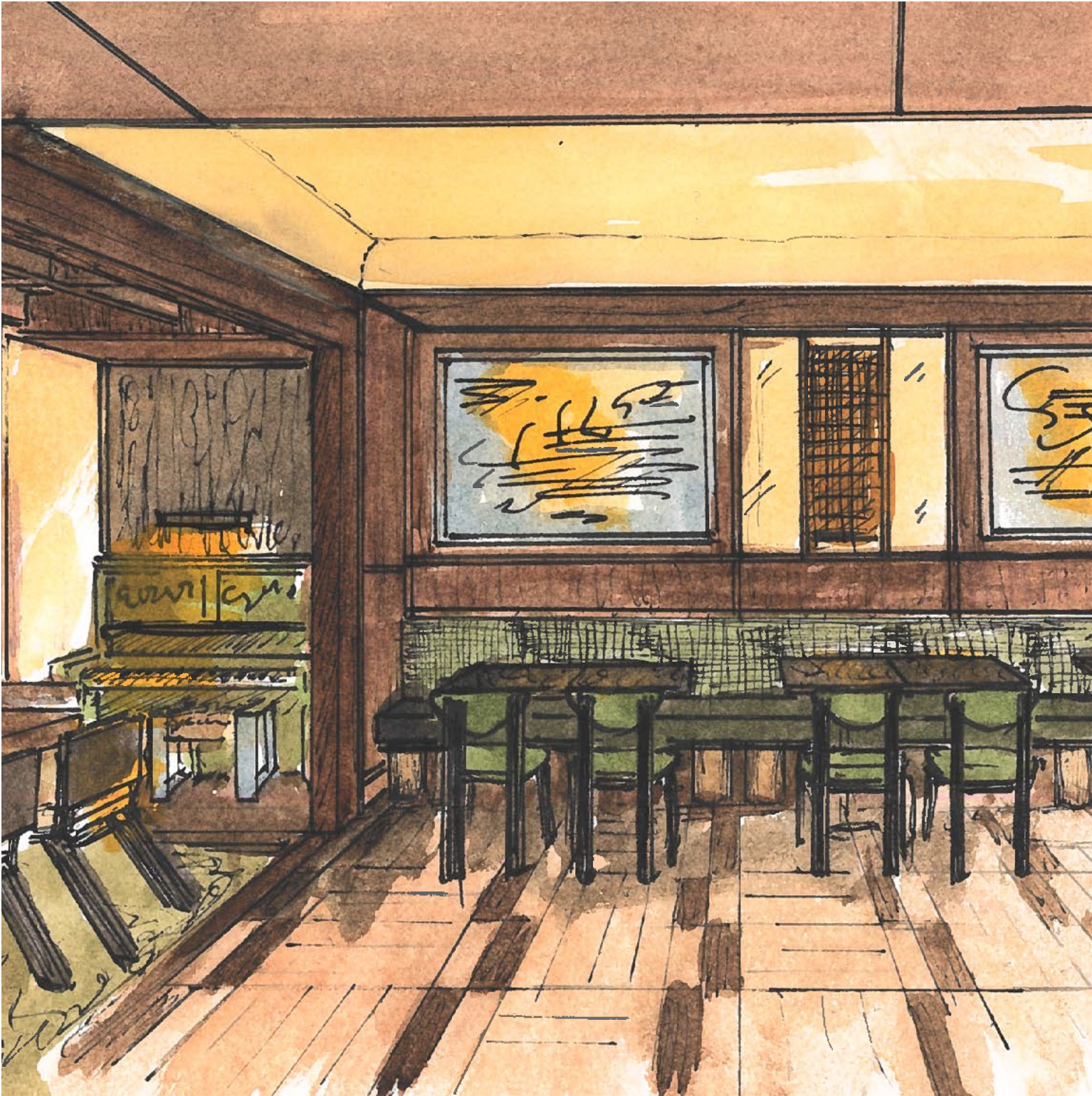
Dining: 50  
Bar: 4  
Lounge:10  
Exterior: 12

Total: 76

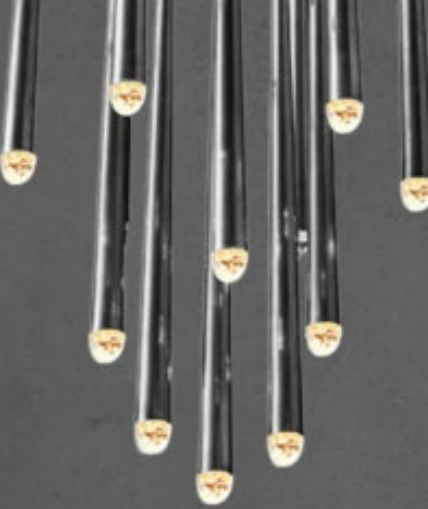
- FEATURES:
- Central Curved Booths
  - Lounge Dining at the Nook
  - Communal Table at the Window
  - Host with Room Divider
  - Jewelry Box Bar
  - Wine Credenza
  - Piano

- BASEMENT FUNCTIONALITY:
- Additional Walk-in Cooler / Freezer
  - Dry Storage
  - Liquor Storage
  - Office
  - Employee Lockers
  - Employee Break Room

# dining one.



From the corner of our intimate space, glowing light reflects off of a glossy green piano. Comfortable and calm, the dining room is full of different experiences for any group from an intimate party of 2 to a party of 10 or 12.

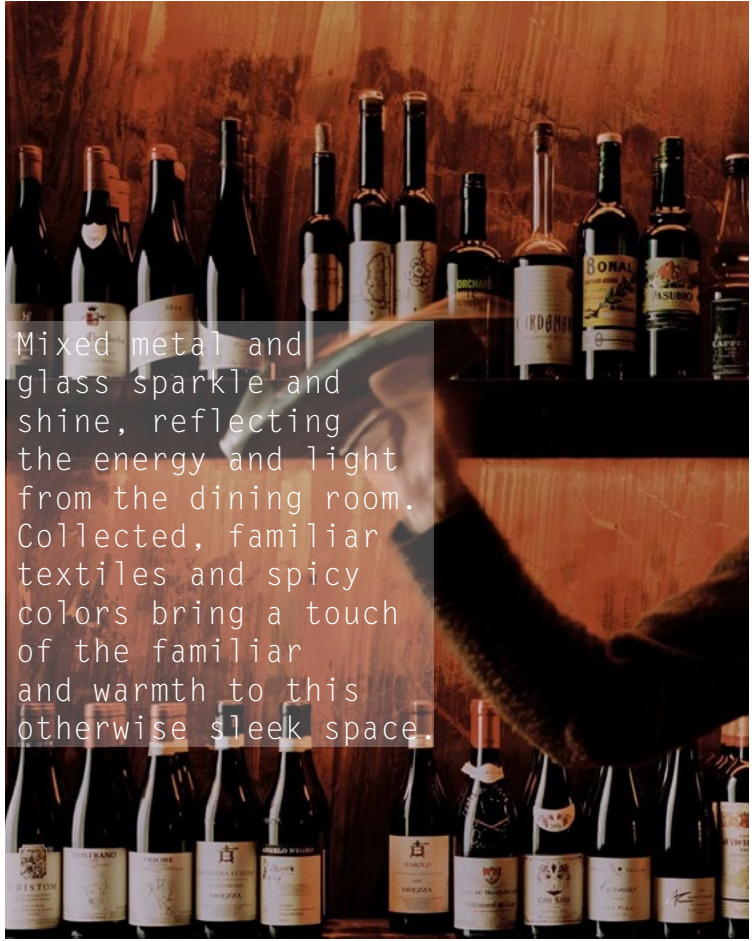


- Features:
- Warm Millwork
  - Calibrated Lighting
  - Comfortable Finishes
  - Family Table
  - Refinished Piano



- Materials:
- Wood
  - Plaster
  - Leather
  - Woven Textiles
  - Lacquer
  - Glass
  - Mixed Metal
  - Stone
  - Wallcover





Mixed metal and glass sparkle and shine, reflecting the energy and light from the dining room. Collected, familiar textiles and spicy colors bring a touch of the familiar and warmth to this otherwise sleek space.



BAR  
**LOOK & FEEL**

# bar one.



A romantic, jewelry box inspired bar is tucked into the back of our dining room. Light reflects from glittering wine bottles, creating an intimate and inviting atmosphere to sip and catch up with a loved one, or while waiting to take the carry out home....



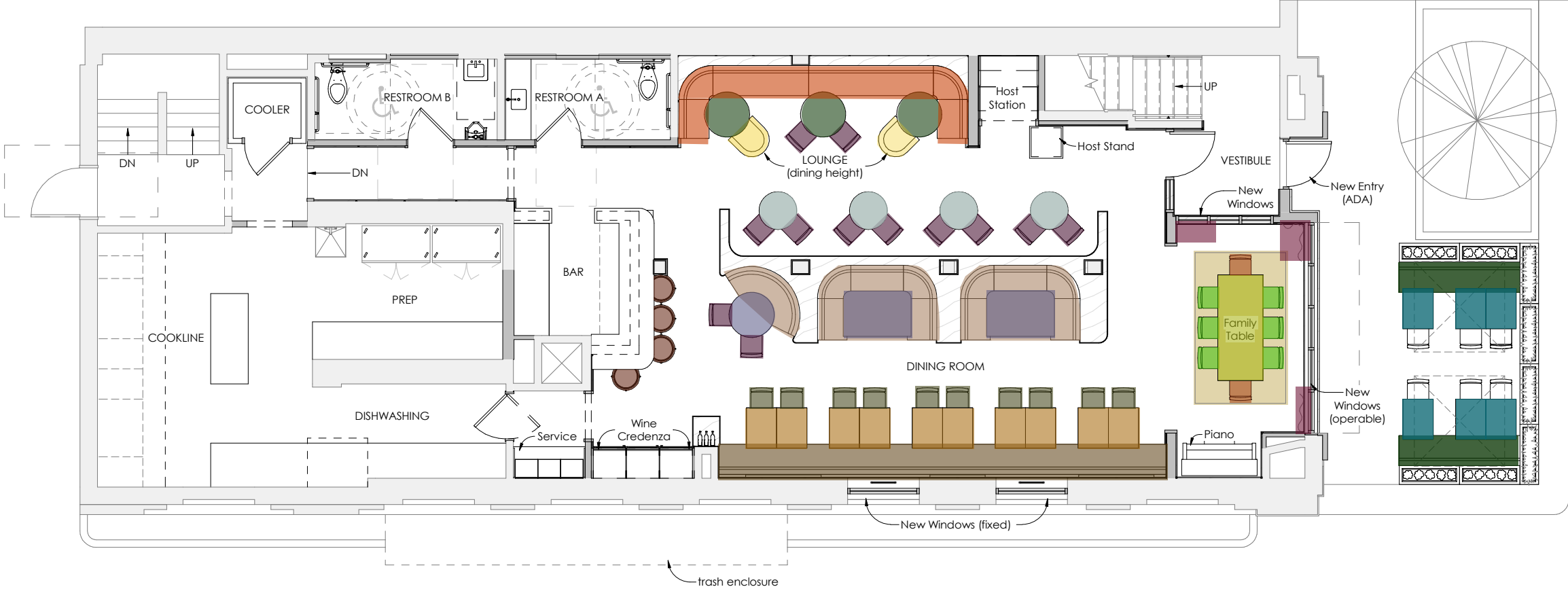
- Features:
- Glittering Wine Display
  - Hanging Shelves
  - Moody Lighting
  - Artistic 'Mural'
  - Mixed Metal



- Materials:
- Wood
  - Plaster
  - Tile
  - Custom Mural
  - Stone Bar Top
  - 'Bankers Wire' Mesh
  - Mixed Metal
  - Mohair



# furniture plan.





- INSTALLATION WORKS AND ORIGINAL PHOTOGRAPHY
- ‘A Table Set’ with guests
  - ‘A Chair for Birds’ looking toward the road
  - Looking at ‘A Chair for Birds’
  - ‘A Table Set’ with goats

PROJECT:

# R\_ONTHE\_F

*ARTIST RESIDENCY IN THE  
DRIFTLESS REGION OF  
WISCONSIN*  
SITE SPECIFIC EXPERIENTIAL  
INSTALLATIONS

LOCATION:  
ARGYLE, WI

COHORT:  
RESIDENCY ON THE FARM YEAR 8.2

CURATOR:  
KAT KRUSE

MY ROLE:  
ARTIST IN RESIDENCE

After a trip to Lisbon in spring of 2025, I was selected to be part of the Residency on the Farm based on an idea that came to me during that trip. During this super intensive residency, designed for working professionals, artists from multiple disciplines work and live together on a prairie remnant in the middle of nowhere Wisconsin. There is no ac, no internet. one shower During this time, we gave craft talks to each other, learned about ecology, and spoke to the greater public library crowd in Argyle. I made two pieces of design/intervention there: A Chair for Birds, and A Table Set. 2025-2026.



## ABOUT ME:

*I'm a Chicago-based multimodal/ multimedia artist and designer originally from Durango, CO. I create performative spaces, immersive environments, videos, and experiences.*

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