

# SELECTED PORTFOLIO

*PAMELA MAURER*

*itsme@pamelamaurer.com*



# PROJECT: PEARL CLUB

*VINTAGE SOHO IN  
CHICAGO, COCKTAILS &  
BITES FOR THE #ITCROWD.*

INTERIOR AND EXTERIOR RENOVATION

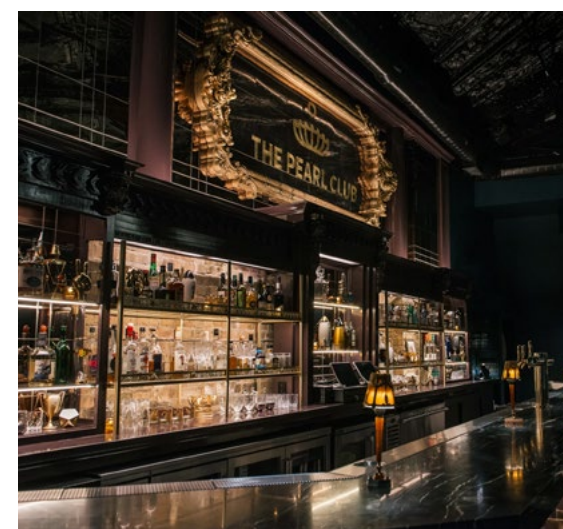
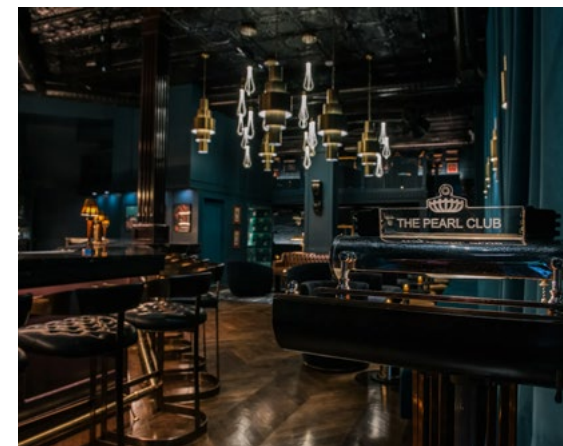
LOCATION:  
WEST LOOP/FULTON MARKET, CHICAGO,  
IL

FIRM:  
KEHOE DESIGNS

CLIENT:  
ROB KATZ (BOKA), MATT RUDER (RUDER  
GROUP)

MY ROLE:  
DESIGNER/PROJECT MANAGER

Situated in a beautiful, historic building, the Pearl Club was meant to give new life to a once-beloved corner bar that had been closed for several years. Owners Matt and Rob wanted something dramatic, swanky, and perfectly photographable to compliment their elevated cocktails and food. This project was a labor of love, and the majority of my time was split between sourcing the many found and reclaimed materials, art, trims, details, etc. and working in the field/workshop with our team to make the transformation truly one of a kind. OPENED 2023.



PHOTOS BY OLIVIA BLINN

- Main Floor from Loft
- Nook Under Loft
- Host Stand and Entry
- Back Bar and Feature Mirror





# PROJECT:

## BAR SOTTO

4TH GEN REVAMP OF  
A CHICAGO ICON.

INTERIOR RENOVATION

LOCATION:  
THE LOOP, CHICAGO, IL

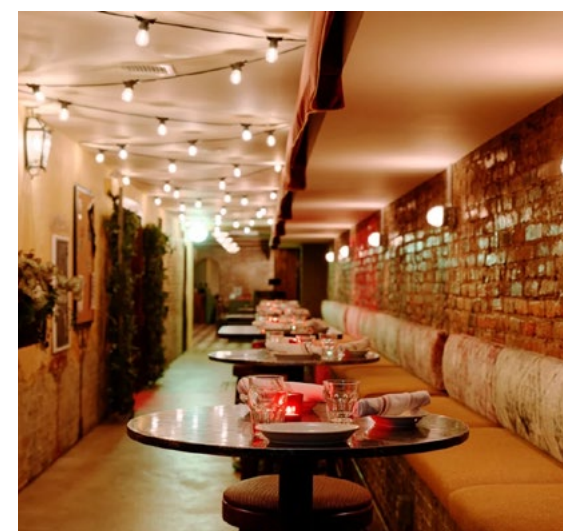
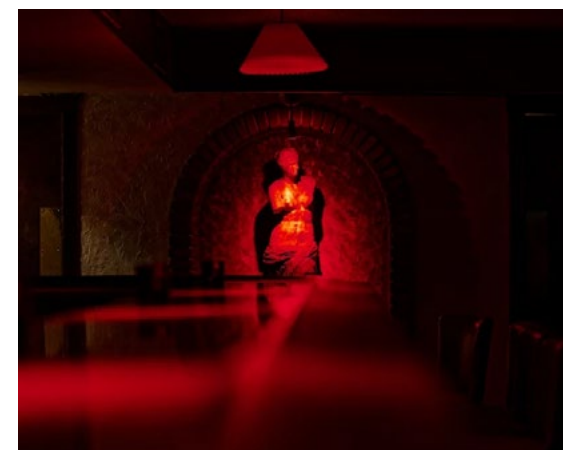
FIRM:  
DUNNE KOZLOWSKI

CLIENT:  
ITALIAN VILLAGE

MY ROLE:  
SENIOR INTERIOR DESIGNER

4th generation owner/operators Jonathan and Giovana Capitanini wanted to revive/revamp the 'dive' underneath their family's historic restaurant, Italian Village. This was a huge team effort, with multiple artisans working tirelessly to create a transformational experience for every guest.

I took over the project mid-build, and helped bring it to the finish line. In addition to working on the design, I installed multiple faux finishes in the space, and worked with artist/collaborators to implement a range of specialty finishes, murals, and hand painted details. OPENED 2024.



PHOTOS BY KYLE FLUBACKER

- Private Dining/Disco Room
- 'Scraffito' Mural
- Update of Existing Bar
- 'Cafe/Street' Entrance





# PROJECT:

## VALEDOR

*CDMX-MEETS-TOKYO  
COCKTAIL BAR &  
LOUNGE*

INTERIOR AND EXTERIOR RENOVATION

LOCATION:  
WICKER PARK, CHICAGO, IL

FIRM:  
KEHOE DESIGNS

CLIENT:  
SPEARHEAD HOSPITALITY

MY ROLE:  
DESIGNER/PROJECT MANAGER

Client Santiago Leon came to us with a vision to create a dark, luxuriously subtle space to compliment his team's intricate menu. The menu celebrates the mix of Japanese and Mexican cultures unique to Mexico City's Little Tokyo. I spent 4 months, primarily in the field, working as project manager, protecting our collaborative design intent, while also creating and installing custom finishes, wallcovering, and specialty furniture. One highlight was being able to help physically create the massive front doors, developing a new technique with the in house fab team. OPENED 2023.



PHOTOS BY SANDY NOTO

- Bar and Standing Rail
- Exterior
- Bar and Standing Rail/Room
- PDR/Nook





PROJECT:

# JARABE

*THE BEST TACOS YOU'VE  
EVER HAD IN YOUR LIFE.*

INTERIOR AND PATIO RENOVATION

LOCATION:  
LITTLE ITALY, CHICAGO, IL

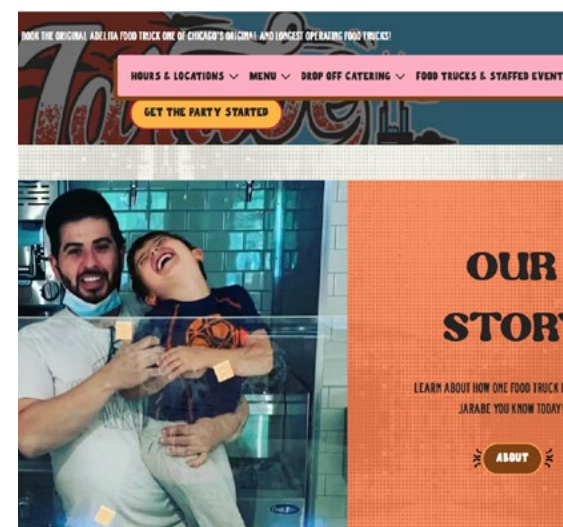
FIRM:  
PAMELA MAURER CREATIVE (SOLO)

CLIENT:  
ALEX AND TEDDY VEJAR

MY ROLE:  
DESIGNER/ARTIST/PROJECT MANAGER

Owners Teddy and Alexis Vejar wanted a creative overhaul of their popular Mexican street food concept after a fire shut their doors in 2020. After helping them search for a new space, they tapped me as lead designer, stylist, and fabricator on this art-focused, experiential taqueria.

I led the project as art director/designer, acted as GC/PM, fabricated and installed all of the custom furniture, fixtures, wallpaper, and finishes, and created a 28' x 9' custom wall mural using an original collage scanned and printed to room scale. I also collaborated to redesign the website, and created video, photography, and sound design. OPENED 2022.



CUSTOM FURNITURE, MURAL, ACCESSORIES, ORIGINAL PHOTOGRAPHY/STYLING

- Cast Heirloom Corn 'Terrazzo' Tabletops
- House Phone (yes, it works!)
- Atari Table
- Website Design and Branding



PROJECT:  
**MOSU,**  
**HENRIETTA**  
*HOT POT AND KOREAN BBQ  
FOR THE PEOPLE.*

INTERIOR AND EXTERIOR RENOVATION

LOCATION:  
ROCHESTER, NY

FIRM:  
DUNNE KOZLOWSKI

CLIENT:  
KHALIL SHABIB

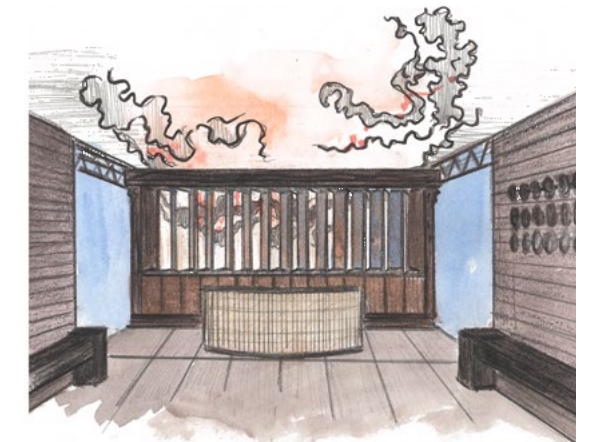
MY ROLE:  
SENIOR INTERIOR DESIGNER

MOSU, Henrietta, is the second outing for owner/operator/retired engineer Khalil Shabib and chef/partner Lily Tang. Mosu 1.0 is just outside of Albany, and after many happy years of success, expansion brought the company to the suburbs of Rochester. This 270+ seat hot pot restaurant features a special innovation developed in collaboration with the client and our firm: underground duct work routed through decorative columns strategically placed throughout the space. [#usedtobearedlobster](#) OPENS 2026.

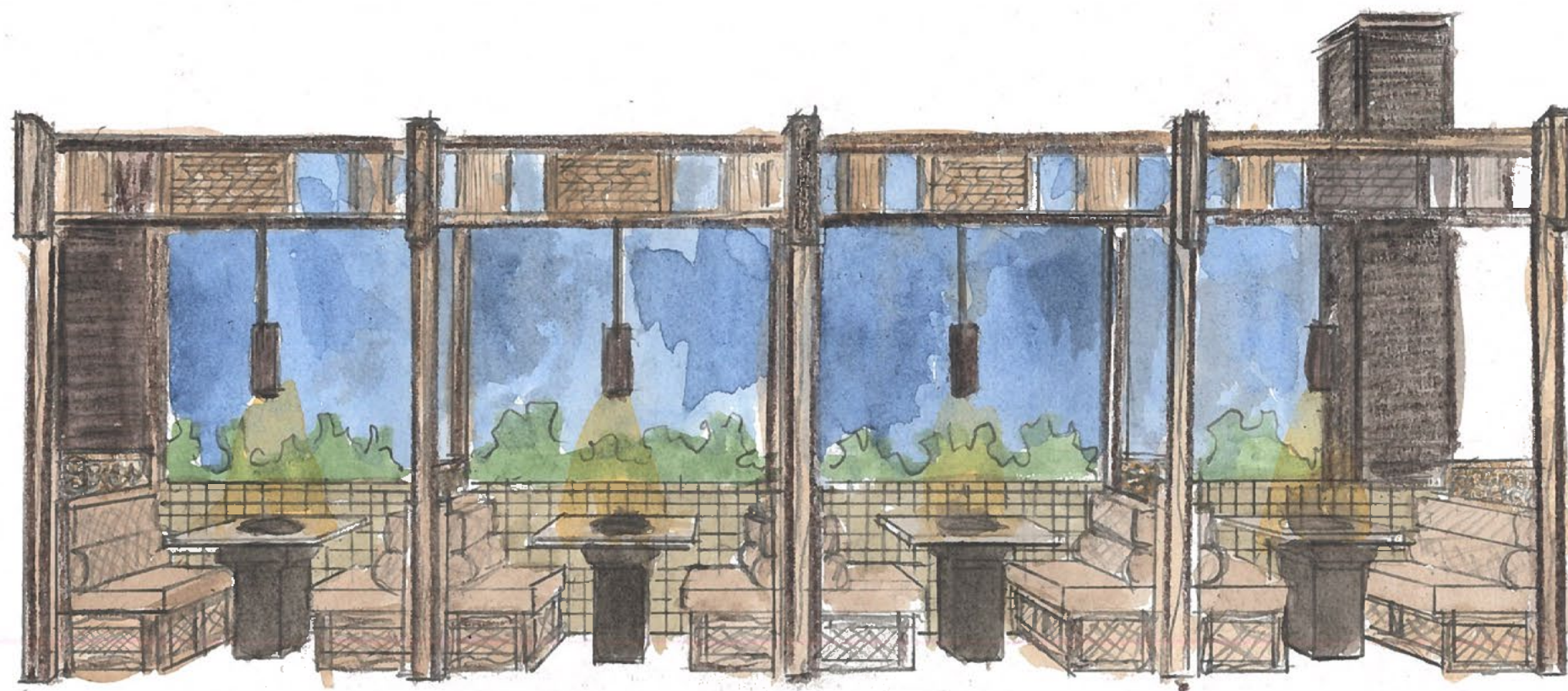
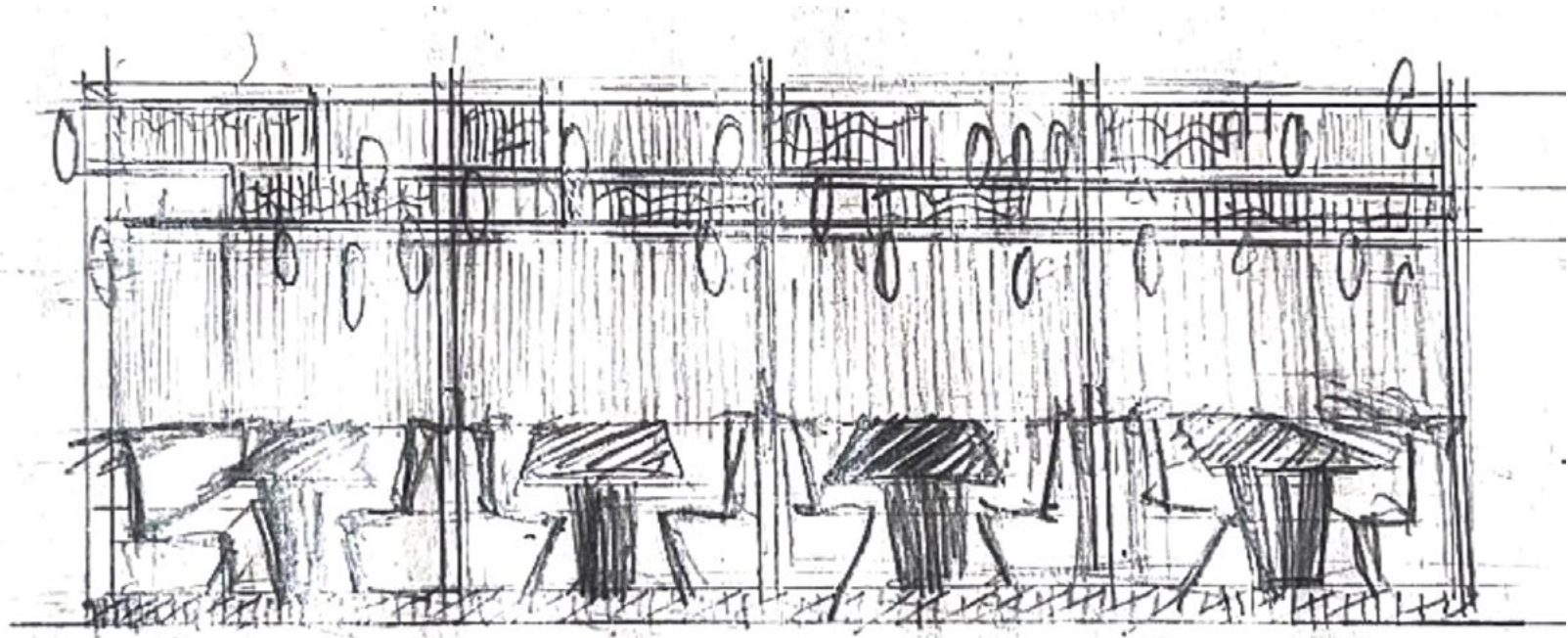
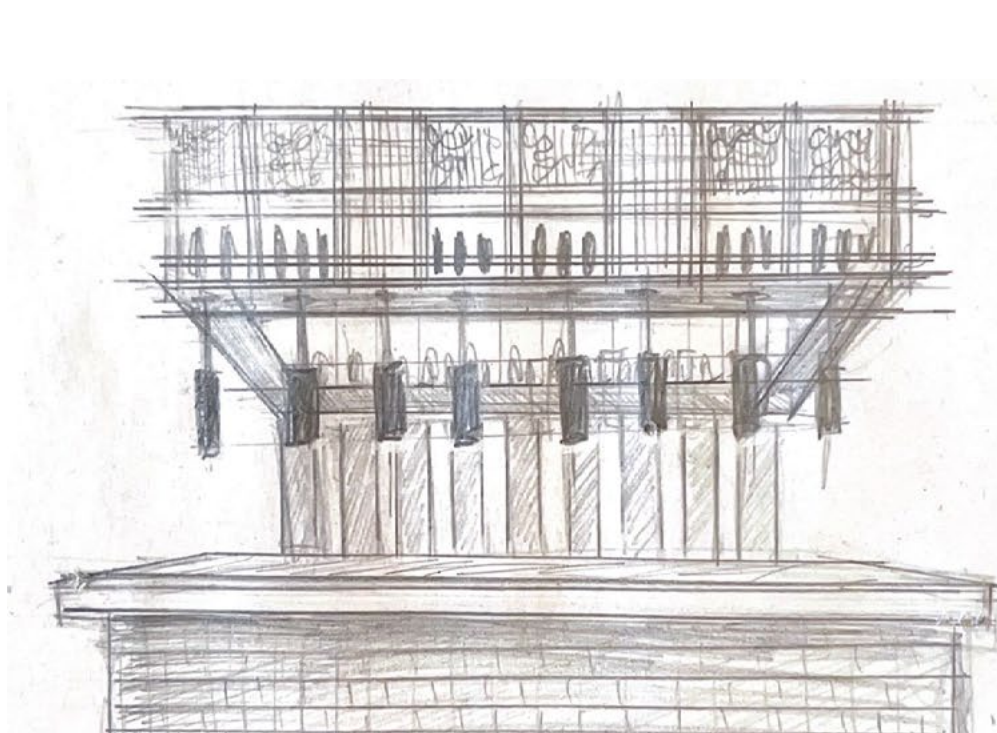


ORIGINAL INK AND WATERCOLOR SKETCHES:

- Proposed Service Station and Booths/Pergola
- Pergola Study
- Perspective Elevation at Host Stand/Entry
- Curved Wall and Plant Corner

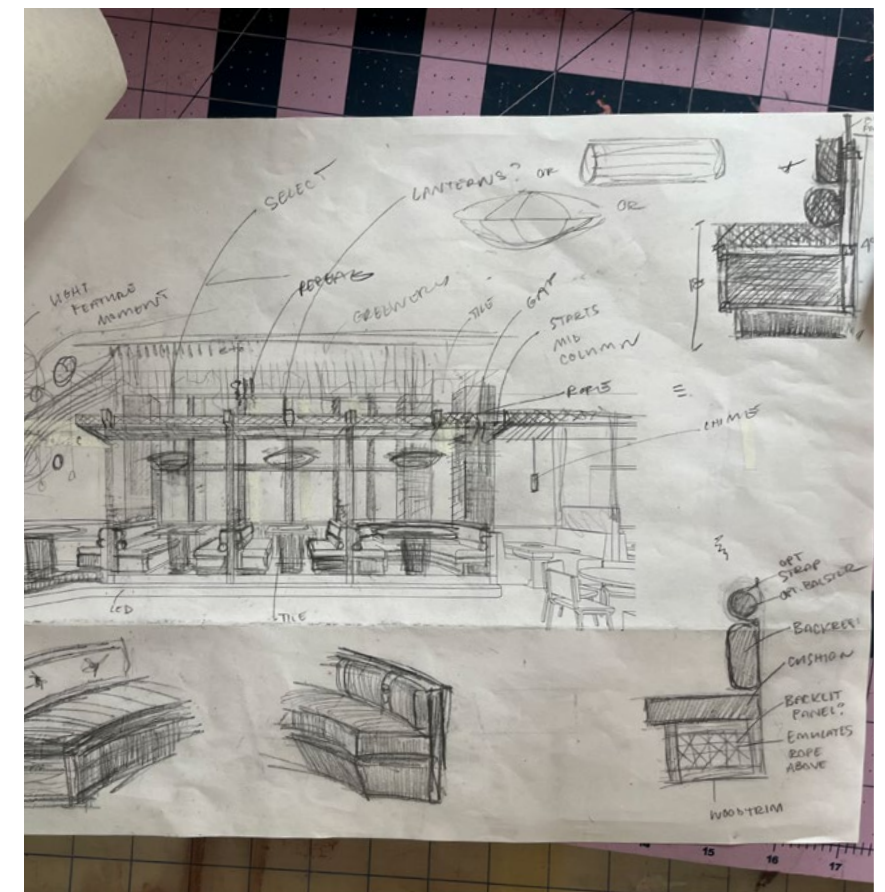




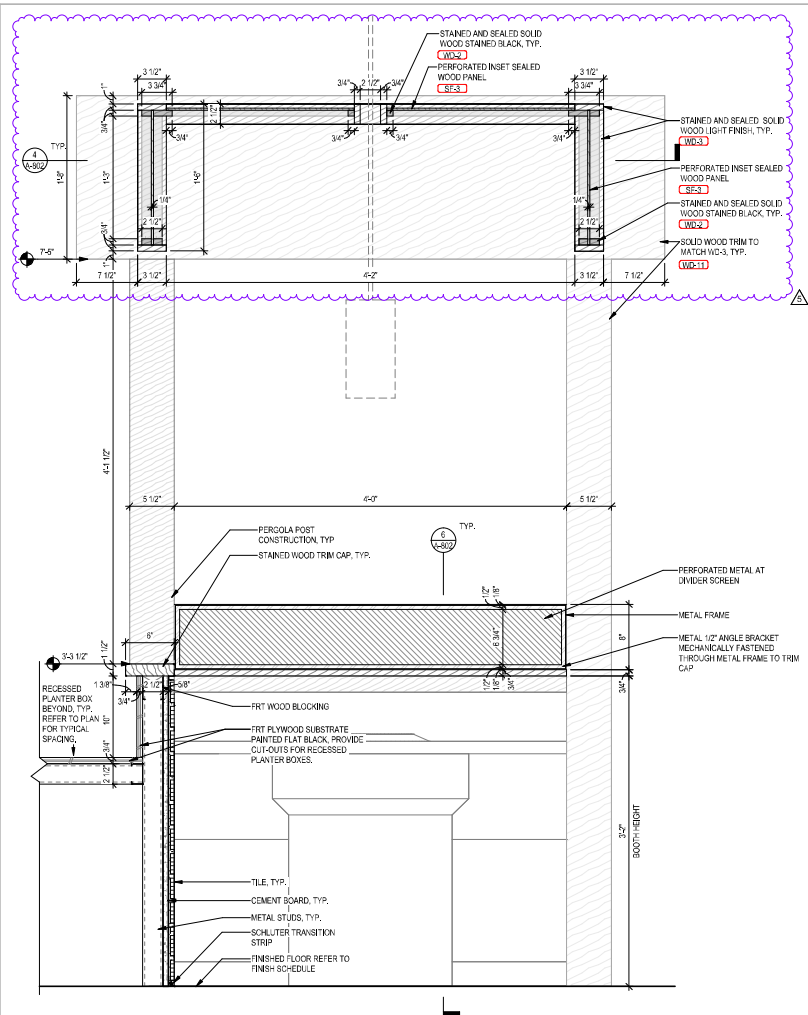


ORIGINAL PENCIL, INK, AND WATERCOLOR SKETCHES:  
PERGOLA AND BOOTHS

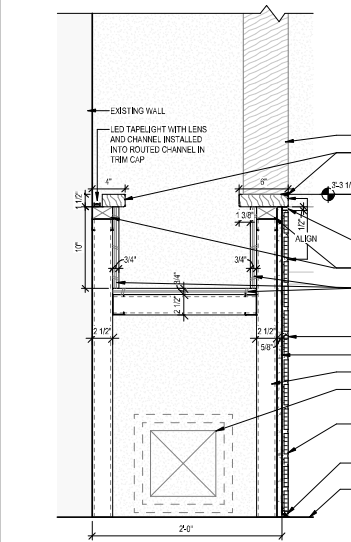
Work Sample: showing drawing process, sketchbook through  
interior details.



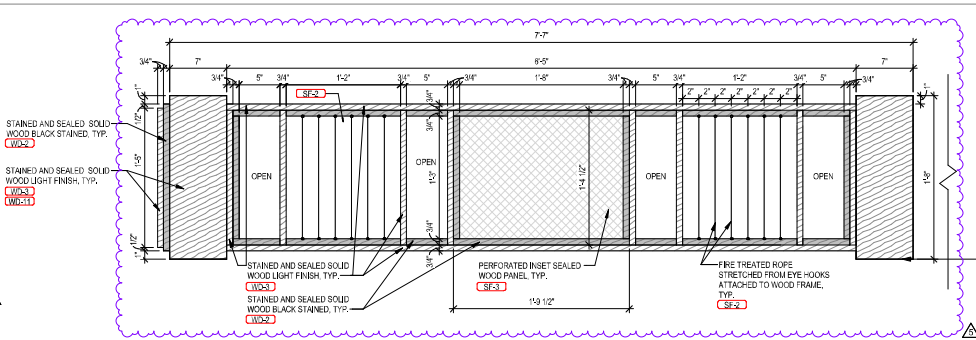




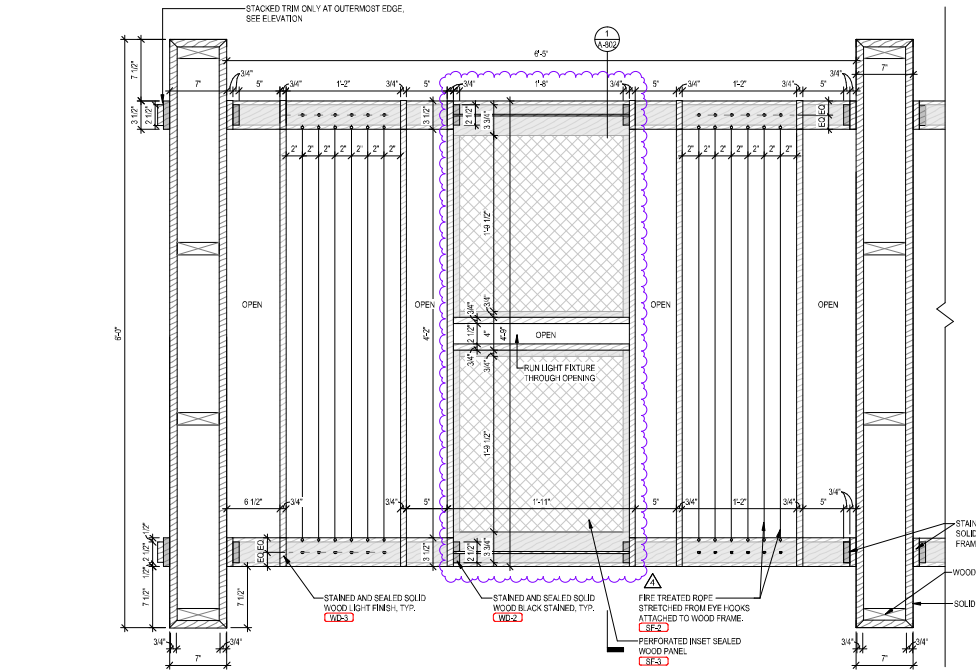
1 TYPICAL SECTION DETAIL AT PERGOLA SOFFIT PANEL  
1 1/2" = 1'-0"



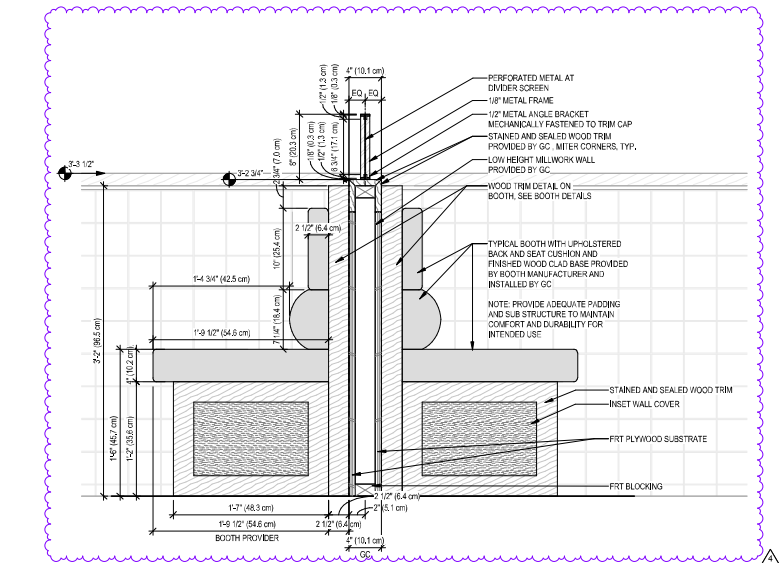
5 TYPICAL DETAIL AT LOW HEIGHT PERIMETER WALL AND PERGOLA  
1 1/2" = 1'-0"



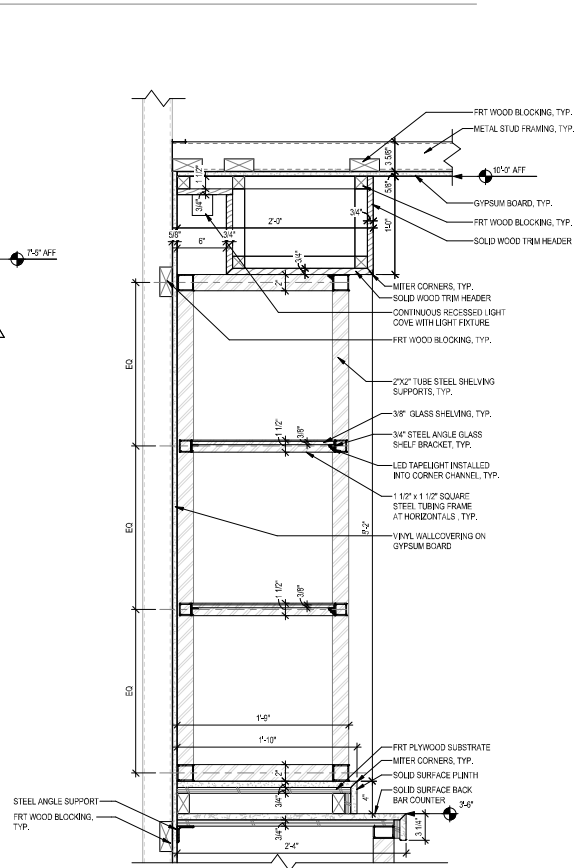
2 TYPICAL ELEVATION DETAIL AT PERGOLA SOFFIT PANEL  
1 1/2" = 1'-0"



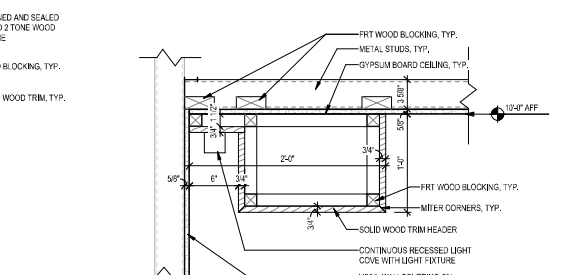
4 TYPICAL PLAN DETAIL AT PERGOLA SOFFIT PANEL  
1 1/2" = 1'-0"



6 TYPICAL DETAIL AT BOOTH COUNTER  
1 1/2" = 1'-0"



3 DETAIL AT BACK BAR SHELVING  
1 1/2" = 1'-0"



7 DETAIL AT BACK BAR COUNTER  
1 1/2" = 1'-0"

| ISSUE # | ISSUED FOR:   | DATE       |
|---------|---------------|------------|
| 1       | BACKGROUND    | 06/27/2025 |
| 2       | PERMIT        | 08/20/2025 |
| 3       | PERMIT-REV. 1 | 09/05/2025 |
| 4       | CONSTRUCTION  | 09/15/2025 |
| 5       | ADDENDUM 1    | 10/17/2025 |





PROJECT:

405

COLUMBIA

*MULTI DISCIPLINARY  
SPACE FOR THE HUDSON  
VALLEY.*

INTERIOR AND EXTERIOR RENOVATION

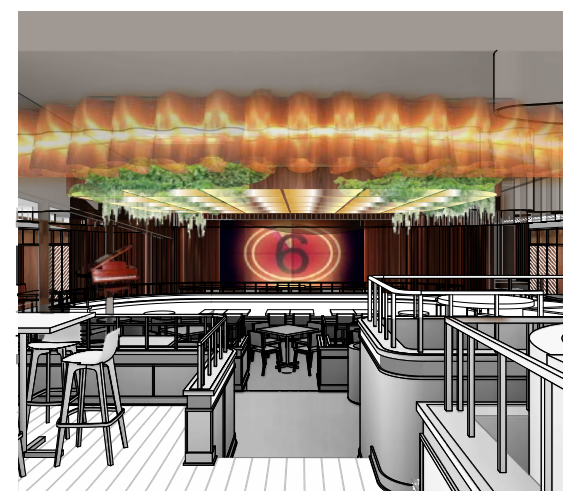
LOCATION:  
HUDSON, NY

FIRM:  
DUNNE KOZLOWSKI

CLIENT:  
PRESTIGE HOSPITALITY

MY ROLE:  
SENIOR INTERIOR DESIGNER

405 Columbia is a 20.000 square foot fever dream complete with a steakhouse, event spaces, a solarium, 2 gardens, a hospitality office and suite, kitchens, a performance space, and on and on. Started in the fall of 2024, the design was completed in spring of 2025.OPENS 2026.



RENDERINGS CREATED WITH PHOTOSHOP, ILLUSTRATOR, REVIT

- Proposed Interior Raised Dining
- Custom Decanting Station
- Addition Perspective Elevation
- Performance Space Ceiling Concept



PRIMARY FOOD GROUP  
+ PREMIER HOSPITALITY

DESIGN DEVELOPMENT 1

NOVEMBER 15, 2024

ISSUE 2

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DUNNE | KOZŁOWSKI

PRIMARY FOOD GROUP  
+ PREMIER HOSPITALITY

DESIGN DEVELOPMENT 1

NOVEMBER 15, 2024

ISSUE 2

BRAND ELEMENTS

Brand Pillars

The core beliefs and internal guiding principles that inform everything from employee culture to patron interactions. They are Prime Social's compass for the decision-making process.

Who We Are

We are an **approachable** yet **luxurious** steakhouse that blends classic elegance with modern artistic flair. Deeply connected to Hudson's spirit, we offer an environment where luxury meets comfort, making every guest feel both indulged and at home.

What We Do

We craft **entertaining** and **intimate** dining experiences by elevating familiar steakhouse favorites to their finest expressions. Our goal is to provide more than just a meal—we deliver moments that engage the senses and foster personal connections, leaving guests with unforgettable memories.

How We Do It

Through a **vibrant** ambiance and **anticipatory** service, we combine old-world sophistication with contemporary energy. Our staff anticipates every need, ensuring that every detail—from our ingredients' quality to our space's design—is orchestrated to create a luxurious and exhilarating experience. cared for.

1,744

9

85

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NOVEMBER 15, 2024

ISSUE 2

BRAND CONCEPT: NARRATIVE

—TRAVEL FOOD & BEVERAGE FASHION ART MUSIC PERFORMANCE—

Meet Sennecca.

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NOVEMBER 15, 2024

ISSUE 2

BRAND CONCEPT: NARRATIVE

One by one, they answer the call, barely catching the last train from bustling Penn Station: Nigel, Red Hook based influencer and DJ, Alexis, travel obsessed chef/Brooklyn Native, and Brian, a wine loving antique dealer with a shop in cozy Chelsea, arrive at Cross and Front: impeccably dressed, yet somehow: effortless.

They come together for an **exciting** and **entertaining** long weekend centered around Hudson's newest hot spot - **Prime Social**. There's something for each of them to enjoy - delectable food, artistic programming, and an unexpected, inspiring atmosphere.

The fashionable friends tuck in to an intimate meal at the chef's table. Wine and conversation flow, carrying them from the swanky dining room out into the vibey secret garden, as the evening drifts to night. The sound of friendly chatter, and unique music floats past the hedges, creating curiosity.

A time was had by all.

DISCIPLINES:

Entertaining food, beverage, and environments

Theatre, Film, New Media

Music and VINYL

Photography & Film

#cennandbesee

FOOD & DRINK:

Classic steakhouse fare

Old world wine and amaro

High end cocktails

Tied to amazing purveyors

Offerings unique to the Hudson River Valley

TABLE TOP:

Tablecloths and wood

Familiar yet surprising

Theatrical + Cool

High End + Vibey

EXTERIOR:

VIP dining

Artful and energetic gardens

4 Seasons made exciting for locals and weekenders

Solarium

Fire pits

Intimate, luxurious lounge

Groupings

Romantic and verdant

DUNNE | KOZŁOWSKI

WORK SAMPLE: DD1 PRESENTATION DECK EXCERPT

Showing design/storytelling, original drawings, graphic design, copy writing, inspirational imagery.



PRIMARY FOOD GROUP  
+ PREMIER HOSPITALITY

DESIGN DEVELOPMENT 1

NOVEMBER 15, 2024

ISSUE 2

PRIME STEAK



Prime Steak

FOOD & DRINK:

Classic steakhouse fare  
Old world wine and amaro  
High end cocktails  
Connected to amazing local purveyors  
Offerings unique to the Hudson River Valley

DUNNE | KOZLOWSKI

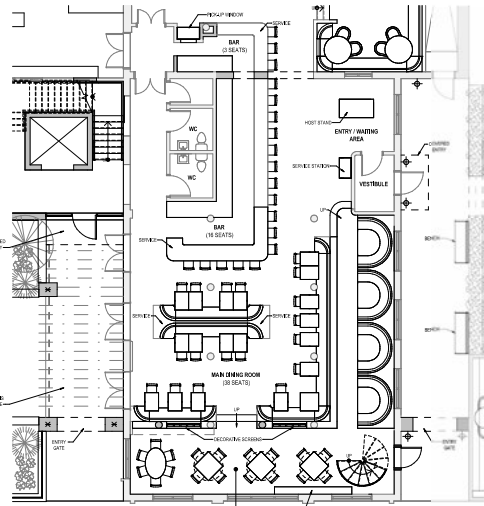
PRIMARY FOOD GROUP  
+ PREMIER HOSPITALITY

DESIGN DEVELOPMENT 1

NOVEMBER 15, 2024

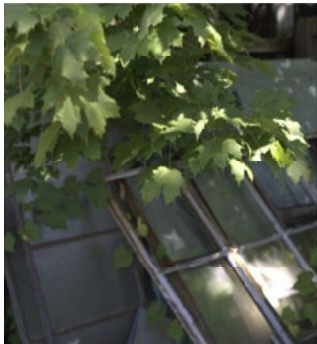
ISSUE 2

PRIME STEAK



Prime Steak Enlarged Floor Plan

Seat Count:  
Bar: 16 Seats  
Dining: 72 Seats  
Total: 88 Seats



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DESIGN DEVELOPMENT 1

NOVEMBER 15, 2024

ISSUE 2

PRIME STEAK



Dining Perspective



Bar Perspective



Booth Detail Sketch



The Moment Chandelier

Worth The Splurge!



Mosaic Tile, Floral Upholstery, Backlit Glass Blocks

Its All In The Details...



The Millwork



Luxe Booths with Stripes

How to Get The Look



Bar Die Wall Detail



Dining Table Base



Decorative Mirrors



Local Artist Crafted!

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DESIGN DEVELOPMENT 1

NOVEMBER 15, 2024

ISSUE 2

COLUMBIA HOUSE



Columbia House

Vibey and cool lounge with secret garden dining: a place you want to capture in memory and on Instagram...

VINYL (this is a listening room)  
Fashion and Design

FOOD/DRINK/TABLETOP VIBES:

Chef-y, yet Informal  
Fun and playful, unexpected, cool and nostalgic  
Photoworthy  
Funky and creative exterior dining with fire pits  
Easy for locals and out of towners to access - a place for you and all your most interesting friends.

DUNNE | KOZLOWSKI





PROJECT:

# POLEMICA

*FARM-TO-TABLE POLISH  
CELEBRATING A 5000 YEAR  
OLD CULINARY HISTORY*

INTERIOR AND EXTERIOR RENOVATION

LOCATION:  
PARK RIDGE, IL

FIRM:  
DUNNE KOZLOWSKI

CLIENT:  
MIKE AND AGNES KRUPA

MY ROLE:  
SENIOR INTERIOR DESIGNER

Polemica is an intentional debate: a contrast in intimacy and erudition. Owners Mike and Agnes came with a vision to bring the full history, artistry, and nuance of Polish cuisine to the heart of Chicagoland. Nestled on a quiet corner in a historic bank building, the space is intended to create the right space to talk, to think, to stay awhile. OPENS 2026.



## ORIGINAL INK AND WATERCOLOR SKETCHES

- Proposed Exterior at Night
- Bar View 2
- Vestibule and Entry Moment
- Dining View 2





WORK SAMPLE: DD3 PRESENTATION DECK EXCERPT

Showing design/storytelling, original drawings, graphic design, copy writing, inspirational imagery, furniture selections, floor plans, etc.



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## POLEMICA.

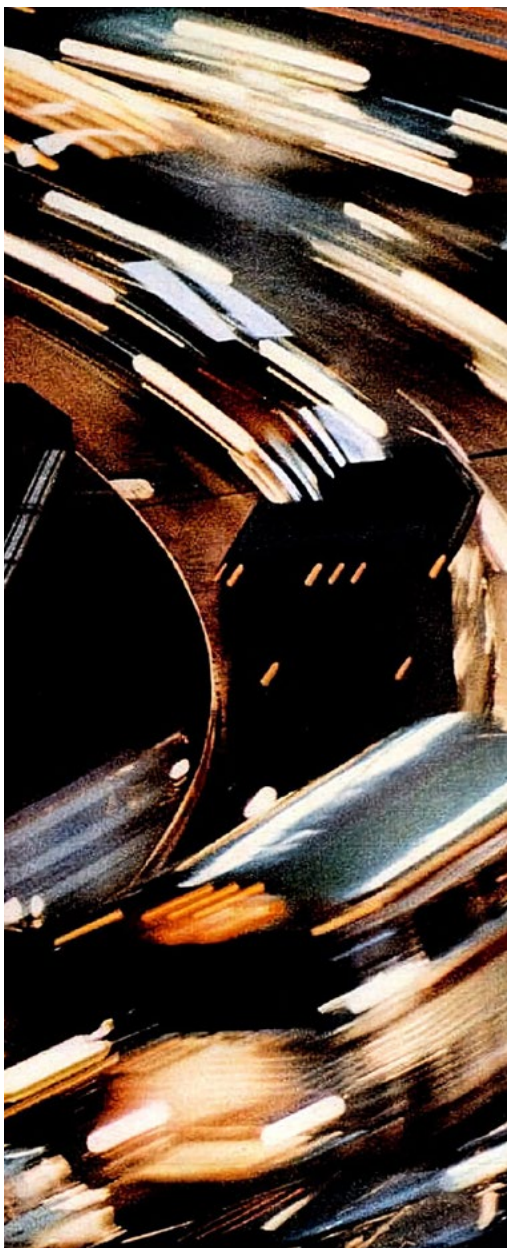
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16 DINING LOOK &  
FEEL

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22 BAR VIEWS

24 RESTROOM LOOK &  
FEEL

25 RESTROOM VIEW 1

26 RESTROOM VIEW 2





# welcome to polemica.

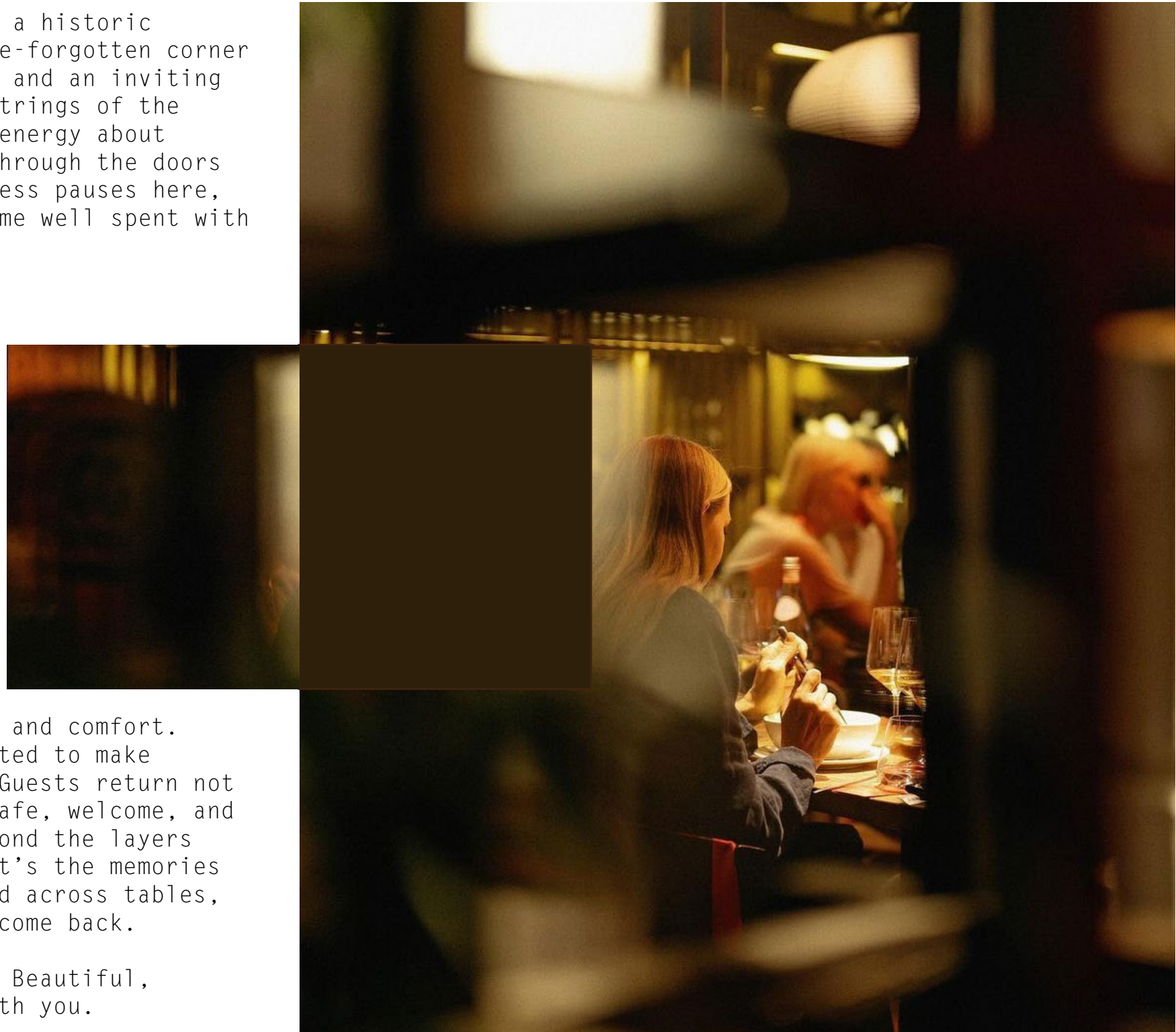
The golden hour warms the brick facade of a historic building in downtown Park Ridge. This once-forgotten corner is now alive with an inner warmth, light, and an inviting atmosphere that subtly tugs at the heartstrings of the neighborhood. There's a quiet yet iconic energy about this place, and every person who passes through the doors feels instantly comfortable. Life's busyness pauses here, allowing guests to savor the luxury of time well spent with good people and honest food.

## Welcome to Polemica.

Here, Polish cuisine is re-imagined to be modern, elevated, and approachable. A place where tradition has a fresh voice and where every detail is considered with care. The food is thoughtful yet unpretentious, the service professional yet warm, and the experience consistently pleasant. Dishes arrive without shortcuts, desserts surprise with delight, and every plate tells a story of pride and craft.

The stylish environment balances elegance and comfort. Never too loud, never too stiff, and curated to make conversation flow as easily as the wine. Guests return not only for the food, but for the feeling: safe, welcome, and cared for. The glow of warmth extends beyond the layers of lighting and the flicker of candles. It's the memories created in that moment, the stories shared across tables, and the lasting impression of wanting to come back.

Sit down, stay a while. This is Polemica. Beautiful, balanced, and proud to share its heart with you.



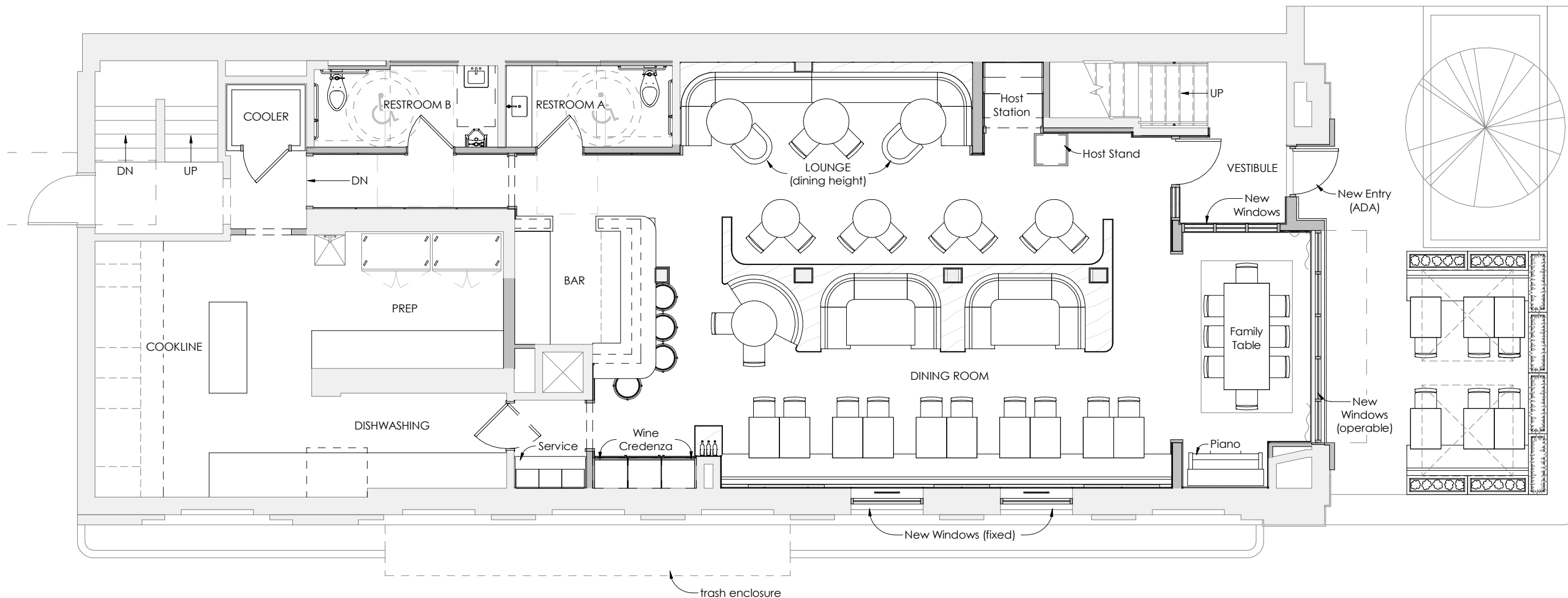




OVERALL  
**LOOK & FEEL**



# floor plan.



SEAT COUNT:

Dining: 50  
Bar: 4  
Lounge:10  
Exterior: 12

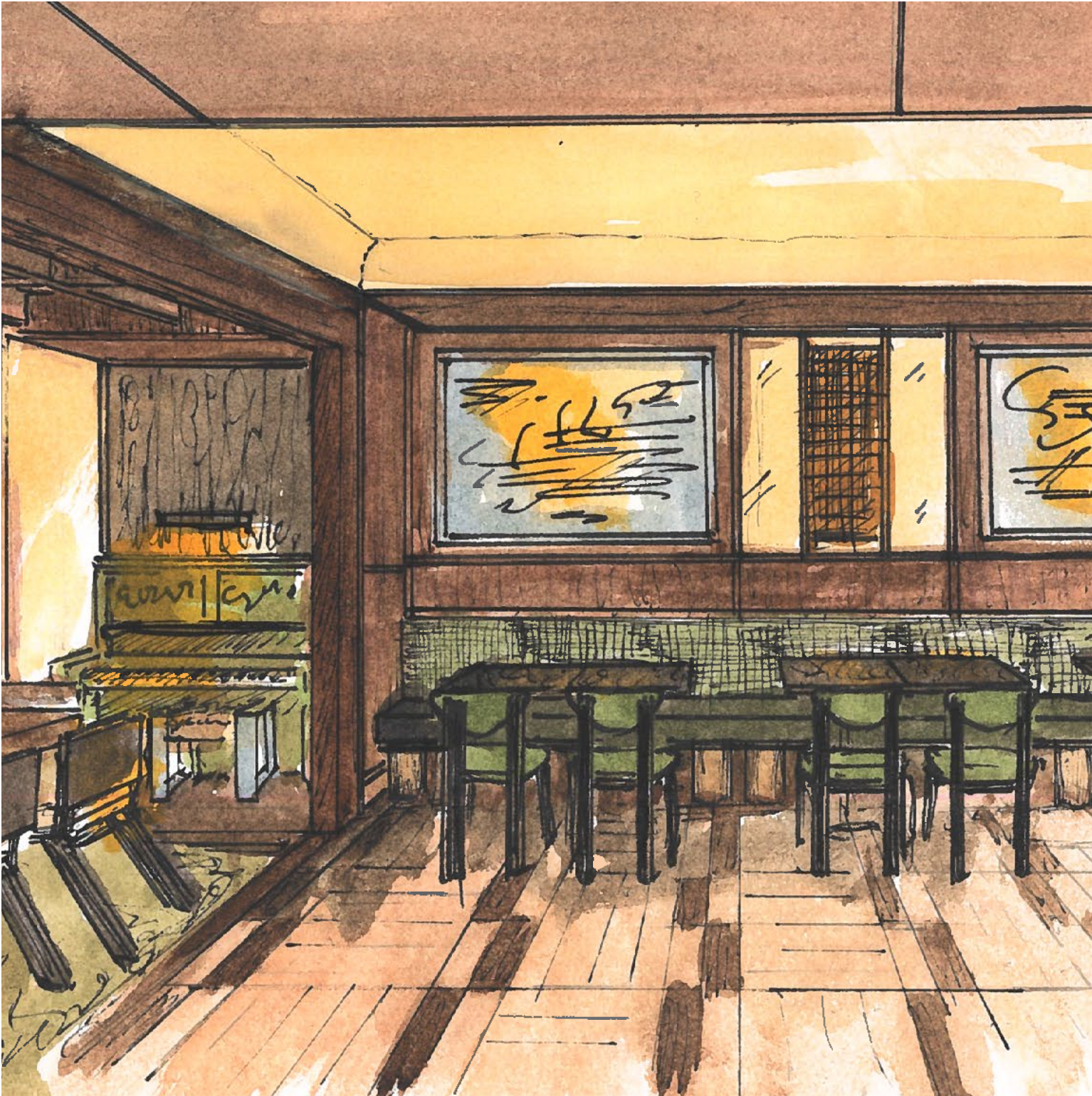
**Total: 76**

- FEATURES:
- Central Curved Booths
  - Lounge Dining at the Nook
  - Communal Table at the Window
  - Host with Room Divider
  - Jewelry Box Bar
  - Wine Credenza
  - Piano

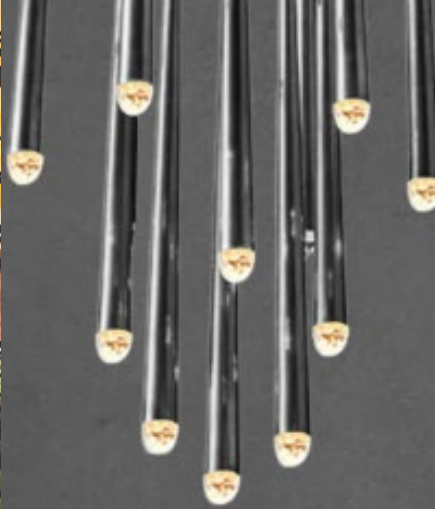
- BASEMENT FUNCTIONALITY:
- Additional Walk-in Cooler / Freezer
  - Dry Storage
  - Liquor Storage
  - Office
  - Employee Lockers
  - Employee Break Room



# dining one.



From the corner of our intimate space, glowing light reflects off of a glossy green piano. Comfortable and calm, the dining room is full of different experiences for any group from an intimate party of 2 to a party of 10 or 12.



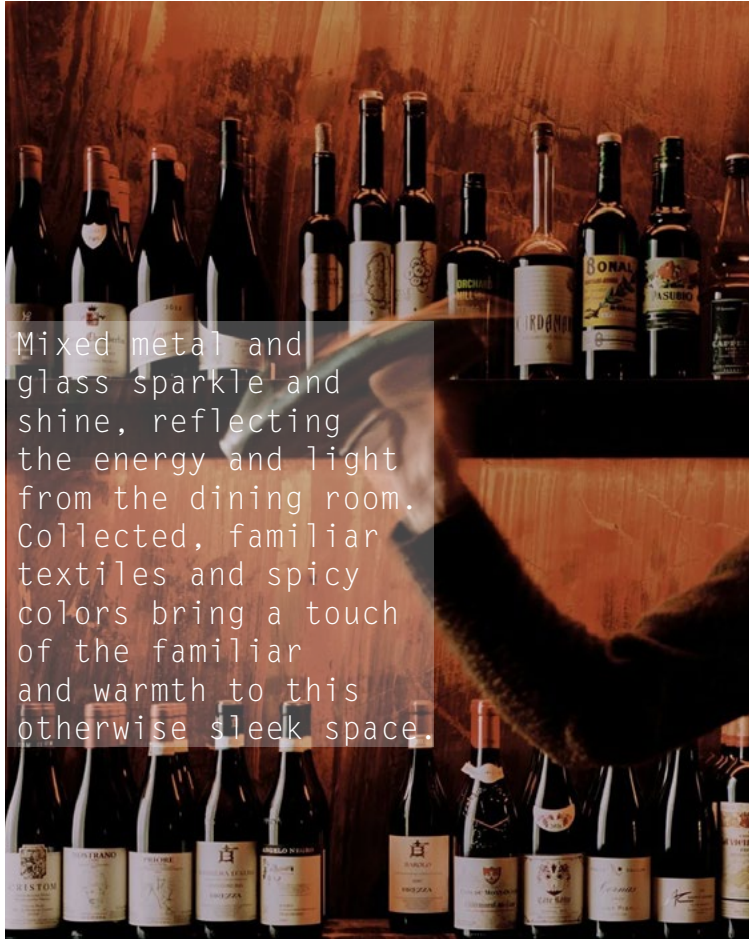
- Features:
- Warm Millwork
  - Calibrated Lighting
  - Comfortable Finishes
  - Family Table
  - Refinished Piano



- Materials:
- Wood
  - Plaster
  - Leather
  - Woven Textiles
  - Lacquer
  - Glass
  - Mixed Metal
  - Stone
  - Wallcover



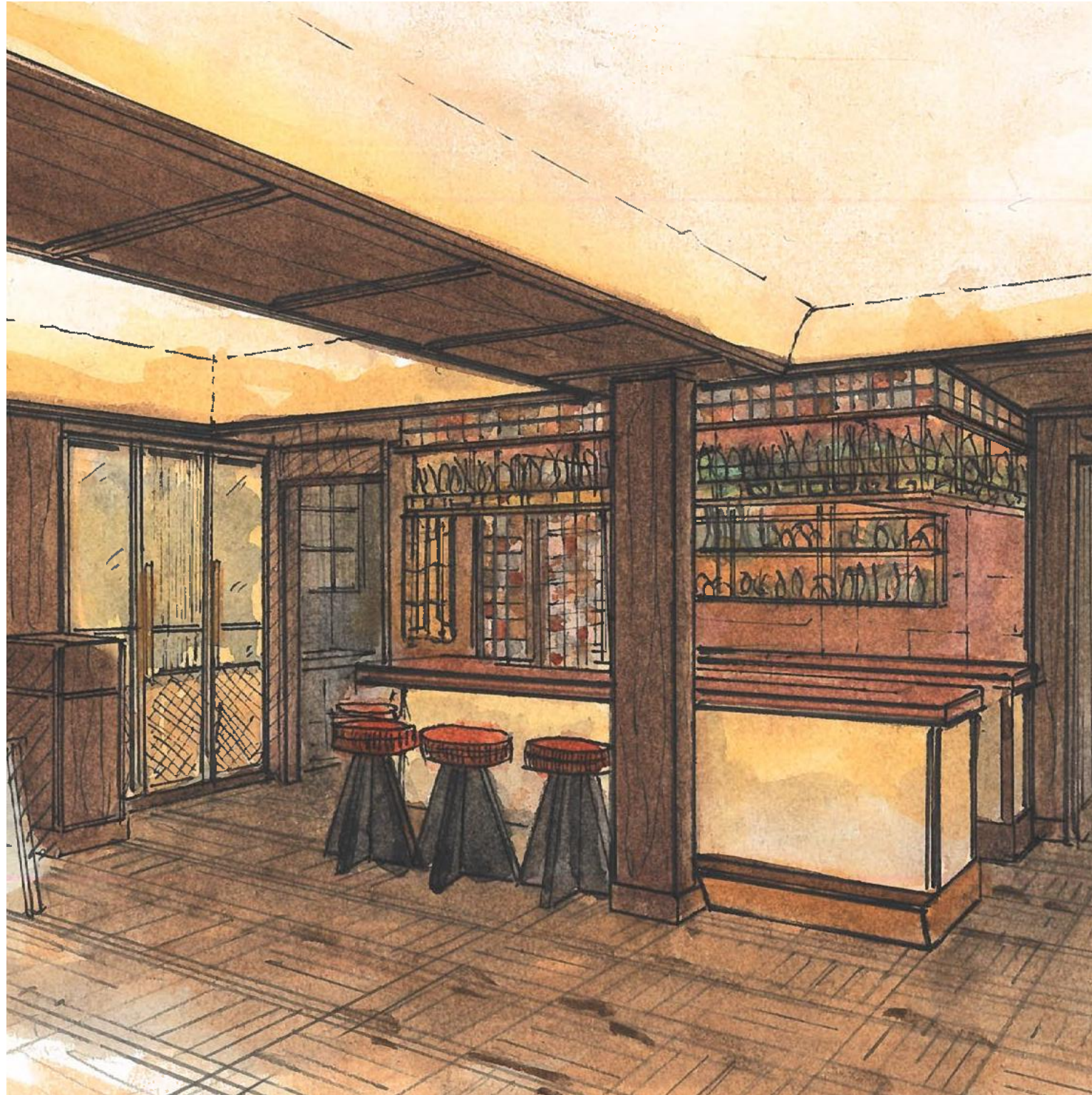




BAR  
**LOOK & FEEL**



# bar one.



A romantic, jewelry box inspired bar is tucked into the back of our dining room. Light reflects from glittering wine bottles, creating an intimate and inviting atmosphere to sip and catch up with a loved one, or while waiting to take the carry out home....



- Features:
- Glittering Wine Display
  - Hanging Shelves
  - Moody Lighting
  - Artistic 'Mural'
  - Mixed Metal



- Materials:
- Wood
  - Plaster
  - Tile
  - Custom Mural
  - Stone Bar Top
  - 'Bankers Wire' Mesh
  - Mixed Metal
  - Mohair







PROJECT:

R\_ONTHE\_F

*ARTIST RESIDENCY IN THE  
DRIFTLESS REGION OF  
WISCONSIN*

SITE SPECIFIC EXPERIENTIAL  
INSTALLATIONS

LOCATION:  
ARGYLE, WI

COHORT:  
RESIDENCY ON THE FARM YEAR 8.2

CURATOR:  
KAT KRUSE

MY ROLE:  
ARTIST IN RESIDENCE

After a trip to Lisbon in spring of 2025, I was selected to be part of the Residency on the Farm based on an idea that came to me during that trip. During this super intensive residency, designed for working professionals, artists from multiple disciplines work and live together on a prairie remnant in the middle of nowhere Wisconsin. There is no ac, no internet. one shower. During this time, we gave craft talks to each other, learned about ecology, and spoke to the greater public library crowd in Argyle. I made two pieces of design/intervention there: A Chair for Birds, and A Table Set. 2025-2026.



#### INSTALLATION WORK

- 'A Table Set' with guests
- 'A Chair for Birds' looking toward the road
- Looking at 'A Chair for Birds'
- 'A Table Set' with goats





# PROJECT: ANTHRO

DISPLAY COORDINATOR  
COHORT 2009-2013.

LOCATION:  
THE LOOP, GOLD COAST, MAG MILE  
CHICAGO

MY ROLE:  
DISPLAY COORDINATOR

Anthropologie has changed a lot in the last 5-10 years, but at its start, the mission was to install an artist/designer in each store. These 'display coordinators' were responsible with translating home office inspiration to a wide variety of stores, each with their own personality.

Display coordinators are responsible for creating the visual environment through working collaboratively with visual merchandisers/managers to determine seasonal floorplans, and then design and build fixtures, art, signage, and accessories that are functional and beautiful. This role was an exciting mix of concepting and fabrication, hiring and mentoring interns, managing budgets, scheduling, creating timelines, coordinating with vendors, and doing it all without disturbing the \*vibes\* on the floor during regular hours.



## FEATURE WINDOWS: 6-8 ROTATIONS/YEAR

- Spring Window Concept Side View 2011
- Spring Window Earth Day Concept from State Street 2012
- Block 37 Opening/Spring Earth Day Concept 2010
- Summer Window Concept Feature Window 2013





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- Summer Window Concept 2010
- Close Up on Bouy Themed Window Detail Summer 2010
- Close Up of Spring Window Concept 2011
- Spring Window Concept 2011

- Winter/Holiday Feature Window 2012
- Winter/Holiday Jewelry Window/Prototype 2011
- Spring Window Concept 2013 Close Up View
- Spring Window Concept 2013 Front View