MIGHTY MOUNTAINS



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STEP ONE

- Use No. 12 Bright Brush to mix small amount of Phthalo Red with (2) parts Titanium White. Use mix to paint horizon, adding Titanium White and blending upward with long, horizontal strokes. *Refer to photo.* Rinse brush.
- Use ¾" Flat Brush to mix (2) parts Titanium White with small amount of Phthalo Green. Use mix to paint top of canvas, adding Titanium White and blending downward with long, horizontal strokes. *Refer to photo.* Rinse brush.



STEP TWO

- Use ¾" Flat Brush to mix (1) part Phthalo Blue with (3) brush loads of water to create wash. Use wash to paint mountains, painting one coat so pattern can still be seen. Let dry. Rinse brush.
- Use No. 8 Bright Brush to mix (4) parts Titanium White with (1) part Phthalo Blue. Use mix to paint contouring strokes on right side of mountains pattern lines. (Allow brush to create occasional dry-brush strokes.) *Refer to photo and to methodology for detailed instructions.* Rinse brush.
- Use No. 8 Bright Brush and Titanium White to paint contouring strokes on left side of mountains pattern lines. (Allow brush to create occasional dry-brush strokes.) *Refer to photo and to methodology for detailed instructions.* Rinse brush.



STEP THREE

- Use No. 12 Bright Brush to mix (2) parts Titanium White with (2) parts Phthalo Green. Double-load brush with mix and Titanium White. Hold brush vertically, with white on top, and paint background trees using vertical strokes, working from mountains forward. *Refer to photo and to methodology for detailed instructions.* Rinse brush.



STEP FOUR

- Use ¾" Flat Brush to mix (1) part Chrome Yellow, (1) part Titanium White, and small amount of Phthalo Green. Use mix to paint grass meadow, adding Phthalo Green and blending toward bottom of canvas. (Paint upward strokes at bottom of canvas.) *Refer to photo.* Rinse brush.



STEP FIVE

- Use No. 12 Bright Brush to mix (4) parts Phthalo Green with (1) part Titanium White. Use mix to paint large trees with rough, loose strokes. *Refer to photo.* Rinse brush.
- Use No. 8 Bright Brush to mix (3) parts Phthalo Green with (2) parts Titanium White. Use mix to paint highlights on large trees. *Refer to photo.* Rinse brush.



STEP SIX

- Use No. 2 Round Brush to mix (1) part Chrome Yellow, (1) part Phthalo Green, and (1) part Titanium White. Use mix to paint flower stems and leaves. *Refer to photo.* Use same brush to add (1) part Chrome Yellow and (1) part Titanium White to remaining mix. Use new mix to paint lighter leaves and stems. *Refer to photo.* Rinse brush.



STEP SEVEN

- Use No. 8 Bright Brush to mix (4) parts Ultramarine Blue with (2) parts Titanium White. Use mix to paint blue flower petals along pattern lines. (Use corner of brush to paint distant blue flowers.) *Refer to photo.* Rinse brush.
- Use No. 2 Round Brush and Titanium White to highlight all blue flowers. *Refer to photo.* Rinse brush.
- Use No. 2 Round Brush to mix (2) parts Titanium White with (2) parts Phthalo Red. Use mix to paint pink flower petals with single strokes. *Refer to photo.* Rinse brush. Save mix for STEP EIGHT, bullet 1.
- Use No. 2 Round Brush and Ultramarine Blue to paint deeper shadows on blue flowers. *Refer to photo.* Rinse brush.
- Use No. 2 Round Brush and Phthalo Red to paint tips of pink flowers. *Refer to photo.* Rinse brush.



STEP EIGHT

- Use No. 2 Round Brush and mix from STEP SEVEN, bullet 3, to paint second coat on pink flowers. Rinse brush.
- Use No. 8 Bright Brush and Titanium White to paint brighter highlights on mountains. *Refer to photo.* Rinse brush.
- Use No. 2 Round Brush and Phthalo Green to paint deeper shadows in background trees. *Refer to photo.* Rinse brush.

Reminder: Acrylic paint can be difficult to remove from surfaces & fabrics

- Cover your workspace
- Always wear a smock or art clothes

Questions? E-mail Us!
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Have fun creating!